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The Redwood, v.89 1992-1993

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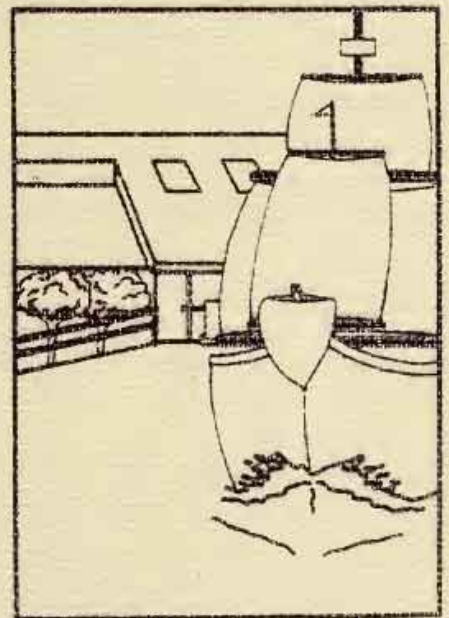
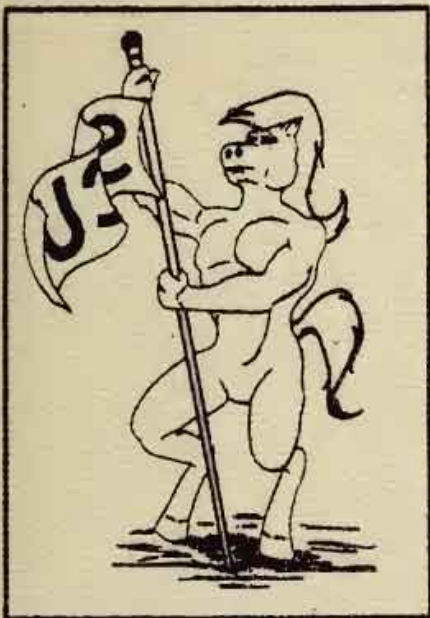
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Spirit of Discovery





Student Life

8



Personalities

166

Athletics

62

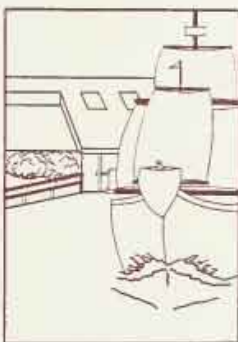


Picture Yourself

254

Campus Events

112



Index

280



Discover SCU

1993



*The Redwood
1993*

*Santa Clara University
500 El Camino Real-3218
Santa Clara, CA 95053-3218
(408) 554-4045*



E

xpanding your horizons

Remember your first encounter of friendship at SCU-



your roommate, someone

standing in line while you were registering for orientation, or maybe your OA? Remember walking around campus for your first time, checking your campus map, and finding it impossible to navigate around the grounds?

How about that first day of registration... running around the crowded Toso Pavilion trying to



get those class certification

stickers. This was your first exposure to the challenge of discovery at SCU.

Once your initial priorities



John Grovedmk

Mike Monzon puts the finishing touches on a project for Basic Drawing. The S.C.U. campus, though small, was a wealth of beauty for everyone to enjoy.

A Solitary walk across Mission Gardens provides Teresa Rodriguez with a peaceful chance to review her notes. "The gardens" was a popular spot for students to do homework when the weather was good.



The bonds of friendship among members who belong to the same organization are never stronger than between SCCAP members. Jena Incavo, Dan Keily, Heather Grennan, and Elizabeth Goebel get to know one another while doing community volunteer work.

(moving in, getting settled) were met, you were ready to experience new challenges.



Santa Clara offered many ways for anyone to find their niche. Students

who wanted group involvement could find themselves “at home” by joining the Greeks, or a spiritual group in Campus Ministry. Students could also participate in a culturally enriching experience in the Multi-Cultural center, or residence hall activities. Those who wished to find academic interaction

opted for honor societies, or academic departmental organizations like the English, Physics, and Political Science clubs. Those



who wanted practical experience worked on campus publications, or got an on-campus job and belonged within the group they served.

By getting involved in those groups, we met



John Govednik

Putting her thoughts down on paper, Jenny Kranz soaks up some sunshine on the Leavey Activities Center steps. Finding a quiet place anywhere on campus was left up to the imagination of the individual.



Jennifer Ting

John Corvednik



Admiring the true colors of fall, Eric Dube takes a contemplative walk around campus. Many students escaped to the serenity of the campus grounds as a means of getting away from homework or other stresses.



Peter Okada and Benson Staff member Bev Willhoft keep track of the business in Benson. Peter was one of many students who obtained on-campus jobs to gain work experience, or for financial aid reasons.



John Govednik

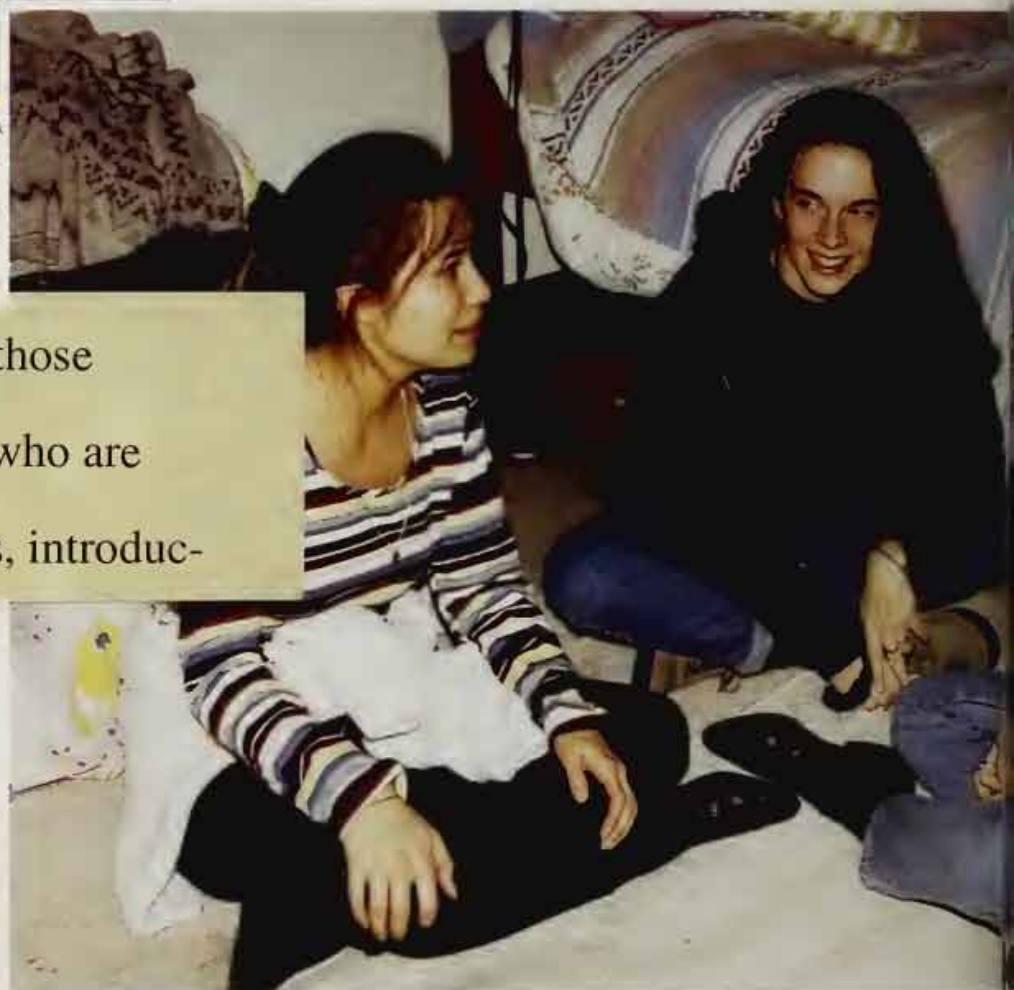
It is easy to encounter familiar faces while walking to class or work. Juniors David Amuda and Seamus Walsh find a moment to stop and catch up with one another between classes.



By getting involved in those groups, we met others who are different than ourselves, introduc-



Resident Assistant Christina Picazo chats with floormates Andrea Riley-Sorem and Stephanie Christensen. Residence Halls were major sources of new friendships that would grow into lasting relationships.





Jennifer Ting



Jennifer Ting

ing us to new concepts and different perceptions. Through others, we educated ourselves and everyone around us, thus internalizing the Jesuit philosophy of educating the whole person.

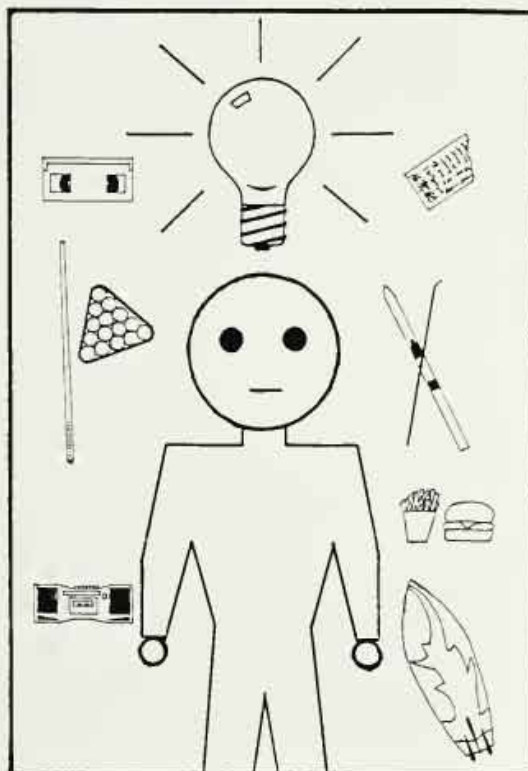
Through this education, a sense of community easily developed at SCU. Relating to each other, empathizing with each others' experiences, and recognizing a familiar face while walking to class or eating in Benson was made possible by the very nature of the small size of our campus. This provided a true sense of belonging to each and every individual in the community, and created the flavor of the spirit of discovery at SCU.







If you've ever watched a rollerblade
hockey game in Kennedy Mall or sipped an
espresso
nearby
you're
on. If you
residence
in a
cafe,
catching
lived in a
hall or had
an off-campus job, you know what it is. If
you've ever lounged lazily in Mission Gar-
dens after getting a \$28 parking ticket,
you've truly discovered this thing call STU-
DENT LIFE...



Student Life Editor: Heather Grennan



Orientation for the orienters

Think way back to the first days of freshman year. Remember how your orientation advisor seemed to be a virtual universe of Santa Clara knowledge, ready to answer your most trivial question about university life?

How do you think they became such wise gurus?

An often overlooked detail, the OAs had to return to school not just for new student orientation, but for our **own** orientation. With a schedule to rival ROTC training, the first five days were just as strenuous as the last four. Our dorm rooms and apartments were still chaotically awry from

the hasty move-in while we spent fourteen-hour days preparing to answer every possible question. All the while, we knew that the culmination of this exhausting week consisted of moving 500 freshmen into Swig!

OA training week flooded us with oodles of fun and information. Friendships blossomed as OAs learned everything about Santa Clara, from where to go if you don't have an advisor (sign up for one in your department of interest) to what to do if you miss the Math Diagnostic Exam (don't worry!).

On Monday, we wondered ner-

vously what the week would hold. "What if my group won't talk to each other?" Andrea Lewis worried. But by Friday, a tinge of gleeful sadism materialized. "I'm going to make my group do the 'Chubby Bunnies' ice-breaker!" gloated Katie Kluesener.

When our first meeting with the new students arrived, our enthusiasm soared. Throughout the ensuing four days, we scavenger hunted, candelight dined and danced, and met with our groups. Even when searching for answers to questions we had never anticipated, we sensed our accomplishment. We wanted to wel-

come students into their new home. By the end of the week, we had done just that...and met some wonderful people in the process.

During the first days of class— busy for most students— the OAs and new students suffered from boredom. School just couldn't compete with the flurry of orientation. Nonetheless, many OAs hit upon a solution to fill this void in their lives...start planning the OA group reunion!

**-Kassie Goforth
-Heather Grennan**



Paul Lampe

Welcome to Swig! Senior Katie Noonan enjoys the cush job of marking boxes and bags with room numbers. Other not-so-lucky OA's got to carry luggage to their owners' new homes.



Paul Lampe



Paul Lampe

Karen Edwards, Amber Smith, and Meave Fallon get ready for a whirlwind week before classes. The "people in green" were a reassuring sight to new students.



Melanie Avellar

Sophomores Amy Brydon, Shelby Ito, Dale Houdek, and Kathy Kollath enjoy dinner on the first days of orientation. Not only did OA's have to deal with nervous new students, they had to reassure parents throughout the three day transition.

Corey Bush and Shannon Collins prepare for the festivities of Move-in Day. The OA's decorated each residence hall with balloons and welcome signs.



Not your typical summer school experience

From late night discos to early morning train rides, the Assisi group took Italy by storm. Our six weeks in Italy were filled with struggles against language barriers as we tried to learn Italian, searched frantically for one more great museum listed in the guide book, and, of course, spent long afternoons in front of the gelateria in the piazza. Following Dr. Vari in his red Ferrari hat, we marveled at Rome, gondola-ed through Venice, and traipsed through Florence. We left seeking adventure and culture and returned with new friends and an experience only possible once in a lifetime. Life's too short not to say CIAO! -Rachel Wright

Kendra Kissane, Kelly Farrell, Maylin Davila, Heather Grennan, Leonia Brezovnjacki, Rachel Wright, Summer Rodman, Stacy Aquilino, Craig Cappai, Tom Green, and Mike Paulicano wait for the beginning of the Palio, an historical horse race in the Piazza del Campo, Sienna. Events like this traditional horse race were a important part of "studying" Italian culture.



Rachel Wright

Rachel Wright, Summer Rodman and Heather Grennan put themselves up on a pedestal at the Colosseum in Rome. Students abroad took advantage of sightseeing opportunities in between classes and large Italian meals.



Aaron Shuper



Tahir Haseebullah

Ft. Homolka- To Protect and Serve Linenland: Regan Moore, Dave Amuda, Peter Chittum, Scott Bruno, Jen Dorsey and Matt Poppe built a fort of pillows in order to preserve the supplies for Summer Conferences in the Campisi basement.

Keeping Linenland in order, our fearless leader, Lord of the Linens, Scott Homolka shows the Facilities Coordinator Hazen Wittemeyer how to color coordinate the bedspreads. This is one of the many activities that kept the summer staff busy in order to prepare for the summer conference groups.

While some students left campus for more enticing locales, 21 of us hustled through the summer right here at SCU. We spent ten weeks working for housing as SCU residence halls became "hotels" for sports camps, Elderhostel groups, and foreign exchange students. Though the Lafayette apartments were our home base, we spent our days at the Campisi and Swig service desks and in the housing office. We changed linen in the rooms via Linenland (a.k.a. the Campisi basement, home of blankets, pillows, sheets, towels, and bedspreads), and spent occasional nights in one of the dorms as "RA." A great way to spend one's summer—"running SCU"? No doubt! (And our greatest lesson of the summer—never take a linen cart down stairs). **-Rachel Connolly**



Rachel Connolly



Heather Harper

As Facilities workers, Mike Hallam and Rachel Connolly cart dirty linen back to the Campisi basement. There it was exchanged for clean linen and then replaced in the guests' rooms.

Twenty adventurous Santa Clara students ventured into Eastern Europe for six weeks of their summer vacation. Pilsen, Czechoslovakia became our home for the duration of our stay. While daily teaching English to Czech students, we also shared the American lifestyle and culture with the students. In their spare time, we toured the environs of Pilsen and made regular trips to tourist-packed Prague, Czechoslovakia's capital.

-Laura Kerecman



Laura Kerecman

Enjoying the spa town Karlov Vary, Laura Kerecman, Francesca Godi, Julie Jensen, Patti Goedde, Colleen Calandra, Kerry Kilcoyne, Katherine Manchester, and Pam Buckley take a break from teaching English.



—
This was a

big election

and a good

year for

politics."

—Frank Grady



asting a ballot for change

Tuesday, November third, 1992: Election Day. The media perched on the edge of their notebooks and cameras to record the results. The candidates nervously awaited the returns.

But what were the people doing? Yes, the people—really for whom this election was taking place—what were they doing?

On campus, folks were busy. Campus Ministry sponsored election issues forums throughout October to shed some light on the economy and the environment. Down Under organized a special for voters. Between November third and sixth, students exchanged their ballot stubs for a free bag of chips

and a discount on drinks. The Santa Clara published a special election section the Thursday before the election. On Monday, the College Democrats and the College Republicans held "one last debate." Thursday night SPACE sponsored an election cellar. Residence hall windows screamed names of candidates to the world below.

The culmination of this election mania started at 6:30 am Tuesday morning in the Benson Parlors. After having set up the night before, ten dedicated souls wandered in with sleepy eyes, ready to run precincts 4218, 4219, and 4220. With "VOTE" and "Polling Place" signs placed strategically throughout Benson, they awaited an onslaught of zeal-

ous voters. The first few hours were slow. Nonetheless, students started trickling in, and by lunchtime, actual lines were forming.

"The only real problem was that about 25% of the people coming to our table weren't listed on the roster," said Frank Grady, a sophomore working as an election clerk. "A lot of people didn't know their precinct. But overall, things worked smoothly."

Tim Leupp, the election inspector at precinct 4218, was suprised at the formality of the process. "Everything was really official. And we could be cited for misdemeanors if we didn't follow the guidelines!"

The polls remained

open between 7 am and 8 pm, which kept the election officers busy. "The worst part was getting up at six in the morning and staying at the polls almost the whole day. After a while we had to try hard to keep our sanity," Leupp said.

For most students, voting in the election was a big deal. For Grady, running a precinct was an even bigger deal. "I'm only nineteen and hadn't even voted in a presidential election before. I was a little nervous, but it was interesting to watch the the whole process. This was a big election and a good year for politics."

—Heather Grennan

Residents in the Alamedas campaign for their candidate of choice. All of campus was decorated with red, white, and blue signs for Bush, Perot, and Clinton.



Justin Pettit



Justin Pettit

Election Clerk Nick Pera demonstrates how to use the votomatic, while Inspector Tim Leupp and Clerk Francis Grady ask people to sign the precinct roster. Precincts located on campus made voting easier for SCU students.

Clinton fans John Ravizza and friend anxiously await poll results. Many students avidly supported a presidential candidate, but were confused by ballot measures.



Justin Pettit





Jennifer Ting

A pile of pillows hides Sergio Scalise from the realities of dorm life. Graham 400 housed over 40 transfer students.

Matt Reilly shoots a basket on the Alviso Street courts. Matt transferred to Santa Clara this year.



Jennifer Ting



Trials and tribulations of transfer students

7 a.m., my bedroom, any Saturday morning of my SCU existence: total peace and quiet until suddenly a sharp annoying sound breaks the silence. MEEP. MEEP. MEEP. MEEP...SLAM...grumble...@*#@!! alarm clock!!!!...please, just 10 more minutes, I don't really need to blow dry my hair...

Every Saturday morning when my alarm clock wakes me up to put in my eight hours at the Nature Company, I ask myself what I was thinking when I decided to transfer to a private school

that I couldn't afford. Was I out of my mind? Did I really think I could go to school full time and work two jobs? And what in the world made me believe that moving back in with my parents wouldn't be that difficult?

Perhaps the hardest part about being a transfer student and living off campus is making friends. Shapell Lounge is a nice place to read a book or take a nap, but it is nearly impossible to meet new people there. Lucky for me, I met Raji, Tommy, and Vince

during orientation. Since we are all off-campus students, we get together occasionally and go hiking at Castle Rock...but that's only when we all have the same day free.

Some of us deal with morning commutes from our parents' houses clear across the bay. The quarterly tuition payments seem to cost more than an entire year at our previous colleges. Most difficult of all, transfer students also have to try to squeeze in our Western Civ. requirement in two years.

Is it worth it in the end? Even though I may curse my SCU existence every Saturday morning, I don't regret my decision to leave the public university system. After all, you pay for quality. Attending SCU is the best way I can think of to spend my next two years of sleep (or lack thereof).

Then again, try asking me next Saturday.

-Dorie Wolf



Jennifer Ting

Attempting to fill out schedules for Winter quarter, transfer students Jean Castellano and Kate Pyle peruse the course catalog. Often, transfer students have to catch up on requirements like religion and ethnic studies.



Working for a living

You've seen them. They're conspicuous in class—the only ones in ties or heels among a sea of t-shirts and cutoffs.

Many Santa Clara students not only attend class and study, they also work full or part time jobs. Why this double life as a member of both the academic community and the work force? At Santa Clara, where tuition and rent are high and prices at the bookstore border on extortionate, many students work in order to pay for school.

But with dozens of jobs at school conveniently located near classes, why would anybody want to travel off campus? On-campus jobs often accommodate students' schedules and work loads. Jannine Corkery, a senior and accountant's assistant at Med-Core, has worked at her current job for a year and a half, after a year of on-campus employment. "Campus jobs are great, but the fact is there are more financially lucrative opportunities off campus," Corkery said.

For others, off-campus employment offers invaluable preparation for future careers. Senior Lucy Reis

works at the American Lung Association in Santa Clara, where she handles payroll, financial statements and disbursement of checks. Reis says that work has been an invaluable learning experience and helped her decide to become accountant. The job also landed her an internship over the summer at a local accounting firm.

Still other students take off-campus jobs that add some excitement to their lives while making ends meet. Curtis Raff expanded a high school hobby into his own licensed DJing business, DJ Matrix. He says, "It's the experience of a lifetime. It takes me to the greatest parties, dances, and raves throughout the Bay Area while earning me between \$150 and \$300 per function." Raff's work has even taken him around the world, as a DJ and entertainment coordinator at Club Med villages in Colorado, Martinique, and Acapulco and Ixtapa, Mexico.

While not every off-campus job is as exciting as Raff's, they all offer the same ultimate reward: a paycheck.

—Kyle Killeen

Tony Facchino and Loren Dickey man the counter at Mission City. While coffee shop employees had the benefit of seeing friends often, they also had to deal with the constant, strong aroma of coffee.



Rich Kirt



Jennifer Tim

Pencils, paper, and adding machines mean work for senior Lucy Reis. Reis handles payroll for the American Lung Association in Santa Clara.



Rich Kirlin

Kerry Wilson, coffee connoisseur, shows off the variety of coffee beans at the nearby cafe, Penny U. Bistro. Wilson is one of many students from Santa Clara that work or frequent Penny U. Bistro.



Rich Kirlin

Allison Harkins skillfully hands off a slice of pizza at Stuft Pizza. Especially popular are the "all you can eat" Tuesday nights at Stuft.



Wild kingdom: nature at Santa Clara

SCU's wildlife. It scurries, it creeps, it buzzes around us everyday, often unnoticed. The wild things of SCU are as unique as the students who go here.

Kamikaze black birds attack from Benson Center roofs every spring, nose-diving at shrieking students to the amusement of others. Senior Katie Noonan, who has been attacked many times, said, "I avoid the Benson Quad all spring long. Those stupid birds are so annoying!"

Faint "me-ows" call from the roof of Adobe Lodge, which a furry feline calls home.

The litter of calico kittens she raised there last year now prowls the campus, chasing birds and squirrels.

And what about the dorms? Swig Hall is famous for its jumbo cockroaches. Swig resident assistant Bridget Burke described a roach in her room as "the biggest honkin' creature I've ever seen. I was seriously screaming," she said.

Graham Hall and Casa Italiana had ant infestations. Sophomore Heather Hensley said, "Every ant in California was in my room. It was horrible."

Graham resident assistant Ron Andre said "they came in and carried out my furniture."

Outside of the residence halls, the Mission Gardens is the hot spot for wildlife activity. Charcoal-hued pigeons whistle around the palm trees where they nest, collapsing to the ground to scratch for seeds. Other birds—robins, starlings, sparrows, and mourning doves—call the gardens home as well. The sail by and sip from fountains that pour into goldfish-filled ponds before Varsi Hall.

Palm trees are also

home for chattering squirrels. They shoot down the trees, weaving between sunbathers, to gather nuts across from St. Joseph's Hall. Here a hawk and white owls occasionally can be spotted. Students scurrying about late enough can even catch a glimpse at possums around Nobili Hall.

Although far from the wilderness of Big Basin and the Sierras, campus has more than its share of creatures. Look closely, and you'll be amazed.

-Rob Devincenzi

"It was the biggest honkin' cockroach I've ever seen. I was seriously screaming."

-Bridget Burke



Jennifer Ting

Although the nearest beach is miles away, this flock of seagulls enjoys congregating on Bellomy Field. Santa Clara has its share of sparrows, the infamous kamikaze Benson variety, and the occasional hawk.

Dozens of goldfish call the pond in front of Varsi Hall home. Gazing into this natural aquarium offers an escape from human cares of harried individuals.



Jennifer Ting

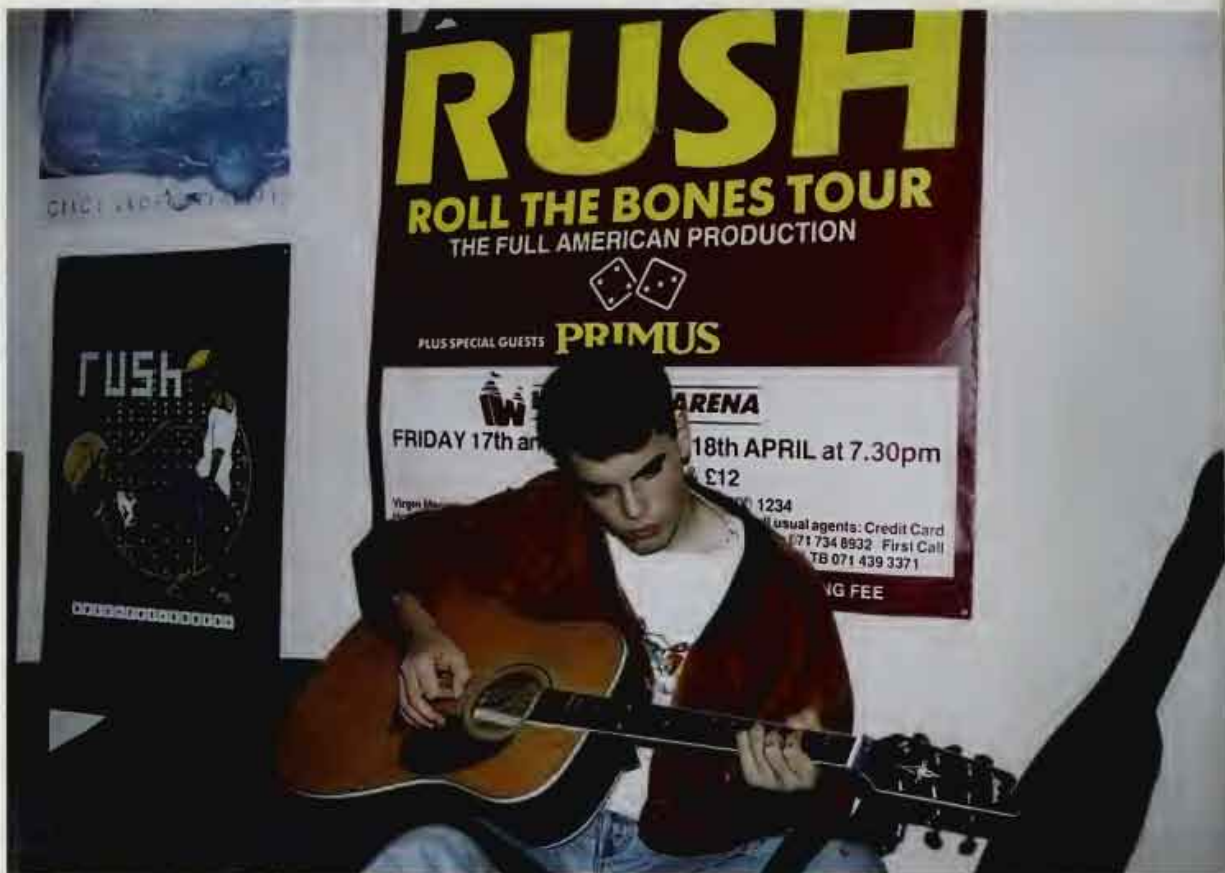


Rich Karlin

Bright-eyed and bushy-tailed squirrels play endlessly in Mission Gardens. Springtime sunbathers can be entertained for hours by these energetic rodents.



Dreams of greatness entertain Francis Grady as he strums a tune in his Dunne bedroom/studio. While the housing staff frowns on drums and tubas, most residents enjoy listening to a guitar jam.



Jennifer Ting

Junior Bebe Souvannavong catches up on the latest news during a study break. Although many found it difficult to study in the dorms because of constant noise and interruption, a few diehard students proved that it could be done.



Jennifer Ting

Out of the house, into the hall

While papers, quizzes, midterms and finals bring students closer to graduation, dorm life and its own eclectic lessons engage most of an on-campus student's time.

Orientation acquaints students with the campus, but does not even begin to describe what it will be like to live in a building with dozens--or hundreds--of college freshmen. Only in experiencing dorm life can one gain full appreciation of it.

Empty dorm rooms come alive when decorated with posters and paraphernalia. Freshmen fill and empty their refrigerators frequently, leave stereos blaring nearly 24 hours a day, wander aimlessly through the halls, subscribe to bottled water, and find bargains on couches at the Salvation Army.

While fun and excitement accompany this new-found freedom, so does responsibility. Freshmen have time

to mingle between floors, as well as across campus and off campus. Within the first few weeks, they learn that "quiet hours," as defined, are virtually non-existent. On the downside, many have to deal with laundry for the first time. And who can deny that Benson food loses its appeal after the first few days?

As time progresses, a priceless fellowship develops among floormates and friends. Their school-

books remind them that they are enrolled to study, but the atmosphere makes Santa Clara home. Anxieties present in September have been erased and replaced by feelings of contentment and belonging. And the "real life" lessons of the dorms teach just as much as do the academic lessons of the classrooms.

- Jeff Kemp



Jennifer Ting

Sasha Flick, Rick Aguilar, and Richard DeBlasio spend some time together in the Casa. Although Casa Italiana is much like the other residence halls, its lounge furniture can't be beat.



C comfort+profit=t-shirt

Welcome to Santa Clara University. We've got Swig. We've got the Alameda. We've got the Mission. And we've got more t-shirts than you could throw a now-otherwise-useless SCU football helmet at.

T-shirts have long been vital to the wardrobes of SCU students, with shirts for everything from dorm floors to fraternity parties. And in one case, shirts were designed to try to save a part of SCU.

"Save SCU Football" shirts materialized in huge numbers within 48 hours of the dropping of the football program. The bright yellow shirts, which read "Let Them Play" on the back, were sold for \$5 each, and even made their way to Pebble Beach, where Bill Murray was seen holding one on national TV.

But who is responsible for the rest of the shirts seen on campus?

Many times, it's students trying to

raise money for themselves or some other cause.

"It's a good way to make a buck," said senior Bryan Abboud, who designed a shirt that featured a Monopoly board design with local business advertisements on the back. He has also done shirts at Creighton and Kansas University.

According to Abboud, he and his partner, senior Keith Kaiser, made 300 shirts, with the money going to the rugby team. But selling the shirts wasn't easy, Abboud said. "People are more conservative with their money here," he said, adding that it took him two months to sell the number of shirts he sold at other schools in just four days.

According to senior multi-shirt designer Joe Nuxoll, the fact that students are not allowed to sell door-to-door in the dorms makes it difficult to sell t-shirts. Nuxoll has de-

signed many official SCU shirts, including for ASSCU, Orientation Advisors, and the 1990 Little Big Game. During his sophomore year, he strayed away from designing official SCU attire, and came up with his own shirt design; a shirt that read "Choices, Choices" with a drawing of three sports cars in front of the Mission Church.

However, not all shirts are made for profit. Junior Greg Staples was asked by members of the Rock Climbing Club to design a shirt, which Staples sold to members for \$7 each.

"I only made about 11 or 12," Staples said, adding that he thought about getting sponsors and trying to sell more shirts. However, he did not think there would be a large demand for the shirts, so he decided not to take the risk.

"If people don't buy them, you're screwed," he said.

-OJ Solander



Justin Pettit

Classic design melds with serious comfort on this crew team T-shirt. Many organizations augment the wardrobes of their members and supporters.

"College is short. Play hard." Following the motto on his T-shirt, a basketball player grabs a rebound on Alviso Street.



Jennifer Tung



Justin Petri

Tim Watson of the lacrosse team, attempts to sell a "Speak Softly" T-shirt to Kimberly Cooper. T-shirt tables in front of Benson were a familiar sight throughout the year.



Jennifer Tng

Mike Bellinger, Denise Thiebaut, and Lyn Schembs show off the range of T-shirts worn at Santa Clara. Sports teams often design shirts: Denise models a lacrosse style. Lyn wears a crew creation.



Study abroad: the ultimate field trip

It was inevitable. I knew that before I left home, but no one told me it would creep up on me so suddenly. No one explained to me that the re-entry would be tougher than the adjustment. But I had to deal with it—I was finally back in the U.S. after four of the best months of my life.

But why so soon? I didn't even get a chance to scale the Swiss Alps or experience the pubs of Ireland. As I stepped off the plane from Madrid, I realized Europe was behind me and all I had left were some magnificent memories, four rolls of film, and a few wrinkled postcards from the Olympics in Barcelona.

"It seemed like the

whole Junior class just forgot to show up fall quarter," said a perplexed junior, Seamus Walsh, who remained at Santa Clara while over 150 of his classmates traipsed around the world. Most of these missing juniors spent their fall quarter "doing Europe" in places such as Dublin, Madrid, London, Paris, Freiburg, Vienna, Rome, and Florence. Others traveled to more exotic locales like New Delhi, Tokyo, Sydney, and Hong Kong.

From the "out of control—all the beer you could possibly drink" experience at Oktoberfest, to the intensity and somber mood of Dakon in Germany, Krissy Vogelsang, a history major who spent the quar-

ter in Austria, said that "seeing the real thing brought all the history to life."

Most of the students who participated in the program enjoyed their schedules. "Three day weekends—every weekend!" raved Vogelsang. The extra free time allowed them to do extensive traveling. "Barcelona was my favorite city—the whole attitude of the people in Spain was tremendous" said Vogelsang. But others had different opinions. Rome scholar Tricia Adreazzi found Venice the most alluring, noting that "it has its own little romantic personality...and allowed me to feel like I was traveling back in time." Prague was a big hit for many Ameri-

cans. Ross Carruesco liked it for its "culturally rich environment and pristine nature...but also because it was cheap!"

Although I didn't get a chance to go to Switzerland or Ireland, I did experience a semester of total immersion in European culture. Unfortunately, the dreaded day did finally arrive when my plane from Madrid touched down in New York. But I know another day—hopefully soon—I'll be back on a plane headed in the opposite direction.

"I can't wait to go back," declared Tricia Adreazzi. Neither can I.

—Juan Carlos Pereira



Kristen Cover

Kristen Cover and a friend catch the attention of a Koala in Cleland Wildlife Park in Adelaide, South Australia. Cover was the only Santa Clara student to study in Australia this year.

"It seemed like the whole Junior class just forgot to show up for fall quarter."

—Seamus Walsh



Sharmila Lodhia



Juan Pereira

Dressed in traditional saris, Sharmila Lodhia and a friend buy sweets during the Diwali Festival in Udaipur, India. New foods intrigued many travelers who were dining in Benson only months before.

After picking up a copy of *TSC* at the corner newsstand, Christina Albo, Erin Reilly, Juan Pereira, and Nikki Martin relax at Parc Guell in Barcelona. Reilly, who studied in Dublin, took advantage of one of the long weekends to visit friends in Spain.



Officer Willie Tusan writes a ticket for a student's illegally parked car. Public Safety officers keep a strict eye on the campus parking situations.



Jennifer Tung

Parking problems and public safety

It's the first day of classes after Thanksgiving. You woke up late and got to school late. Of course, there are no parking spaces anywhere unless you want to park in Leavey, outside the Santa Clara solar system. So you take the only other alternative: park in a Faculty/Staff lot and pray you won't get a ticket.

When class is over, you dash back to your car. Lo and behold, there is that dreaded pink slip of paper in the white envelope tucked under your wiper, laughing at you. You want to scream like Cameron did in *Ferris Bueller*. Instead, you solemnly remove the ticket, get into your car, and

drive away to one of the many spaces that are available now.

As you sit in your car, you wonder if those public safety officers ever think about the agony a person goes through when she gets a ticket. Why is the ratio of students to parking spaces 100 to 1? Why don't they build more parking lots? And most importantly, where are you going to come up with \$28.00?

Maybe I'd understand if I went ticket writing with one of them.

Before we started, officer Frank Rocha went to the office to pick up some "cites." We headed off for the faculty/staff lot south of Bannan.

"I'm going to be looking for people that have no parking permit or people that have non-resident permits," said Rocha.

The second car we looked at had a non-resident permit. As I stood grieving over the poor soul who owned the car, Mr. Public-Safety-Man began writing up a cite.

"So I write the date....and what's the time? I forgot my watch."

I told him the time, wondering if the poor soul would still have gotten a cite if I had refused.

"Then I get out my envelope," said Rocha, after completing the cite. "And then I just leave it there and

hope that he won't shoot me."

We continued on and found a car that had no permits anywhere. As Officer Rocha was about to write, we heard a voice.

"Are you going to give me a ticket?" she asked, hurriedly running over.

"No, I won't give you one since you're here now," said Rocha.

We continued on our route. "See, now this person has a non-resident permit." He shook his head and began writing another cite. "Well, there's nothing I can do about it...so what's the time now?"

-Hafsa Malik



Justin Pettit

"Welcome to Santa Clara!" Officer Rudy Flores gives directions to a new student from his post at the front of school.



Cafe fever hits town

Being a self-proclaimed coffee ignoramus, I was both pleased and secretly terrified when four new coffee shops cropped up around campus. I was pleased because I might, throughout the course of the year, transform into a cultured coffee-lover who knew her Columbian beans from her Sumatra java. I was terrified because in the process of becoming a cultured coffee lover, I might end up spending too much money on bitter, caffeinated beverages I detested, and look like the fool I was trying not to be.

Yet my first visit to City Lights Cafe was one accompanied with more enthusiasm than trepidation. Two of my coffee-loving friends and I mooseyed up to the counter. They knowingly ordered cappuccino and a vanilla latte. I was still perusing the dizzily long menu when my look of confusion sparked the interest of the coffee guru behind the counter. He proceeded with interrogation.

"OK...do you feel like coffee? Chocolate? What do you have a taste for?"

After a few questions, he sug-

gested an exotic-sounding concoction: the vanilla mocha. For three dollars, I expected greatness.

Steaming cups in hand, we wandered over to a tiny corner table. After the first sip, I praised the wise suggestion. Unlike the strong, bitter coffee I would rather avoid, this vanilla mocha was intoxicatingly sweet.

I might not be sophisticated yet, and I definitely haven't become a coffee maniac, but at least I've found something I like.

More importantly, I've discovered the attraction of these coffee houses.

Maybe it's the caffeine. Maybe it's the music, or the hiss of steaming milk from the cappuccino maker. Whatever it is, something causes people to become relaxed, philosophical, and conversational. Stories are told. Plans get made. Problems are solved. And really, that's what college—and life—is all about.

All this for the price of a vanilla mocha? I've definitely found greatness.

-Heather Grennan



Jennifer Ting

A mellow environment encourages law students Liz Moran and Marlene Kalher to partake in academic activity. Although it is not exactly the library, "going for coffee" usually means studying.



Maurice Cusseau



Maurice Cusseau

Beans gleaned from the four corners of the earth wait patiently to be ground and brewed into exotic coffee drinks. A variety of flavors from Sumatra Mandheling to Ethiopia Harar tempt coffee lovers' taste buds.

Mission City owner, Boston Heller, takes some time out by the roaster. Heller hired many Santa Clara students at his new cafe.



A hankering for good grub

"I figure I ate around seventy-five tacos there last year."

-Mike Hallam

Go greasy and fast. Choose light and healthy. Or dig deep and get classy. Places to eat abound around SCU and they're as varied as students' tastes. A few haunts continue to prove themselves popular for having great deals and tasty meals. Local fast food joints like Jack in the Box, Taco Bell, McDonald's, and Burger King give students a cheap quick-fix to allay their hunger. Jack in the Box on the El Camino is arguably the most popular of after-hours stops. "I figure I ate around 75 tacos there last

year. They've always got good deals, and it's closer than the burger places," Hallam said. "The tacos are really addicting, and they're always open so you don't have to worry."

Deli-style stops like Togo's and Sandwich King are popular for lunch breaks, while many students choose a relaxed dinner atmosphere and pizza from Stuft, Round Table, or Duffer's. Sophomore Therese Inkmann and her roommates are Togo's regulars. "Even though it's relatively expensive, the variety is a lot more appealing

than Benson...and the people there are always really nice," Inkmann said. Chili's, Chevy's, Denny's, and a few family-owned establishments like the Thai restaurant, Pan Thong, across from O'Connor Hall also draw hungry students. Senior Vicky Greene and her roommates frequent the increasingly popular Su's Mongolian Barbeque on El Camino because "it's cheap, fast, and really, really healthy," Greene said.

Upscaled diners feast at Florentine's, Mio Vicino's

in Franklin Mall, or Gordon Biersch in downtown San Jose.

Whatever the faire, it's close to SCU. It's an excuse for a well needed break from Benson, and from microwaved meals that just won't do it some nights.

-Rob Devincenzi

It's 1:45 a.m.. Do you know where your pizza is? Steve McLaughlin has captured one with the help of the Domino's Delivery man.



Jennifer Ting



Lyn Schenbo

A meal of gardenburgers and soft pretzels put Erin Leete and Chris Pola into an intensely serious mood. Bronco offers immediate help to those who need to occasionally escape Benson food.



Jennifer Ting

Piper McClain enjoys an appetizing entree at a favorite restaurant, Taco Bell. Because of its close proximity to campus, most students make a run for the border every now and then.



Party from the other side

Dancing, moshing, jumping, and spilling. That's what happens at SCU parties. And that's what I see every Thursday, Friday, and Saturday night.

For the last three years, I've been disc jockeying the parties of SCU.

Crammed Cellartime's. Insane Greek parties. Not-so insane on-campus dances. The number of familiar faces grows each year. And so do the number of great party songs.

Cellartime gets tipsy by 10:30 Thursday nights. "Brown-Eyed Girl" and "Groove is in the Heart" packs the Brass Rail stage as pitchers of beer fall down faster than the dancers themselves.

"Shake It," "Margaritaville," and "Stayin' Alive" drive crackling Cellartime speakers, too. They repeat again and again, long after the Cellar has been shut and I've packed up from the DJ Booth.

Garages, basements, backyards, and halls all boom on weekends as the SCU masses stomp to "Jump Around" and bond to "Summer Lovin'" and "One." Techno-rave explodes in garages close to campus this year, too.

I set up before you get there, so when you trip dangerously close to my turntables when requesting "Let's Talk About Sex," the strategically-placed speakers protect more delicate equipment. With 200 of you grinding away in a two-car garage while I mix beats from my corner in self-defense, clumsy bombardment happens all the time.

Learning how to control and ignite a crowd has given me a demanding and precision-filled job, but it's one of the best on campus. I get paid to "party from the other side."

-Rob Devincenzi



Rob Devincenzi loads the KSCU van with crates of albums. Friday nights usually meant work - at a dance or party - for DJ's.



Jennifer Ting

Telly Moore and Latanya Johnson request a song from DJ "Rob D." at the Graham SYR in February. If he has the song, Rob tries to play it as soon as he possibly can.

A new perspective can be achieved from the DJ's vantage point. The almighty turntable spins out the tunes that can either make or break an event.



Jennifer Ting



Fame (not fortune) inspires music

The waiting was finally over. After weeks of hype and anticipation, it had arrived. Caesarpalloza, a gathering of Santa Clara's finest rock'n'roll bands for an unprecedented first time music festival, turned out to be an overwhelming success.

The event featured a wide variety of bands, including Santa Clara's two supergroups, THE HOOLIGANS and Johnny Bravo. The first annual music festival at SAE's Caesar's Palace sparked the rebirth of a waning music scene at Santa Clara University.

The overwhelming response led to the formation of bands and a growing desire and popularity for live music at university parties. The new groups that emerged on the scene were thrash favorite Vietnun, the multi-talented and multi-dimensional Lotus Eaters, and the ever popular Flesh Wound. By far and away, the band that dominated this monstrous event and emerged as Santa Clara's biggest band was THE HOOLIGANS.

THE HOOLIGANS' unpredictable and outrageous stage show displays the sure fire guitar playing of

Tim "High" Noonan and Frank Grady, drumming of Jon Clarke, the antics and powerful stage presence of "Mr. Hooligan" himself, Eric Hove, and the Santa Clara King, Rick Dagger. The group's combination of raw musical talent, sharp, snazzy dress, and powerful sound has caused a musical growth that cannot be charted. THE HOOLIGANS' uncensored and chaotic stage show earned them permanent suspension from Cellar Night, but also landed the group in Santa Clara's top spot.

"The Hooligans are the best, bar none. No other band has their musi-

cal sound or dangerous stage antics. Anything can happen and it usually does," said sophomore Craig Mobeck.

Other students agreed. "The Hooligans are the biggest sex symbols at Santa Clara. They're untouchable," said awed sophomore Amy Raimundo.

If anything can be said about Santa Clara's music scene this year, it's that all the bands that played at events like Caesarpalloza, Cans for Bands, and SPACE's Winter Showoff have contributed to its revival. Next year should be as unprecedented as this one.

-Tim Chew



Rich Kirlin

The Calling Voice's lead singer, Zeus Mendoza, croons while guitarist Kevin McMahon jams during a performance at Lord John's. The Calling Voice hopes to snag a recording contract this summer.



Justin Peat

Jeremy Powers strums and sings through an acoustic number by the Lotus Eaters. They have performed together since early this year.



Justin Pettit

The Hooligans' rhythm guitarist Francis Grady gets ready for a cover version of "Jumpin' Jack Flash." The group of five sophomores played at parties and rallies this year.



Justin Pettit

Aaarggh! Lead Singer for Vietnun, Mike Nelson, belts out powerful vocals at Space's Winter Showoff. The five members of Vietnun embrace the audacity of the thrash genre.



Taking the plunge

Four years ago someone got a crazy idea for a new sport: Why not jump off a bridge with my ankles attached to one of those stretchy cords that I use to strap luggage to my car?

And bungee jumping was born.

Thousands of people have made the plunge. Now people jump off anything from bridges to cranes to hot air balloons.

But this time was different. This time I was the one going over the edge, along with sophomores Doug Boyer and Kate Lamey.

It was a three-hour drive to the Sierra foothills near Oroville where we met our guides. It was another half hour up the gravel road that led to the bridge where we would jump.

The tension was building and palms were sweating, but we were smiling. Appropriate music was definitely needed—a little of the Soup Dragons' "I'm Free" and a little of Van Halen's "Standing On Top Of

The World." And we were.

Before we knew it, we were up among the evergreens, looking down to where we would jump. The bridge was a tall structure that arched over a green river. Halfway across the trestle we could see other companies competing for prime positions over the water.

"This is something I have wanted to do for a long time," said Lamey. She quickly added, "My heart is pounding in anticipation, though."

Thoughts about human mortality were creeping into the back of our brains. Earlier one of us had mumbled, "I should have brought an extra pair of underwear."

A strange feeling overcame me as I walked onto the bridge—nervousness and fright, and the best kind of excitement.

Watching everyone else jump first made me more excited and more scared. Finally, it was my turn to jump

170 feet down to the water. I stepped into the body harness and was checked and double checked. I swung over the railing and did what they tell you not to do: I looked down.

My heart was thumping so hard that I couldn't even see straight. My palms were sweaty. I was more thrilled than scared.

"Three, two, one..." Before I knew it they were counting down and without a second thought I did a swan dive into the abyss.

I thought of nothing. There was no time.

The jump itself is incredible. In the first moments of freefall, you lose all sense of direction and feel weightless. Then the cord takes over, stretching and slowing your fall. Then you recoil back up towards the bridge. Once again you get that feeling of weightlessness before you head a second time towards the water below.

And then you think..."I just

jumped off a bridge."

When they pulled me back up I was breathless and shaking because I had so much adrenaline rushing through my body. I loved it, but I needed a moment to catch my breath and recover.

The second time I noticed exactly how fun the ride was. I enjoyed the rebounds and the swinging and the scenery as I was hanging by my ankles. This time I gave a big whooping yell and grinned as I rebounded.

"That was probably one of the most intense things I have ever done," said Doug Boyer.

"The only bad part was when you stepped over the railing. The fear sets in when you start to realize what you're about to do," said Lamey, a former diver who threw a twist into her very first jump.

As for me, now I can tell my mom yes—if all my friends did run and jump off a bridge, I certainly would follow them.

-Amy Raimundo

"It was probably one of the most intense things I have ever done."

-Doug Boyer

Sophomore Doug Boyer prepares for the departure. This daredevil venture proves that if all his friends jumped off a bridge, he would, too.



Amy Raimundo



Amy Raimundo



Amy Raimundo

A second thought crosses sophomore Kate Lamey's mind as she perches on the edge of the bridge. Will the next few seconds be worth hours of driving and \$50.



Amy Raimundo

Three! Two! One! Sophomore Amy Raimundo takes her first jump with help from a few friends.

A loud whoop escapes from sophomore Eric Hove during his plummet down to the river. The jump provides an adrenaline rush unparalleled by anything less than jumping off a bridge.





On the rolling edge in Kennedy Mall

Rollerblading is catching on. Students whizz through Mission Gardens on rollerblades and play roller hockey in Kennedy Mall. My fascination with the wheeled boots began this year. After I bought a pair, I couldn't wait to skate in them. But skating was more difficult than it looked. Teetering precariously in them, I could only go straight and do some turns without losing my balance. The biggest problem wasn't balancing, however; it was using that impractical brake on the back of the skate. I wondered how long it would be until I could skate well enough to

play hockey.

With this goal in mind, I practiced until I felt comfortable and confident in my skates. At this point, I grabbed a hockey stick and skated out to Kennedy Mall to practice hockey with some friends.

I was the worst skater for a while, uncontrollably careening through the Mall and unable to go backwards. But I asked the experienced players to teach me their secrets of skating. They were kind enough to show me techniques that enabled me to become a better skater. I practiced enough until skating backwards was no problem at all.

Afterwards, I went to Kennedy Mall again to see how much I had improved. All the practice paid off and I was a lot happier. As my friends and I got more into the sport, we joined a rollerblade hockey league. We've gone there with other SCU students to play hockey and to have fun.

Every week I pick up my rollerblades and skate around for exercise or for fun. Skating really offers a workout and stress relief; just ask the people you see cruising around in them everyday.

"Rollerblading lets you feel

like you're playing ice hockey, but in the sunshine," said Ryan Olson, who's been playing in Kennedy Mall since early this year.

Quentin Cheuk agrees. "You can go really fast and hit people really hard."

Dana Makiewicz, who has been involved in the hockey scene since last year, sums up the thrill of rollerblade sport in one word: "Speed."

-Ryan Au



Jennifer Tung

A hockey player goes up against the opponent at a nearby rink. When Kennedy Mall gets tiring, rollerbladers take their games to Gremic, home of a rollerblade hockey league near to Santa Clara.



Peter Kushner



Peter Kushner

Some hockey player and friend dive for the ball during an intense game in Kennedy Mall. Hockey games offered entertainment for those on the mall side of the dorms.

Ryan Olson defends a goal on the far end of the mall while some other student walks by. Unfortunately for pedestrians, the mall becomes a danger zone when the games begin.





Jennifer Tu

Catherine McNab, Julie Foerster, and Kristen Mignone spend a Friday night partying at Dos Pesos Taqueria. This new hangout was called Sandwich King until winter quarter.

Jenny Hendrickson and Ryan Ramackers grab a quick sandwich and fries for lunch between classes. Most socializing around campus included food.



Jennifer Tim

Where everybody knows your name

It's true. The familiar whine "there's nothing to DO" no longer has relevance. On any night, students have plenty of choices about where to spend their time and money.

Coffee shops that have sprouted up around campus offer an alternative to the college bar scene. Both Mission City Coffee Roasting Co. and City Lights offer music and atmosphere several nights a week. They're also a great place for intellectual pursuits. "The coffee shops are good to study at because they offer constant access to caffeine," said Sue Groethe. Those who like being outside can soak in the sunshine on Penny U. Bistro's balcony

while enjoying their coffee.

For students of drinking age, Lord John's Inn and the Hut provide a chance to socialize and relax close to home. Lord John's offers a musical showcase several nights a week along with the ever popular dollar drink nights. "Lord John's is nice because it doesn't cost a lot and it's within walking distance," said Kelly Rowins. Students like both bars because they're the "Cheers" of campus. "It's a reliable place where you know your friends are going to be. Every time you go, there will be someone that you know," said Miriam Paez.

While nearby hangout Sandwich King closed during winter quarter, a

new restaurant sprung out of its demise. Dos Pesos Taqueria, sharing the same location and owners as Sandwich King, serves healthy Mexican food. Affordable prices makes it an appealing place for students to hangout and feast upon good food.

Cellar gets the award for the most convenient hangout. Located in Brass Rail two nights a week, Cellar lets people take study breaks on Tuesday and Thursday nights without leaving campus or spending much money. Social Presentations and SPACE find quality entertainment like the Blissninnies, Ten Inch Men, the Board of Directors, and One World. The biggest benefit is that you don't need

an I.D. Even though beer is served to those over 21, the rest get a chance to hang out and hear good music.

And for those who need a break but don't have time to go anywhere, hallways and lounges in the residence halls usually offer entertaining diversion. Floormates have an amazing ability to distract each other when midterms loom ahead.

So whether you're looking for the quiet atmosphere of a coffee shop, the social scene at bars or cellar or the appetizing food of Dos Pesos Taqueria, Santa Clara does have something to do.

-Alicia Ariatti



Jennifer Ting

Lynn Perrando, Diana Lorang, Melanie Avelar, Sue Steele, and Barrett Cook take some time out from studying to kick back in the San Filippo Lounge. The residence halls were a great place to meet and just "hang out" with friends and neighbors.



J**ob** opportunities

Annette Buckmann's job sounds like a typical one in the Silicon Valley: she works in a room full of 60 computers, 4 printers, and a telephone.

But this is not Hewlett Packard or Apple or some other high-powered Silicon Valley location. No, this is the friendly Kenna Computer Lab, right here on campus. Buckmann, a junior, takes your ID at the desk, reloads the printer with paper, and makes sure things stay sane during midterm time.

Catering. Mailroom. Info Booth. Telemarketing. Sound familiar? More than 1000 students worked on cam-

pus this year. Two features make campus jobs a favorite among students: money and convenience.

"The pay depends on the position," said Juliana Tagliaferri, payroll supervisor. "It ranges from \$4.25 an hour—minimum wage—to \$9.50 an hour. Usually research assistants make more money than other positions."

Undergraduate students are not allowed to work more than 20 hours a week during school. "Most work about 10 hours a week," said Tagliaferri.

Sophomore Ben

Eckhart works on the computers in the psychology department. "In general, I have the office to myself, which I like," he said. The 10 hours a week fits his class schedule well. "I've worked here for a year and a half," Eckhart said, "and the good part is that I can have this job for four years."

Some jobs, however, are much more desirable than others. "I worked at telemarketing last year, but I didn't like it too much," revealed sophomore Ava Eugenio, a campus job veteran who now works at the Info Booth in Benson. "I love work-

ing at the Info Booth, though I've learned a lot about the school, but the best part is meeting people and randomly talking with them."

And although these jobs might not be training for future endeavors, they are central to the lives of students. But until the the prestigious engineering position surfaces or the fast-paced marketing job begins, delivering mail and catering in the Faculty Club really isn't such a bad way to spend a few hours and make a few bucks.

-Heather Grennan

Although few students went to the President's Club Dinner, Liam Hon made an appearance. Many students work with Marriot's catering.



Jennifer Tung

I love

working at the

Info Booth!

-Ava Eugenio



Jennifer Ting



Jennifer Ting

■ Mola Sobayo is one of the friendly workers in Orradre. Along with her great understanding of OSCAR, she takes care of the reserve materials.

■ Truck left and pan right. Beginning television student Scott Homolka takes advice from TA Chris Turner in the television studio.



Global Village hits home

I will never forget one of the different meanings between British English and American English. I was doing homework one evening with my roommate and I needed to erase a mistake. Turning to my roommate, I asked if I could borrow her rubber. She gazed at me for a while, and then asked why I needed it. Naturally, I thought that it was a pretty obvious question. We both burst into laughter when we realized what the other person had meant.

This incident was just one of the many that I encountered because of

cultural differences.

I was born in Hong Kong, a British colony located in Southeast China. Because Hong Kong is British-ruled, it has long been a capitalist country. I am here for my education because Hong Kong returns China in 1997. In fear of the restrictions that might be imposed if Hong Kong ever turned communist after 1997, my family decided to apply for U.S. citizenship in March of 1984. A year later, my parents sent me to boarding school in England so I could improve my English and acquire some independence.

The five years spent at boarding school was an enriching experience. When I first arrived at school, I couldn't understand what people said to me since my first language was Chinese. My only coping strategy was to keep a smiling face when I was more homesick than anyone could imagine. But I settled in properly after about a month, and began to enjoy boarding school.

Because I had been away from home for so long, I was not homesick when I came to college. In fact, I easily adjusted to the American

lifestyle despite some culture shock. I have met interesting people while broadening my perceptions of life since arriving here.

Although not all international students have similar stories, over 150 undergraduates have unique reasons for trekking to school from places like Switzerland, Kenya, Japan, and Germany. The culture and perspective brought by international students helps make the university a tiny global village in Santa Clara.

- Camille Fung



Jennifer Tung

Jimmy Koh, Vincent Teoh, Kenneth Kan, Ricky Chan, and Joshua Chang take a break outside Shappel Lounge. Although international students intermingled with their American counterparts, they liked talking about life with other international students.



Jennifer Tung

Su-Li Huang, Winnie Chan, Yihsin Hu, and Vincent Teoh enjoy breakfast. Benson's cuisine offered prototypical American food intermingled with some more exotic offerings.



Tina Moras

Ricky Chan and Rash Nordin prepare for an International Students Association dance in the Brass Rail. The International Students Association acts as a social and support network.



Stressed into action

Courtney Kelly has dreaded this week all quarter. She has an exam in her Thursday class. On Friday, term papers are due in her Research Methods and Social Psychology classes. Track practice takes up the afternoon hours, and occasionally her catering job cuts into her evening. Stress is imminent.

What are people thinking when they say college is a carefree time? Who are they kidding? College is STRESSFUL. We continuously complain about the pressures from classes,

jobs, roommates, and friends. But the creative solutions used to quell the overwhelming anxiety account for some of the craziness of college.

"Urban running is amazing. Waving to cars stuck in rush hour traffic as I run by helps me," said senior Steve Rauner.

Sophomore Mary Frost and senior Paul Nuti agree that exercise is a successful way to deal with stress. Frost goes rollerblading; Nuti likes playing basketball.

"I just turn on some music—

Morrissey is good—and dance," said senior Dan Kiley.

While Kiley likes to dance to music, junior Yvette Sullivan and sophomore Maria Cizmic play the piano to relax.

Snoozing is a popular form of abating stress. "I sleep for long periods of time, and when I wake up I pretend my homework is done," junior Dan Peterson said.

After a semester in London, junior Linda Lorenat said that "every day has been a stressful day this quar-

ter. I concentrate on one thing, then everything else piles up. I know I'll get it done eventually; I just stress out in the process."

Although stress is a reality of life, a few people think it is unnecessarily created. "I use the 10-year rule," junior Juan Pereira said. "I ask myself, is what I'm worried about going to matter in ten years? If it is, then I worry about it. If not, I don't worry about it very much."

—Heather Grennan



Jennifer Tong

The mission offers solitude to sophomore Brandi Ringler, who takes a few minutes out of her day. Meditating on something bigger than the stresses of school brought relief to some students.

Sophomore Peter Benham strives to keep his balance on his skateboard. Daredevil activities had the ability to foster peace of mind.



Jennifer Tung

Sophomore Mary Frost flies through Mission Gardens on roller blades. Exercise was a popular way to melt away stress.



Jennifer Tung





GC: foundation for greek life

contrib-
uted to the
unity
among
greeks."

After a thorough review of the fraternities and sororities last year, Santa Clara's greek system returned, this time with more unity and more of an understanding of what it means to be a greek. Philanthropy events, formals, retreats, parties, and meetings all benefited from this newfound solidarity.

The creation of the Intergreek Council, or the IGC, largely contributed to the unity that developed among sororities and

fraternities. This council, made up of delegates from all seven greek houses, drafted a constitution, which will govern every house and set guidelines for events like rush and rules of academic standing.

The IGC also reconstructed the educational committee called The Greek Intervention Framework, or TGIF. Delegates from each house work in this group and organize presentations on topics like AIDS, alcohol awareness, and drug abuse.

The Intergreek Council sponsored seven days of light-hearted competition called Greek Week, in which all houses participated. Events including the lip-sync airband competition and the annual chariot race highlighted the week, with Delta Gamma prevailing as the winners.

One of the most fulfilling accomplishments of Santa Clara's greek community was winning the Progress Award for the most improved greek system at the Western

Regional Greek Conference. Mariam Taft, SCU's greek advisor, was nominated for Outstanding Advisor of the Year. Closer to home, IGC co-presidents Leslie Schwirian and Scott Hinshaw won the Student Life Award for Best Club Leaders.

Our greek system has improved in the last year, and is a organization which continues to exemplify the integrity of greek organizations throughout the country.

-Kristi Hutcheson



Peter A. Kushner

During an attempt to overtake the SAE chariot, Alpha Phi Kitty Chang takes a spill. Rivalries between fraternities and sororities kept the excitement levels high throughout the year.



Jennifer Tung

Anchor Splash contestants and Delta Gamma coaches get ready for more pool action at Leavey. Circuleus Fidelium, better known as the Oreo house, won the swimming events.



Peter A. Kushner



Danny DeGuara



Jennifer Ting

The SAE flyer runs on fuel from Kyle Lewis and Jason Curtis. Greek Week, held during spring quarter, included many activities like the chariot races.

The Theta Chi team watches over the pool during Anchor Splash, Delta Gamma's annual philanthropic event.

Robert Buan illustrates another aspect of greek life--parties. Pi Kappa Alpha threw a Jungle Party during spring quarter, complete with a tropical waterfall.





Courtesy of TSC



Michael Judge

■ The famous facade of a campus hangout. Lord John's is actually located on university property—at least until the end of the '92-'93 school year.

■ This not-quite -a-classroom-building existed across from Daly Science. LJ's, on the corner of Franklin and the Alameda, was a short walk from many houses, apartments, and dorms.



Michael Judge

■ Kevin Dawdy and Kyle Killeen arrive in time to meet some friends at LJ's. Sunday and Monday nights won popularity for low prices, while weekend nights saw many SCU visitors.

LJs: moving on with the Class of 1993

"A place where everybody knows your name." A myth. Doesn't exist. But we have the next best thing: Lord John's Inn. Red walls, loud music, that girl who always sat in front of you in English class or that guy from Marriott as the bouncer; LJ's is our place, SCU's alternative student union. It's where we know most of the names and have had classes with half of them—or the older brothers and sisters who actually appear on the ID's. It's there where most of the Class of '93 had twenty-first birthdays, where, as a sophomore, I delivered Wild Pizzas to my classmates (beer's not a bad tip), where we kept our backs to the last love of our lives

while talking to the next. Lord John's is a too-hot, too-loud, too-small room that almost every Santa Clara student can happily call home. Located on the corner of campus, next door to Daly Science, it's within staggering distance of every dorm, even that funny-looking one called Park Central.

Sadly, Lord John's closes down this summer. They'll tear down those red walls, that horse-farm-mural-things, those naked-girl mirrors, and build on a foundation of our memories, napkins scrawled with phone numbers, lipstick-stained cigarette butts, and vomit. Its new off-campus location will bear the name, and may

even have red walls and naked-girl mirrors, but won't ever be the same...may never be our "LJ's."

Before it disappears, we should set some things straight. Lord John's is a bar, not an inn. They *do* serve lunch—even though most students' experience ends with the clam chowder and veggie-dip served at happy hour. There is an upstairs, but it's not a seafood restaurant, and most certainly not a brothel; it's just storage. There is no live music on Dollar Drink Nights, only whatever scratched CD the bartender decides to play (there are, however, a great variety of live bands there despite the fact that only diehard regulars can

remember anyone other than Frank Joseph and Dos Guys). And when a guy asks, "Can I use the sink?" he doesn't want to wash his hands.

Remember LJ's fondly. Name your first child after one of the bouncers (better yet, name your first child L.J.). Take your yearbooks down there and have the bartenders sign them. Write a song or a poem about it. Do whatever it takes to remember Santa Clara's last great college bar. It won't be there to remember you. Lord John's is a member of the class of '93...it won't get a diploma and won't walk in the ceremony, but it leaves having contributed a great deal to the Santa Clara education.

- Michael Judge



Michael Judge

The bar. Not only did students visit Lord John's regularly, but also on special occasions, like Sr. Parent Weekend and Graduation. Often, parents and other non-SCU friends joined them for these times.





Jennifer Tung

The panoramic backdrop of the Grand Canyon dwarfs Jenny Hendrickson and friend. They enjoyed a spectacular spring break touring one of America's favorite sights.

A road trip to Scottsdale, Arizona, landed John Hurthere, Robert Buan, and Ken Turner in the middle of Spring Training. They cheered on the San Francisco Giants in their game against the Mariners.



Heidi Hanson

Hitting the road for spring break

Forty hours on a bus through the heart of the Mexican desert. Three days in a rust-covered VW on some highway with a six in its name. Five days on a leaking house boat with loud greeks and a Spanish guy named Juan Pedro. Seven hours worth of calls to AAA. Eight days full of hotel security guards and over-tanned high schoolers. Different trips, same experience. Ten days...ten of our best days...Spring Break 1993.

"We got five flat tires and a broken windshield," said Susan Frietzsche, about her trip. But the setbacks didn't stop her venture with Alicia Ariatti, Rhonda Atencion, Kelly Rowins, and Miriam Paez. They spent their Spring Break roaming through the Pacific

Northwest, visiting cities like Portland, Seattle, and Vancouver.

The road trip, an ancient college tradition at any time of the year, takes on an almost holy air during Spring Break. Santa Clara's typical mesh of BMW's, Cabriolets, and Civics joined the regular entourage of Mustangs, Escorts, and Gremlins on this fine nation's highways. And sometimes, they were heartily welcomed by the highway regulars. In their return journey from Magic Mountain, Dawn Cisek and friends were whistled at, written notes to, and followed. "It actually took us nine hours to get from LA to Santa Clara," said Cisek of the drive that typically takes six hours. But their trip included rest

stops and a two-hour lunch at a Carl's Jr. somewhere along I-5.

The savings on airfare more than balanced out the gas, if you could avoid the tow truck fees, the speeding tickets, and the car-jacking terrorists. Budgeting was key.

No stranger to a budget, Frietzsche and her friends, like most SCU students, spent the week sneaking in and out of hotel rooms. Designed to sleep four, many hotel rooms held sixteen to twenty exhausted Spring Breakers. That is...if they made it back to their rooms at all.

Tim Powers described Spring Break at Lake Havasu as "a cesspool of moral debauchery." For the 60-plus Santa Clara students who spent

their week on the Arizona lake, the road trip was just the beginning. "It took about 10 hours to drive down," said Powers. Several carpools met up in Los Angeles, where about 30 people spent the night at the house of one of the Havasu-bound. The four days themselves were unbelievable: "It was just a bunch of crazy college kids with no worries whatsoever...it was one big, huge party."

Good weather, bad weather. Lake Havasu, Victoria, or Superior. The St. Louis Arch, l'Arc de Triomphe, the Golden Arches. Santa Clara knows how and where to find a break, and a good time.

-Michael Judge

The classic spring break getaway: Lake Havasu. Juniors Brian "Woody" Wood, Craig Cappai, Tori Clainos, Kristi Barron and Tim Powers take a break on their houseboat. More than 75 Santa Clara students took part in the week-long party on the Arizona lake.



Kelly Farrell



C Constructing a perfect spring break

Twenty-five Santa Clara students spent their spring break sweating in the hot sun of Mexico and Hawaii. But they had more to show for their week than great tans; they had stuccoed walls and a wooden house frame.

In their annual trip, Habitat for Humanity volunteers made finishing touches on 10 houses for impoverished families in Tijuana and constructed a frame for a three-bedroom house on the Big Island of Hawaii.

"This was the most work I've done in my life, but it was completely worthwhile," said senior Kathryn Nicholson, president of Santa Clara's Habitat chapter and coordinator of the Hawaii group. This was Nicholson's first alternative spring break trip.

Both efforts were recognized for their success: they received Student Life Awards from Student Activities for the year's best educational event.

Although many of the Habitat volunteers were strangers before leaving on their week-long stint, they made friends with each other quickly. "It was a great bonding experience for people who didn't know each other," said Nicholson.

It was also a great vacation. "What better time and place to do something great than spring break in Hawaii?" asked sophomore Chris Ruggeri. "I mean, we built a house. It was amazing."

According to Nicholson, one of the best parts of the trip

was visiting with the family of 15 who would eventually move into the house they were building.

In Tijuana, "things have changed a little bit," said senior Pete Lampe, who went last time and coordinated this year's trip. The organization built approximately 20 houses in the past year, and Santa Clara volunteers worked on 10 more during spring break.

The attitudes of the people they visited impressed the volunteers. "There's a lot of life and activity and a lot of hope," said Lampe. "Going there was so uplifting."

The 12 Tijuana volunteers stayed with families in Habitat-built houses for a night. "I didn't understand a lot of what they were saying," said Lampe,

who understands only a little Spanish. "But it was neat to see the different culture and different outlook on life."

The volunteers found spring break enjoyable and enlightening. "A couple of friends though I was crazy to go," said Hawaii volunteer and freshman Francis Japlit. "But we did have a lot of freedom and we had a lot of great late-night discussions."

"This is a remarkable experience," said junior Curtis Denton, who spent his days stuccoing walls in Tijuana. "I think everybody should do it...I plan on going again next year."

-Heather Grennan

"I think everyone should do it. . . I plan on going again next year."

-Curtis Denton



Kathryn Nicholson

Megan Reedy and Gina Gentile put the finishing touches on a window. The big island of Hawaii provided a breathtaking backdrop for the week of work.



Andrea Lewis



Kathryn Nicholson



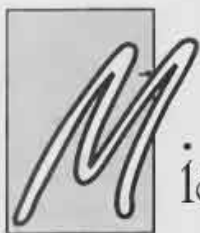
Andrea Lewis

Evenings in Tijuana included a sing-a-long, complete with guitar accompaniment and a campfire. Although the Habitat volunteers spent eight hour days laboring under the sun, they had some time for less strenuous activities.

Habitat volunteers including Chris Ruggeri, Kathy Sebenik, Kris Hall, Katie Hayes, Nicole Mayer, Francis Japlit, and Matt Poppe show off their newly constructed frame. A family of fifteen moved in when the house was completed.

Tijuana Patrol Susan Deux, Peter Lampe, and Andrea Lewis take a break from drywalling. A dozen volunteers spent their spring break working on 10 houses in Mexico.





mission gardens: Santa Cruz substitute

Walking through the sunny area dotted with palm trees, I catch the aroma of coconut oil wafting through the air. I duck to avoid a frisbee careening wildly off course, and wave to bikini-clad sun-worshipping friends. Summer weather at last...and do I get a chance to enjoy it? Barely. I'm late for a 2:15 class in O'Connor.

But what is this place, this magical haven that acts as a beach but is devoid of sand and surf? It's Mission Gardens, a land-locked treasure for students who don't have the time or the means of getting to Capitola or Santa Cruz.

"It's pretty and it's peaceful, and it's nice to get out of the classroom and the library and just be outside," said junior Christine Balestri. Although she usually brings some homework, she says that more often than not the visit is so relaxing that she ends up falling asleep.

Mission Gardens provides silence

for relaxation and studious pursuits, but it's cool and vibrant lawns span the ground between the Mission and the observatory, offering plenty of space for lively games of nerf football or frisbee.

"My friends and I have played catch with a baseball out there," said freshman Aimee Damske, who says she's hoping to get a chance to climb a few of the trees. "Mission Gardens is the closest thing we have to a beach, and it's the best place to get some sun." Although sunshine is the main attraction, there are other inviting aspects: friends, wildlife, and serenity.

"It's nice to relax and lay out while being surrounded by friends," said senior Tyler Stenton. "Plus, I can watch the squirrels run around."

After I get out of class at 3:20, I plan on hanging out in the sun for a while and watching the squirrels run around, too.

-Heather Grennan



Denise Thibault

Reggae lovers gathered to hear a steel drum band in the Mission Gardens during a Spring Quarter afternoon. The music department sponsored "Music at Noon" events throughout the year.



Jennifer Timg



Jennifer Timg

Lunch in the sun rejuvenates Peter Brau and Nicole Bugna. The palm trees and lawn create a more beautiful setting than the inside of Bronco.

Junior Joe Mudnich plays with devilsticks outside the Adobe Lounge. Frisbees, hackysacks, and more exotic toys brought much enjoyment to Spring Quarter sun seekers.



Travis Rodgers dips Shana Fogerty. Classic denim workshirts are both hip and comfy, allowing their popularity to remain high over the years.



Lynn Schenb

Giuseppe Carrubba and Kimberly Stramp get ready for a motorcycle journey. Giuseppe wears a Guatamalan sweater sold by vendors in Benson.



Denise Thiebaut

The spectrum of style



Danise Thibault

Stephanie Dittle models the quintessential Santa Clara style: sweats, white socks, and Tevas. The evolution of this every-day uniform can be traced to waking up late for an eight o'clock class or an especially large pile of clothes waiting to be laundered.



Danise Thibault

Doc Martens and a hat resembling that of Dr. Seuss' popular cat round out Martha Harbison's unique outfit. Although the usual campus wardrobe flair consists of a new sweater from the Gap or a T-shirt from last year's Frisbee Fling, a few exceptions add spice.

Thoreau once said, "Beware of any endeavor which requires new clothes." And it makes sense, since style connects somehow with identity.

Yet trying out a new style doesn't mean becoming a different person. It is just one way of trying out a new way of thinking and a new way of being in the world.

And unique styles add a spark of vitality to the surroundings. Look around campus, and you'll notice the different ways of thinking are as many as individuals. Clothes are just a simple, outside manifestation of individuality. And they're even fun to look at.

-Heather Grennan







Athletics is not always the jubilant celebration seen after orchestrating one of the greatest upsets in college basketball. It can bring you tears of frustration or unexpected disappointment, the type our football program had to endure after



the university announced its dismissal. But that's what Santa Clara athletics is all about — the discovery of all those emotions — that's what sets an athlete aside from everybody else.

Athletics Editor: Tyler Stenton



Making a splash

The 1992 Water Polo season was quite a year for the Broncos. During the campaign the team achieved more than any team in the last ten years.

It all happened in Southern California at the Western Water Polo Association Championships. There the Broncos placed sixth, the highest ranking in school history.

The '92 team was led by senior transfer Doug Meads who was the teams' leading scorer. Also making a huge impact were senior Art Morgan and junior Tom Polenzani. This year's team received tremen-

dous help from new players Damon Franzia, Dax Farhang, Paul Richie and Rich Schici. With this added depth the water polo program will maintain its level of play and hopefully attain new levels of excellence in the future.

Highlights of the year included two wins over rival Loyola Marymount. In the second game, history was made when senior goalie Kirk Ostrowski recorded the first shutout in school history.

The team also earned their first invitation to the league championships in four years, where they

placed sixth. At the championships the team defeated 16th ranked Chaminade and narrowly lost to 10th ranked Air Force and 17th ranked Riverside.

By the end of the year Santa Clara finally earned respect nationally. Only two goals in the final game kept the Broncos out of the top twenty.

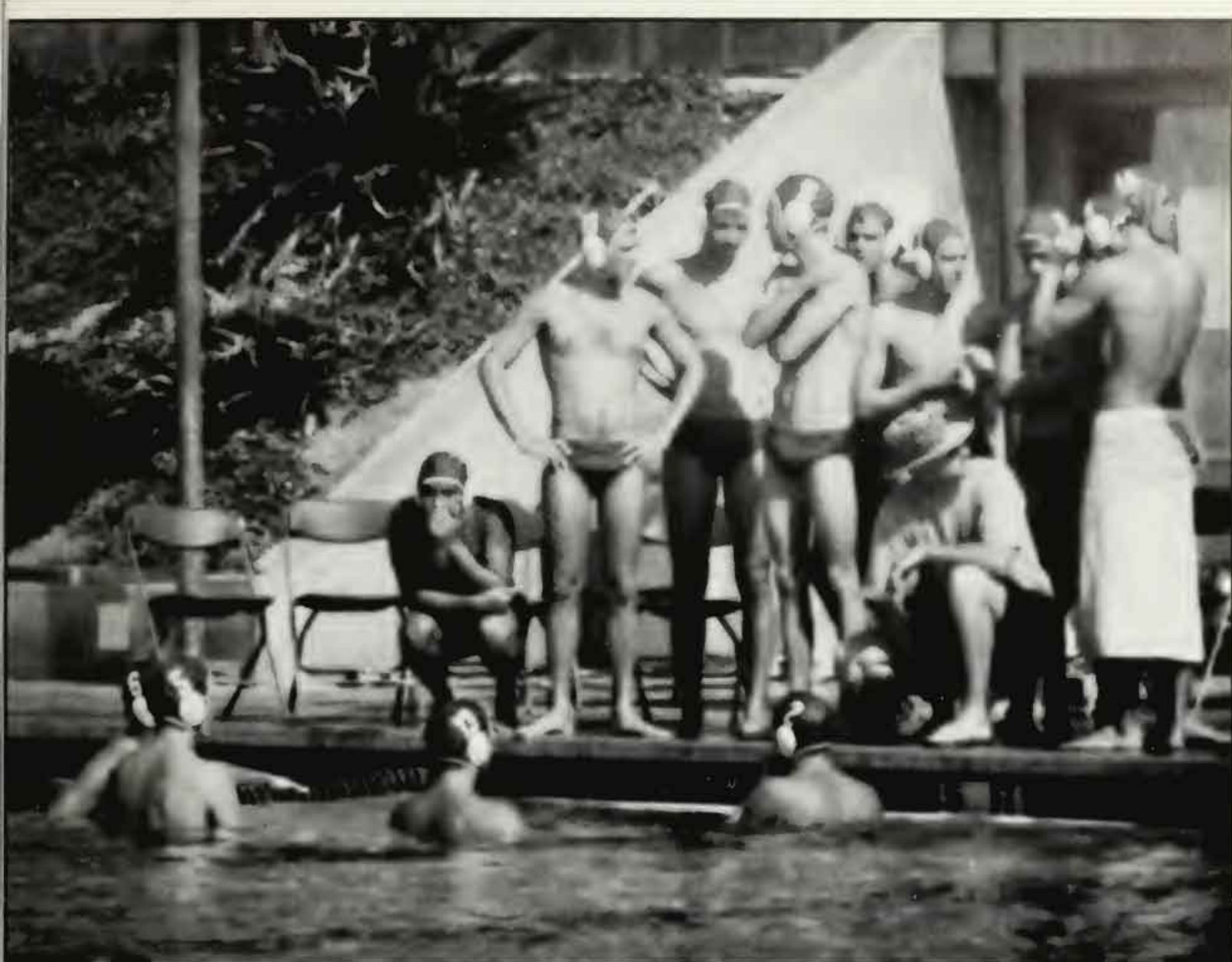
It was an outstanding year where long hours in the pool paid off. Next year should be more of the same though we will miss our three seniors who have done so much for the program.

-Tom Polenzani



Jennifer Ting

Goalie Kirk Ostrowski extends himself to deflect the ball that is launched straight for the goal. The men's water polo team combined their defensive and offensive skills into a winning combination this season.



Jennifer Ting

SCU Polo players gather together in a huddle. Bronco players use this as a way to strategize before beginning a match in Toso Pavillion's pool.



Jennifer Ting

Art Murphy uses a tough defense hoping to cause a turn over. The team's powerful defense allowed players to have a successful season.





George Crothall

Patrick Yun turns the corner looking to elude the pursuing Northridge linebacker. Patrick was one of SCU's strongest runners.

Senior running back Aron Wise captured the Santa Clara rushing record in what turned out to be an average season for the Broncos. Wise's record may be the last in Santa Clara history.



George Crothall

Farewell to the big guns

A promising football season turned sour for Head Coach Terry Malley and his troops when injuries depleted many of the bulwark strengths on offense and defense, revealing a weakness that the Broncos would be unable to overcome in the latter part of the season.

SCU began the season on an offensive scoring binge, lighting up opponents for 32 points a game. But the defense allowed 32.5 points per game to offset any magic displayed by the Big Three—quarterback John St. Jacques, running back Aron Wise, and wide receiver Hector Siquieros—as their 2-2 record attested.

Then the injuries hit. Pat

McPherson, a perennial leader in tackles, went down with a knee injury. Albert Duncalf, playing opposite of McPherson at linebacker, was sidelined with a sprained ankle. Dependable tight end Randy Stark suffered a fractured back, rendering him out of commission, although he displayed courage coming off the bench against Southern Utah for the final play of the game to catch a 19 yard touchdown pass for an exciting 28-25 victory. An untested freshman class had to replace many of the fallen starters, and increased strength of opponents proved to be fatal to the Bronco cause.

"It was an emotional roller coaster of a year," summed up Malley. "We

dealt with a lot of adversity with people getting hurt and the last few weeks were disappointing, but the effort the players tried to give us was commendable."

But there was no question that two Broncos in particular, St. Jacques and Wise, will be sorely missed. St. Jacques broke the all-time career passing record of 7,011 yards, set by Greg Calcagno, and now sits atop the SCU record book.

Rebounding from a torn knee ligament suffered his sophomore year, St. Jacques overcame loss of speed and mobility to use his targets effectively. With only one returning receiver this year, St. Jacques did his

best in passing.

The flashy, quick Wise was no disappointment for those who saw him in his final game, the Little Big Game, against St. Mary's. Busting through a hole up the middle, Wise confronted open ground and sprinted 82 yards for a score that left players, coaches, and fans alike in awe. This was just another of the many spectacular plays that Wise had provided throughout his illustrious career.

Although a 4-6 record was frustrating, Malley says, "You can't sit here and feel sorry for yourselves. You just have to do the best that you can."

-Mike Villamor

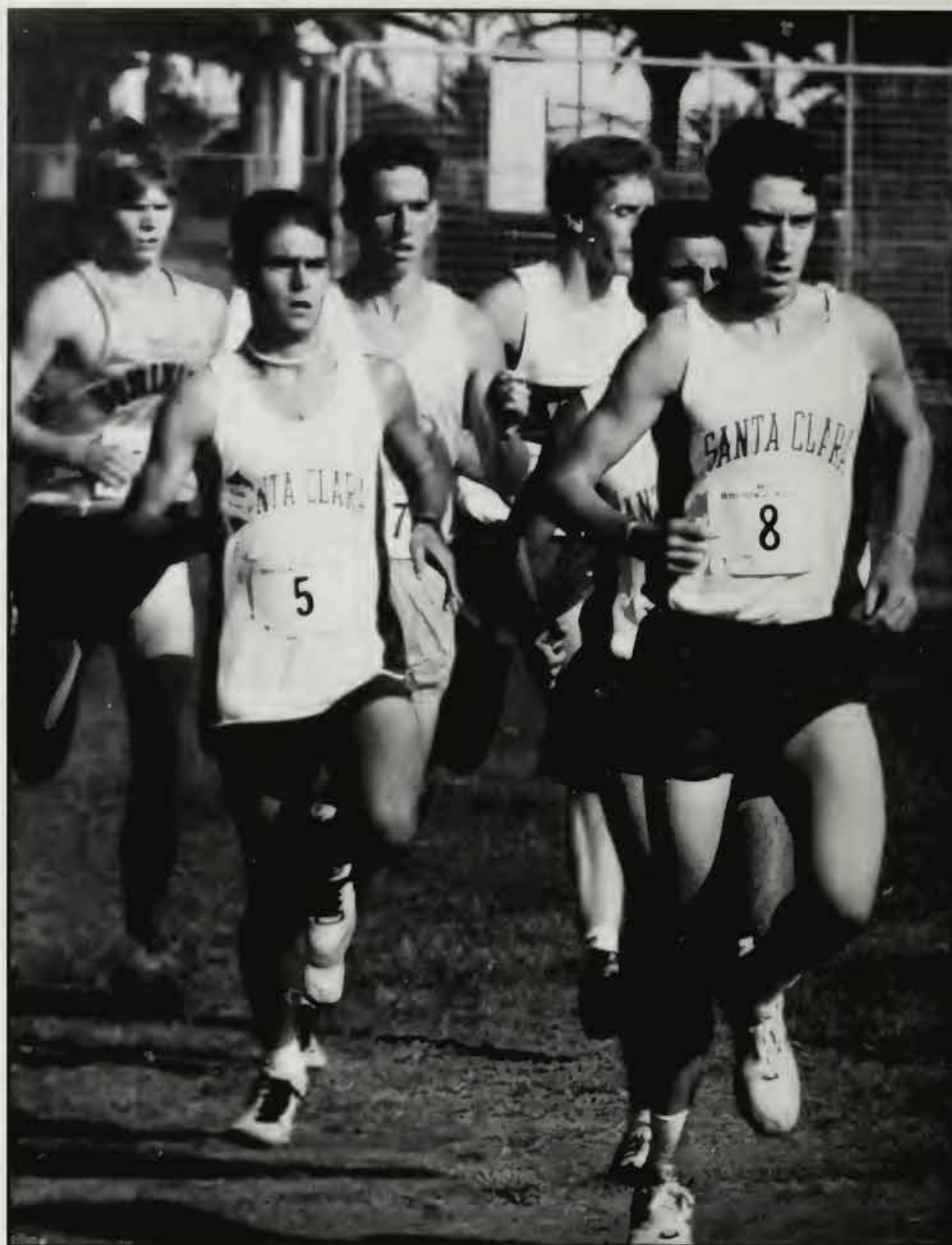


George C. Truhill

Santa Clara's defensive line, led by sophomore Dirk Giannini, prepares to sack the Northridge quarterback. SCU defensive line held together surprisingly well throughout a season of adversity.



Kris Hall and Craig McKinley hold on to the lead during the SCU invitational this year.



Dan Fisher

"And, They're off!"...Katie Saeger, Laura Lopez, Avi Coon, Tanya Luger, and Terra Thomas start off on the right foot during one of their races this year.



Dan Fisher

Off and running



Dan Fisher

Nineteen-ninety two saw the start for four freshman men and the end for four senior women. From the beginning in Sun River and Loyola Marymount, many miles were logged by van and foot. Reminiscent of the womens' team northwestern roots, the Oregon camp provided scenic trails and cold weather running. A September heat wave and the flu virus hampered training upon the return to Santa Clara. With weekend squads, the men won the Bronco invitational and the women won at University of the Pacific. At full strength by the end of the season, the women finished sixth at the WCC meet.

As the only top five returning runner, Craig McKinley led the inexperienced mens' team. McKinley's outstanding season included finishes of fifth at the College of Notre Dame and second at Mills. For the second year in a row, he won the Bronco Invitational and Team Most Valuable Honors. The freshman trio of Tommy Abdal, Scott Imahara, and Justen Whittall formed the heart of the team. Despite early struggles, Abdal finished up second at the Bronco Invitational and placed fourth out of all freshmen at the WCC meet. Imahara's drive and Whittall's dedication, demonstrated many times

throughout the season, provided a solid base for the future.

Kris Hall was the most improved runner who shone the brightest at the Bronco Invitational by setting a personal record. Terry Ward and freshman Tom Bertulis were hampered by injuries and completed the team roster.

Seniors Alyssa Martinez, Kristeen Gentemann, Tanya Luger, and Laura Lopez each completed their third season by leaving behind a program stronger than they began. Lopez stood the tallest by improving each year. She was the most valuable runner and recorded the school's fifth highest individual finish in the WCC meet. Avi Coon stepped up to fill shoes left behind by 1991's top senior runners. She led the team in three meets and ran the two fastest times on the squad during the year. Newcomers Diane Chonette and Katie Saeger combined with most improved runner Jen Murphy to fill out the top five. Terra Thomas and Chann Chong overcame early injuries to contribute at the end of the season. Conversely, Jennifer Holzman helped win the UOP title before missing the end of the season to injury.

-Kenny Moore



Dan Fisher

At the WCC Championship at Crystal Springs, Avi Coon finishes with the tenth best individual time in SCU history.

The SCU Men's Cross Country Team. Top row: Coach Rory O'Flaherty, Scott Imahara, Craig McKinley, Tom Bertulis, and Terry Ward. Bottom row: Justen Whittall, Tommy Abdal, and Kris Hall.



Just rewards

The Santa Clara women's volleyball team is not far from achieving the pinnacle of their success. The 1992 season provided another step up the ladder towards domination of the West Coast Conference.

With the past few seasons under the leadership of Head Coach Laurie Corbelli, the Broncos have continuously improved.

The 1991 season proved to be the best in Santa Clara history, with a 21-6 record, second place in the WCC and their first post-season

invite ever — coming from the NIT.

But the wise get wiser and the good get better. The Broncos were not about to settle for mediocrity. They knew what was yet to come.

With a starting unit that had been together the previous two years, with the exception of transfer Holly Racine from Santa Barbara, the Broncos had the chemistry that to make the '92 season one level better than the '91 campaign.

The date of November 20th will not be forgotten by 12 players

and two coaches. It was the biggest game those 12 players would participate in. Everything the Broncos had achieved this season was riding on that game. It was Santa Clara against Loyola Marymount — winner take all. The league championship and the automatic NCAA Tournament bid was on the line.

The Broncos did what they do best — win the big match. Four games later they walked out of Toso Pavilion clinching their first-ever WCC title and their first-ever bid to the NCAA Tournament.

Santa Clara, led by senior Shauna Jonas, concluded the '92 season on a sour note with a loss to Brigham Young University in Provo, Utah in the first-round of the tournament.

Though the 12 players and two coaches who dedicated five months of their lives to this season were unable to advance past the opening round, it leaves Bronco teams of the future something to strive for.

-Tyler Stenton



Jennifer Ting

Michelle Rico slams through two LMU blockers. Santa Clara's victory clinched their first WCC title and NCAA tournament bid.



Jennifer Ting



Jennifer Ting

Shannon Sauer reviews some advice from Head Coach Laurie Corbelli, who won her third WCC Coach of the Year Award this season. The Broncos were a very talented and distinguished team.

Senior captain Shauna Jonas greets LMU's captain, before the biggest game of Santa Clara's season. SCU's season was filled with grueling and exhilarating matches.





George Crothall

Santa Clara Cheerleaders reach for the sky as they complete their Homecoming half-time performance. The SCU spirit leaders livened up not only Homecoming, but also other athletic events throughout the year.

Sophomore Megan Carr tries to get the crowd to be energetic during the annual Homecoming game. The cheerleaders' talents were greatly appreciated by athletes and fans.



Rich Kirlin

Spreading spirit with style

Being one of the seven Bronco cheerleaders doesn't just consist of a few high leg kicks and face paint. It also involves livening up the crowds and wearing the same style uniforms for the past five years.

For this group it took time, dedication and love for the sport.

"I am addicted to it," said Marni Gerding, a senior on the squad. "It's in my blood."

That's one reason the squad has hung together when things weren't

always headed in the right direction.

The squad was promised a new coach that would turn things around, anticipating the squad to resemble a Cal or UCLA look.

There was even talk about an additional dance squad. But when it came time to prepare for the upcoming season there was no coach, no dance squad, nothing. And, to make matters worse, their uniforms were not ordered on time, making them miss the first football game of

the season.

Fortunately, the Broncos squad found themselves a coach in former Santa Clara cheerleader Lisa Eperjessy. The uniforms came in, and now the squad could set out on its original goals: "We want to show our support for the teams," said captain Lisa Stark. With all of the rough waters that the squad had to wade through, it is amazing to witness the positive outlook they have had during each athletic contest.

"We were more energetic at the end than at the beginning," said Gerding. "We have a positive attitude, that's our job."

They've done their job and done it well. They've been working steadily to increase fan participation at games and raise school spirit. This may not of been a glamorous, cake-walk type of year, but with all the things they've been through, Santa Clara cheerleading is on the rise.

-Tyler Stenton



Denise Thibault

Santa Clara Cheerleaders work overtime to perfect their routines. Combining all the moves and keeping everyone together took hours of rigorous practice. The cheer squad was an integral part of SCU's athletics program, increasing spectator involvement and improving the competitive atmosphere.



Senior Chris Stiles proved to be a valuable asset for the Broncos after opting to come back for another year.



Rich Kirtin

Trevor Kelley juggles the ball and looks to pass upfield.



Rich Kirtin

An end to a season of discontent

The 1992 men's soccer season will be remembered as one of disappointment and bad luck. In the 1991 season, the Broncos finished with a record of 20-1-2 and went on to finish number two in the NCAA, narrowly losing to University of Virginia in the championships. Mitch Murray, in his first season as head coach for Santa Clara, was honored with the NSCAA/Met Life National Coach of the Year Award.

After such a glorious year, the '92 season proved to be a disheartening letdown. A deadly combination of loss of experienced veterans, injuries, and overall bad luck

proved to be the Broncos' undoing. Perhaps the most notable loss was that of Cameron Rast, who went on to become the captain of the U.S. Olympic National Team. Rast and a host of other veterans combined leadership and experience imperative to a championship team.

While departing veterans would be sorely missed, Murray and the Broncos set out not to dwell on the past, but to begin rebuilding for the future. Eleven new freshmen arrived, bursting with raw talent and potential just waiting to be tapped into the next generation of Santa Clara men's soccer, while returning veter-

ans such as Alberto Cruz and Brandon Schmidt provided the leadership and experience necessary to build a new team.

Unfortunately, the injuries were to play a major destructive role in the '92 season. Alberto Cruz was lost for the season due to a knee injury. Brandon Schmidt went down with an eye injury, Rodney Dumalo suffered a broken leg, and Mike Lynch was felled by a sprained ankle.

As a result of this lack of stability and leadership, Santa Clara's young team fell victim to a rut of youthful mistakes and an offensive drain which culminated in a four game

losing streak beginning October 29. Fourteen games into the season, Santa Clara was ranked 18th in the nation. The season ended with a 10-7-1 record, and worst of all for Bronco spirit and pride, no invitation to the playoffs.

But, adversity builds both strength and character, and the Broncos are already regrouping for next season. Taking the lessons they learned from this past season and trying to stay healthy, the Broncos are prepared to move beyond this year's disappointments and make a serious run for next year's playoffs.

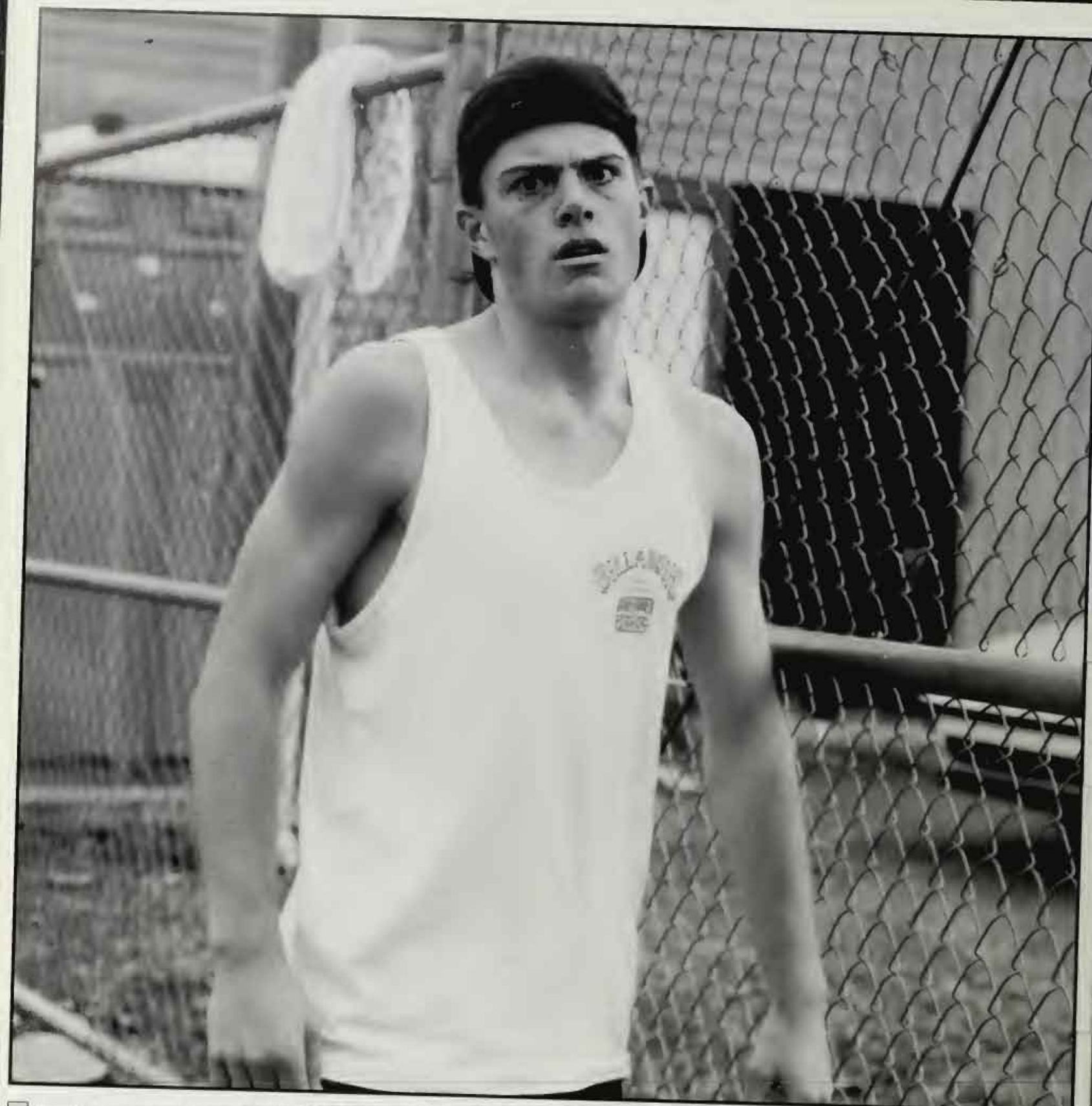
-Kyle Killeen



Kyle Killeen

Santa Clara's Craig Hampton uses a Stanford player for a boost and heads the ball away from the Santa Clara goal. Hampton was a cornerstone in the Bronco's solid defensive movement.





Garrod Gerhardt

Steve Zeiss fresh off the dam displays the exhaustion that comes from long hours of pre-season practice. Crew members not only kept long hours, but also very early hours.

Alumni Tom Hotchkiss and Hank Mott attempt to make a play on Chris Faliore who is sliding, and called safe. Baseball practices all year round to make the plays run smoothly during the season.



Pete Kushner

*P*ractice makes perfect

While the athletes show off their stuff to everyone else during the seasons, it's during preseason conditioning that they really show what they're made of.

Running, jumping, sprinting, lunging, swimming, lifting, biking, aerobicizing, rowing, and throwing things around comprise what most athletes consider to be part of pre-season conditioning. Pre-season is the time when many athletes put on

weight and bulk up in muscle-mass, or in some cases, cut back and diet to make weight for lightweight events. With practices that can start early in the morning before the sun rises, or last late into the evening until long after the sun has gone down, the athletes sacrifice precious time during their day, forsaking time to study, sleep or just goofing around. The lengthy work-outs, of which there can often be more than one day, also

must work out around job schedules of athletes who struggle to pay for tuition.

The environments don't make it any easier. Rowers on crew must face the bitter cold freezing winter water at five thirty every weekday morning. Baseball players scrimmage to and fro on the playing fields under a blazing sun while in full uniform. Club sports like rugby and lacrosse brave it out against the rain, tromping

through muddy fields until their coach decides it's time to go home.

Coming home may be the part of practice most looked forward to. Lumbering back tired, dirty, hungry, drained of energy and with aching muscles for several hours, the athletes can only look forward to the same tomorrow.

-Chris Torres



Katie Holman

Tennis Coach Jeff Christianson gives number one player Adam Gagnon a couple of pointers. Handwork during the pre-season the opportunity to become the number one player.



Back to back, post season appearances

This wasn't even supposed to happen. They weren't even supposed to make it to the playoffs — let alone the final four. The professionals called it a rebuilding year. The women's soccer team called it a challenge. All the great teams when not stocked with stars find a way to get things done, and Santa Clara had been doing just that all season.

After beating all the odds along the way, the Broncos found

themselves in a familiar position. They had reached the final four two previous times and this made it a third. But they were never able to cross the threshold to the championship game.

After knocking off rival Stanford 2-0 in the semi-finals, the Broncos had to get by the top-ranked North Carolina dynasty, an obstacle that seemed impossible to surmount. Santa Clara did not emerge the

cinderella team, as the Tar Heels proved to be just too strong.

However, Head Coach Jerry Smith called it a very successful year. It was a year that they beat Duke and Connecticut, both formidable opponents in the top ten. It was a year that Smith guided his team to their fifth NCAA appearance in six years. It was a rebuilding team that finished the season ranked sixth in the nation. Seniors Debbie Norburtas, Sue Wall

and Shannon Douglas are the only players who were on the final four on three separate occasions, each having participated on the 1989 and 1990 final four teams.

With these three stars leaving, Jerry Smith hopes to have just as successful rebuilding year next year, as he did this year.

-Tyler Stenton

Debbie Norburtas guided the Broncos to their third Final Four appearance in four years with a team high 11 goals. Norburtas is one of four players that participated in the Final Four three separate years.



Rich Kirtin



Rich Kurlin

Freshman Amy Kroeger found a spot on the starting team for Santa Clara this year.

Maily Smitt finds just enough room to squeeze through two Washington Huskie defenders in pursuit of an uncontrolled ball. Smitt looks to make a large impact for the future team.



Rich Kurlin





Justin Petri

Three women climb away trying to stay in shape. The Stairmasters were always in demand especially during the rainy season.

Sophomores Bill Wall and Jarrod Gerhardt are forced to move the ergs, as the rainy season brings in athletic teams from outside, crowding Leavey Center. At times, students were forced to seek other options due to the cramped facilities.



Justin Petri

Working off the weight



Justin Penn

Jeff Boucher peddles away on the Lifecycle in Leavey Center. The Lifecycle has become a popular alternative instead of running laps.

For all of those at Santa Clara who spent their sophomore, junior and senior years fighting the freshman 15, back when I was a freshman... it was the fresh 10. You've come to school ready to study and after you've taken care of the main priorities, fun parties, fun, a little more fun and then study — in that order of course — you learn that all this fun is not without a cost.

Of course us girls know that you guys consider it a sign of maturity to get a little mushy around the waist frequently referred to as beer belly, love handles and spare tires, but for all us women it's just plain old fat. Let's face it, this isn't the real world so why should we act like these are our real bodies.

On the other hand we'll always remember those people who seemed to find time to make it to Leavey in spite of last night's party — to stay thin without even throwing up — to stay dedicated despite the new beau

of the week. What's wrong with those people? The one's who weren't even on teams, but chose to work out anyway. To play intramurals (the word intramural really comes from the latin root "intermuri" which means to inflict unnecessary punishment on oneself for no apparent reason.

So when you walk past Leavey in the future don't think of what you haven't done, but think instead of all of the space you're freeing up for people who really want to work out.

Think of how many women will be able to use the stairmaster because you're not there. Think of how many lap lanes are open in the pool because you unselfishly didn't take your just entitlement. Think of how many steps are available in aerobics, weights unused in the weight room. No your not a sloth, but an altruist an excersicibly.

- Claudette de Carbonel





Jennifer Ting

■ Megan Hess puts in a few freestyle laps in the pool.



Jay Fitzgerald

■ Jeff Kirkpatrick, Jennifer Santoro, Keith Schmidt, Marlee Hubbs, and Rafael Domeyko pose at the 1993 US Masters Nationals.

Heating up the chilly waters

The '92-'93 year was definitely a challenging one for both the swimmers as well as myself. It seemed that the winter weather was never going to go away. The problem with this was that as long as the sun remained hidden so did a lot of the swimmers.

My swim season never ended after school finished for summer break. In July, six swimmers from SCU went to compete in the Trans-Tahoe. That's where you swim across Lake Tahoe. If you've ever heard people complain about the water being cold, wait until you've experience this frozen lake. I shook for 45 minutes after I got out of the water. Needless to say, everyone had a great time.

The next weekend we traveled to Walnut Creek for the 1992 Long Coarse Championships. This meet was the height of my swimming career. I won the 1500, 800, 400 meter Free and the 50 Breaststroke. I also took second in the 200, 100 Free and 100 Breaststroke. After this I took the rest of the summer off and prepared for the '92 fall season.

I started the '92 fall season with the intention of taking a handful of swimmers to the 1993 US Masters National Championship swim meet at the National Swim Center. I began my selection process during the winter season by keeping track of who was making the workouts regularly and pushing themselves. As I made

the workouts tougher I reminded the swimmers what they were training for. I heard a lot of complaints, but they fell on deaf ears. As the season progressed through the winter, I started to see the same swimmers show great improvement. At the same time this was happening, I had to do my own training. I would ride my bike every afternoon to the swim center for practice at 6:00 p.m.

When May rolled around, the swimmers from SCU combined with the Santa Clara Masters to compete in the Nationals. Over 2000 swimmers showed up from all over the country to compete in this meet. Of those, approximately 50 were SCM and four were from SCU. Everyone

from SCU did a great job at the meet. One of the outstanding performers were Marlee Hubbs. She placed fourth in the 50 Backstroke and seventh in the 100 Breaststroke. Monica Fox placed eighth in the 200 Breaststroke and ninth in the 100.

I would like to thank to Keith Schmidt who wrote all of the workouts and helped coach as well. Since I graduated this year, I turned the responsibility of the swim club over to Erin Razzari. I know both Erin and Keith will keep the swim club competitively running. Once again, the swim club season hasn't finished yet and we are preparing for the Trans-Tahoe and Long Coarse Championships.

- Rafael Domeyko

Megan Hess practices her favorite drill, the dolphin kick on your back.



Jennifer Ting



Jennifer Ting

Freshman Monica Fox practices her breaststroke. Fox placed 8th in the 200 breaststroke and 9th in the 100 breaststroke at the US Masters Nationals.



Senior Darren Wong concentrates and gets ready for his next shot. Wong has been the team's captain for the past three years.



Randall C. Fox

Kevin Dawdy and Darren Wong check their scores. The team improved their scoring average to its highest point in three years.



Randall C. Fox

Bowling them over

A glance at the scoreboard tells the story. You need three strikes in the tenth frame in order to beat your opponent by a single pin. You've been battling him all game, taking the lead in one frame, only to lose it the next. If you can beat your opponent, your team will win the match. You pick up your ball and calmly step onto the approach. As you steady yourself, the voices and the crash of pins, so deafening only a moment before, melt away. You feel the presence of your teammates, rooting for you with crossed fingers, until they too slowly fade into the background.

You're focused in and you know what needs to be done. As you start your delivery, one question echoes through your head, a question you have been asked countless times before: "Santa Clara really has a bowling team?"

The answer is yes, Santa Clara University does have a bowling team. Once an intercollegiate sport, bowling was changed to club sport status two years ago. The team's small size (six members) and lack of school funding add to its extremely low profile. Five of this year's team members have been together for three consecutive years. Led by senior team

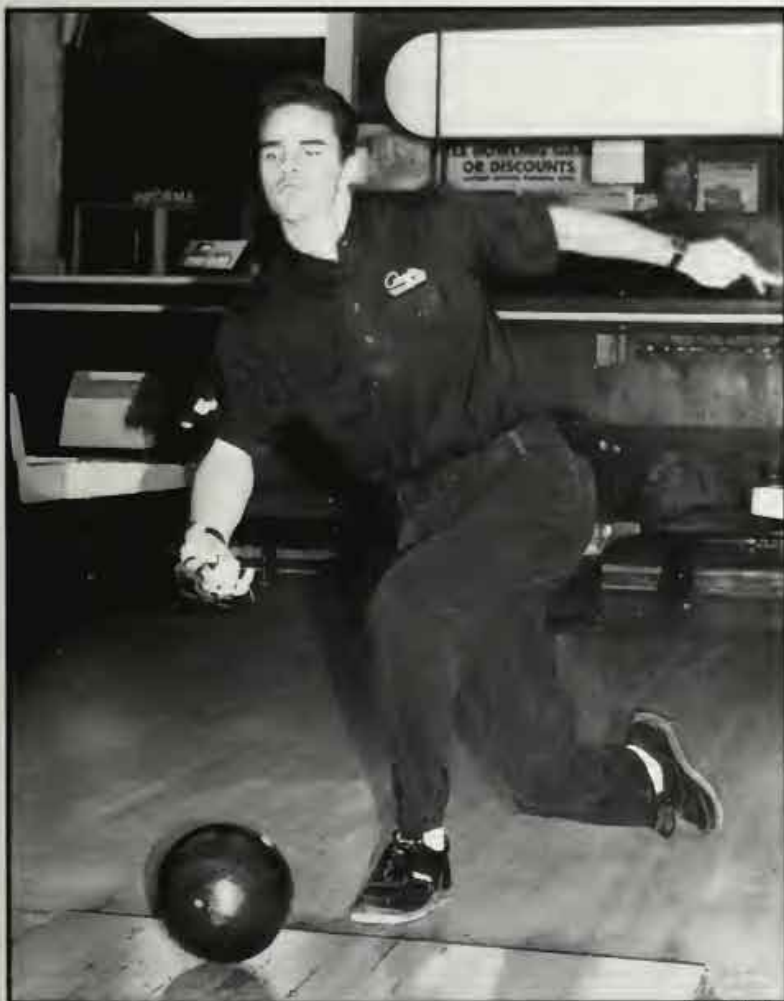
captain Darren Wong, the squad also consisted of senior Kevin Dawdy, juniors Mike Messina, Darren Ota, and Ryan Yasuda, and freshman Larry Randall.

Despite its low profile, this was the team's most successful season. In addition to raising its scoring average to its highest point in the past four years, this year's team finished second in league play. This earned the team a bid to the Sectional Tournament, the first Santa Clara team since the mid-1970s to do so. The only private school in the league, our team was very competitive against teams

with bigger budgets, such as San Jose State and Fresno State. In addition to traveling to Portland for the Sectional Tournament, the team competed in Las Vegas, Fresno, San Luis Obispo, and Sacramento.

Despite the loss of two graduating seniors, the team is hopeful the four returning players will continue the success. Said Wong, "Santa Clara has shown that it can compete against and beat the bigger schools." Hopefully, our own school will now know that Santa Clara does have a bowling team, and a very good one.

- Kevin Dawdy



Randall C. Fox

Senior Kevin Dawdy skillfully releases the ball. Dawdy was a three-year member of the bowling team.



Stunning the nation - twice

They've been called gym rats by the media. They weren't supposed to be that good. Preseason magazines had them picked to finish no better than the cellar. A first-year head coach and a crop of freshman — you can't win with that combination they were told.

But as head coach Dick Davey had said throughout the year, "his team does things a bit different."

When the analysts looked at the Broncos they didn't take into account what desire, pride and commitment can all add up to. Not to mention what a freshman guard named Steve Nash and the rest of the freshman clan can contribute to the equation.

When fifth-year senior Mark Schmitz began the season, he thought it was going to be another typical season — a .500 record at best.

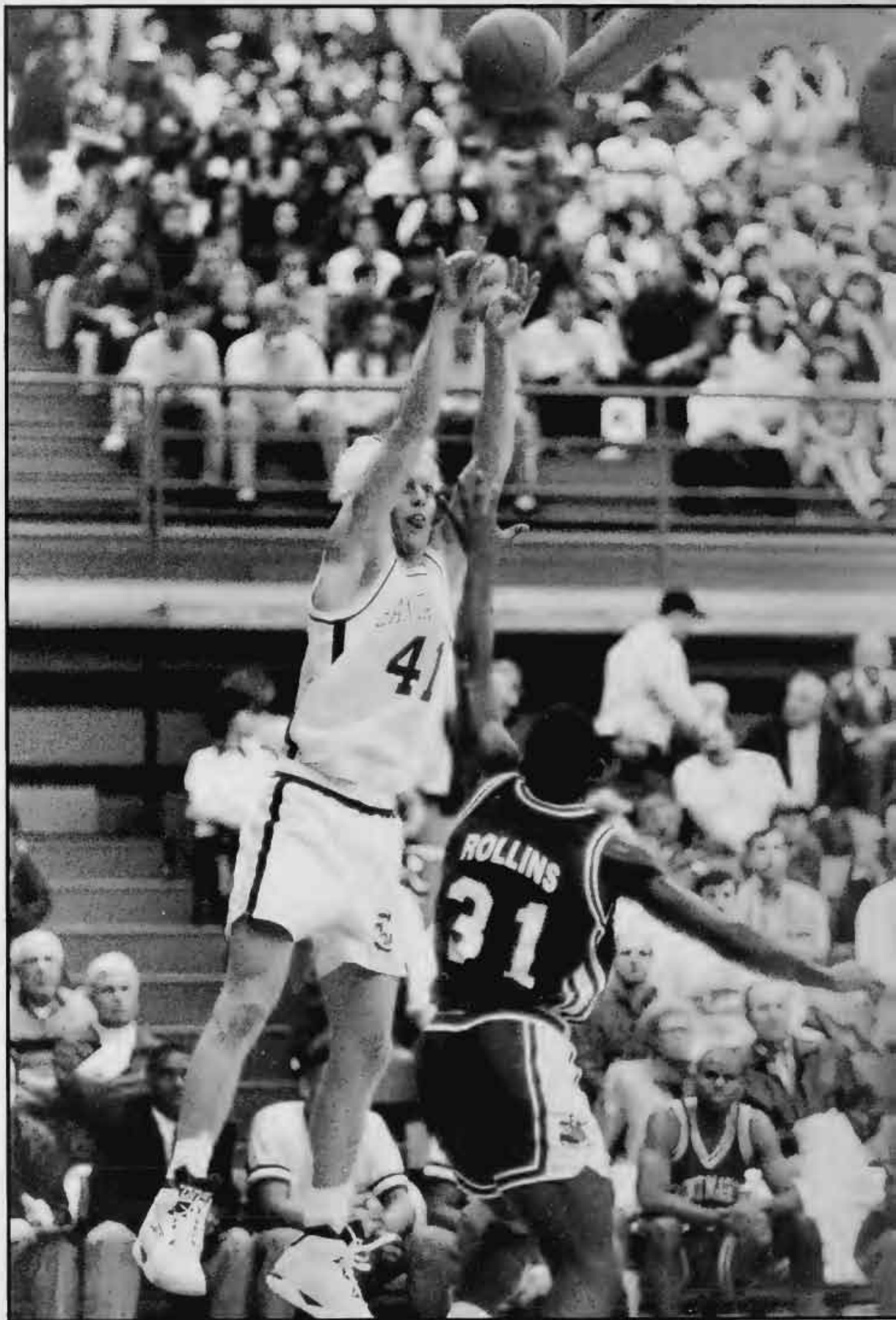
"When I first looked at our team I thought we were pretty skinny and young. I was a little scared we were going to get banged around," said Schmitz. "But I didn't think we would be as bad as people picked us to be."

Bad is hardly a term used any more when referring to the Broncos cinderella season.

A 9-5 conference record left them in third place at the end of the year. Narrow defeats were the only thing keeping them away from a perfect season. They lost all five games by a total of nine points. Two of those losses came in overtime.

So when it came WCC tourney time, the Broncos had every reason to be optimistic. There was no team in the tourney they could not handle.

An 11 point win over St. Mary's in the opening round, and a two point win over Gonzaga the next night and the Broncos were in the finals. This was big-time for Santa Clara. A televised game on ESPN. The Broncos needed this win if there was any chance to go to the big dance — the NCAA tournament.



Randall C. Fox

Forward Pete Eisenrich had the sweet shot all season long for the Broncos. Eisenrich was a versatile player for Santa Clara who could shoot the three pointer as well as bang around in the paint.

Fans came out in force to root for their team; they wanted this as much as the players did. Red, white and gold were massed throughout the gym, with the noise level deafening.

But their opponent was Pepperdine — the regular season champs. The Waves were after their third straight WCC title, so this game was no easy task for Davey and his pack of gym rats. From the opening tip, Pepperdine looked as if it was another repeat performance, when they jumped out to a 19-5 lead. The Waves couldn't miss and the Broncos couldn't find the basket.

But the pride factor kicked in for junior point guard John Woolery and desire had it's way of flowing through the rest of the team.

Woolery limited Pepperdine's biggest scoring threat to just five second half points. Pete Eisenrich, Nash and Schmitz all found their shooting touch. The Broncos set a WCC record when they went a perfect nine-for-nine from behind the three-point arc. A six-point first half deficit transpired into a 10-point second half lead.

When Eisenrich busted a three late in the game that secured the Broncos post-season dreams, it almost brought the house down. The fans that showed up knew what was in store; for some this was their first taste of sweetness in their four years at Santa Clara. Nash had the game of his life, scoring 23, most of them coming in the form of treys. Eisenrich and Schmitz finished with 18 a piece,

as the Broncos stunned the ESPN viewing audience. For the first time in years, the NCAA Tournament selection committee won't be able to pencil in Pepperdine as the WCC representative.

When the buzzer sounded and fans stormed the floor, the Broncos had done something that had not been accomplished since 1987 — making an showing in the NCAA tournament.

But the Broncos weren't done. They were the cinderella team. They had more games to win. After the NCAA selection committee ranked them 15th in the Western Region and matched them up against second seed and the sixth team in the nation, the analystist again thought Santa Clara was out

matched against Arizona in the opening round at Salt Lake City. Surprise, surprise — Santa Clara orchastrated one of the greatest upsets in college basketball history on March 18th when they stunned the nation for a second time, beating Arizona 64-61 in the first-round of the NCAA Tournament.

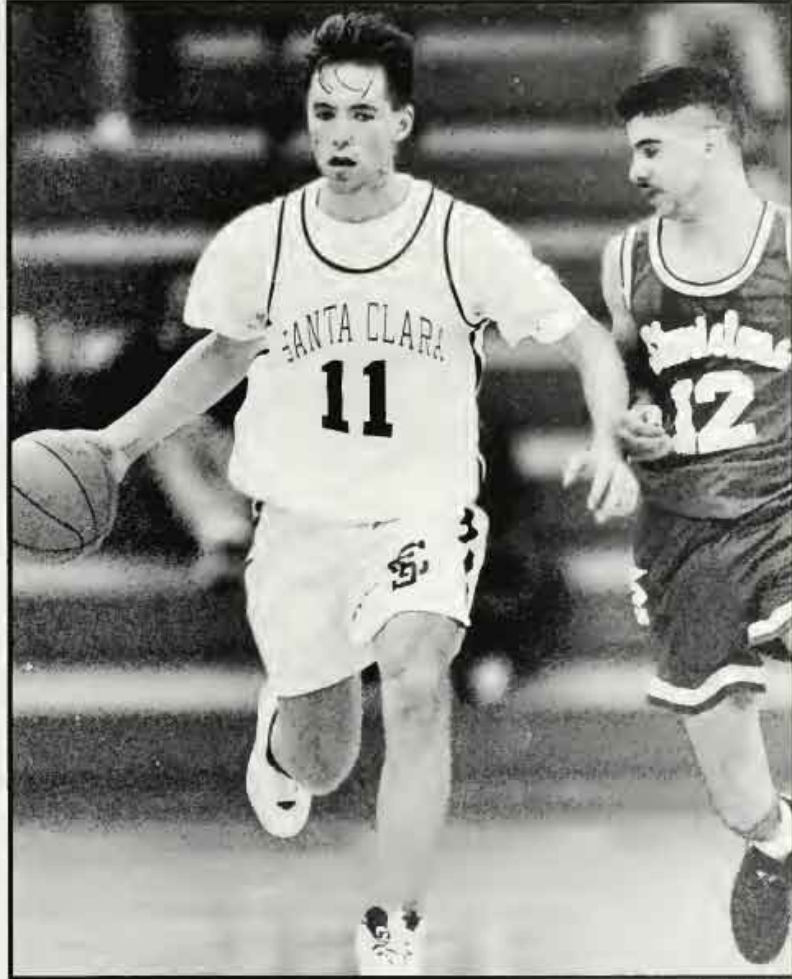
The Broncos cinderella season ended in the next round, with a loss to Temple. But they didn't mind, after all, the dream wasn't even supposed to happen.

"It's always fun when it comes down to the clutch, for teams, coaches, fans, everyone," said Nash, who was named the MVP at the WCC Tournament. "This is the show now."

- Tyler Stenton



Randall C. Fox



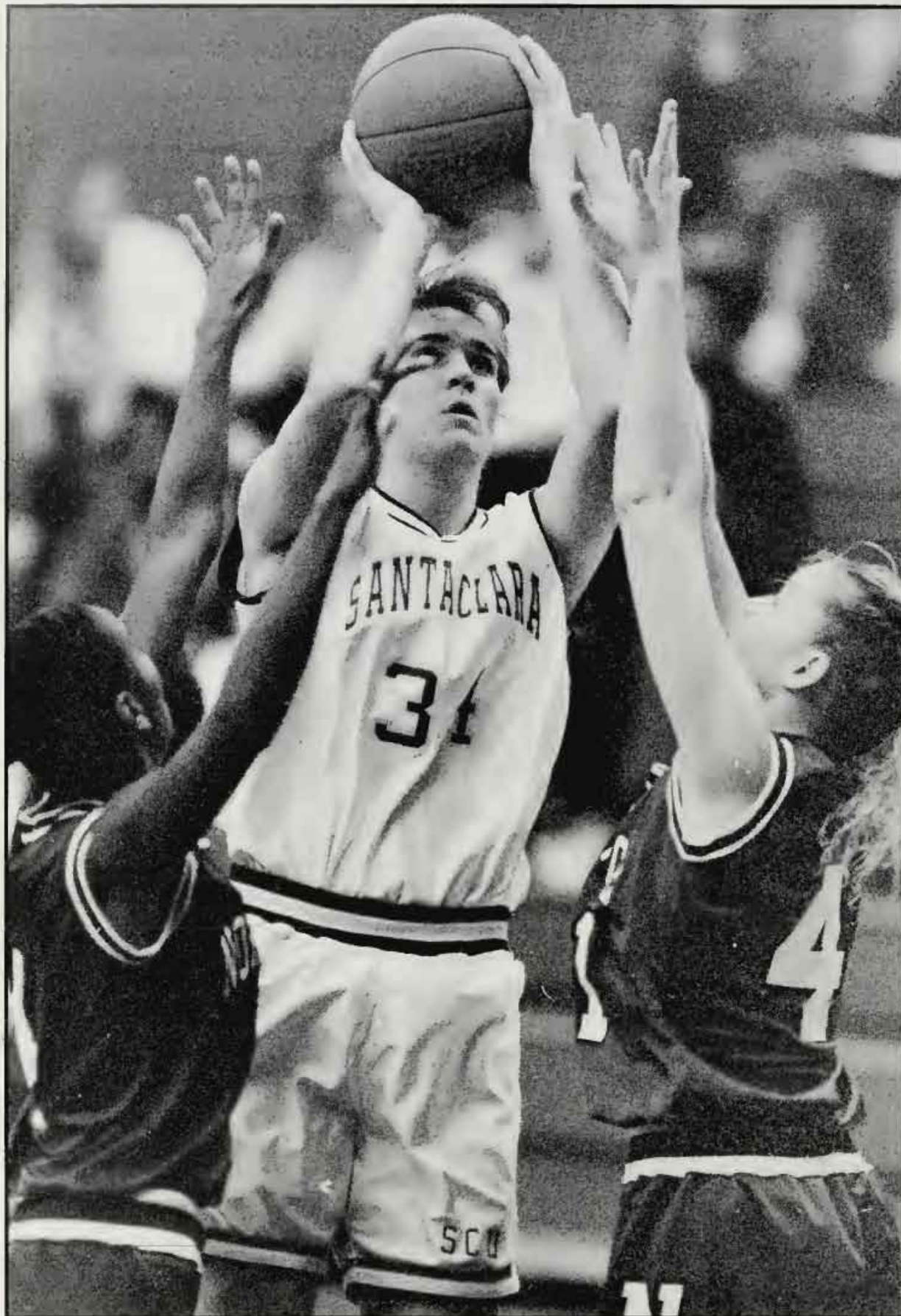
Randall C. Fox

Freshman guard Steve Nash came off the bench as the Bronco's big spark. Nash's biggest games came in the West Coast Conference Tournament, where he was named Tournament MVP.

DeWayne Lewis, known for his tough defensive play, blocks this USF player's shot. Lewis led the team in rebounding and blocked shots.



Slow down! Karen Horstmeyer, in her fourth year at the helm, coached the Broncos to their second straight WCC title. During one stretch of the season, the Broncos won 10 straight games.



Randall C. Fox

Junior forward Christine Silvermail puts up a shot over two defenders. Silvermail, second on the team in scoring, was an All-WCC First Team selection this year.

Sophomore Kristin Smith takes it to the hoop against Northridge early in the season. Lacking in height, Smith played tough at the post-position.





Randall C. Fox



Randall C. Fox



Randall C. Fox

The end of an era

The Broncos have forged a dynasty in the West Coast Conference. For three years they have finished first in the conference; the only team in league history to do so.

The past two seasons they have reached post-season play.

Teams who fear the Broncos, fear them mainly because of Melissa King. An aggressive point guard who can take control of a game at anytime. A two-time WCC Player of the Year, King has led her team to more post-season appearances than any other Bronco player. "Some players think 'Oh Melissa's just a great athlete and that's why she's successful,'" said head coach Caren Horstmeyer. "She is a great

athlete but she has made herself into an unstoppable athlete because of her discipline and hard work." But along with King, come the likes of Christine Silvernail. She is a versatile forward that can play strong down-low and still drill the outside shot from, "way down town."

Silvernail, accompanied by Kristen Smith, Jenny Baldwin and the best sixth-woman in the conference Dana Kernan make up King's supporting cast.

In a season that started out not so promising, the Broncos made a 360-degree turn and decided it was time for the usual routine — dominating the WCC. Their 1-2 league start blossomed into a 12-2 thrashing of every WCC opponent. King, in what will be her last year at Santa Clara, became the all-time leading scorer in Santa Clara history mid-way through the season. But King downplays all her accomplishments. She is only interested in the success of the team. Pushing them to their limits.

"That's what I hate — the first thing everybody looks at is how many points you scored," said King. "I don't want to be recognized for scoring a lot of points. That's not a whole, complete player I want to be known as."

Once this star is gone the burden will be rest on the stars of the future — Silvernail, Baldwin and freshman Laine Gonzalez. Bronco opponents can only hope one of them doesn't turn out to be another King.

-Tyler Stenton

Pushing the ball up the floor, senior Melissa King guides the Broncos to a 12-2 league record. For her ability, King was named WCC Player of the Year for the second year in a row.



Making a lot of racket

With a new head coach and a whole lot of talent, the women's tennis team may not be mowing through their opponents, but they had tons of fun. With a sub .500 record on the year, Santa Clara declared this a experimental season. The team had no seniors on the squad, just two juniors and the rest of the team was made up of freshmen and sophomores.

"I've played on a lot of tennis teams," said Kate Pyle, the number one doubles player. "This is one team that I will forever play for."

Part of the reason for the team's fun in the sun was head coach Birgit Fink-Jensen.

"She's the best coach I ever had," said Pyle. "She's into the physical games as well as the mental one...it helps in both ways."

Sophomore Kimmie Ouchi returned to the squad midway through the season after having a successful freshmen campaign. Ouchi proved her worth once again and earned herself the team's number one ranking in singles.

"We had a lot of potential," said Pyle, a sophomore. "I think we just might be really good next year."

The highlight of the Broncos season, according to Pyle is when they came off a crushing defeat against St Mary's (2-6) and rebounded from that loss to destroy Santa Cruz (8-1).

So next season, with all the players returning for an undoubtly successful campaign, not only will the Broncos be having fun once again, but they'll be doing it in a winning fashion.

- Tyler Stenton



Randall C. Fo

Molly Davenport displays her fine serve in the heat of competition. Davenport returned from last year's season to have a very successful sophomore campaign.



Randall C. Fox

Clare Badaracco returns a killer serve. Also in her second season, Clare was a vital part of the women's tennis team this season.



Randall C. Fox

An SCU women's tennis team member lunges and returns the ball with a crisp forehand.



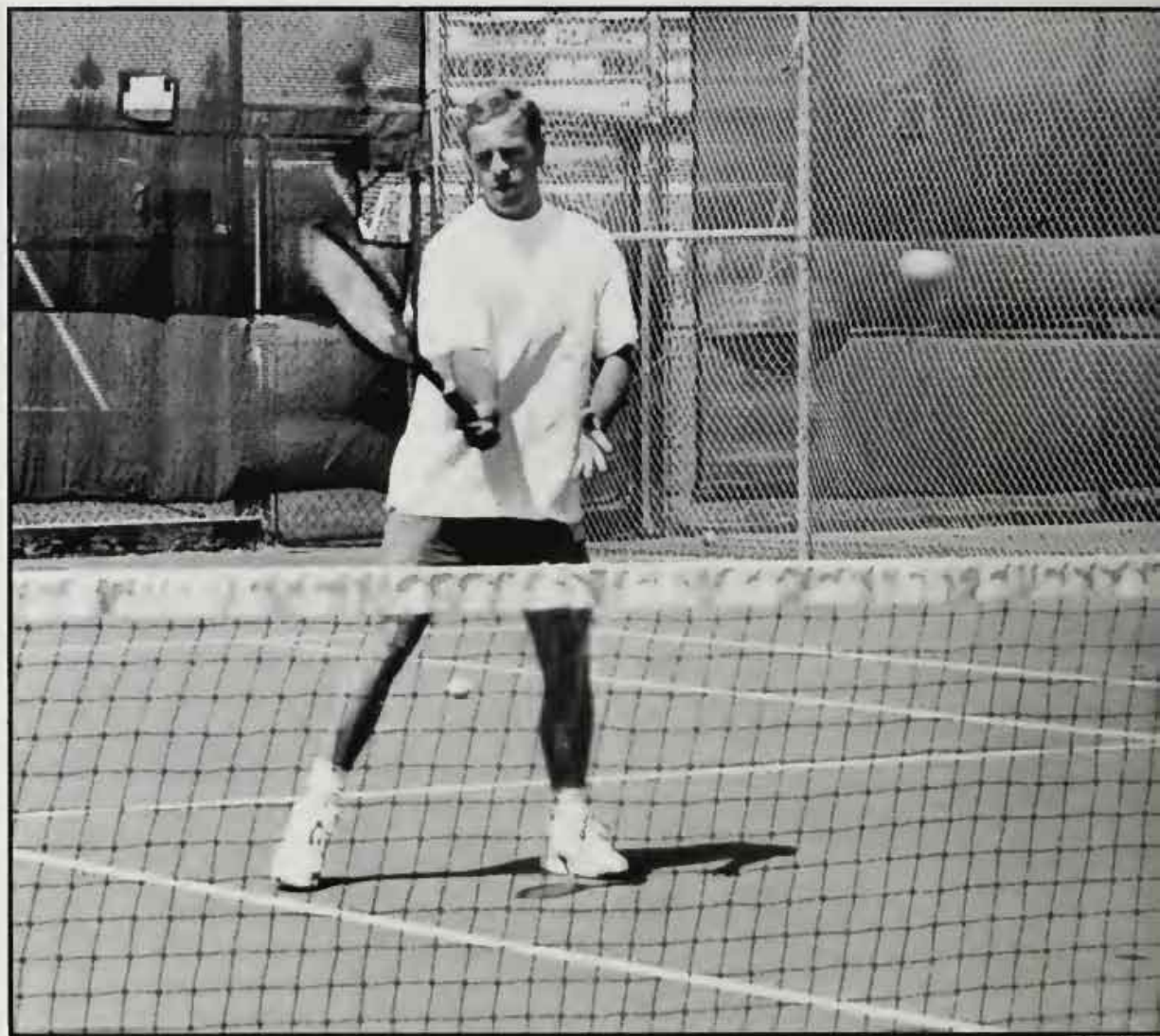
Randall C. Fox

Concentrating intensely, a team member smashes the ball back at her opponent.



S

uccess on the court



Jennifer Ting

Junior singles player Dave Zahn volleys the ball over the net to warm-up before his match. Zahn proved to be a vital assest to the Bronco's success this year.



Jennifer Ting

Adam Gagnon demonstrates the proper backhand swing. Gagnon had a sweet stroke all year, and was named the team's Most Valuable Player.



Jennifer Tung



Jennifer Tung

Adam Gagnon goes the other way for us. Gagnon's tough forehand proved to be deadly to his opponents.

Mike Parejo follows through off his backhand. Parejo's focused concentration was the key to most of his matches.



History repeats itself

For 78 years Santa Clara has boasted a distinctive football tradition. It has prided itself on coaching the whole person. Broncos distinguish themselves from the rest by graduating over 80 percent of their athletes and planting them as leaders in communities around the world.

It has become a family tradition. There have been only two coaches in the past 33 years — a father/son tandem. The Malley name has become synonymous with Santa Clara football. They were father figures, not just coaches.

For the second time in school history, the tradition has been buried. May its legacy live on.

~ Tyler Stenton



Rich Kirlin

John St. Jacques throws a pass over Northridge State's defensive guard. SCU offense was vital to winning each and every game.



Justin Pettit

SCU's quarterback looks for an open receiver. Passing was an essential part of winning the game.



Randall C. Fox



Justin Pettit

Coach Malley directs the team from the sidelines. The coaching staff was an integral part of Santa Clara's victories since 1959 when football was reinstated.

The football team proudly displays their concern over the loss of their program. The T-shirts were an important symbol that signified the end of an era.





Bump, set, spike: through another season

When you lose four senior starters, including the league's player of the year, most teams would consider the next year a so called "rebuilding year." That was the situation presented to Santa Clara's men's volleyball team. Not only were the seniors gone, but they had to adjust to a new coach as well as get to know five new freshmen and a graduate student from UCSB.

With all these obstacles one would think expectations would be low entering the season, but that was not the case with this group. Three returning starters, Chris Tremblay, Scott Kelly and Emmett Malloy stabilized the team and provided leadership for the younger players. Meanwhile, Chris Quinn and Dave Withers were poised to fill the holes at middle blocker after playing behind talented seniors. Considering these elements, the team's expectations of a league championship and a trip of the club national championship seemed to be within reach.

The burden of these expectations fell on first-year coach Craig Lauchner, an All-American at Stanford and a former member of the U.S. National Team. Stressing fundamentals all year, Lauchner, provided the young Bronco team with invaluable experience. He was also an inspirational leader for the team.

Unfortunately, injuries and funding plagued the Broncos all year making their goals unattainable.

Seamus Caruso serves for Santa Clara. Caruso saw action in a supporting role this season as an outside hitter.

Freshman Jason Hibert swings away, sending this one into enemy territory. Hibert saw a lot of action this season in the middle blocker position.

Freshmen Matthew Hagan had sought great promise as a setter before he tore ligaments which ended his season prematurely. Quinn injured his ankle leaving the Broncos thin at middle blocker. However, people came off the bench and filled the shoes of the injured players. Ryan Adams moved from his original positions of outside hitter to setter, and even though he had never set before, he did an outstanding job.

Freshmen Jason Hilbert stepped up his play and helped solidify the middle blocker position. The younger members ended up playing bigger roles on the team than was originally expected. And they responded. Freshmen Eric Brunell periodically came off the bench to help out defensively while Seamus Caruso, Allen Erant and Jeff Rodriguez played a strong supporting role at the middle and outside positions.

Lack of funding once again kept this year's team from being able to attend the Club National's championship. The Broncos finished 6-6 in league despite the many obstacles they had to endure. Much of this success can be attributed to the three returning starters, for not only their presence on the court, but also for their hard work to organize and administer the affairs of the team.

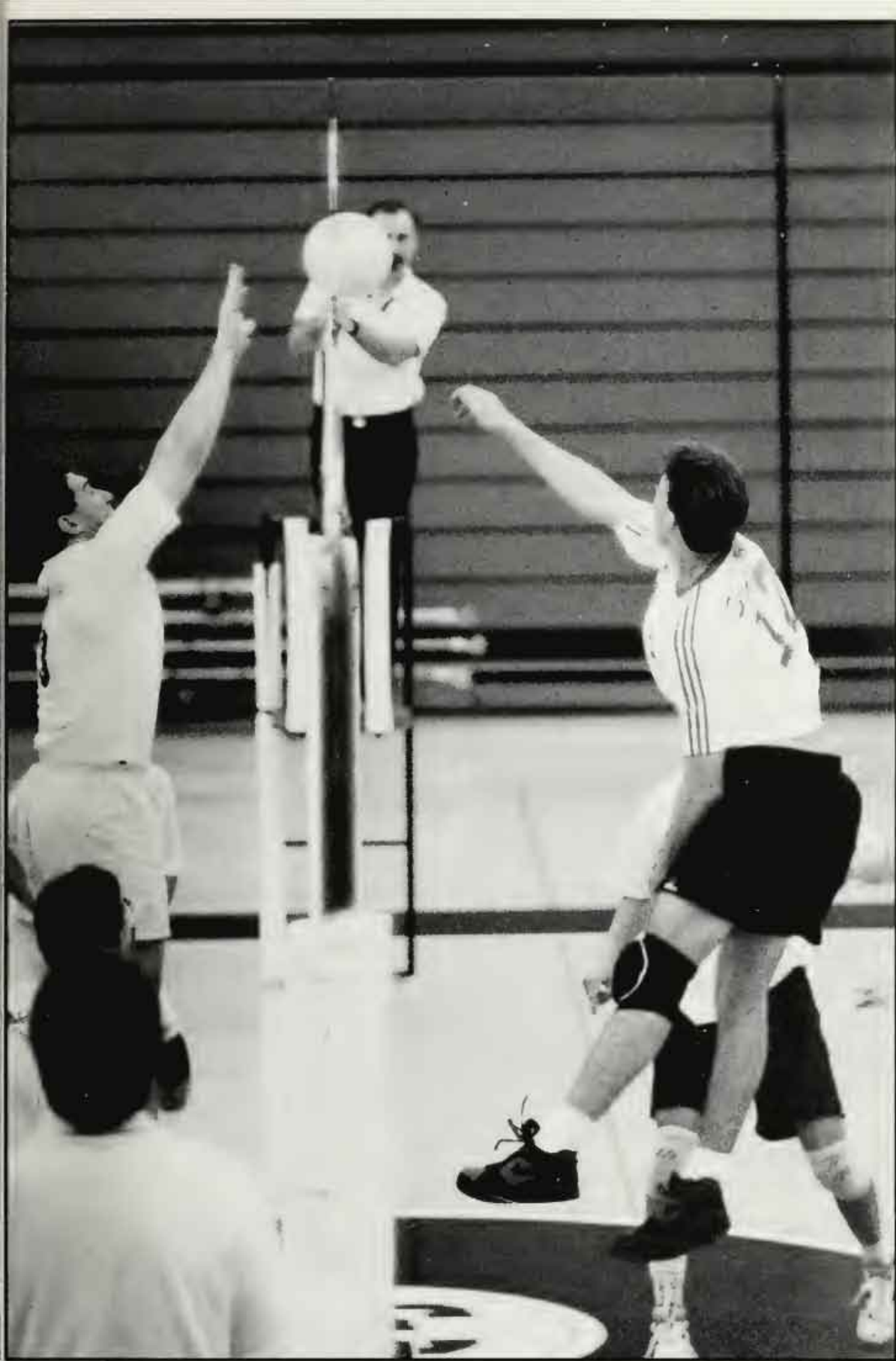
~ Chris Quinn and Mark Isherwood



Peter Kushner



Peter Kushner



Peter Kusiner

Dave Withers spikes it off the defender's block for a Santa Clara point. Withers was one of the players who filled the void left by the graduation of several talented seniors.





Jarrod Gerhard

The men's varsity boat prepares to launch before their final race in the San Diego Crew Classic. This boat placed third in the race.

Newcomer Holly Racine added some punch to the already potent Bronco line-up. It was a milestone season for the SCU Volleyball Team this year, as they reached the NCAA tournament for the first time.



Courtesy of TSU

The year of the athletes



Lyn Schembs



Justin Pettit

Pete Eisenrich shoots to gain two more points for SCU. This year Santa Clara's basketball team reached round two of the NCAA, due to the talents of Pete and the rest of the team.



Lyn Schembs

Melissa King became SCU's all-time leading scorer in just three seasons. King also guided Santa Clara to post season play two out of the last three seasons.

Carroll Williams, who moved from the hardwood to the front office as Athletic Director, fields the press questions pertaining to the cutting of the SCU football program. Due to budget cuts university wide, Santa Clara's football team completed its last season this year.



Getting down and dirty

The men's lacrosse team's thirst for the Final Four was never quite quenched after losing in the semifinals the year before. The accomplishment never got quite the respect of the lacrosse world either.

The LAX squad entered the pre-season ranked sixth on the West Coast by preseason publications, a slight according to players and coaches. Obviously, nobody thought they would resurface.

But they resurfaced with a vengeance. They began the season with an 11-8 loss to UC Santa Barbara, but undaunted, they started a reign of terror throughout the lacrosse world, riding a seven game winning streak thereafter. During that winning streak, they were expected to fall against Cal Berkeley, a team never before beaten by the Broncos, but thumped the Bears instead 9-7.

The Broncos featured a fearsome offense, and coupled with the arrival of new defensive coach Bruce Meierdiercks, teams were finding out there were not many weaknesses to exploit. Mark Daoust, the leading scorer, also was among the leaders in the nation in goals scored with 57. Fellow attacker Kevin Kelly seemed to like that number also, matching Daoust in goals.

On defense, no duo was more unpenetrable than defensemen Chris Roop and Steve Nemsick. And when an offensive player managed to get through their barrier, goalie Jim

Connolly played the part of Messiah, spreading the word to opponents that the net was his domain. Connolly saved well over seventy-five percent of shots on goal, ranking him among the nation's leaders.

And throw in three all-star midfielders, Greg Mengis, Tony Christen and Rush La Selle, and the Broncos found themselves in the Final Four—again.

Down to sunny San Diego, the Broncos had to tangle with an old rivalry. It wasn't Knicks vs. Bulls, Lakers vs. Celtics or even Kelly vs.

Brenda—on the 90210 manhunt—but it was one that promised to be heated—SCU vs. Whittier.

The Broncos had never won against Whittier, and the two-time defending champions let them know before the game started, as the two teams engaged in a taunting war.

When it was all said and done though, the Broncos were not able to get over the hump, losing 14-8. But it was more step in the direction to getting respect.

"I think a lot of people took notice," said head coach Gary Podesta.

"Overall, it was a very successful season. We knew we should be in the Final Four. We're disappointed, particularly for the seniors, but unfortunately we were outplayed in the semifinals."

Although they didn't strike gold and will lose Daoust, Kelly, Mengis, Roop and Nemsick to graduation, the confidence is not lost.

"It will be tough to rebuild, but the kids who remain will work real hard to get back to the Final Four three years in a row," said Podesta.

- Mike Villamor



Jennifer Tung

Scott Highland, Brian Boatman, and Rush La Salle charge full force to the Stanford goal. The Broncos will have all three players returning next season.

All-Star Kevin Kelly attacks the net. Senior Mark Daoust, SCU's all-time leading scorer, lingers behind the goal.



Jennifer Tung



Jennifer Tung

 Bronco players line the sidelines during play. Santa Clara reached the semi-finals again this year.



Jennifer Tung

 Junior defenseman Scott Highland tries to gain control of the ball from a Stanford player.





Justin Pettit



Jarrod Gerhardt

□ Coxswain Linsey Fan. Stroke Peter Kushner and the rest of the novice boat prepare to disembark after their morning row. Crew members are usually on the water for an hour and a half each day.

□ Bandages covering blistered hands are not uncommon for beginning rowers. Crew members can usually be distinguished from the heavy calluses on their hands.



Justin Pettit

□ Junior oarsman Paul Lund takes Senior Coxswain Chris Hernando in for a swim. It is a tradition to throw the coxswain in the water after a win.

Torture, pain, agony... and loving it



Justin Pettit

Denise Thiebaut, Kate Weddle, Monica McCue, Lyn Schembs, and Katherine Manchester pose at Lake Natoma after their first place victory in the petite finals at the Pacific Coast Rowing Championships. This was particularly impressive, since most of their previous varsity members did not return, and Thiebaut was pulled up from novice.

It's hard to say why such a laborious and painful sport such as crew would be so appealing, but it is. If you've never done it, you probably just wouldn't understand.

It's an addiction that drives rowers to put everything they have into the sport. It comes from an inner drive to develop themselves and row as a unit to make their boat move as fast as possible.

But what exactly it is, I don't know myself.

Why would someone deprive themselves of sleep, dragging their tired bodies from bed to a cold lake at 5:30 in the morning? Why is it that someone would choose to endure the six to seven minutes of anaerobic hell of a race, praying that every burning stroke is their last?

I honestly can't say, it's something that gets into your blood. Every morning we're up and on Lexington reservoir awaiting the workout from our coach. On the fortunate occasions when coach calls for an hour-long steady-state piece, we don't ask questions or complain, we just do it. We row for an hour non-stop as blisters form and break in our hands. Throughout novice year, with virgin rowers hands that have not yet callused, it is not uncommon to see palms and fingers wrapped in tape. Numerous broken blisters lie beneath the wrap, waiting to heal so that the tape may be removed.

Or maybe the workout is a race piece. Two thousand meters throughout the water in just over six minutes, rowing 36 strokes a minute. From an observers viewpoint, it may look graceful, quick and easy. To the rowers, it is anything but that.

It is six minutes where



Keeping it together. . .

every stroke counts, and the smallest mistakes in technique can slow the boat. An adrenaline rush that lets you explode off the start high and hard leaves your body soon into the race, leaving you with raw strength and endurance to survive the remaining five or so minutes.

Half-way down and breathing becomes a luxury. Deprived of oxygen, our bodies begin to build up lactic acid in our legs and arms. Every motion becomes quick and clean as pulse rates scream towards and past 200. Everything outside of your immediate world of whatever is happening in the boat is blocked out. Tests, grades, friends, parties and the future become completely irrelevant. All that matters is slamming down your legs and yanking on the oar until you cross the finish line.

Pushing through the 500 meters-to-go mark, muscles are burning but still pumping. All the rowers are running on fumes, powering through every stroke as if it were their last. And then, what do they do? They go faster. They pick up the stroke rate and the pace to expand every ounce of energy in their body in a balls-to-the-wall sprint across the finish line.

And then comes the most desired call from the coxswain to stop rowing. The rowers stop, catch their breath, get some water, sometimes throw up, then do the whole thing again.

Or practice may not involve rowing at all. Poor weather conditions may call for a land workout. The geography of Lexington reservoir provides the perfect workout, whether it's sprints up the dreaded dam face, or the "hummer" run through the rugged terrain of the surrounding mountains.

I'm not sure what it is that makes crew so appealing, it's difficult to explain. Like I said, if you've never done it, you probably just wouldn't understand.

-Chris Torres



Jarrod Gerhardt

A varsity boat takes a power piece during morning practice. During the winter it is sometimes so cold at Lexington Reservoir that ice forms on the riggers and oars.

Sophomore Jarrod Gerhardt helps carry his boat off the water after the victory his boat took in their petite final at Pacific Coast Rowing Championships. This racing shell weighs nearly two hundred pounds.



Justin Pett



Justin Pettit



Justin Pettit

Christiane Eberharter "high-fives" Coxswain Monica McCue after their first place victory in petite finals at PCRC's. The women's novice also suffered from many rowers dropping out like their varsity counterparts.

Competition between junior varsity and varsity boats often drove members of each boat to work harder. Rowers often are soaked after practice from the backslash.



A

winning season despite the woes

After posting its best season in school history, Santa Clara will sorely miss a pitcher that hurled her way into the record books.

She had an arm of steel. Senior Karen Rosebrook made all but one start on the mound during the '93 season, guiding the Broncos top 13 wins; eight more than they had the previous year. The one start she missed was due to injury, a concept the Broncos became quickly familiar with.

But the 13 victories did not come easy for Santa Clara, since at times throughout the season they had to do without the luxury of having backups

on the bench. That meant no substitutions, and with Rosebrook the only real pitcher on the squad, she found herself on the mound day in and day out. Rosebrook became so accustomed on the mound, she pitched in an unbelievable 108 consecutive games up until her injury.

When the season started, the returning players were optimistic as 16 athletes showed up to the initial meeting. But it was too good to be true. A few players dropped out, others got banged up, and the number kept dwindling.

"We were accident prone," said Rosebrook. "It was like a big rain

cloud following us."

At one point during the season, the Broncos had to make do with eight players. During warm ups, senior Carolyn Adams broke her hand. In order to avoid forfeit, Santa Clara had to start the game with nine players. So they stuck Adams out in right field.

"Of course they hit the ball right to her," said Rosebrook. "Luckily they hit her a fly ball."

But Santa Clara just couldn't shake the injury bug. Cindy Fryckman broke her finger early in the season and was forced to sit out. The day she was supposedly going to return to the line

up, she sprained her knee. Fryckman missed the entire season without playing in a game.

Despite all the woes, Santa Clara put together a season that will always be remembered. Much of their success is due in large part to first-year head coach John Bruno. Bruno instilled a winning attitude. Not only did the coach teach softball fundamentals, he taught them how to be tougher players.

"This is the most positive experience I've had out of my three years," said Rosebrook. "We were a success this year, and not just record-wise."

- Tyler Stenton

Ah, batter, batter, swing! Freshman Julie Benevides puts all her energy into making contact with the incoming pitch.



Jenny Tung

A UC San Diego player scrambles back to first to avoid the double play. With a stronger defense, Santa Clara put together their best season ever.



Jenny Tung



Jenny Tung

Karen Rosebrook winds up, ready to smoke a pitch by the batter. Rosebrook had an arm of steel as she pitched in every game for the Broncos this season.



Jenny Tung

Senior Sheryl Staub and freshman Angela May console one another walking off the field. Staub played the role of captain as the squad was stacked with freshman.





Denise Thieb

 Freshman Michael Cole awaits an upcoming heater. Cole was one of two freshman that found their way into the Bronco lineup.



Randall C. F

 Junior Tommy Thompson works a pick-off move against Pepperdine. The Broncos finished 27-28-1 on the season, finishing third in the WCC.

Bronco bats making noise

Santa Clara University men's baseball team finished their season in third place in the West Coast Conference with a 27-28-1 overall record and a 16-14 record in WCC play.

The Broncos finished the season as one of the hottest teams in the WCC by winning seven of its last 10 games, including two impressive wins over nationally ranked San Diego.

Offensively the Broncos had a team batting average of .271. Three main offensive weapons for the team were junior second baseman Lou Donati, junior Tommy Thompson and senior shortstop Nick Mirizzi. Donati had a .328 batting average, highest

on the team. He led the team in hits with 66 and runs scored with 49. He was also hit by 21 pitches this year giving him 37 for his career.

Donati demonstrated this year that he is one of the best leadoff hitters in the WCC. Thompson finished second in hits, one behind leader Donati, as well as leading the team in steals.

Mirizzi batted over .300, but he ended up hitting five home runs and he finished first on the team with 49 runs batted in. Other major contributors to the offense were junior Randy Ortega and freshman Karl Thompson.

Santa Clara was solid defensively,

which helped stay close in many contests. At one point during the season, the Broncos were ranked 15th in the nation in fielding. During one stretch, they went five games without committing an error. Senior Chris Facione led the team with a flawless fielding mark in 65 chances.

The Broncos top pitcher was sophomore right-hander Bob Pailthorpe. He pitched his first career shutout in his last start of the season against St. Mary's as he wound up with a 7-4 record and a 3.75 earned run average. Also making major contributions on the mound were senior Ryan Brust and sophomore Jonh-Paul

Rizzo. Brust finished the year with a 8-4 record including 16 strike out game in his last start as a Bronco. In relief of the starters came Jon Spaulding and Brooks Drysdale. Spaulding had an impressive 5-0 record in relief while Drysdale led the team in saves with nine.

The team is going to lose some seniors who have dedicated a lot of time and effort into the program. However, the team is returning many of its main players including the top pitcher and two top hitters from this year's squad. This makes next year extremely promising for Head Coach John Oldham.

- Tyler Stenton



Dennis Thelma

Senior Ryan Brust led the upgraded Broncos pitching staff with an 8-4 record.



SCUTS carrying on a tradition

Once again the Santa Clara University rugby team, better known as the SCUTS, have changed leadership. The officers of the new year have already been elected, and they are ready to live up to the tradition bestowed upon them by the 1992-93 officers.

Rugby has always attracted strong athletes, but the SCUTS also have been lucky enough to benefit from strong leaders as well. The SCUTS would like to thank Mike Strain and John Courigan and the rest of the graduating class of 1993, for their dedication and commitment.

The officers of next season now hope to follow in the footsteps of their predecessors, and create a team that will consistently return crushing victories game after game.

"I just want to destroy Berkeley, they need to be taken down a notch," said Greg Kerr.

The rivalries with Cal and St. Mary's are heating up, just like last year, and the games are shaping up to be brawls. The hope right now is to recruit new players from SCU and build some alumni support.

The SCUTS have an elegant tradition of enjoying successful tours. Trips have included Ireland, Canada and the Bahamas. Choices for next years tours are between Hong Kong, Europe, Hawaii, South America and New Orleans. But whatever happens, the SCUTS invite all of SCU to come out and cheer. **- John O'Dea**



Fr. Coz, SJ

There is no fair catch in this game. A SCUTS player puts all his strength into catching this toss.



Fr. Coz, SJ

Racing for the goal-line, an SCU Rugby player dodges a tackler from behind.



Fr. Coz, SJ



Fr. Coz, SJ

■ Santa Clara Rugby, which has a rich tradition of success, huddles over the ball in an attempt to gain position in a game this season.

■ Different from football, this is Rugby's version of the kickoff. After scoring, SCU boots the ball down the field.







It's a common complaint- "Nothing ever happens on campus." But, take a closer

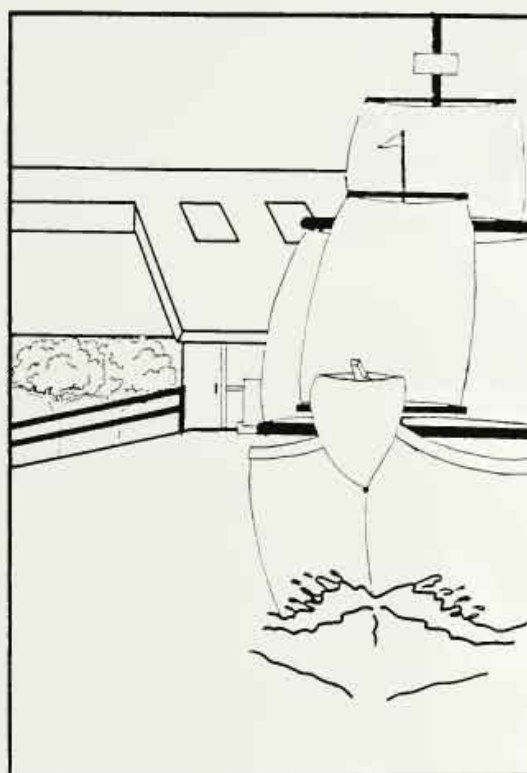
look, and

cover that

City, Su-

and Rita

visited



you'll dis-

Second

san Faludi,

Marley

SCU.

From dances to plays in Mayer, from

Homecoming to Senior week- who says

nothing happens here?

Campus Events Editor: OJ Solander



Real college atmosphere

Why can't it be like that every game day?

This was the unanimous response from SCU students preceding, during, and following the 1992 Homecoming game.

The weekend was packed with cool activities, both on and off campus. The bonfire looked great, the bars were raging and students even showed up for the game.

A pre-game barbecue for the students/tailgate party for the alumni was one of the best events I have ever seen near an SCU sporting event. The party went on throughout the game—this was real college football atmosphere.

Despite the score, Alpha Phi members celebrate their SCU spirit at the Homecoming football game.

sphere.

School spirit even continued after the game, as seniors who were told they were invited but really weren't flocked to the Mission Gardens to slurp down some suds with the alumni. This, a tremendous social event, unfortunately only happens once a year.

These events should become mainstays. And why aren't seniors welcomed? Almost all of them are of legal drinking age and they would get fired up every week for football if SCU held events such as this.

I don't understand why good social events only occur when the

alumni come to town. Maybe we should change the name of Homecoming.

How about: Make SCU Look Cool And Show The Alumni A Good Time So They Will Break Funds Weekend. Or: You Survived Four Years Of Boring Homecomings, So Have This One On Us.

A beautiful day, with plenty of pre-game and pots-game parties on tap. It was almost like we were at a real college that Saturday.

Of course, the game itself was an entirely different story. Anytime the coach calls a performance, "the worst since I've been here," you know the

team got worked.

Still, this atmosphere showed some serious promise. Students, for once, actually planned their days and parties around the game.

We were far from true fans, but at least we made some noise.

SCU should really consider holding more social events surrounding games to get the students involved. That way, we won't have to wait until our class reunions to have a good time one game day.

- Tim Meister



George Crothall



Jennifer Ting

Sophomore Eric Maida tries to raise school spirit at the Homecoming Game against Northridge. However, all the spirit in the world could not stop the Broncos from losing.



Jennifer Ting

Maria Sandoval and Rachel Spain hand out balloons at A Day On The Green. Spain, one of the Homecoming Week coordinators, said that students "were very receptive" to the week's events. "I hope that this is one of the events that students will remember fondly after they graduate and think back on their days at SCU; that's how we tried to plan everything," she said.





Denise Thiebaut

■ Nicole Sault makes a point during a study break entitled "When I Went With My White Man I Felt As If I Were Dying" in Campus Ministry. Listening are English professor Berniece Zamora, topic leader, and Scott Rains of Campus Ministry.

■ Senior Katherine Farmer discusses an election issue at a Social Justice study break. According to member Ricardo Aguilar, students for Social Justice tried to have a liberal, conservative, and centrist point of view for each election issue.



Denise Thiebaut

Time out for justice



Randall C. Fox

"Putting all the emphasis on the U.S. economy isn't going to matter if we're all dead in 20 years," said a concerned freshman at a discussion held in Campus Ministry during the fall quarter titled, "U.S. Policy and the Global Environment." "We're realizing that it's our world now, it's our future."

The discussion was one of a three part discussion series about the 1992 election sponsored by Students for Social Justice, which allowed students to present their opinions, and vent their fears and aspirations about election issues. Other discussions in the series were "Government's Role in Social Services," and "Revitalizing the U.S. Economy." These discussions were held in addition to Campus Ministry's Social Justice Study Breaks, traditionally held during the fall and winter quarters.

According to Scott Rains of Campus Ministry, the idea for study breaks came about six years ago. Looking for creative programming, Rains and

his wife Patti Narciso came up with the idea to use, "the natural resources we have on campus for discussion," said Rains.

"The idea is that the breaks are short; usually about 30 minutes. They're quick so students can take some time off from their busy schedules and know they won't get roped in," Rains said. He added that the study breaks give students and professors an opportunity to relate to each other outside the regular classroom setting. "It's a chance for students to meet with professors in a more informal context, but still be focused on one topic. Sometimes students are inspired to take a class taught by the discussion leader, and the professors appreciate the in depth conversation and the chance to connect with students."

—Rob Devincenzi
OJ Solander



Danise Thibault

Scott Rains of Campus Ministry shares a laugh with Social Justice members Katherine Farmer, Kassie Goforth, and Ricardo Aguilar during a study break on environmental issues. Other election issues covered in study breaks were the economy and the welfare system.

Todd Haas and junior Joe Cepollina discuss the welfare system from a conservative point of view during a study break sponsored by Students for Social Justice. In the fall, Students for Social Justice sponsored three study breaks relating to election issues.



"I like attend-
ing the ten

p.m. mass

because I

know more

people."

-Trey Shreve

Gather us in

To every-
thing there is a season. For
SCU students, there is a time
to study, a time to goof off
with friends. A time to laze in
front of the TV watching
"Cheers", a time to run 50 laps
around Leavey before hitting
the stairmaster. A time for a
cheeseburger, and a time for a
garden burger.

And for many stu-
dents, the Mission Church pro-
vides a time a place for spiri-
tual reflection and growth,
which are sometimes badly
needed amid the commotion
of an academic quarter.

Mission liturgies

also give students the opportu-
nity to share their beliefs in a
special way with the commu-
nity, such as being a lector,
eucharistic minister, or part of
a singing group. According to
choir member senior Pierro
Isola, "singing is a talent that I
can use to worship God. It is
the highest form of worship for
me, and it is the best way for
me to share my beliefs with the
community. For me mass is not
a social where people are try-
ing to impress others but rather
a form of worship that invites
all form both physical and spiri-
tual."

According to sopho-

more Trey Shreve, who regu-
larly attends the 10 p.m. mass,
"I like attending the ten o'clock
mass the best because I know
more people and the commu-
nity aspect which is important
is present at the ten o'clock
mass."

Junior Monica
Nicholson makes a habit of at-
tending mass every time, "Fath-
er Senkewicz does the litur-
gy, because it is more per-
sonal since I had him as a his-
tory professor, and his liturgies
are always pertinent."

While school is in ses-
sion, services are offered at 10
a.m., 4 p.m., 7 p.m., and 10

p.m., with the most popular
mass being at 10 p.m. Sopho-
more Tina Morrias attended
morning mass once, but pre-
fers the late mass because, "it
relates more to students in the
way it is presented. I pay more
attention and get more out of
mass. I also like it because I see
everyone there and everyone
sings, not just the choir."

Sophomore Jenny
Hendrickson agreed, saying, "I
like the ten o'clock mass be-
cause it is oriented towards the
students. I always make time
to go to mass, even though I
have tons of assignments to
do." --Heather Hensley

OJ Solander

Students line up to receive
the body and blood of Christ
during communion at a Mis-
sion liturgy. Student partici-
pation in the mass was vital to
serving the students that at-
tended mass in the Mission.

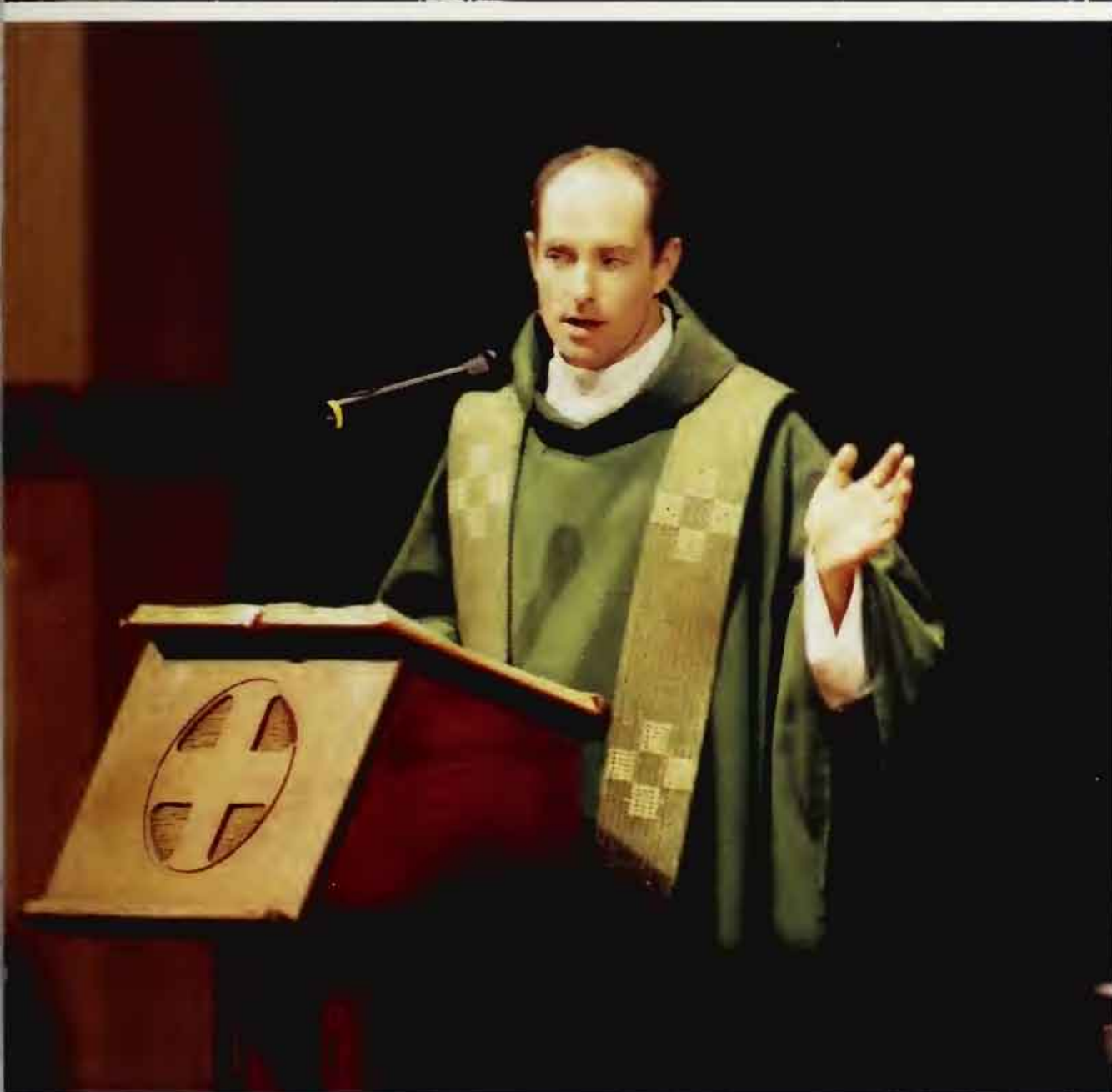


Randall C. Fox



Randall E. Fox

A singing group leads the congregation at a 7 p.m. mass in the Mission Church. There were three singing groups which performed at Mission services, each singing for one quarter at the 4 p.m., 7 p.m., and 10 p.m. masses.



Randall C. Fox

Paul Fitzgerald, SJ, delivers the homily at a 7 p.m. mass in the Mission. Many students were attracted to the Mission services because of the Jesuits' ability to relate the Gospel message to their lives.



After Columbus: conflict and challenge

Christopher Columbus has lost some of the glory he had when most of us studied him in grade school.

Back then, he was a brave explorer. In 1492, he sailed the ocean blue and discovered America. But the story we hear now is that he didn't discover America at all. Instead, he began the process of taking it away from the people who were already here.

But love him or hate him, Columbus' voyage of 1492 was one of the most significant events in world history. And to honor the 500th anniversary

of his journey, the University sponsored the Columbus Institute, Columbus and After: Encounter, Conflict, Challenge, during the fall quarter.

"We are not celebrating Columbus as a person," said history professor Timothy O'Keefe, head of the Quincentennial committee. "It was decided from the beginning not to focus on him because the point of celebrating Columbus is silly now that we know all the effects of his arrival. We are not celebrating, but opening a dialogue and trying to in-

clude those people who don't think Columbus should be celebrated."

The Institute's Statement of Purpose said, "This program aims at furthering the University's commitment to promote critical understanding of our own multicultural society and its rich, multifaceted, and sometimes tragic heritage."

Events that were offered to reflect this statement included classes related to the period, movies such as The Mission and Blackrobe, an essay contest on the topic, "The Significance of the Columbian Encoun-

ter of Two Worlds," the "Old Ties, New Attachments: Italian-American in Folk Life in the West" art exhibition at De Saisset, and many lectures by professors from universities around the country that were open to the community.

Response to the Institute was favorable, with event turnouts ranging from 30 to 400. "One man drove all the way from Guatemala to speak on what has happened to his people," said O'Keefe. "It took him five days."

—Dorie Wolf
OJ Solander

Alonso, played by Tim Fullerton, mourns the loss of his son in The Tempest.



Justin Pettit



Justin Petta



Denise Thiebaut

Ariel, played by Peter Chittum, delivers a speech in *The Tempest*. Director Fred Tolini, SJ, chose South America as the setting for SCU's production of the play so it would tie in with the Columbus Institute.

The Santa Clara Chorale performs in the Mission Church. The opera was written by music professor Henry Mollicone and performed as part of this fall's Columbus Institute.



Get swept off your feet

Everything was just as it should be. C and C Music Factory's "Come On Let's Sweat" was pumping in my head via my walkman, and I had reserved the stairmaster for 45 minutes. The night was young and I was ready for the workout of my life.

As I ascended the stairmaster, all I could hear was background noise. I turned up my headphones, but it was no use. I could still hear a buzzing noise over my music. I took off my headphones, and for the first time since I entered the gym, I glanced up at the side basketball court to see what was causing the noise.

I was surprised to see two older women instructing about 30 students on the art of ballroom dancing, complete with authentic 40s music blasting from the speakers.

So these two little old ladies were the culprits. I kept working out while continuing to watch the graceful dancing that was occurring on the gym floor. I kept thinking about the fun they were having, and that somehow I was missing out. Finally, I realized that I would not be able to complete my workout, so I got off the stairmaster and decided to check it out.

The scene I was watching was a

class in ballroom dancing, offered in the Fall quarter by SPACE. According to Kathleen Wallace, SPACE's ballroom dancing coordinator, the class is, "always a popular event. About 33 people attended this year."

Reasons for taking the class varied among the students. Some, like Harry Dimijian, were looking for something new to do. "I signed up because I thought it would be something different and exciting to me," he said.

However, Mike Egan, an engineering major with a minor in dance, had a different motivation.

"My ex-girlfriend in high school got me involved...She got me to do ballroom dancing by trying to make me jealous by threatening to take another guy."

But no matter what the reason for taking the class, everybody learned something. "It's been a real confidence builder," said senior Antonio Lorenzo. "I went in knowing nothing and now I feel that I could keep up if I took professional lessons and not feel clueless."

—Heather Hensley



Janet Vertin teaches freshman Brian Visconti a few steps as sophomore Madeline Francisco looks on. Senior participant Antonio Lorenzo said, "Dancing has been a good break from studying."



Jennifer Ting

Instructor Helen Walsh counts "one, two, three" as Kim Rudy and Dave Linstrom try to find the rhythm. According to SPACE's Ballroom Dancing coordinator, over 30 people participated this year.

Freshmen Jenny Phillips and Sam Scott receive dancing instruction from Helen Walsh. The always popular ballroom dancing class was offered in Leavey during the fall.



Jennifer Ting



Seeking shelter from the storm

It's pretty cold in my room tonight. I'm huddled in my sleeping bag wearing two layers of clothing, but I'm still cold.

I'm participating in SCCAP's Sleepout in the Streets, part of Hunger and Homelessness week. So tonight, my room is outside. My bed is a cardboard carton on a cold concrete corner. And my alarm clock is the morning dew, which soaks my sleeping bag, making my once heated haven a popsicle pouch.

It's too cold out here to sleep straight through the night. Every few hours, I wake up shivering, like I had a really bad flu. Or maybe I wake up every few minutes. I'm not sure. My only sense of time

comes from the moon and stars, and all they tell me is that it's still night.

When my friend Heather, who organized the event, asked me if I wanted to participate, I said yes without giving it much thought. She said the idea was to experience homelessness for a night, to get a better understanding of what these people go through.

Experience. Understanding. These things sounded pretty groovy to me. I've seen plenty of homeless people. But watching them on the TV news getting free holiday meals doesn't mean I understand the pains and strains of homelessness. Even seeing a homeless person up close doesn't give me any apprecia-

tion for what his or her life is like.

When I park my folks' Mercedes in Tower Records' parking lot, and some guy wants to wash the windshields for money so he can pay for a place for his family to stay tonight, I can help him out. I can give him a five...maybe a ten after I see his wife and little girl in other parts of the parking lot washing the windshields of other peoples' coupes and convertibles.

And when another guy asks me if he can paint the street numbers in front of my two-story-four-car-garage-I-didn't-pay-a-nickel-for-it house, I can spot him some cash. Sure, buddy. I can spare

a dime.

But after tonight, I don't think I'll spare my bed anymore. I'm not going to give up my heated room, wool socks, or extra blankets. One night of this is bad enough.

Eventually, I wake up and the sun is out. It's still cold, but now it's a bright cold. As I pack up my stuff and go back to my apartment to shower, I have mixed feelings. I feel lucky because now I get to go home.

But I also have a better understanding of what homeless people suffer through, which makes me feel uncomfortable. This was a terrible place to visit, and it bothers me that people actually live here.

-OJ Solander

"Every few hours, I wake up shivering,

as though I

had a really

bad flu."

-OJ Solander



Danise Thibault

Jason Ross and Rich Hawthorne acknowledge the crowd after performing three traditional South American guitar pieces at the benefit concert for Somalia. The concert raised \$457 for Somalian relief.



Justin Pettit

Senior Katherine Farmer manages to get some sleep on the cold, hard ground. Approximately ten students braved the cold November weather to participate in SCCAP's Sleep Out in the Streets.



Denise Thibault

Nancy Wait-Kromm and pianist Teresa McCollough pause between songs during the Somalia relief concert. The program included SCU student and faculty singers, dancers, musicians, and poetry readers.





Jennifer T.

Two students play "Familia Feud" in the Multicultural Center during MCC week. The game was a skit put on by Barkada during Multicultural week. During MCC week, each club in the MCC presented their own special program.

Members of MEChA wait outside the Brass Rail for a performance by Azatlan Nation. The group played in the Brass Rail as part of Multicultural week. This year's MCC week was held from Jan. 29 to Feb. 6.



Jennifer

Free your mind: Multicultural week 1993

Diversity isn't always easy to achieve, nor is it always accepted. The recent history of the SCU's Multicultural Center can attest to this.

The MCC came under a lot of fire this year, with many people questioning its intentions. The most blatant example of this was the circulation of an anonymous newsletter in January titled *Fight the Power!*, which derided the mission of the MCC, and made discriminatory remarks about its clubs.

And with this backdrop, the theme for Multicultural Week, "Free Your

Mind," took on a little deeper meaning.

According to senior Roy Maharaj, director of the MCC, the theme was, "a challenge not only to ourselves, but a also a challenge to people in the university community to free themselves of stereotypes and open their minds to diversity."

Each club in the MCC sponsored an event during Multicultural Week, which ran from Jan. 29 to Feb. 4. According to Maharaj, Multicultural Week has been a tradition since the MCC was founded in 1986, offering

"cutting edge programming" to the Santa Clara community.

This year's Multicultural Week was no exception, with events such as an open forum discussion, a Rap Session sponsored by Igwebuike, and a performance by rap group Azatlan Nation sponsored by MEChA. Other events included hula lessons from Ka Mana'o O Hawaii, Karaoke Cellar Night co-sponsored by SPACE and the Asian Pacific Student Union, and the MCC week finale in the Brass Rail.

Sophomore Jill Sugita, publicity

chair for the MCC, was pleased with the large turnout for the finale, saying the Brass Rail was nearly full.

"We were kind of competing against a rally for the football team, but a lot of people showed up and really enjoyed it," she said.

Sugita also said that the diversity of the crowd was encouraging. "We wanted to show people from all backgrounds that they can take part in the activities that we do," she said.

"We're trying to open people's minds to the perspective of people of color. To let them see what we see," Maharaj said. **-OJ Solander**



Justin Pettit

Students from Barkada perform at the MCC week finale in the Brass Rail. Other MCC week events included an open forum discussion in the MCC, a rap session sponsored by Igwebuike, Karaoke Cellar Night co-sponsored by SPACE and the Asian Pacific Student Union, and hula lessons spon-



Justin Pettit

Members of MEChA perform a dance at the MCC week finale in the Brass Rail. Each MCC group put on some kind of performance for the Free Your Mind finale.



Future stars at S.C.U.

I only came to see a show. I didn't expect to be part of the band.

But thanks to an audience participation skit performed by The Second City comedy team, I'm in the "percussion section" of a high school band that can no longer afford instruments.

So instead of pack of drummers, this percussion section is me and forty other people holding up our arms like miniature football goalposts while stomping our feet in time.

Based in Chicago, The Second City made its second trip to SCU, performing in Mayer Theatre in October. And when they're not getting the large crowd up and rumbling to Queen's "We Will Rock You", they're either improvising or performing skits and songs satirizing everyone from politicians to college students.

Advertising for the show invited students to "See Tomorrow's Stars Today." And The Second City has

produced quite a few of today's stars, including former Saturday Night Live cast members Dan Akroyd, Jim and John Belushi, Bill Murray, Gilda Radner, and Martin Short.

Senior Peter Lampe, who also saw last year's Second City performance said, "I was originally attracted (to The Second City) by the names of people who had been in it."

According to junior Nancy Jabbour, comedies chair for Social Presentations, the famous names also

attracted a lot of others from the Santa Clara community. She said that last year's show was so popular that Social Presentations scheduled two shows this time around. "We had to do two shows (this year) because last year's was packed, and we had to turn people away," she said. This year's two shows attracted approximately 350 people, Jabbour said.

-Joel Radson

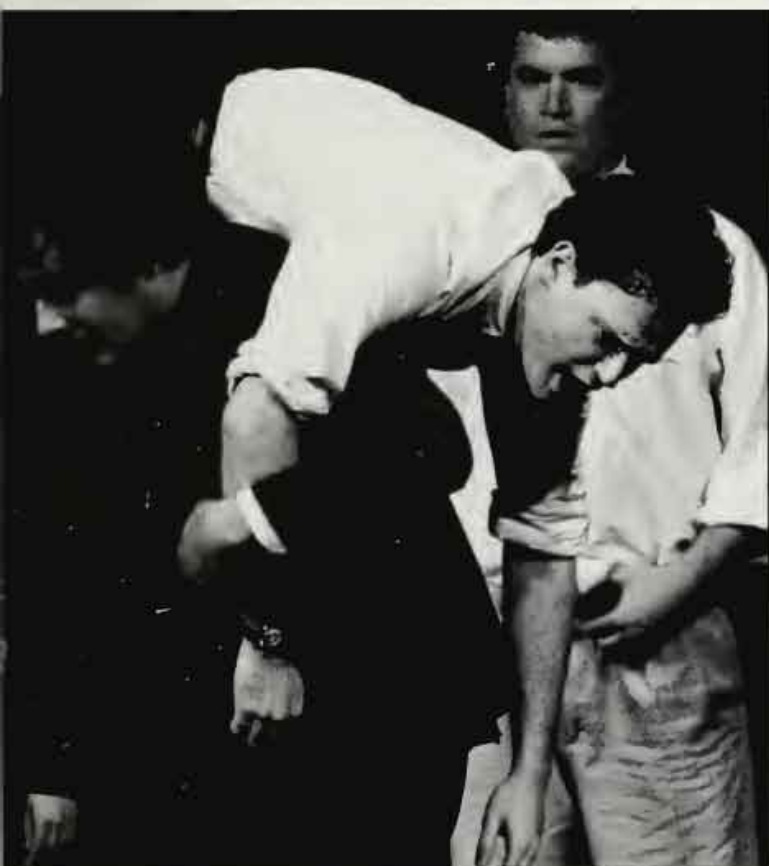


Justin Pettit

Two members of the Second City cast try to assess who is to blame for all of this nation's current problems. They end up concluding that it's all Nixon's fault.



Justin Pettit



Justin Pettit

An audience member is pulled up on stage to play the cymbals for a fictional high school band. Due to the popularity of last year's performance, the Second City was booked for two shows in the fall quarter.

Two Second City members improvise a scene during the group's performance at Mayer Theater. The Second City performed musical and satirical sketches to go along with their improvisational scenes.



V

oices from the outside

If she had known what was transpiring outside Mayer Theater around eight o'clock January 26th, Susan Faludi would have been impressed. Or surprised. It's not often that speakers invited to campus attract such a crowd, but the 50 people who couldn't get into the sold-out theater for her talk were creating a ruckus more common to concerts and sporting events.

The house managers even called Public Safety for

help controlling the peevisish crowd, which had briefly pondered storming the theater. Some were upset about missing Faludi; others were simply amused by the pseudo-radicalness of it all.

Eventually, most of the crowd, who didn't know they needed tickets, dispersed, and the ten or so people who persisted were allowed to stay and listen to the Pulitzer-prize winning author of Backlash: The Undeclared War Against

Women.

Though the mildly rowdy reaction to Faludi was unique, many other well known speakers also appeared at Santa Clara this year, representing the diversity and distinctiveness of SCU.

Naomi Wolf, author of The Beauty Myth spoke in the fall quarter about the negative impact media-perpetuated images of beauty have on women. In March, the MCC sponsored a talk by Rita

Marley, wife of reggae legend Bob. Her multi-media presentation explored the roots and message of her late husband's words and music.

Resident Assistants in the Alamedas combined efforts with GALA to bring inspirational speaker Greg Cassin during February's AIDS Awareness Week. Cassin, a homosexual with HIV, spoke about his personal experiences to inspire his audience as well as educate people about AIDS.

-Joel Radson



Katie Holihan

Greg Cassin hugs a student after his speech in the Williman Room during the winter quarter. Cassin, who is HIV-positive, has spoken many times on campus about what it is like to live with the AIDS virus.

"Many well known speakers appeared at Santa Clara this year."

-Joel Radson



Rich Kirhn



Kate Hoffman

Naomi Wolf, author of *The Beauty Myth*, criticizes the media for "dictating the images of beauty" and making women feel pressured to live up to the "ideal" of models such as Claudia Schiffer. Wolf, a Yale graduate and Rhodes scholar, spoke to about 300 students in Benson Center in October.

Rita Marley, wife of late Reggae legend Bob Marley, talks about her husband's life and music. She spoke before a packed audience in Benson Center in March.





Tracey Lillo

A group of women get to know each other better during the Challenges conference which was held this January. Such issues as race, gender, sexuality, and condom distribution were discussed throughout the weekend.



Jennifer Tim

The Challenges steering committee kicks off the Challenges '93 conference in the Williman Room. Twenty-four men and about 80 women attended the opening panel.

Catalyst for understanding

The Challenges '93 Conference, according to most women who attended, was a positive experience.

Senior Agnes Mendoza said, "I didn't see this conference as a big radical movement, but as an encouragement to educate ourselves about women's issues."

The Challenges Conference has taken place annually since 1988. Each year, the conference assumes a different theme. The theme for Challenges '93 was, "Women Embracing Change and Women of Color."

Approximately 80 women came together at the Beverly Heritage Hotel to learn and reflect about what it means to be a woman, particularly a woman of color, in the 90s. A combination of panels, speakers and workshops, ranging from women and religion to women entrepreneurs, was provided.

Senior Kathy Thielke, a Challenges steering committee member, was pleased with the response to the conference.

"My hope was that the conference

would help women broaden their notions of what feminism means to today's society," said Thielke.

The interpretations of feminism were as diverse as the number of people who attended.

Junior Nicki Amatore said, "I became aware that the definition of feminism is different for everyone."

Exploring the issue of feminism has long been a part of the Challenges Conference. This year, however, a multicultural perspective of women's struggles was incorporated into the

program. This perspective was facilitated by a panel of ethnically diverse women, assembled to illustrate their experiences to the women of the conference.

Senior Pam Buckley said, "I am used to discussing issues of feminism, but the whole time I was coming from a white person's position, and I think it's important to recognize what women of color experience because these are things I can't relate to, but want to learn and need to learn."

-Jennifer Rosa



Tracey Lilley

Steering Committee member Laura Kerecman organizes some of the informational pamphlets needed for the day's activities.



Jennifer Tong

Geoff Gallagher makes a point at the panel discussion on the first night of the Challenges '93 Conference. Men were allowed for the first time to participate in the opening activities.





Campus Ministry

Showing that retreats are more than solitude and contemplation, participants on the first Frosh Retreat play an ice breaker game. Campus Ministry retreats gave people an opportunity to get to know each other outside the daily campus routine.

Retreatants and retreat leaders get to know each other during an ice breaker on the first Frosh Retreat.



Campus Ministry

Braiding the rapids

This Winter, 42 freshmen, along with leaders and Campus Ministry support staff, embarked on a journey. They didn't travel across a great physical distance, only to the Santa Cruz mountains. But they did brave the rapids of "The River"...they were participants on the Frosh Retreat.

"The River" was the theme of this year's Frosh Retreat, symbolizing the changes that lay ahead of first-year students. "You jump out of the pond, the brightly colored fish told the others, and trust the river will carry you to the sea."

Just as the fish living in the small, safe pond that he had always known decided to break out and trust that he would be led to bigger and freer things, so too did the Frosh at Santa Clara leave the safety of their friends and families and enter the unknown world of SC.

The first year of college is a time of learning and growing, experiencing new and often troubling things. The Frosh weekend provided a perfect opportunity for Frosh to meet new people and realize that they're all in the same boat.

The three day retreat began with the usual ice-breakers and get-to-know-each-other activities, and progressively moved to a deeper level, one that is rarely reached under the circumstances characteristic of everyday life at SC.

By Saturday night, the retreatants had developed a spirit of trust and friendship amongst each other. Gathered in the lodge at the camp, each participant was given a ball of colored clay, which he or she formed into a symbol of something that was causing pain, difficulty, or just hold-

ing him or her back from reaching full potential. As each participant stood and told the others what his or her symbol represented, the clay was molded into a brightly colored fish.

Just as the bright fish told the others to jump out of the pond and trust that the river would carry them to the sea, the Frosh, by sharing and releasing their troubles, gave themselves the ability, the freedom, the strength, to head out into the big sea that is waiting for them at Santa Clara.

—Merrill E. George



Campus Ministry

A retreat leader directs a freshman on a trust walk in the Santa Cruz mountains during a Frosh Retreat in January. About 42 freshmen participated in this first retreat.



Campus Ministry

A colorful fish symbolizes the theme of "The River" for this year's winter Frosh Retreat. The theme was chosen to represent the changes that first-year college students go through.



"It was diffi-

cult to watch

the curtain

drop."

-Kevin

Cloughley



Images of life

Early in fall quarter, the six month process, spanning two quarters, of Images began. On one warm evening in October, as the sun was setting, over 100 aspiring Santa Clara dancers auditioned in the main building of the dance department. Less than 30 of these dance majors, minors, and "hobby" dancers would be chosen to comprise the full cast of dancers for the Images performance. These would become the lucky few who would spend the next two quarters of their lives getting to know each other quite well, as some of them would be practicing together every night of the week until performance weekend.

Not many people realize how much time and energy goes into the final product of Images. Pulling it all together requires a lot of time and dedication not only from the dance instructors, but also from the dancers themselves.

"It was difficult to go to academic and dance classes all day long, rehearse all evening, and then go home to have to cook dinner and start homework due the next

day," said Kevin Cloughley, senior dance and theatre major. To continue with this day after day was no easy feat for those 30 dancers, throughout their two-quarter rehearsal process.

The long awaited night finally came, and the once again the sold out weekend crowd was quite pleased. "I loved it," said senior Tracey Lilley. "I appreciated the students work and would have liked to see more, but what I saw I thought was really good."

"It was mesmerizing, especially 'The Dream,'" thought senior Dawn Cisek.

For many dancers, such as Cloughley, this Images marked their final Images performance at Santa Clara. "After three years of growing in the Santa Clara Dance Department, it was difficult for me to watch the curtain drop on the final performance," stated Cloughley.

The final curtain must drop for each graduating senior, but this Images tradition will continue to please and enchant audiences for many years to come.

-Haley Ronnoll

Senior Kevin Cloughley dances the lead in "The Devil, The Violin, and The Football Player." Images gave senior dance majors the opportunity to shine in a performance before graduation.



Lyn Schmitt



Lyn Schenks

Several dancers perform "Metamorphosis" which was choreographed by Kevin Cloughley. Images was an opportunity for dance majors to demonstrate their choreography skills.



Lyn Schenks

Students involved in the dance department perform a modern dance piece directed by Professor Caroline Silverman. Images incorporated all forms of dance from modern to classical ballet.





ake it back

This year, Santa Clara students have truly joined the environmental movement. With more aggressive recycling and conservation programs begun by students leaders, SCU has increased the availability of recycling containers on campus.

Just prior to the fall quarter, the campus received 150 recycling containers for everything from aluminum and glass to paper or cardboard.

However, because the eight newly outfitted buildings were not designated as student recycling areas, students had to rely on miscellaneous

dorm collection, a recycling cluster in front of Orradre Library, and an aluminum bin in Bannan Hall donated by the Environmental Law Society. Although this may seem normal to SCU students, the lack of environmental efforts seemed strange to students with other experiences.

Sergio Scalise, a sophomore transfer student, said, "At my last school, every room had their own recycling box, and here I can't even recycle the big bag of newspapers in my room."

Students wanted a system that made recycling convenient. Stacie

Tilbury, director of recycling for ASSCU and GREEN (Grass Roots Environmental Efforts Now), was a motivating force in the development of new programs on campus. Saturdays became "the day" to recycle for SCU students, with an area available for students to recycle every other week. This option eliminated the problem of more funds for more clusters and more labor hours on the part of the SCU staff.

The recycling effort was also aided by California state law, because Santa Clara falls under an edict that re-

quires all cities to reduce their waste and increase recycling.

This year, and in the past, students casually threw away soda cans, newspaper, white paper, colored paper, and plastics. However, it is getting easier to conserve resources, and eventually it will seem strange not to recycle. But for now, it's up to those valiant few who cart their Pepsi cans to the ELS container in Bannan, or saved the occasional Snapple bottle for the Benson basement bins.

-Erica Stensgaard

First Floor Campisi resident Eric Sambrough crushes a can before recycling it. Bins for recycling aluminum cans were placed in all the residence halls this year.



Denise Thibout

An SCU student recycles his old newspapers in the recycling bins behind the bookstore. This year, Saturdays were "the day" for recycling, with an area available for students to recycle every other week.



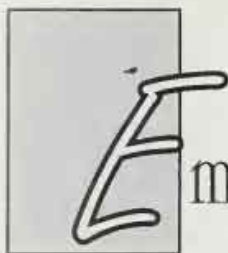
Denise Thibout

Sophomore Danielle Whitacre
recycles her friend Dave
Malone in the bins behind the
bookstore.



Justin Pettit





Empowerment over fear

Chanting, "Whatever we wear, wherever we go, yes means yes and no means no!" about 150 women marched down Market Street and through Kennedy Mall on Tuesday night, March 2, for the third annual Take Back the Night March.

About 25 men attending the pre-march rally were invited to march with the women on a second round.

The purpose of the march, sponsored by STRIDES, was to protest sexual violence against women and to reinstate women's right to feel safe

on the streets, according to Stephanie Shindler, STRIDES co-coordinator.

The march proceeded without incident, unlike the march two years ago when marchers were assaulted by male students yelling and throwing eggs.

The reasons given for attending the march were varied, but many participants said they marched because of sexual attacks toward themselves or someone they know.

The women began marching after a short presentation by the drama

department while the men stayed at the podium to discuss personal feelings related to sexual assault. Marchers shouted chants that were passed out to all of the participants before the began.

Tina Schwab, co-coordinator for STRIDES said, "I think it went well. Anytime you get a group of people together shouting at the top of their lungs, something is going to happen. Whether it happens at a large level or a small level, I think it's empowering."

Aaron Ritchey, also a co-coordinator for STRIDES agreed. "If one person heard us walking, if one man in Swig thought about it for even two seconds, then I think we were a success."

"It was really nice to be finally able to vent some of this. I get so overwhelmed hearing about so many problems, that it was nice to do something about it even if it was just a march," he said.

-Christine Lewi



Jennifer Tim

STRIDES coordinators Stephaine Shindler, Aaron Ritchey, and Tina Schwab provide information about the march held during the winter quarter. This was the third year SCU has held the march, which takes place on college campus around the country.



Justin Pettit

UC Berkley poet and teacher Opal Palmer Adisa reads some of her poetry before the Take Back the Night March. She also read poems written by other authors and delivered a speech encouraging the crowd to take a stand against sexual assault and abuse.



Justin Pettit

About 150 women march along the Alameda during the Take Back the Night March on March 2, 1993. They marched down market street and through Kennedy Mall, and were joined by about 25 men for a second round.



Time for some new blood

It's not everyday you get a chance to save a life. But thanks to the Mendel Society and the American Red Cross, SCU students get an opportunity to do just that about once a quarter through blood drives.

According to junior Greg Alexander of the Mendel Society, which is SCU's biology club, the campus blood drives are sponsored along with the Red Cross, which handles most of the work behind organizing the drives.

The process of giving blood takes about fifteen minutes, Alexander said. Students first fill out paperwork

and have their blood pressure taken, and a sample of their blood taken to determine whether or not they are able to donate blood.

According to Alexander, those who cannot give blood include people who are ill, or who have a history with sicknesses such as tuberculosis. After giving blood, donors are given juice and cookies to help them get their energy back.

Most people don't experience problems donating blood, though there are some exceptions, Alexander said.

"I know someone

who passed out," he said, adding that he also had to help one woman through her ordeal. "She wanted someone to hold her hand while she was giving blood," he said.

"A friend of mine passed out in class," said senior Mendel Society member Dan McKenzie, who helped with the January blood drive.

McKenzie said he was "pleasantly surprised" with the large student turnout during the January drive. "I wasn't sure how motivated students here were about giving blood," McKenzie said.

He added that the fact that

students are not paid for their donations as they would be at a blood bank makes campus blood drives a cheap source for local blood banks, which are currently low on blood.

"For some reason, maybe because of the AIDS virus, blood supplies are low right now," McKenzie said. "And (SCU) is a good source for the blood banks."

Alexander agreed with this, saying, "There's so much need for blood that people don't realize how much it means to the Red Cross for people to donate."

-Joel Radson

"It's not

everyday you get

a chance to save

a life."

-Joel Radson



Greg Alexander, a junior in the Mendel Society, helps junior Emmett Malloy with the paperwork preceding the blood donations. According to Alexander, all potential donors are screened before being allowed to give blood.



Maria Do



Maria Do

Senior Shannon Douglass tries to relax while donating blood to The Red Cross in January. Although students were not paid for thier donations, they were rewarded with cookies and juice afterwards to help them recover.

Senior Dan McKenzie assists a student blood donor during the blood drive, sponsored by the Mendel Society and The American Red Cross in January. McKenzie, a member of the Mendel Society, which is the Biology Club, said he was pleasantly surprised by the large student turnout.





Jennifer T.

Cary Cheshire and Mike Hernandez scramble to finish their senior thesis paper on Friday of winter quarter finals week. Senior thesis is the most time consuming class communication majors need to take, requiring students to gather and analyze data, write up a paper, as well as present their findings.

Johnny Gentry gives his senior thesis presentation in the Williman Room at the end of winter quarter. Gentry's presentation dealt with the reaction of audiences to Spike Lee films.



Jennifer T.

Something you did not know

Some thought it would never get here, others thought it would never end. For three years communication majors hear, "this will help you in your thesis," but that day always seemed far in the future and far from reality.

"I was scared to do my thesis," said Lisa Lettunich. "The communication department is constantly preparing you and reminding you of your thesis, but I still couldn't imagine doing it."

But Lettunich and others lived through the 1992-1993 theses to

tell about all of the SPSS nightmares, the endless interviews and the sleepless nights that come with it.

Lettunich recalls the time she spent three hours transcribing an interview and then her computer would not print it out.

"It was awful. The disk was too full and it just wouldn't print. After playing with it for an hour, we figured something out, but I was scared I was going to have to do it all over again," she said.

Shauna Jonas said Kenna computer lab became her home away

from "The Condos."

"Our class was like a family in the computer lab. You see the same people day in and day out," said Jonas.

According to Julie Cline, thesis not only takes over your life, but transforms it.

"[My partner] Chris Pola is the biggest neat-nick, but during thesis you couldn't even see her floor," said Cline. "Somehow we managed to work and sleep in there. I have never had so many slumber parties in my life."

The morning of Cline's presentation, she discovered the clip of video she was going to show had been erased. Cline said they found a new clip after a lot of searching and a lot of stressing.

Cline's advice to future senior thesis teams?

"First of all, pick people who don't get their feelings hurt easily," said Cline. "And definitely do not transcribe every 'oh, uh, okay, uh-huh, and um.' I can guarantee it won't have any effect on your results."

-Colleen Tilton



Jennifer Ting

Greg Matz and Mike Carlos put some last minute touches on their Senior Communications Thesis. These projects took many weeks of research and writing to perfect.



Secret dreams of professors

We all have our dreams. Theatre majors dream of someday acting on Broadway or in the movies. Biology majors fantasize about finding a cure for cancer, AIDS, or some other horrible disease. And English majors hope to have their writing studied by future generations along with names like Hemingway, Faulkner, or maybe even Shakespeare.

But what about our professors? Do they ever sit back in their offices and dream of fame, fortune, and adventure?

Of, perhaps, being a famous singer? History professor Barbara Molony, who sings with the San Jose State Choral two nights a week. Molony, whose group sings with the San Jose Symphony three times a season, comes from a very musical family, and growing up in Vienna, was exposed to music in her everyday life. She says that if she could do it all over again, and being a professor wasn't an option, "maybe I'd be an opera singer."

Thomas Turley, also a history professor, is also something of a closet artist. In his spare time, he takes to painting portraits, landscapes, or anything else that intrigues him. He took

up painting as a hobby in college, but unfortunately had to give it up when he entered the rigorous world of graduate school. Turley has no regrets about giving up his hobby, however, since painting it would take time away from his primary interests of research and teaching.

"Unfortunately, that's part of being an adult," he says. "You have to give up some of your more frivolous past-times in favor of your career." In spite of his serious devotion to his academic career, during brief respites away from research and academics, Turley still manages to find some time to develop his more abstract, creative side.

Robert Bozina of the music department says that for him, doing something that he loves for a living, in this case teaching music, is a dream come true. That isn't to say, however, that he has no alternative, more exciting and grand visions of his life. Bozina enjoys sailing in his spare time, and he says that someday, he'd like to pack up a large boat full of musical instruments, sail out the Golden Gate, hang a left, and sail off to Hawaii.

-Kyle Killeen



Justin Perini

Peter Pabst, SJ, lounges around Nobili Hall, contemplates his secret dreams. Some secret dreams of professors were genuine surprise to students who thought that all professors only wanted to torment students with homework.



Chris Torres



Jennifer Timp

Music professor Robert Bozina, at the piano, plays around with students Fred Patton, Karen Nowark, and Winnie Valenzuela in the music building. Although he does sometimes fantasize of setting sail for Hawaii, Bozina says teaching music for a living is a dream come true for him.

Perhaps dreaming of someday conducting a world famous orchestra, music professor Henry Mollicone acknowledges the crowd after conducting the SCU orchestra in the Mission Church.



Theatre: alive and well at SCU

From Shakespeare to Jacques Brel to major head trauma, this year's dramatic offerings in Mayer Theatre and Fess Parker offered a little bit of everything.

The 1992-93 dramatic season opened with a production of *The Tempest* by William Shakespeare, directed by Frederick Tollini, SJ. The extravagant production also featured an elaborate set and costumes, and a wild tribal marriage dance. The play, with guest artist Fred Barson star-

ring as Prospero, was set in the conquistador period in Central America, to go along with the Columbus Institute in the fall quarter. The choice of this setting added some political depth to this play about love, revenge, freedom, and forgiveness.

In the winter, the theatre department offered the tragic-comedy *Woman In Mind*, directed by Libby Dale. The play is about an unhappy housewife who just received a blow to the head, which radically changes her life, and her attempt to re-

gain sanity while her day-dreams begin to invade her real life. The small cast was lead by Elizabeth Stuart, who remained on stage for the entire play.

But the theater department could also be light-hearted, as shown by *Jacques Brel is Alive and Well* and *Living in Paris* in Fess Parker Studio in the spring. *Jacques Brel* featured a cast of three men and three women singing the songs of composer Jacques Brel, and kept audiences entertained, despite the lack of characters and a plot.

Also in the spring, William James directed the three hour *Battle of Angels*, which is the first full-length play written by Tennessee Williams. The play centered on the relationship between a small store owner Myra Torrance and drifter Val Xavier. *Battle of Angels* was the last production at Santa Clara for long-time theater department member James.

-Arlo D. Jones



Justin Pettit

"This year's dramatic offerings in Mayer Theatre and Fess Parker offered diversity."

-Arlo D. Jones

Gerald (Tim Fullerton) pleads with his deranged wife, played by Elizabeth Stuart, to get out of the rain in *A Woman in Mind*. The play focused around an unhappy housewife whose life was turned upside down after she received a severe blow on the head.

Sean Patrick and Rob Viola sing about the middle class in *Jacques Brel is Alive and Well* and *Living in Paris*. The production featured three men and three women singing the songs of the celebrated composer Jacques Brel.



Justin Pettit



Justin Pettit

Bill (Mike Romo) tries to calm Susan in *A Woman In Mind*. This tragic comedy was presented in the winter quarter and directed by Libby Dale.



Justin Pettit

Prospero, played by Fred Barson, catches Ferdinand, played by Mark Hill, in *The Tempest*. The play was set in the conquistador period in Central America as part of The Columbus Institute in fall quarter.



Jenny Tung

Senior Civil Engineering majors pose with the Rubber Ducky and members of the UOP canoe team.

Santa Clara's canoe, the "Rubber Ducky" sits in dry dock, awaiting its chance to race. SCU's entry into this year's competition was 12 feet long and weighed 170 pounds.



Jason Nott

A worthy vessel

What would you do if you had a concrete canoe? Probably sink, right?

Well, every year, the Northern California Concrete Canoe Races give a bunch of engineer-types from Northern California schools the opportunity to make a floating concrete contraption.

This year's competition was hosted by SCU, attracting 350 spectators and schools like Cal Poly, UC Berkeley, Fresno State, Sacramento State, and Stanford.

The Concrete Canoe competition is a two day event. The first day entails an oral presentation of the

canoes themselves and how they were constructed. This is then followed by many construction and engineering related competitions in which anyone can compete. This year's competitions included miniature golf with concrete golf balls and rebar putters, a concrete frisbee throw contest, a construction site relay race, Engineering Jeopardy, and a mystery structure contest where the different schools had an hour to construct the most efficient paper bridge they could using paper, paperclips, and tape. Once the events were completed, there was a barbecue for all partici-

pants to get to know each other.

The second day of the competition involved strictly the canoe races. There are three different races: sprints, distance, and maneuverability. There is a male, female, and co-ed division in each race. The entire day was spent in Los Gatos Creek Park watching the races and enjoying the great weather.

This year's competition involved much work for the Santa Clara students. The event was coordinated by the American Society of Civil Engineers and its president, Doug Lourang. Despite having to host the

conference, SCU still managed to enter a canoe, the "Rubber Ducky." The canoe was adorned with the heads of Ernie and Bert, was twelve feet long, and weighed 170 pounds. It now decorates the Engineering Quad where it will remain until replaced by a more worthy vessel.

Despite the hard work and many headaches required to host an event of this size, the 1993 Concrete Canoe Races were a tremendous success, and very entertaining for the 350 spectators.

-Brian Mapel



Jason Nutt



Jason Nutt

Senior engineers from SCU present their canoe on the first day of competition. Each canoe team had to give an oral presentation on their canoes and how they were constructed.

The Rubber Ducky takes to the high seas against other northern California schools. This year's overall competition was won by UC Berkeley.





Justin Pett

Student band Johnny Bravo tries out its new sound on the crowd at Springdaze '93.

Students relax on the grass of Bellomy Field listening to one of the bands playing at Springdaze. Local bands Johnny Bravo, The Lotus Eaters, SNIPE, Blissninnies, and Valeria entertained the estimated 200 students who attended.



Lyn Schem

Celebrating springtime

Bands, clubs, vendors and students all took part in the second annual Springdaze celebration, coordinated by SPACE, on Bellomy Field on Saturday, May 15, 1993.

Mike Hernandez, administrator of SPACE, estimated that about 200 students attended the festival, which kicked off at 11 a.m. with GREEN's "Great Green Gallop," a fundraiser for SCU's recycling program.

Local bands Johnny Bravo, The Lotus Eaters, SNIPE, Blisninnies and Valeria also played throughout the

day. Environmental groups, vendors and campus clubs were present, all lending to the atmosphere of the eight-hour event.

This is the second year the event has existed as Springdaze. It was previously known as Reggae Sunsplash. Hernandez said the theme was changed to try and unify the campus clubs at one event.

"(The purpose was) to try and get all the groups and clubs on campus working towards a common goal—to try and unify them," said

Hernandez.

Hernandez speculated that more students may have come if it hadn't been for an alcohol-related event off campus, but said that "part of SPACE's mission is to program alternative events. If that means alternatives to alcohol, that's okay, too."

Senior Peter Lampe, who attended Springdaze, said that the location may also have hurt attendance. "It shouldn't be out at Bellomy, because a lot of people won't know what's going on and make an effort to go all

the way out there," he said.

However, the fact that student attendance was relatively small did not keep students from enjoying themselves.

"I thought it was pretty cool watching people sitting on the lawn and listening to the music," Lampe said. "And I thought the Lotus Eaters were awesome."

**-Chris Torres
Joel Radson**



Lyn Schembs

A student talks with a member of The Nature Connection at Springdaze. Many organizations, from both on and off campus, were represented at the events, which began with a fundraiser by GREEN for SCU's recycling program.



Lyn Schembs

Three students relax by playing Hackysack during Springdaze '93. The event, first held last year, was coordinated by SPACE.



The turnout

was really good, considering other things that were going on that night."

-Suzanne Bovone

Bidding for a good cause

"One hundred, do I hear one hundred dollars?" the auctioneer wails at the crowd gathered at the Special Olympics auction in January.

In the audience, junior Joe Cepollina lifts his hand, indicating a \$100 bid. But no sooner does he do this than someone else raises the ante to \$110. Undaunted, Joe ups the price to \$120. But his rival bidder goes to \$130. Daunted, Joe backs down, suddenly realizing that \$130 dollars is a lot of money to spend on dinner.

Senior Leland Li congratulates a Special Olympics athlete on his soccer performance. The soccer tournament, as well as, the Special Olympic Basketball Tournament held in the spring, receive funding from the Special Olympic auction which raised over \$6,000 this year.

But according to Christy Grandsaert, part of SCCAP's Special Olympics Committee, dinners are traditionally among the most popular items up for bid. Over half a dozen houses donated their culinary skills to this year's auction. The menus ranged from barbecue and beer at Jail House to Delta Gamma's gourmet dinner. In addition to the dinners, Special Olympics also auctioned off other items, including ski passes, a trip to Disneyland, and an autographed 49er football. All told, this year's auction raised

over \$6,000 to fund the annual Special Olympics soccer and basketball tournaments held in the fall and spring quarters.

"The turnout was really good, considering other things that were going on (that) night," said Suzanne Bovone, Special Olympics Coordinator for SCCAP. More than 150 people attended the event, held in Bronco Corral. The event began with an hour-long silent auction before the oral auction, with SCU alumnus Robert Slawinski presiding as the auctioneer.

"It was slow at first, and people were getting really good deals," said Bovone, "but it was exciting that people were still coming in when the silent auction was ending."

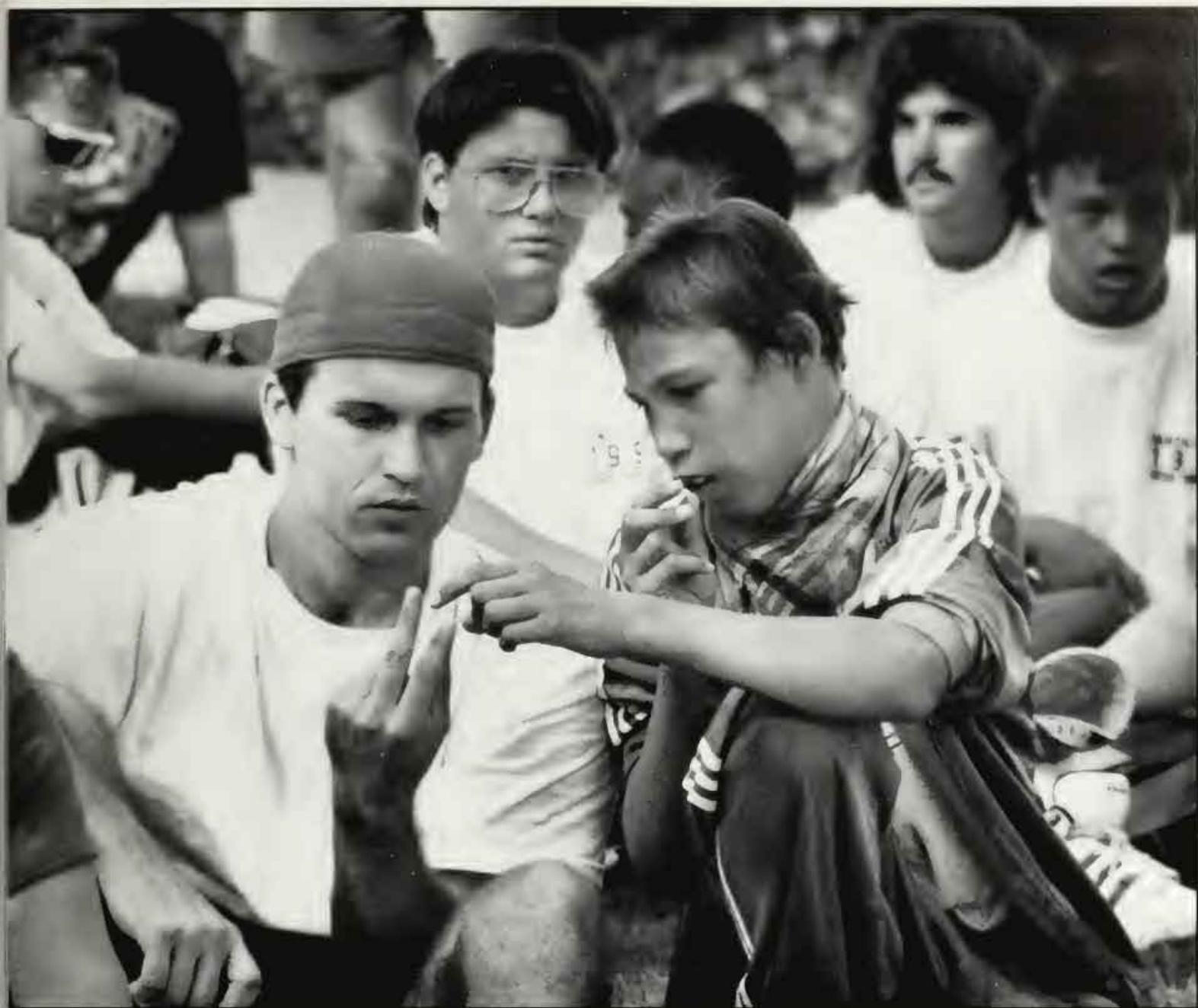
Junior Jena Incavo bought one of the most unique items; a weekend ride-along with the Santa Clara police.

"The price kept going up, and I ended up spending 40 bucks on it," said Incavo. "I know it's free for anyone over 18, but I bought it for the cause."

-Heather Grennan



Lyn Schembly



Lyn Schembs



Lyn Schembs

Sophomore Brandon Wilson talks with a participant in the Special Olympics Soccer Tournament in the fall quarter. The tournament included nine teams of mentally disabled athletes, who were assisted by 25 SCU student volunteers.

Senior Dorothy Wagner makes a bid at the Special Olympics auction in Bronco. Among the items up for sale were ski passes, a trip to Disneyland, an autographed 49er football, as well as over half a dozen dinners donated by students.





Weekends with Mom & Dad

I remember wanting to be just like my parents when I was a kid. I wanted a house. Wanted my own car. I wanted to make my own money. I wanted to be tall.

But, now that it's February of my senior year of college, I think I'd like to put off being mom and dad for a while. After all, that car and house are gonna cost a lot of my own money.

And besides, I never really got tall anyway.

However, this weekend is Senior Parent Weekend, and no doubt the subject of my future will come up, as

will every other minute detail of my life. The questions begin about two minutes after the folks pick me up to take me to dinner on Friday night.

"So, how are your classes going?" Well, OK, I guess.

"Do you have a job yet for next year?" Uh...Not yet, but I'm looking.

"Oh, she seems nice. Who's she?" Just a friend, Ma.

This continues through dinner, while I sit, answer questions, and wonder if I'll ever be like these people. If I'm going to need to know every little thing about my son's life. If I'm

going to still be telling him to eat his vegetables when he's *twenty-one years old*. If I—like my dad—will claim to know the location of every Sizzler in the Western Hemisphere.

If I'm going to work that son into conversation when he doesn't necessarily fit, as they do with a sales clerk at Valley Fair on Saturday. He mentions something about going off to college in the fall, and gets my life story as an answer; "Our son is graduating from Santa Clara. He's an English major. He's gonna be a writer..."

They don't often say they're proud

of me, but moments like that make it pretty obvious.

And I get to return the favor at the dinner and dance in Leavey on Saturday night. I introduce them around to my friends, much like they do with me at their college reunions and office parties; "This is my dad. He went to Stanford. He's a lawyer..."

They seem to enjoy the role reversal. And I suppose I do to. I begin thinking that I'd like to be like them again.

Except maybe a little taller.

-OJ Solander



Rachel Connolly

"To all the girls I've loved before..." Ten senior men take over the stage during the Senior-Parent Weekend dinner and dance. Other activities of the weekend included mass in the Mission, brunch in Bronco, and a chance for parents to sit in on some classes.



Ron Andre Jr.

Ron Andre Jr. and Nancy Nissen pose with their parents at the Senior-Parent Weekend dance in Leavey.



Rachel Connolly

Senior Mark Denning finishes setting the tables for dinner during Senior Parent weekend in February. The weekend was the last chance for many seniors to see their parents until graduation.





Associated Press Photos

Mark Schmitz and Steve Nash celebrate Santa Clara's 64-61 win over Arizona in Salt Lake City. Santa Clara, seeded 15th in the West Region, was a 19 point underdog against second seeded Arizona. The game marked only the 2nd time in tournament history that a 15th seed won a tournament game.

Vytas Zemaitaitis, Brain Smith, OJ Solander, Eric Andre, Marisa Ricci, Ben Symkowitz, Ann Feloney, Wade Luders, and Kristen Simpson pose around a sign in the lobby of the Little America Hotel in Salt Lake City, Utah. The sign announces travel plans back to Arizona for the University of Arizona alumni and fans.



Ann Feloney



On the road to the Final Four

Auntie Em, Auntie Em. What's that I see on my TV from Salt Lake City? Looks like SCU (call me david) just beat Arizona (call me GOLIATH and a cab back to Tuscon) in the first round of the NCAA Tournament.

Am I dreaming? Am I going to wake up in black and white? If so, here's a few hundred students on Market Street having the same dream. One of them is my friend Eric, who I see standing outside Swig. His face is lit up partly from the glow of the bonfire on the Oreo House lawn, but mostly from the excitement of this particular dream. He just got out of baseball practice, but he's smiling like he just won the World Series.

"Dude," he says to me, ultimately determined and more than a little crazed, "We gotta go to the game." And I immediately know he's absolutely right.

You can keep Kansas, Toto. We're

going to Utah.

And we're going with seven of our friends. Well, I don't actually know all of those seven other people, but that's OK. I know Eric and Ben. And I've got from here to eternity (which is I-80 through Nevada) to get to know Vytas and Ann.

We've got all night to talk. To play gas station slot machines in Winnemucca. To beg to be let into Burger King in Wells at six in the morning. To realize how desperately tired and hungry we must be to actually beg to be let into Burger King in Wells at six in the morning. So by the time we get to the hotel in Salt Lake, I feel like I do know them.

And I also feel really important, because Santa Clara is the center of attention. While we're watching TV in our room before the game, we see a music video that CBS made in honor of our upset. And at the game, people

look at us our SCU t-shirts and smile. Some ask us where they can get one.

A University of Illinois fan asks me where Santa Clara is. An Arizona fan says that she's rooting for us. A Vanderbilt fan says that, as far as he's concerned, Santa Clara is the best story of the tournament.

So are we upset when SCU loses? Well, disappointed. But upset? We're all too busy basking in the ultra-random-bonfire glow of school spirit, new friends and a spontaneous 600 mile desert trek.

The journey finally ends when Eric and I get to my house around 2 a.m. My dad half-sleep walks out to the garage as we're cleaning out the car to see what's up.

"So how was it?" he asks.

Eric and I look at each other, and don't say a word. We both just smile like we just won the World Series.

-OJ Solander



Randall Fox

SCU students scramble to get on the air as a local television station covers the student reaction to Santa Clara's victory over Arizona in the men's NCAA Basketball Tournament. The Bronco's stunning victory also made national news as one of the biggest upsets in tournament history.





Rachel Conn

 Ty Stenton and Sherman Dausses get a captain's eye view during the Booze Cruise on the San Francisco Bay. Like most other Senior Week events, tickets for the cruise sold out within hours of going on sale.



Jennifer I

 Christina Picazzo, Rhea Taylor, and Lisa Eperjessy bring the 1970s back during the Senior Week Cellar. Other events for the week included the Booze Cruise, the Los Gatos Bar Crawl, a senior barbeque, and a trip to Candlestick to see the Pittsburgh Pirates play the Giants.

Final(s) fling

I really shouldn't be here. It is, after all, the Saturday before finals, and the final paper of my college career is due Monday morning. Twenty pages. So far, I've written a title.

But it's senior week. So I'm here at Candlestick Park watching the Pittsburgh Pirates play the Giants. I'm hanging out with my friends, friends I'll have forever, but who will soon be a little tougher to talk to.

Which is why I've been a flake all week instead of diligently working: going on the booze cruise, bar crawl-

ing in Los Gatos, putting on a 1970s outfit for Senior Cellar. Hey, in ten years, who's gonna care about that paper?

Right now it's time to celebrate the end of four tough years with my friends. But the end is kind of a difficult concept to grasp.

It hit some of my friends pretty early. Like my friend Keith, for instance. I remember seeing him after the Homecoming football game...As it turns out, the last Homecoming football game for a while. He seemed down, so I asked him what was wrong.

"I was just thinking," he said very solemnly. "We'll be 'coming home' for next year's Homecoming."

And that's exactly the type of thought I've been trying to stay away from all year.

Sure, I know plenty of people who are thrilled to graduate. They have definite career plans. They're going to grad school. They're getting married. They have the rest of their lives to get started.

But I'm not sure what type of job I want. I'd love to write a book that sells a gazillion copies, or be the new

Rolling Stones bass player. But I don't have anything realistic in mind. I'm not sure about grad school. And I'm definitely not getting married anytime soon.

But I don't care about that right now. I'm just here to watch a baseball game. A game the Giants win 3-2. I was rooting for Pittsburgh. No big deal.

In ten years, who's gonna care? All that really matters is that now I get to ride home with my friends.

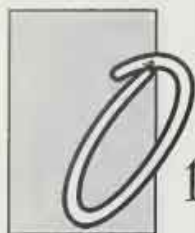
-OJ Solander



Jennifer Tang

The baccalaureate mass gives the senior class a final chance to gather and worship with the Santa Clara community. Here, Paul Locatelli, SJ gives the final blessing at the 1993 Baccalaureate in the Mission Gardens.





One step done

OK, places everyone. It's almost time to go. All set for the big finish?

Well, yes and no. I've completed all my requirements. I'm in the right place in line. I've got my cap and gown. I've got my shades and water bottle. So technically, I'm all set to graduate.

But I'm not ready to walk into the Mission Gardens.

For some reason I thought this would be easy. Almost a cliché. Walk in, listen to speeches, get diploma, etc. Say congratulations to friends. Good luck. Oh, we must stay in touch. If I'm ever in (insert city), I'll look you up. Etc., etc.

But then my friend Gina approached me as she was leaving the baccalaureate reception yesterday. She wasn't sure if she'd see me today. So she gave me a hug of congratulations, and a kiss on the cheek to say goodbye.

It's the first of many, but I'm not ready for any. So I make extra sure I've got her address, and promise to call her if I'm ever in Carmel, where she lives. Somehow, it doesn't seem cliché.

And it doesn't seem real. This morning in Benson, my friend Ron asked me to help him put on his hood. After some minor fussing, the hood was properly attached. He stepped back and asked me how he looked.

Suddenly that academic hood is a rain hood, draped over his freshman face on a strangely rainy September day; the first person I see in Kennedy Mall during Orientation '89. He's the guy who I stayed up talking to until the lights went on at four in the morning after the big earthquake. Who I took to LJ's when he turned 21. Who made an effort to talk to me when I had a hard time adjust-

ing to college.

He's my friend, this man in black. And I tell him, "You look fine."

Then he takes a second to look around the champagne breakfast crowd. And softly, almost as if to himself, he says, "Can you believe this?"

No. Not when I enter the Mission Gardens. Not when I get my diploma. Not when I turn in my cap and gown. Not even when a bunch of friends and I go to the Saddle Rack on grad night.

We yell and cheer and take pictures whenever one of our group rides the bull, and laugh when they get thrown off. Everyone makes jokes about me being a hippie in a cowboy bar. We buy each other drinks, and have a great time.

And when I get home, I start to believe it all. It's all over now, baby blue, to quote Bob Dylan. Sure, I have made life-long friends, who I will keep in touch with. I'll write at Christmas, try to call on birthdays. And these people will be at my wedding...not that I have any clue when that'll be. And I know that some amazing things lie ahead for all of us.

But it's still over. No more Safeway runs. No more bonding late-night talks when we've all got the world and a half due at 9:15. We won't get to reminisce about our Saddle Rack experience after watching a movie at Joe's place on a Saturday night.

So I lie down in the dark and listen to the Grateful Dead. The song that says "what a long, strange trip it's been." And I begin to cry. One tear of excited uncertainty for what's to come. One tear for my friends, who made this such a wonderful ride.

-OJ Solander



George Crotha

An anxious family member strains to see her graduate in the procession into the Mission Gardens. However, this could be very difficult to do with over 1,000 graduates in the Class of 1993.



George Crothall



George Crothall

After the ceremony, mayhem ensues as a thousand graduates attempt to find their families and friends in the crowd.

Graduation is a time to celebrate with family and friends...but your dog? Paul Baukus' best friend joins him as he receives his business degree from Fr. Locatelli.



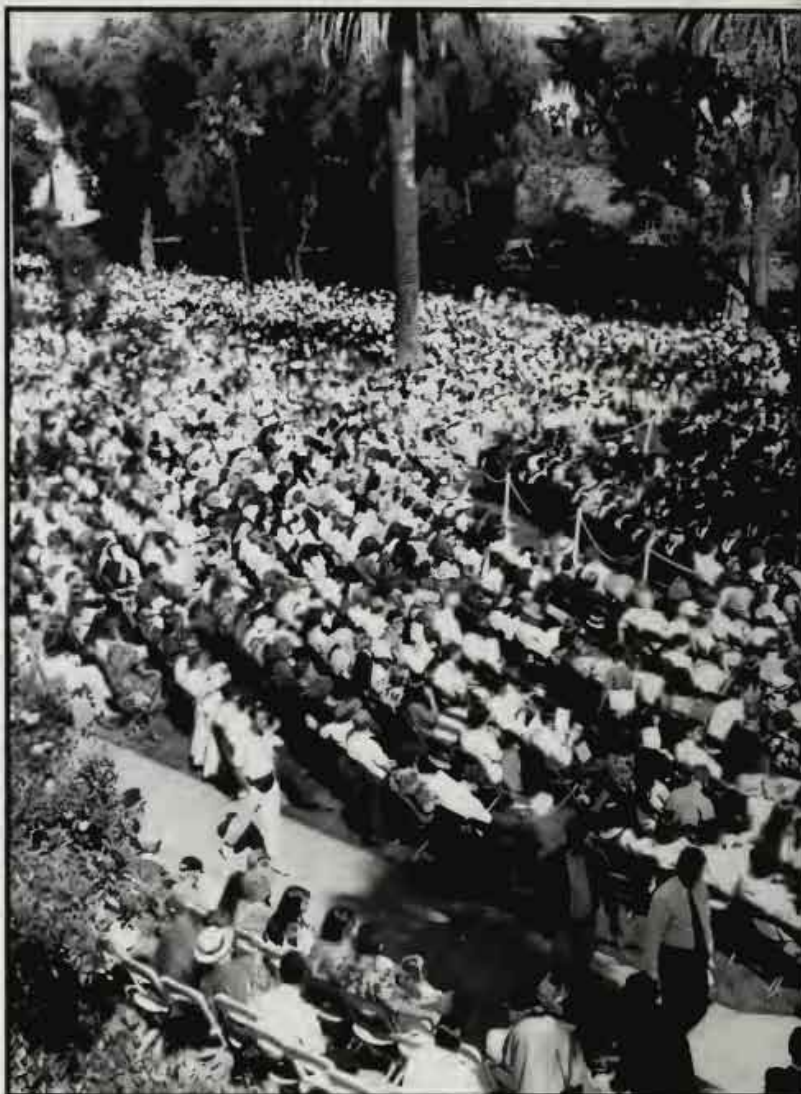
A and another begun

With over 1,000 graduates this year, Mission Gardens was packed with over 9,000 people. Rows and rows of people could be seen from anywhere one looked.

A crowd anxiously waits for Matt to turn in his cap and gown. Many seniors had difficulty finding tickets for all their family and friends, as each graduate was given only eight tickets.



George Crothall



Justin Pettit

Elizabeth Kelley was the Class of 1993 Valedictorian. She spoke of our four years here like that of a fig; they blossom internally just as we blossom, unnoticed, while at SCU for four years.



Justin Pettit

One last piece of business, and it's really over. Graduates had to have their caps and gowns returned to the bookstore by 1:00 p.m. on graduation day.



George Crothall

Look, ma! I made it! Tyler Stenton celebrates earning his Communication degree with his friend David Liebenberg.



George Crothall

A portrait of a *Jurassic Park* enthusiast? Many graduates tried to express their individuality with cap decorations, which included "For Sale" signs, a launching rocket, and a bungee-jumping Barbie doll.

A public safety officer directs traffic during the graduation ceremony. Seating for the ceremony began at 7:00 a.m. for people with tickets, with others being allowed in at 8:15 a.m.



George Crothall





Cause we've got -- personality!

Freshmen...personality, Sophomores... per-

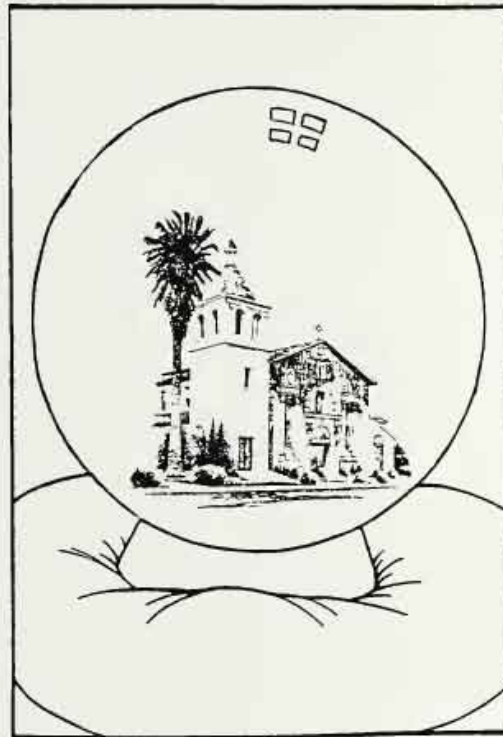
sonality,

personal-

n i o r s . . .

i t y ,

personal-



Juniors...

ity, Se-

personal-

Clubs...

ity! Walk,

talk and experience the style of personali-

ties at Santa Clara University...

Personalities Editor: Julie Cline

Personalities Asst. Editor: Lisa Lettunich



Freshmen

Tommy Abdal
Gerald Accardo
Carlin Adami
Ryan Adams
Cecelia Aguayo
Michael Ahrens



Adriana Alcazar
Heidi Alhadeff
Ann Allcott
Ronald Anand
Noel Ancheta
Adam Anderson



Holly Anderson
Steven Anderson
Michelle Andrighetto
Quintin Ang
Kristina Armbrust
Lea Arnaudo



Mary Ann Arndt
Nichole Ascunson
Kirsten Ashton
Christopher Ayala
Luis Ayala
Lucy Azevedo



Maleck Badkoubel
Rebecca Baker
Carla Baldassarre
Robert Ballecer
Audrey Bardis
Erin Barry



Luke Bartels
Patricia Barton
Whitney Bauter
Kevin Baylis
John Bazzanella
Sandra Beddawi



Mark Beering
Alison Beimfohr
Brian Benbow
Julie Benevedes
Kendra Bennett
Mark Benson



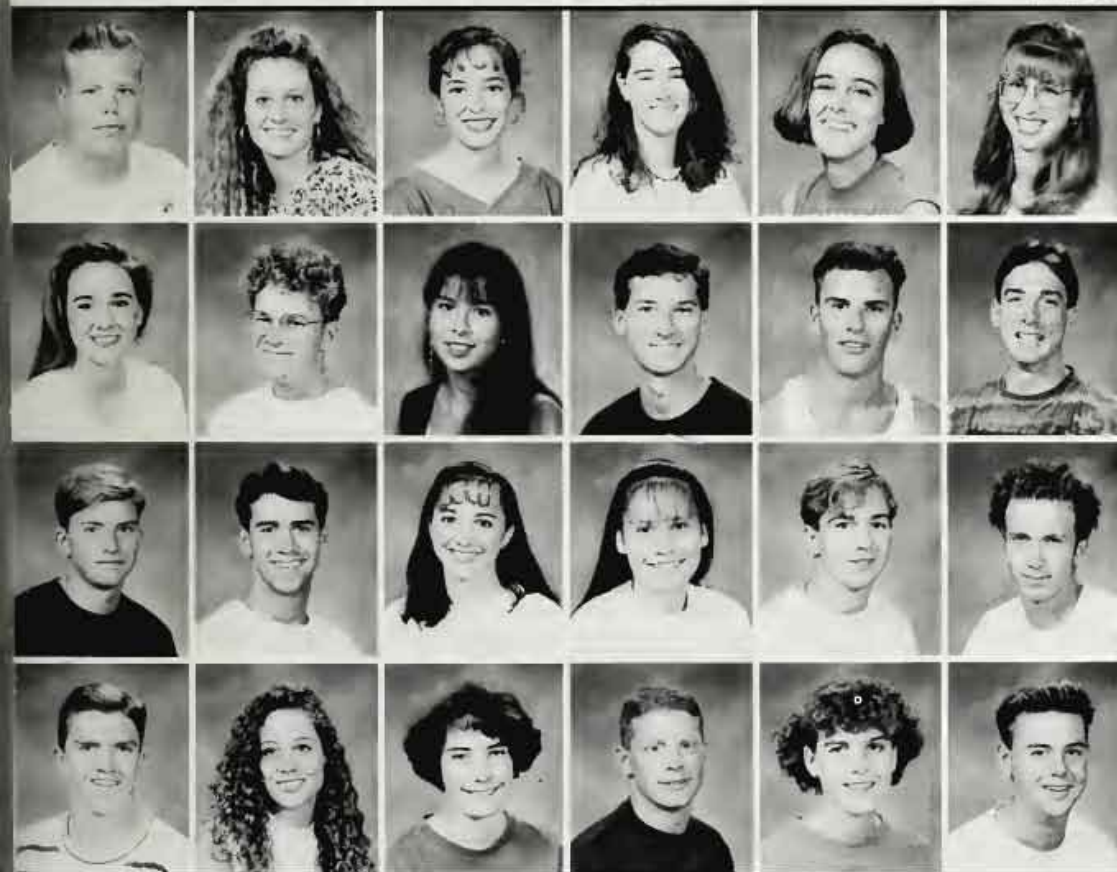
Mark Benvenuto
Stephanie Berberich
David Bernhardt
Tomas Bertulis
David Bessette
Vanessa Bettisworth





Randall C. Fox

Freshmen create mayhem in Benson during the orientation scavenger hunt. This gave the new students a chance to have fun before they got their first dose of college classes.



Michael Betz
Jennifer Bianchi
Lolita Bianchi
Bridget Birkby
Sarah Birmingham
Autumn Blatchford

Cherilynn Blatter
John Bodo
Michelle Boy-Ghilotti
Todd Boyer
Robert Bradley
Curtis Bray

Robert Bredel
Sean Brennan
Jennifer Bresnahan
Hermila Brito
Brett Brokaw
Cutter Brown

David Brown
Megan Buck
Amy Buller
Jason Buoncristiani
Kerri Buono
Christopher Burich



Freshmen



Jennifer Tim

Swigmates gather together to create a fire hazard on tenth floor. The residence halls allowed people to develop lasting friendships with a diverse group of individuals.



Brennan Burns
Madeline Burns
Thomas Burns
David Burrows
Peter Bussi
Matthew Byloos

Patrick Byrne
Jeffrey Caesar
Christopher Calhoun
Annalora Calin
Gerard Calixton
Jason Calvert

Jennifer Calvin
Justin Camara
Peter Canavese
Thomas Caradonna
Brooke Carey
Elizabeth Carlisle

Coby Carlson
Nathan Carlson
Michael Carr
Megan Carter
Whitney Carter
Seamus Caruso

Amy Casey
Christine Casey
Marc Castillo
Mathew Chacko
Vincent Chan
Eliza Chang

Emily Chang
Joshua Chang
Jonathan Chiang
Daniel Chiong
Michael Choe
Gerald Choung

Kerry Christiansen
Tobia Chung
Jessica Cihak
Jeffrey Clyne
Joan Colby
Matthew Collett

Alexa Conomos
Christien Coors
Aulie Copp
Rommell Corpuz
Marcelo Cosentino
Sebastian Cosentino



Freshmen

Rock Climbing

-Ryan Turner and Brian Scott

Rock climbing is a unique sport in that it involves us on physical, emotional, and spiritual levels. If the three are not in balance — you fall!

Physically, rock climbing is as demanding as any other sport. At the higher levels, climbers are required to do pull-ups at their fingertips and hold onto overhanging cliffs with one arm while the other clips the rope into an anchor. Climbers must be strong and flexible, and figure out the right sequence of moves to propel themselves up to the next hand or foothold.

A climber also has to be ready spiritually. Climbing is a sport of balance; without it, you simply fall. There's no room for an out of control ego. You can't be "macho" and still climb well.

I've always said that climbing is very safe, but also very ultimate. No other sport gives such a concrete idea of death while keeping it at an arm's distance. That's not to say that the fear of falling is absent. It's actually what pushes climbers beyond their own expectations. The feeling of reaching the top is not one of conquest, but an emotional communion. To be alive in so many ways once is a rare experience.

The Climbing Club unifies the climbing community at SCU and trains those who want to learn. We share a commitment to protect the environment, as well as respect other climbers, non-climbers, and the natural beauty of the wilderness.

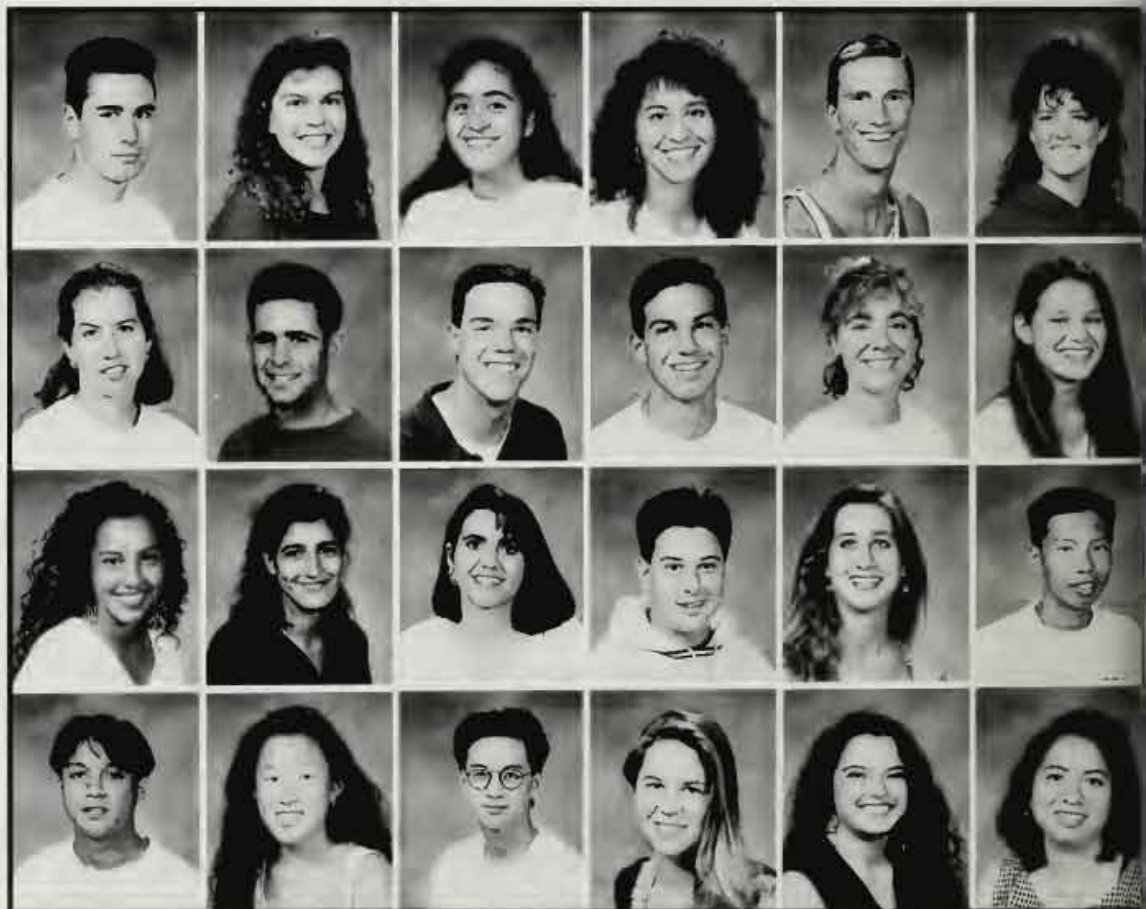
Climbing is a communal activity with an implicit trust among its followers. People who have never met before trust each other with their lives. This ultimate trust in members of the sport community is a rare but important part of the climbing experience.

Michael Cosenza
Carleen Couture
Noemi Covarrubias
Stephanie Cunha
Mark Curran
Nicole Curran

Heather Cusick
Robert D'Acquisto
Peter Davis
Daniel Deguara
Aimee Demske
Linda Denahan

Michelle Despres
Simrit Dhillon
Haydee Diaz
Harry Dimijian
Sara Dinga
Tony Dinh

Philip Dionisio
Trang Do
Vinh Doan
Kimberley Dodd
Maria Domeyko
Julieta Dominguez





This Rock Climbing club member demonstrates the joys and thrills involved in rock climbing. Most people don't realize what an exhilarating sport it is.



Kathleen Donnelly
Eric Donovan
Derek Dukes
Brian Dysart
Mariam Elarculli
Tiffany Ennis

Horacio Enriquez
Allen Eraut
Raymund Espiritu
Lowell Esposito
Sera Eszenyi
Jeannette Evans

Michael Fahy
Dax Farhang
Christopher Farina
Anthony Fazzio
Stephen Feloney
Mark Ferguson

Robin Ferrari
Amy Ferrel
Ryan Ferry
Colleen Flanigan
Melanie Flint
Jennifer Flores



Freshmen



Singkil is perhaps one of the oldest of truly Filipino dances. Royal Princesses to this day in the Sulu Archipelago of the Philippines are required to learn this most difficult and noble dance.

Shana Fogarty
Marie Ford
Monica Fox
Joseph Franjeh
Lisa Franzia
Lara Friedlander



Ellen Fu
Ardith Fujii
Scott Furey
Adam Gagnon
Lauren Gallagher
Patrick Gallagher



Gina Gentile
Joshua George
Brian Gerber
Paul Giacomini
Charles Giebel
Karina Gillick



Tracy Giorgetti
Alicia Giovannini
Brian Giovanola
Stephanie Goeller
Angelica Gomez
Alicia Gonzales



Barkada

-Ernest Sangalang

Someone on the stage said quietly, "Don't get to smile everyone." Anxiously, stood behind curtains of Mayer Theater ready to share Barkada our culture with the audience. All of a sudden, feelings of nervousness, fear, and excitement rushed through my mind. Would I remember all of my dance steps? Would I look funny in my costume?

As the Rondalla, Filipino musicians, played United States and Philippine national anthems, my mind drifted and I started to think of why I joined Barkada. I wanted to learn about the Philippines and its culture because I had never really been exposed to it. I also wanted to meet other Filipinos or people interested in learning about the Philippines. I figured the best way to teach others was to be a folk dancer at the Barkada cultural night.

"Ah yes, dance practice," I thought. We learned the basic movements in November so we could practice over Christmas break. I was embar-

rassed a couple of times by my mom who caught me trying to waltz around the room. Then she told me of her days as a folk dancer. "Just what I wanted to hear," I thought to myself.

Dance practice added a different flavor to my college experience. I look back and wonder how I spent all those hours practicing and meeting with different committees when I had so much homework to do. But everyone had the same experience. I remember seeing open Biology, Accounting, and History books in the dance building. People were stressed out because of mid-terms, papers and presentations. I also remember meeting people from many different parts of the world. There were even people from Guam - and I wondered, "Where's Guam, anyway?"

Suddenly, the rhythmic clapping of the bamboo sticks during the Tinikling dance snapped me from my daze. I had learned so much about the Filipino culture, myself, and my new friends in the club. I found myself proudly singing the closing song of our performance. I wanted to make sure everyone heard me sing, "Ako Ay Pilipino," which means, "I am Filipino."



Laine Gonzales
Veronica Gonzalez
Jairo Gooskens
Michael Graham
Monica Granata
Matt Grandsaert

Leslie Griffith
Sara Griffiths
Shannon Grumer
Vanessa Gulla
Fernando Gutierrez
Mellani Gutierrez

Carlen Haag
Christina Haddad
Laurie Hager
Sean Halaszyn
Stephanie Hall
Yung Haloski

Craig Hamm
Renske Hanselaar
Andre Hansen
Matthew Hansink
Kirsten Hanson
Alexa Harnett



Freshmen

Deelena Haughton
Julie Haven
David Hayes
Nathan Hays
Justin Hedberg
Kara Heinle

Carrie Hemphill
Eric Hermanson
Lisa Hernandez
Phillip Hernandez
Michael Herrick
Mary Herrmann

Matthew Hewitson
Jason Hilbert
John Hilton
Benjamin Hirashima
Amy Hirst
Juliana Hishmeh

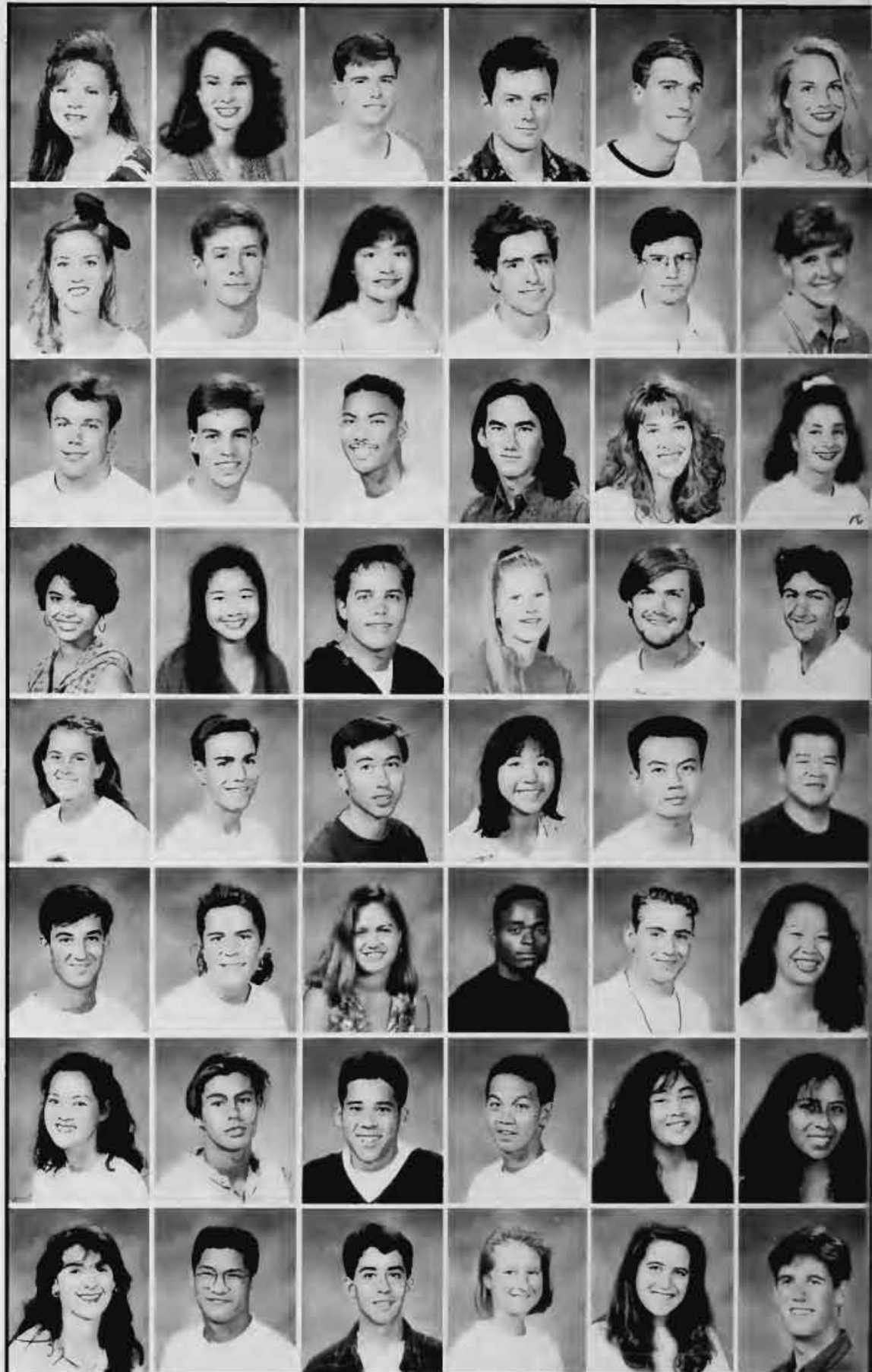
Jennifer Hizon
Jennifer Ho
Joshua Holcomb
Rebecca Holen
Peter Hollatz
Kyle Holm

Jennifer Holzman
Kevin Houlihan
Peter Houston
Katrina Hsu
Thomas Hu
Yi-Hsin Hu

Bradley Hubbs
Margaret Hubbs
Catherine Huber
Georgi Hull
Paul Huygens
Nga Huynh

Van Huynh
Julio Iglesias
Scott Imahara
Ronald Indarto
Valerie Isukamoto
Swarna Iyer

Andrea Jaks
Francis Japlit
Erik Jasso
Laura Jensen
Alyce Jillson
Brett Johnson



ROTC

-Todd Boyer and Jerry Krieger

Rifle marksmanship, rappelling, white water rafting, and a good job after college. It's all part of the ROTC experience. Every year the Bronco Battalion does this and more.

Several times a year, cadets go on field training exercises at Fort Ord. Over the weekend we fire M-16 rifles and practice tactics in a war game setting. We practice war games in an urban training center which is a mock concrete city where we attempt to clear the buildings. This is training for eliminating terrorist threats and is something like playing lazer tag. Cadets utilize

M-16s, M-60 machine guns with blanks and grenade simulators to clear the buildings.

During the land navigation course, we're sent out on our own with only a compass in hand. Then its on to rappel from the tower. We get the chance to rappel from a helicopter landing skid as well as from flat walls. Moving down the wall teaches control and safety.

ROTC has been an important part of Santa Clara since 1856, one year after the school itself was chartered. The modern ROTC pro-

gram started in 1935 and was mandatory for all male students until 1954. Today the Bronco Battalion is much smaller, but is open to any student able to keep up the high military standards of the past. Cadets are now given academic credit for their military sciences courses.

Being part of ROTC continues long after classes have ended for the year. Cadets participate in training over the summer at Airborne, Air Assault, or Northern Warfare schools. In Airborne school at Fort Benning, Georgia, cadets train for three weeks to become paratroopers, jumping at low altitudes in various conditions. At Air Assault school, cadets learn to rappel from helicopters in a 10-day school that is held in Hawaii. At Northern Warfare school in Alaska they hike, rapell, camp on glaciers, and practice rock climbing.

ROTC cadets are well-prepared to become army officers, and have dedicated themselves to the military as long as there has been ROTC. We learn how to lead people in stressful situations and work together as a team, despite numerous obstacles and complications. But most of all, we benefit from achieving deep-seated personal goals.



Our fearless senior leaders: Gabrielle Kubas, Michael Judge, Gerald Krieger, Thomas McLoud, John Wilhelms, Paul Scott, William Delucchi, Nathan Hering, Jon Fujimoto, Artin Toorinjian



Freshmen

Latanya Johnson
Kimberly Johnston
Monica Jolly
Amy Jones
Elisa Jones
Robert Jones

Molly Joseph
Ryan Kanazawa
Youwan Kang
Jennifer Kast
Sarah Kebreab
Caroline Kelly

Sandra Kelly
Shawn Kelly
Ryan Kelsey
Mindy Kemman
Jeffrey Kemp
Julie Kenst

Heidi Keppler
Peter Ketas
Maha Khalaf
Daniel Kiehn
Daniel Kilburg
Nicole Kilkenny

Jeanie Kim
Karen Kirby
Matthew Klierer
Courtney Klug
Kathleen Kneeshaw
James Kojo

Anne Kopine
Mary Kozuki
Andre Krashna
Gaurav Kripalani
Lori Kroiss
Darren Kruger

Felix Kwok
Julie Lamb
Scott Lantz
Mario Lanza
Dalia Lashin
Adam Lauritson

Anna Lee
Anna Lee
Carl Lee
Edward Lee
John Lee
Sun Lee





Jennifer Ting

Max Rodriguez, Gina Pastega, and Sarah Harless exchange addresses to keep in touch over break. Although many friends hailed from far away places and weren't around during short vacations, this was extremely advantageous during road trips.



Jason Lehman
Adrian Lelea
Elisabeth Leo
Loreen Leon
Alexandar Leonard
Mark Levandovsky

Maria Levy
Elisa Lewis
Matthew Lewis
Joshua Lind
Jung Ru Liou
James Lippert

Diane Liu
Ricardo Loayza
Jonathan Logothetti
Lisa Lollock
Matthew Longwill
Natasha Loveless

Shawna Lovering
Angela Lucas
Jeffrey Lundberg
Michelle Lynch
Arthur Macaraeg
Gloria Machado

Lourdes Madruga
Stephen Maier
Claire Maledon
Shannon Malone
Tania Mancebo
Joaquin Manibusan



Freshmen

Eric Manners
Bridget Marchetti
Magan Marek
Hector Mariscal
Tracie Maroldy
Alisa Marrs

Benjamin Marschke
Richard Matthieu
Shelly Matsuoka
Gregory Mauro
Angela May
Evangeline Maynard

Jennifer McCahan
Devon McDevitt
Rocky McDonald
Dawn McGuire
Mary McGuire
Andrew McIntosh

Kevin McKenzie
Stephen McMahon
Maureen Meagher
Angeloca Medina
Toral Mehta
Keith Mello



Untying the "human knot" is a challenge for this group. Freshman orientation was a week-end filled with many teambuilding activities and personal sharing.



Randall C. F.



Kevin Mello
Ryan Metzger
James Miller
Jeffrey Mills
Victoria Mills
Jaylynn Miner

Celia Mito
Craig Mobeck
Raania Mohsen
Laura Monfredini
Vera Monico
Tanya Montano

Rebecca Montes
Michael Moore
Robin Moore
Alesha Moreno
Kerrie Morita
Daniel Motto

Kristina Muhlker
Christopher Mule
Marian Mullally
James Munninghoff
Thomas Murphy
Jon Myers

Alyssa Nako
Patricia Namek
Stephen Nash
Jeffrey Navarette
Noe Negrete
Michael Nelson

Sarah Nersesian
Alexander Nesic
Hau Nguyen
Hoang Nguyen
Nanci Nguyen
Julie Nichoplas

Bryan Nicholson
Kim Nicol
Kathleen O'Brien
Kevin O'Brien
Padraic O'Brien
Sean O'Neill

Brian O'Shea
Stephen O'Sullivan
Heidilyn Oberly
Troy Obrero
Raymond Ochoa
Melissa Oh



Freshmen

Residence Hall

-Vern Fernandez

Walt Disney once said, "There's one thing we mustn't forget -- it all began with a mouse!"

About as big as a mouse seems to describe the Residence Hall Association at the beginning of 1992. Before that, not a trace of the RHA could be found. From the depths of an already well-established hall government, came the RHA to unite hall governors and residents. The RHA is the avenue for them to exchange ideas campus wide, and act as one collective voice.

So what makes us so unique? Most importantly, membership automatically includes everyone who lives on campus -- that's over 2000! Also, the hall governors on each floor make communication

with every resident easier.

So what did it for the RHA? Do you remember the RHA Disneyland Suitcase Dance? After one of the most successful dances to rock the halls of SCU, one lucky person and their guest left for an all-expense paid weekend to Disneyland. Slide shows, Disney tunes, and suspense characterized the night. And the dance seemed to be the culmination of everything the RHA works so hard to bring to our residents.

What makes Santa Clara University strong is its residents! The Residence Hall Association stands behind them as leadership, opportunity, and voice. No longer mouse-sized - we've got the roar of a lion!

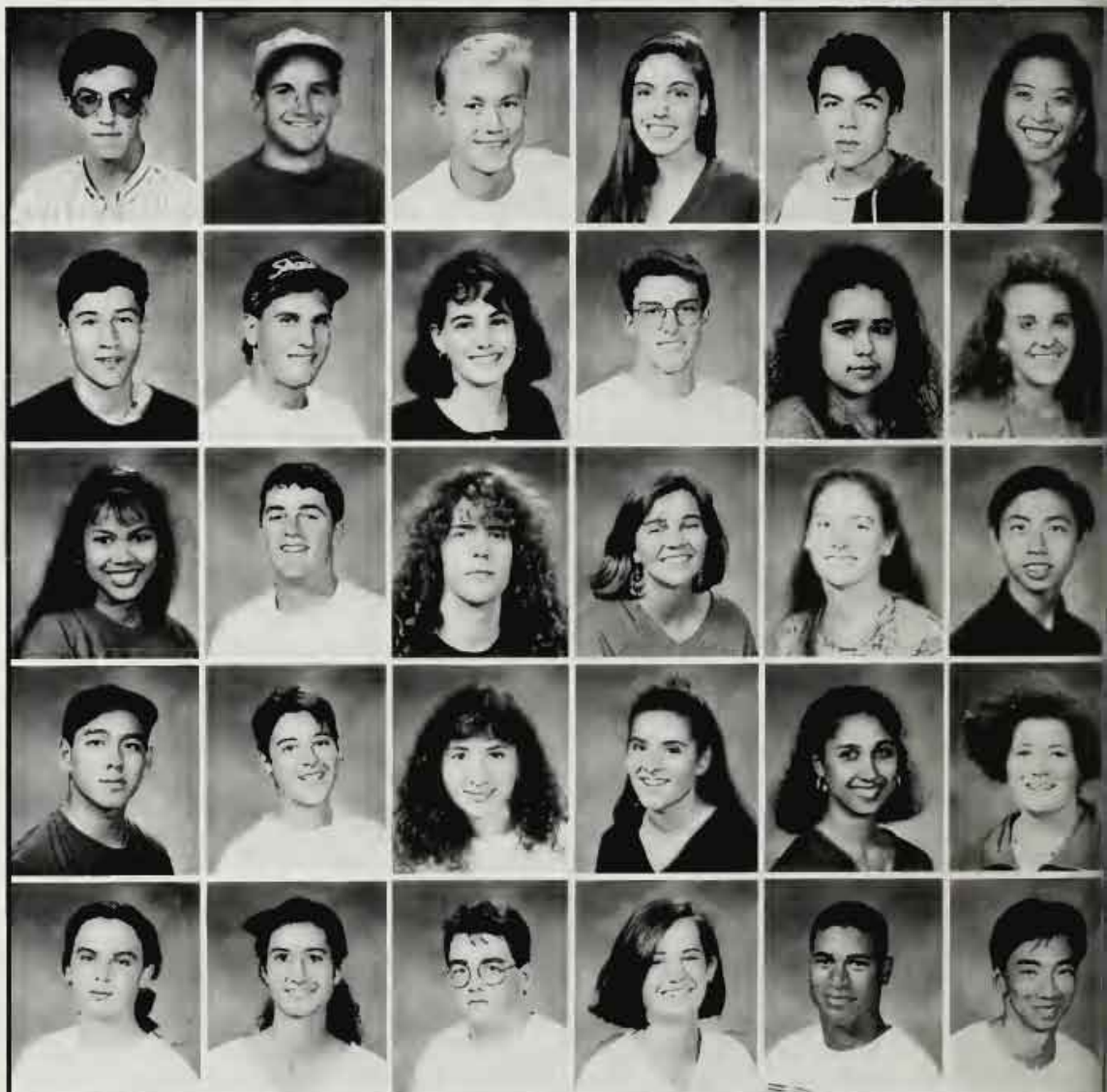
David Ohlson
John Olinger
Kevin Olson
Deborah Otto
Claudio Palma
Tia Pang

Jameson Parada
Michael Parejo
Gina Pastega
Sean Patrick
Margot Penaloza
Erin Perez

Pamela Peros
Gregory Perry
James Perry
Kathryn Peters
Carolyn Pettibone
Hung Pham

Hien Phan
Jennifer Phillips
Nicole Pizzurro
Rebecca Plaza
Jada Pogue
Suzanne Pollack

Dana Polyak
Jennifer Poole
Ryan Powers
Angela Pratt
Tracy Pruitt
Vi Quach



Association



Jennifer Quinet
Michelle Quinn
Robert Quinto
Rajinder Rai
Laurence Randall
Julie Randau

Megan Rapp
Virginia Ravizza
Erika Rehmke
Sarah Reid
Suzanne Ressa
Von Reyes

Kevin Reynolds
Jeffrey Rhoads
Paul Richey
Monica Riebli
Sandra Riedman
Ryan Riegel

Jennifer Rielly
Elisabeth Rinderknecht
Shane Ristau
Jill Rivera
Denise Roach
Joseph Rodgers

Delfin Rodillas
Max Rodriguez
Teresa Rodriguez
Molly Rogers
Elisabeth Rommel
Susan Rostad



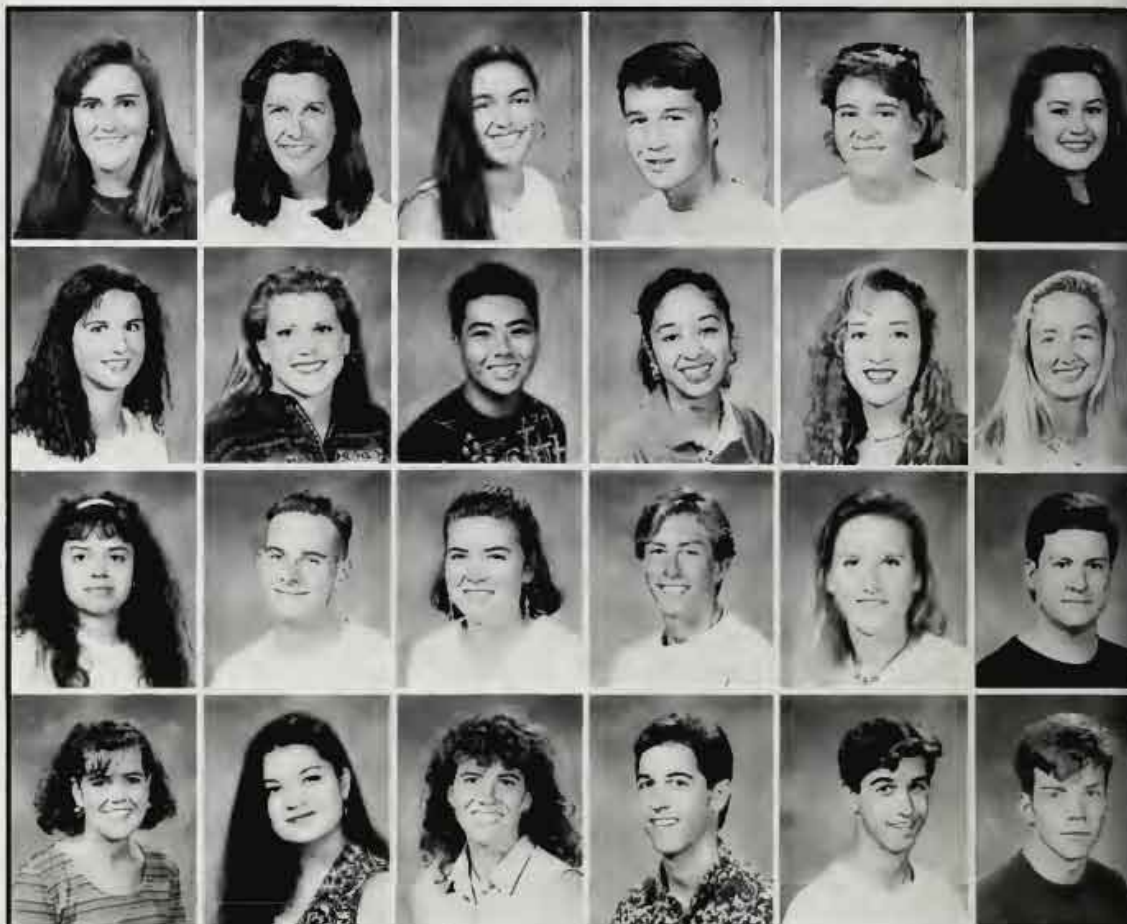
Freshmen

Jill Roth
Amber Rowland
Deborah Roybal
Ryan Rubel
Shannon Rucobo
Monica Russell

Jenny Sacre
Kathleen Seager
Jonathan Sakamoto
Elizabeth Sandoval
Lilia Santana
Jennifer Santoro

Delia Saucedo
Philip Scanlon
Melissa Scherer
Richard Schici
Martha Schlosser
Matthew Schrey

Jacqueline Schroeder
Robin Schulte
Tamara Sciacca
Dario Scimeca
Michael Scimeca
Samuel Scott



Access Santa Clara

-Melanie Gangle

One of my favorite events has always been Wheelchair Day. It's planned during Disabled Awareness Week each year and hosted by Access with Disabled Student Resources and Pi Kappa Alpha Fraternity. We rent 20 wheelchairs and lend them out to interested students. People get to see for themselves how accessible the campus is, and experience the feeling of seeing life from a wheelchair.

The day means a lot because the wheelchair is a universal symbol for people with disabilities. Through this shared experience Access tries to break through some of the mystery of disability. Everyone who tries a wheelchair ends up discovering some pretty unique tricks for getting around obstacles. Some even master wheelchair racing! But even after that day they've learned something that will never leave them.

Access Santa Clara was founded in 1990

to provide support and advocacy for the rights of disabled students, and to educate the university about disability issues. As freshmen, Alette Co and I founded Access in order to provide a forum to discuss these issues and concerns. Throughout four years of its existence, Access has sponsored educational workshops, panel discussions of students sharing their unique experiences, movies like "My Left Foot," and the annual Disabled Awareness Week every spring.

Today Access continues to strive for recognition of people with disabilities as a minority group that reaches across all racial, gender, economic class boundaries. With the graduation of all three leaders this year, Access is open for fresh minds to find new ways of bringing the message to Santa Clara: People With Disabilities Are People First!



Lee Seaman
Jason Sedlock
Mark Senegal
Dierdre Severson
Kara Sewell
Jim Shannon

Andrea Shaw
Carrie-Ann Shiota
Jennifer Shoup
Heidi Smartt
Daniel Smith
Gregory Smith

Logan Smith
Maureen Smith
Justin Snowden
Adam Soccorso
Aaron Somer
Daniel Sparling

Tiffany Stanfill
Scott Starr
Kamil Stone
Gregory Stork
Kristin Storlie
Christina Stricklin



Co-Presidents
Melanie
Gangle and
Alette Coble
with their advi-
sor Christine
Remy on
wheelchair day.



Freshmen

Dewi Sugiharto
Brian Surkan
Robert Sweet
Mark Swendsen
Marla Swint
Vera Szepesi

Kristine Tachiera
Stacilyn Takiguchi
Damin Tarlow
Ryan Taverney
Amy Taylor
Kristen Taylor

Katerina Teaiwa
Machida Terhapaibul
Tuan Thai
Michael Thanos
Elizabeth Thomas
Gillian Thomas

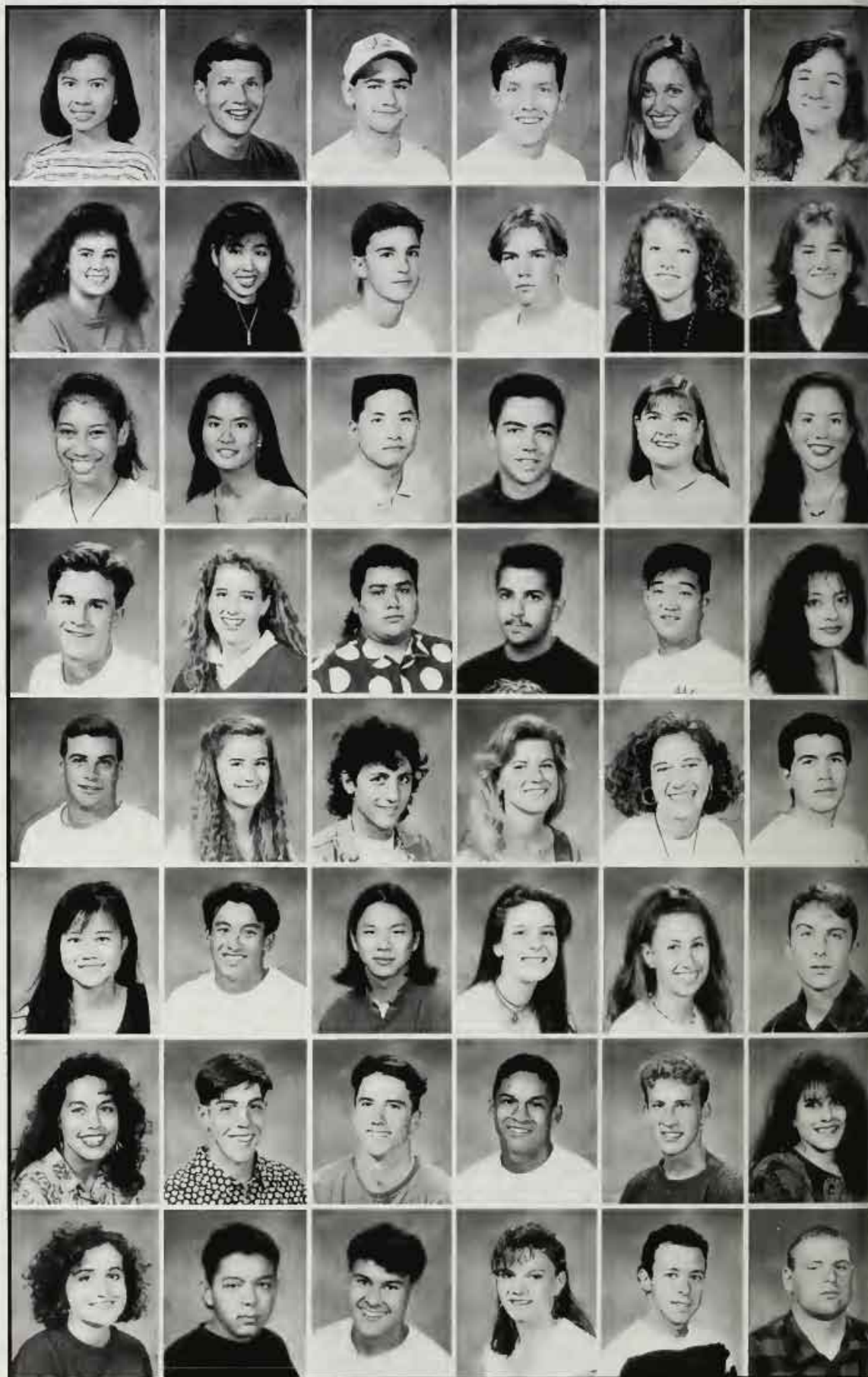
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Carolyn Tobin
Noel Torres
Dennis Totah
Christopher Toyofuku
Christine Tran

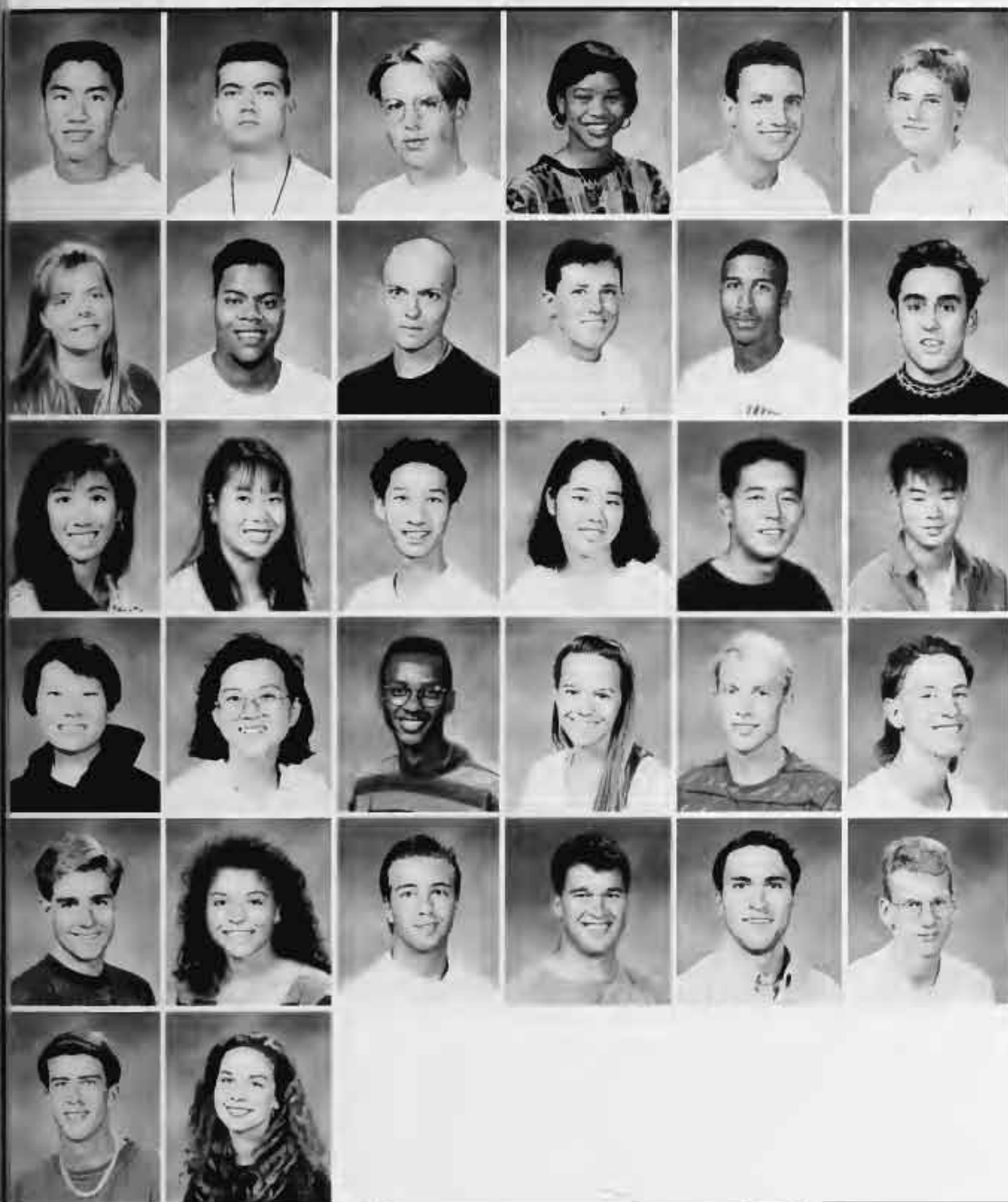
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Julie Trayer
Michael Trimble
April Troutman
Mary Trujillo
Roberto Trujillo

Hoang-Chi Truong
Anthony Tse
Joseph Tung
Vanessa Uebel
Laura Uffelman
Andrew Ullrich

Olgalydia Urbano
Matthew Vail
David Van Etten
Jeffrey Vargas
Richard Verlander
Alma Veronica

Karen Vigna
Deward Vila
Christopher Viray
Nancy Vitarelli
Gene Volfe
David Walker





Harry Wang
 Kraig Warmington
 Lawrence Weber
 Erica Welch
 Mark Werling
 Justen Whittall

Tiana Wiersma
 Dominic Williams
 David Wilson
 Keith Wilson
 Dwight Winn
 Enrique Wismann

Alison Won
 Amanda Wong
 Benny Wong
 Wendy Yamada
 Greg Yamasaki
 Benjamin Yamashita

Cindy Yang
 Jamie Yeung
 Christopher Young
 Valeri Young
 Brian Zacharias
 Gabriel Zahony

Bernard Zanck
 Claudia Zaragoza
 John Zarganis
 Richard Zenk
 Michael Zielinski
 Andrew Zurek

Aric Zurek
 Laura Zyromski



Sophomores

Alexandra Afanasieff
Maricar Alarcon
Nicholas Alford
Nadja Allegri
Juan Alvarez
Neil Amrhein

Andre Anderson
Eric Andre
Chtiong Ang
Wei Lih Ang
Edison Aniag
Allison Armstrong

Joel Attri
Melanie Avelar
Joseph Azevedo
Christina Bachicha
Dawn Bacigalupi
Clare Badaracco

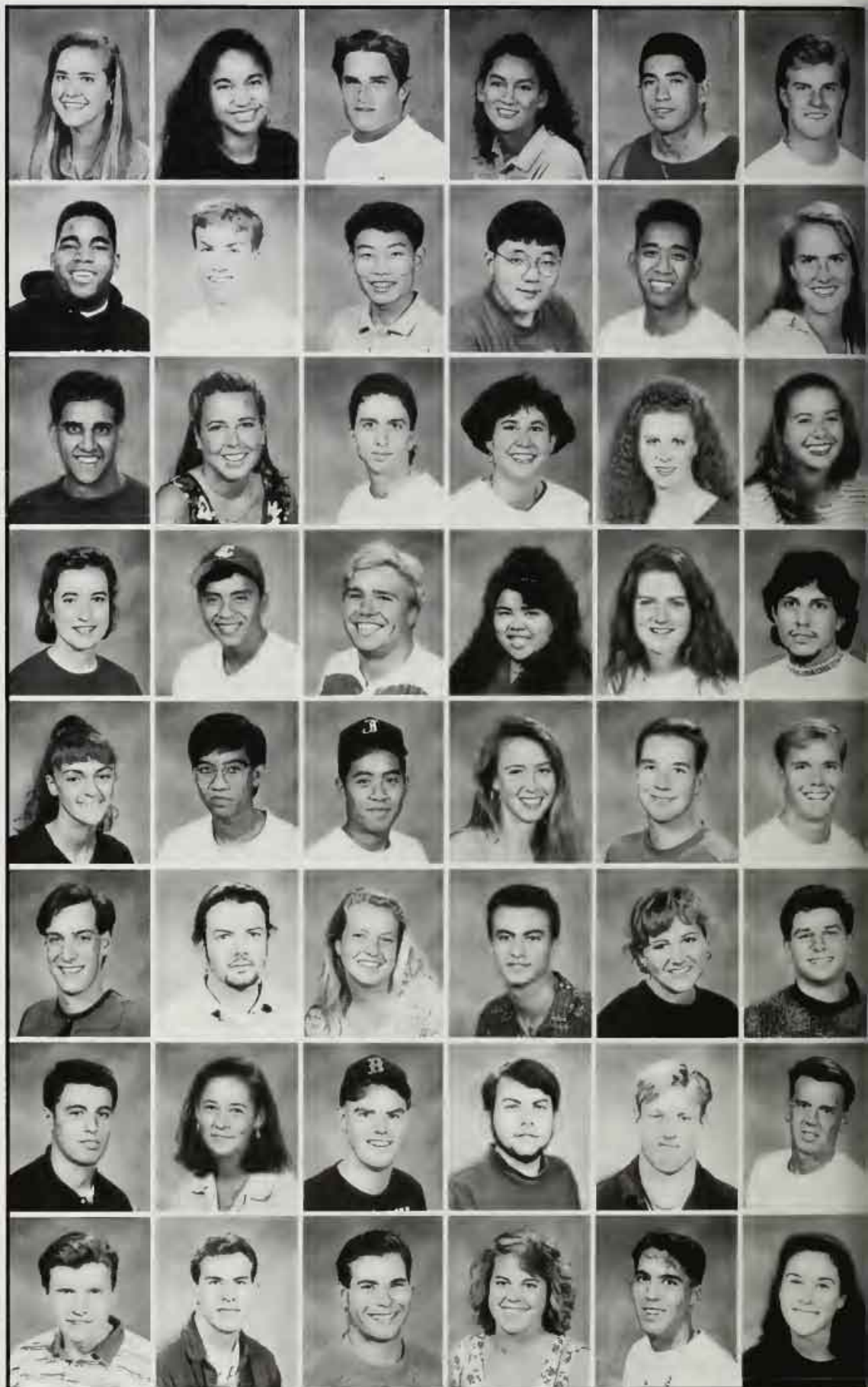
Kathleen Bailey
Hien Dai Banh
David Banmiller
Gina Banzon
Sarah Barca
Edward Barragan

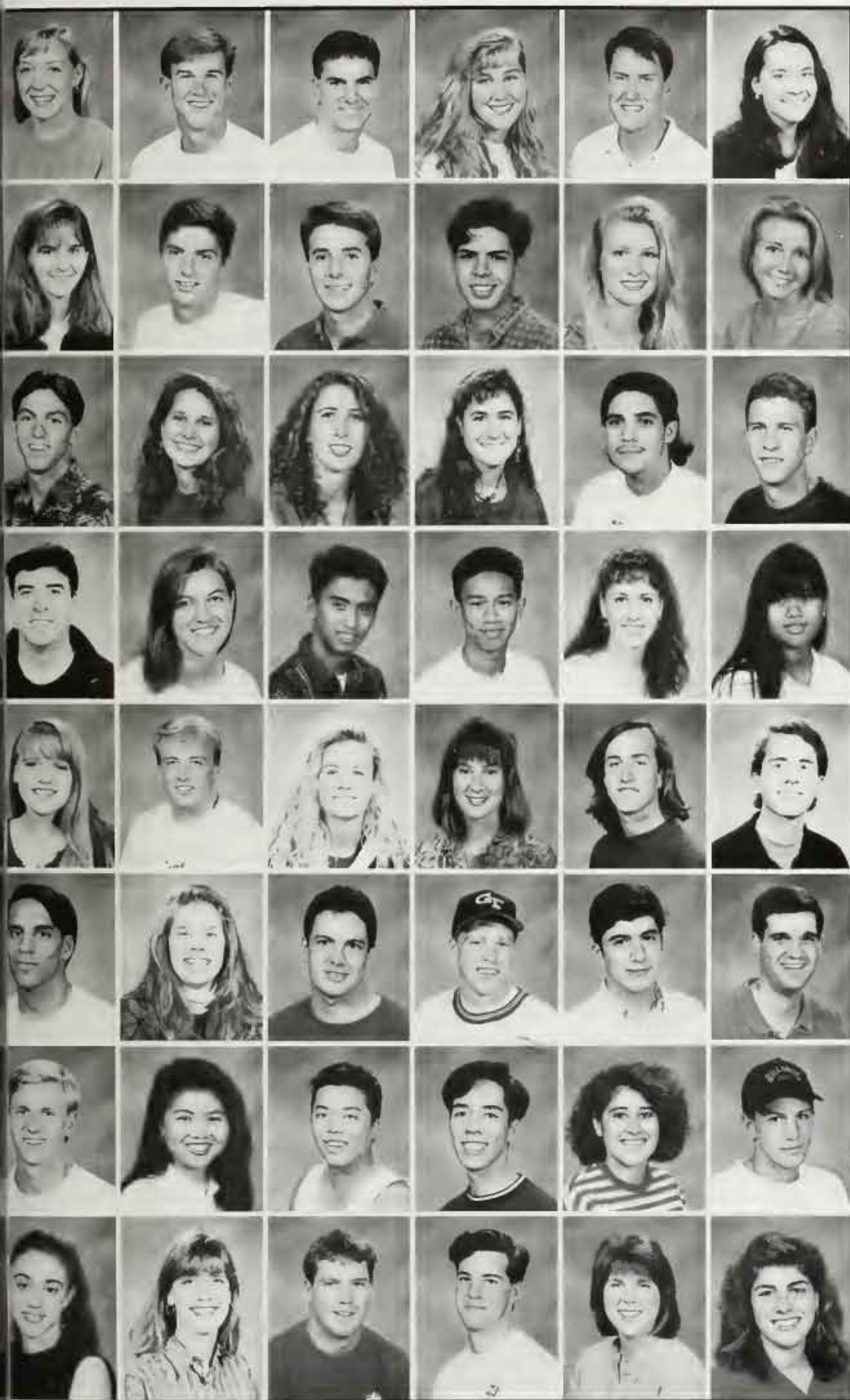
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Ramesh Bart
Jovanny Basilio
Terra Bauernfeind
Philip Bazzano
Kevin Beals

Justin Beck
Nathan Beckford
Melanie Behm
Peter Behnam
Mindy Behse
Tony Benassi

Hector Benavides
Ingrid Bengtsson
John Bennett
William Bennett
Samuel Berry
Rexford Bevis

Anthony Bianchi
Joel Bittle
Christopher Bjork
Amy Boose
Jeffrey Boucher
Bridget Bowler





Nicole Boyd
Douglas Boyer
James Brady
Bridget Branson
Michael Breen
MaryAnn Breiling

Kathleen Brennan
Peter Brennan
Ricardo Britain
Noel Brown
Noell Brown
Jennifer Brucker

Scott Bruno
Amy Brydon
Nicole Bugna
Jason Buoncrisiani
Michael Burciaga
Jay Burke

Thomas Burns
Katrina Bush
Richard Cabael
Sherwin Cabatic
Marisol Cadiz
Marites Calad

Deirdre Calger
James Callahan
McCall Cameron
Cristen Camina
Jesse Campbell-Taber
Steven Caringella

Christopher Carlos
Megan Carr
Robert Carvalho
Andrew Cary
Matthew Casey
Thomas Chaffee

Craig Chamberlain
Carman Chan
Tommy Chang
Brian Chao
Elisa Chapa
Anthony Christen

Stephanie Christensen
Maria Cizmic
John Clark
Joseph Clark
Heather Cobb
Christine Cogliandro



Sophomores

Victoria Contreras
Alvin Cook
Christopher Coombs
Lori Coors
Douglas Cords
Paul Correa

Joe Costa
Christopher Coughlan
Stacy Coyne
Johnny Crawford
Paul Crecy
Francine Cruz

Jennifer Cuggino
Kari Cullivan
Jennifer Cummins
Kevin Cunningham
Kathleen Curry
Uy Nghiep Dai

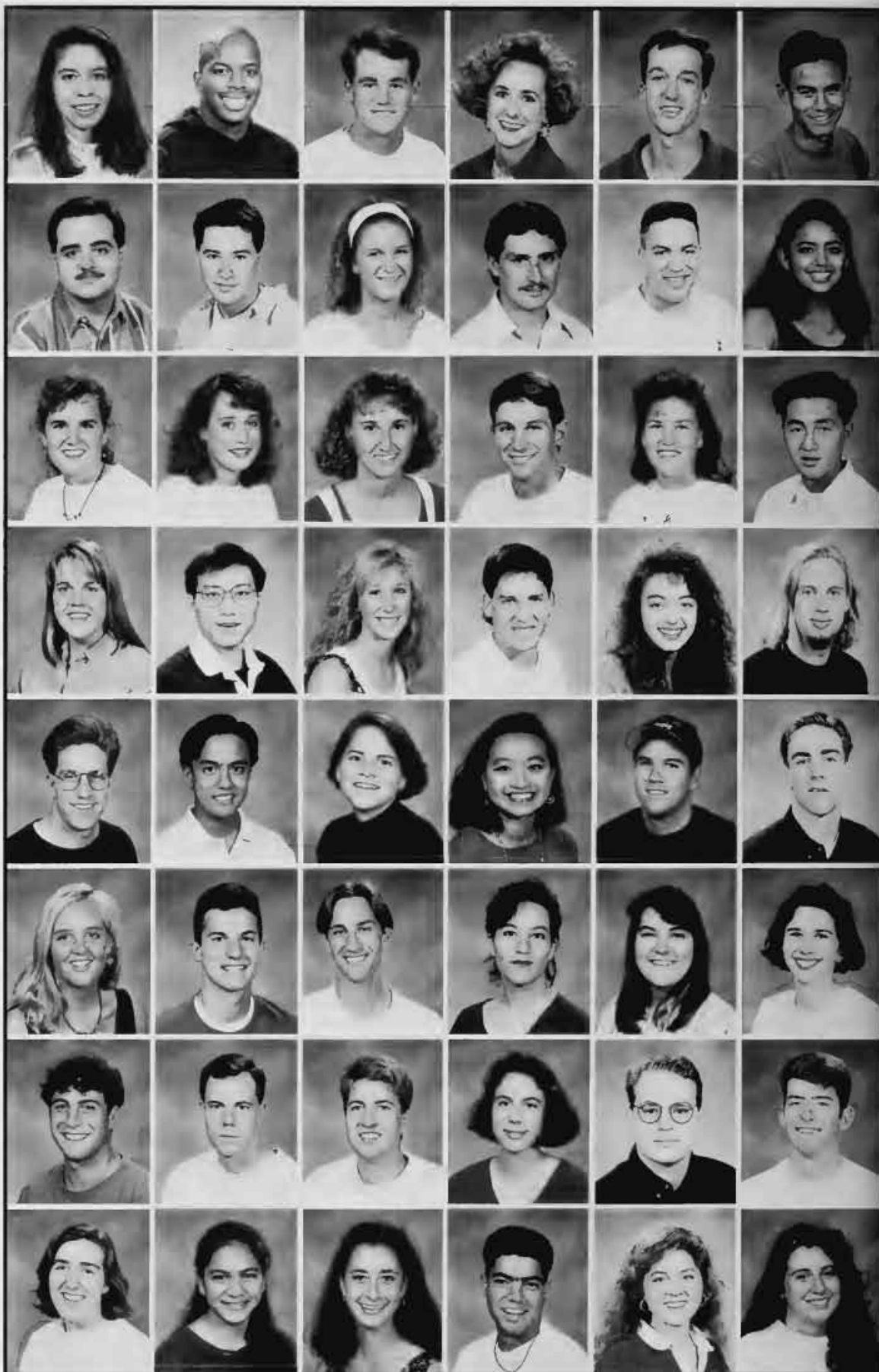
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Molly Davenport
Mark Davis
Angela Deniz
Loren Dickey

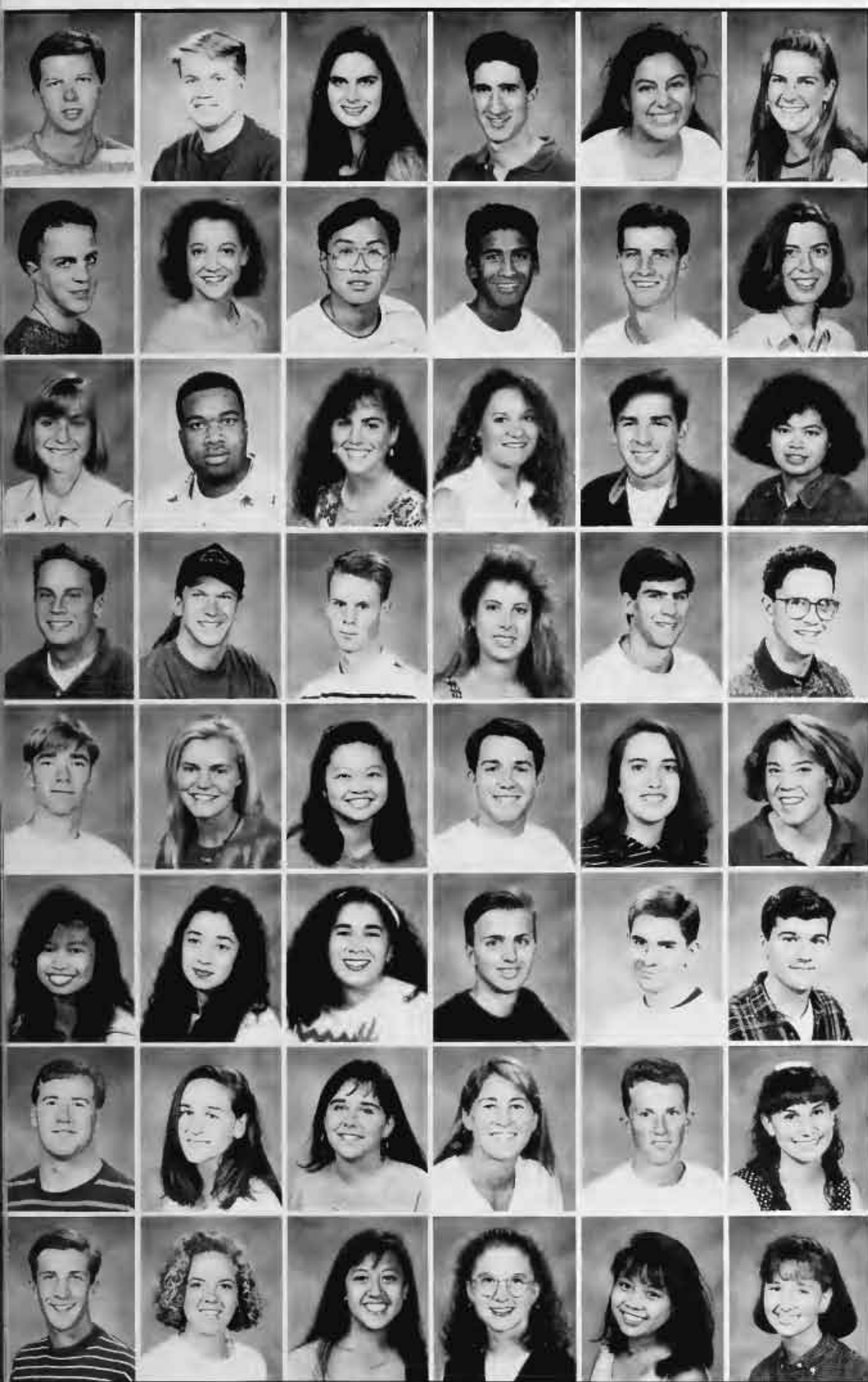
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Patrick Dioniso
Stephanie Dittel
Maria Do
Ryan Donaghy
Joseph Donnelly

Susan Dougherty
Bryan Doviack
Eric Dube
Rosa Duenas
Katherine Dunfield
Carla Dunnigan

Mark Durheim
Sean Eagen
Kent Eastwood
Christiane Eberharther
Andrew Ebner
Benjamin Eckhart

Hannah Edwards
Christina Ellington
Sara Emerzian
Jose Encalada
Denise Engler
Angel Enriquez





Brian Epes
Michael Erickson
Katharine Everett
Paul Fabre
Sylvanna Falcon
Nicole Farrar

Anthony Fazzio
Ann Marie Feloney
Jimmy Feng
Vernon Fernandez
Gregory Fike
Christina Filios

Traci Finatti
Sean Finlayson
Dianna Finocchiaro
Julie Foerster
Paul Forbes
Madeline Francisco

Joey Franzia
Norbert Fratt
Benjamin Freeland
Elsie Freitas
Eric Freund
Aaron Fritz

Patrick Frontiera
Mary Ella Frost
Charmaine Gallego
Mark Gallotta
Denise Galvin
Kristin Ganong

Helen Garcia
Leticia Garcia
Monica Garcia
Matthew Gawlowski
Jarrod Gerhardt
Paul Gerth

Dirk Giannini
Lynn Gillespie
Amy Gillum
Jennifer Gilman
Nathanael Gilmore
Cheri Giordano

Eric Girod
Kimberlee Gogue
Jacqueline Gonzalez
Jennifer Gonzalez
Mary Gorgonio
Minda Gowdy



Sophomores

Francis Grady
Christian Green
Jonathan Green
Matthew Gregory
Michael Gross
Bryan Gusman

Arie Habis
Christopher Hahn
Anthony Hakl
Kristoffer Hall
Hans Hammar
Robert Hampton

Brian Hanna
Martha Harbison
Barbara Haro
Nicole Harrington
Hilary Harrison
Stefen Harvey

Robert Haupt
Katharine Hayes
Tracy Hayes
Jennifer Hays
Nathan Hearn
Brian Hegarty

Jennifer Hendrickson
Heather Hensley
Joseph Hernandez
Stephen Hetrick
Nam Thanh Hinh
Valerie Hirano



Matt Calhoun

September 25, 1973
to June 15, 1992

It have only slipped away into the next room. Whatever we were to each other, we are that still. call me my old familiar name, speak to me in the easy way you always used. Laugh as we always laughed at the little jokes we enjoyed together. Play, smile, think of me, pray for me. Let my name be the household word that it always was. Let it be spoken without

effort. Life means all that it ever meant. It is the same as it ever was; there is absolutely unbroken continuity. Why should I be out of your mind because I am out of your sight? I am but waiting for you, for an interval, somewhere very near, just around the corner. All is well. Nothing is past; nothing is lost. One brief moment and all will be as it was before - only better, infinitely happier and forever - we will be all one together with Christ.

-An Anonymous Tribute



Minh Hang Thi Hoang
John Hoehn
Sepideh Hokmabadi
Eric Hove
Anne Huurman
Therese Inkmann

Shelby Ito
Darin Izon
Mark Jantgaard
Sarah Jarboe
Miguel Jimenez
Aaron Johnson

Anne Johnson
Gretchen Jones
Ryan Jones
Ryan Jones
Corey Jurack
Jonathan Kafka

Kenneth Kan
Jennifer Keilen
Patricia Keller
Thomas Kelley
Miles Kelly
Denise Kiehm

Steven Kim
Lisa Knoshita
Celeste Kirby
Sharon Knittel
Jeannie Kom
Sean Kragelund



Sophomores

Ernest Kwan
Jade L'Heureux
Michelle Labrador
Joseil Lacebal
Christine Lacombe
Kathleen Lamey

Christa Lamperti
Anthony Laney
Michael Lassalle
Robert Laubach
Joshua Lavik
Elizabeth Lawrence

Anthony Lee
Carianne Lee
Tony Lee
Christine Leendertsen
Bopha Len
Kathryn Leto

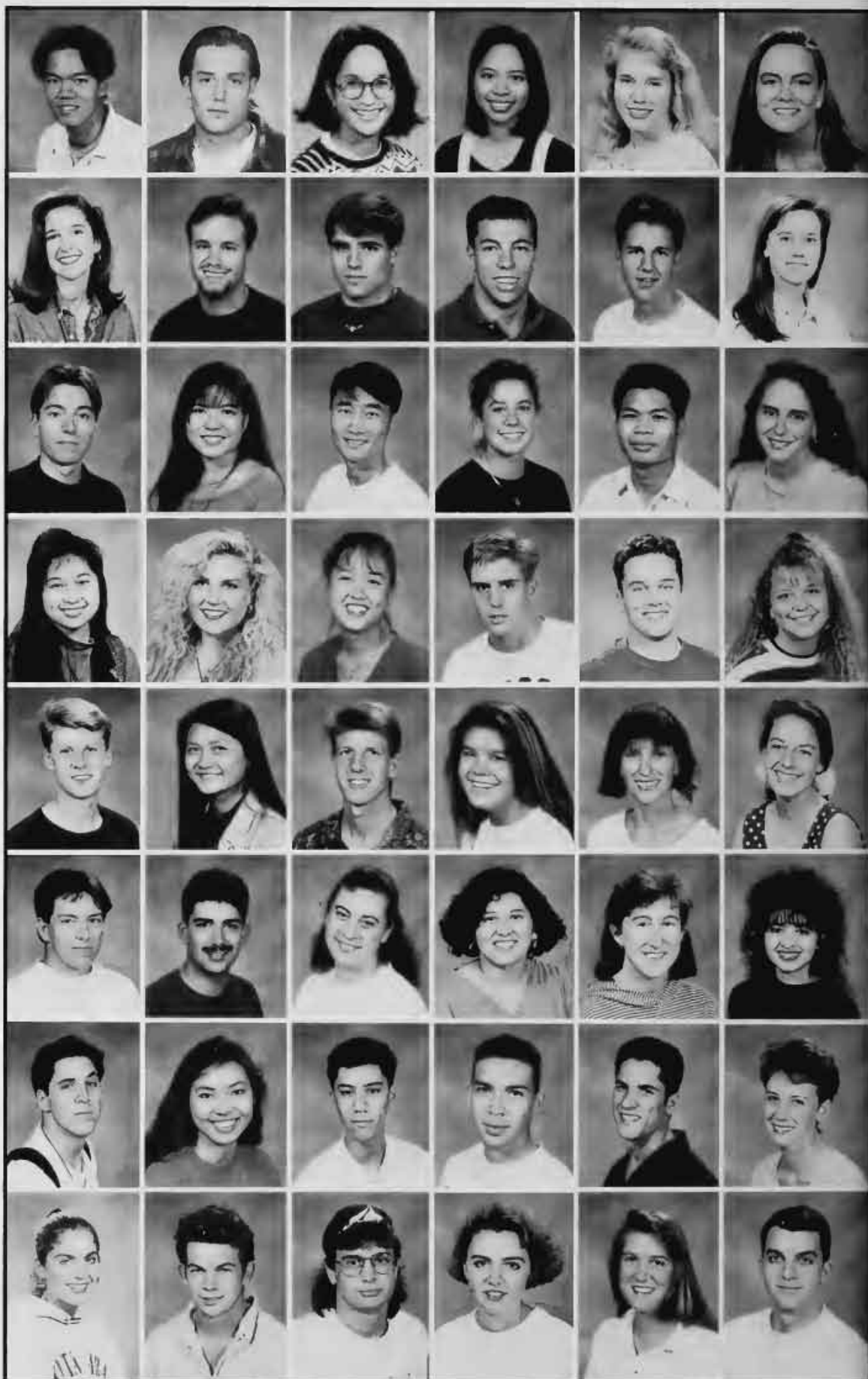
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Wence Liu
Greg Livengood
Peterson Lizotte
Diana Lorang

Matthew Lorenz
Quynh-Anh Lu
Wade Luders
Lisa Lum Lung
Bernadette Lussier
Laura MacDonald

Joseph Mach
Eric Madia
Maria Madrid
Liliana Magana
Elizabeth Mahoney
Julie Manrao

James Marcel
Michelle Mariano
Alan Marques
Howell Martinez
Mike Mattaglia
Piper McClain

Julie McDaniel
Scott McDonald
Jeffrey McDonough
Molly McDowell
Susan McDowell
Brian McKenzie



InterVarsity Christian Fellowship

-Julie Copp

As a country girl living in the city for the first time in my life I was feeling a bit overwhelmed at freshman orientation and registration. I had already been searching for a chance to meet other Christians on campus, so when I spotted the InterVarsity Christian Fellowship display table outside registration I signed up immediately. Little did I know what impact signing up would have on my life.

The first IV meeting was exciting and encouraging for me since I met so many incredible people. Coming from a town whose population is smaller than Swig (500 people with a few pigs and chickens counted in there too), I knew very few Christians my own age. InterVarsity allowed me the opportunity to meet fellow students of all Christian denominations. Walking into the meeting room was frightening at first, as is usually the case, but the instant love and acceptance I found kept me coming back.

One of the things I appreciate most about InterVarsity is the fact that the members are diverse in their backgrounds, styles of worshipping God, and denominations among other things. We grow as a group because of our differences and learn to deal with and accept them, just as Christ taught.

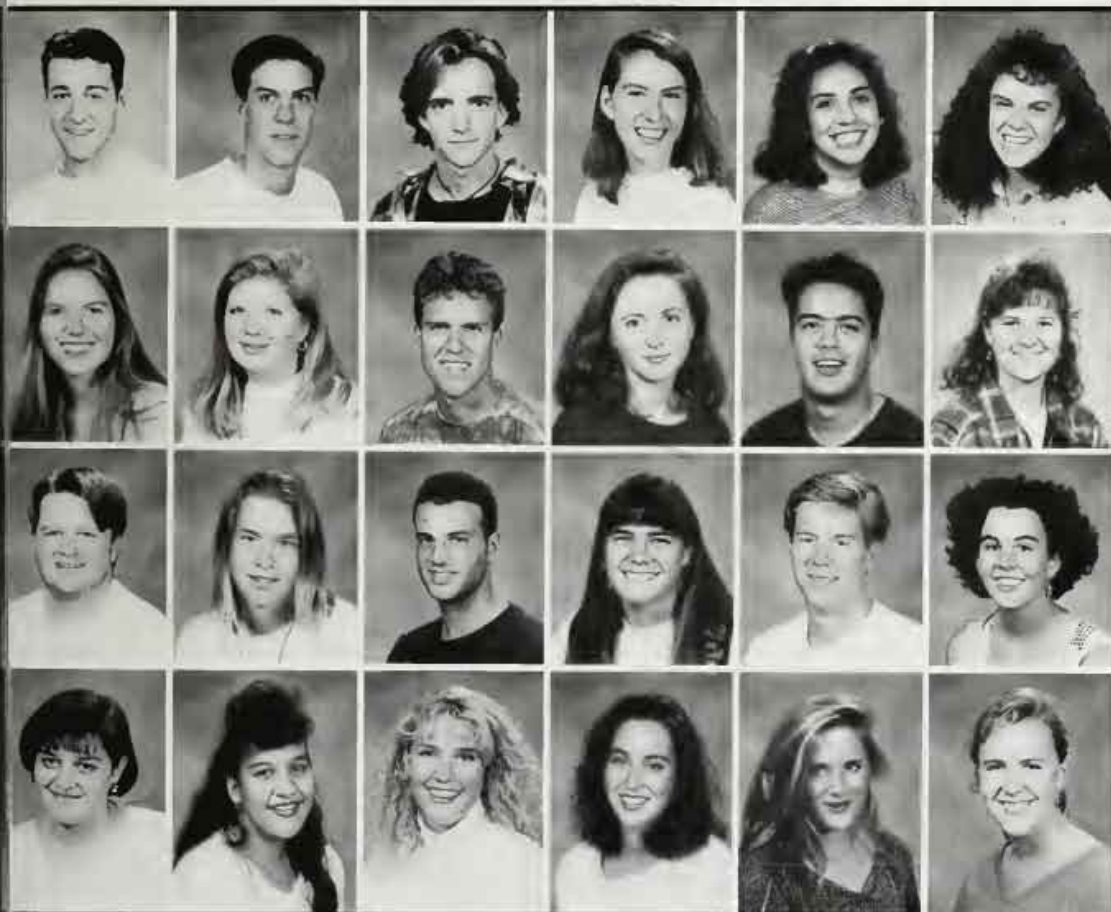
Although diverse we are able to gather weekly in large group where we sing, "fellowship" together, and discuss Christianity in real-life situations. On another



weeknight different groups gather in dorms and apartments for Bible studies where Bible passages are explored more in-depth. This kind of group support is such a comfort to have readily available!

The times this year that I have needed support InterVarsity members have been there ready and willing to listen for hours, offer a shoulder to cry on, and pray with me. Friends like these are usually few and far between, but InterVarsity seems to be full of them. Throughout this year I have been convinced that InterVarsity is more than a club - it is a family of love and acceptance.

Members of IV sported cowboy hats and spurs at casino night this year. Many of them took old-time photos such as these to celebrate the western theme of the evening.



Brooks McMahon
Jeffrey McNelly
David Melone
Catherine Menab
Cynthia Mendoza
Suzanne Mendoza

Deirdre Merrill
Kristen Mignone
Christopher Milks
Eileen Minor
David Miranda
Constantina Misthos

Gareth Mitchell
Patrick Mohr
Christian Molinari
Lisa Marie Montoya
Brent Moore
Regan Moore

Cristina Morais
Monica Moreno
Alison Mulka
Shawna Muren
Edith Murphy
Angela Murtagh



Sophomores

Margaret Nakamura
Nancy Nakatani
Michelle Neri
Eric Newland
Bang-Thu Nguyen
Tuyet Nguyen

Kristen Nicoletti
Timothy Noonan
David O'Brien
John O'Callaghan
Brigid O'Shaughnessy
Nathan Oates

Erik Ogren
Ryan Okata
Jose Olivarez
Eric Olson
Clay Oltman
Julianna Orban

Ana Maria Osegueda
Robert Ostronic
Kimmie Ouchi
Raymond Pablo
Keith Palmer
John Panagotacos

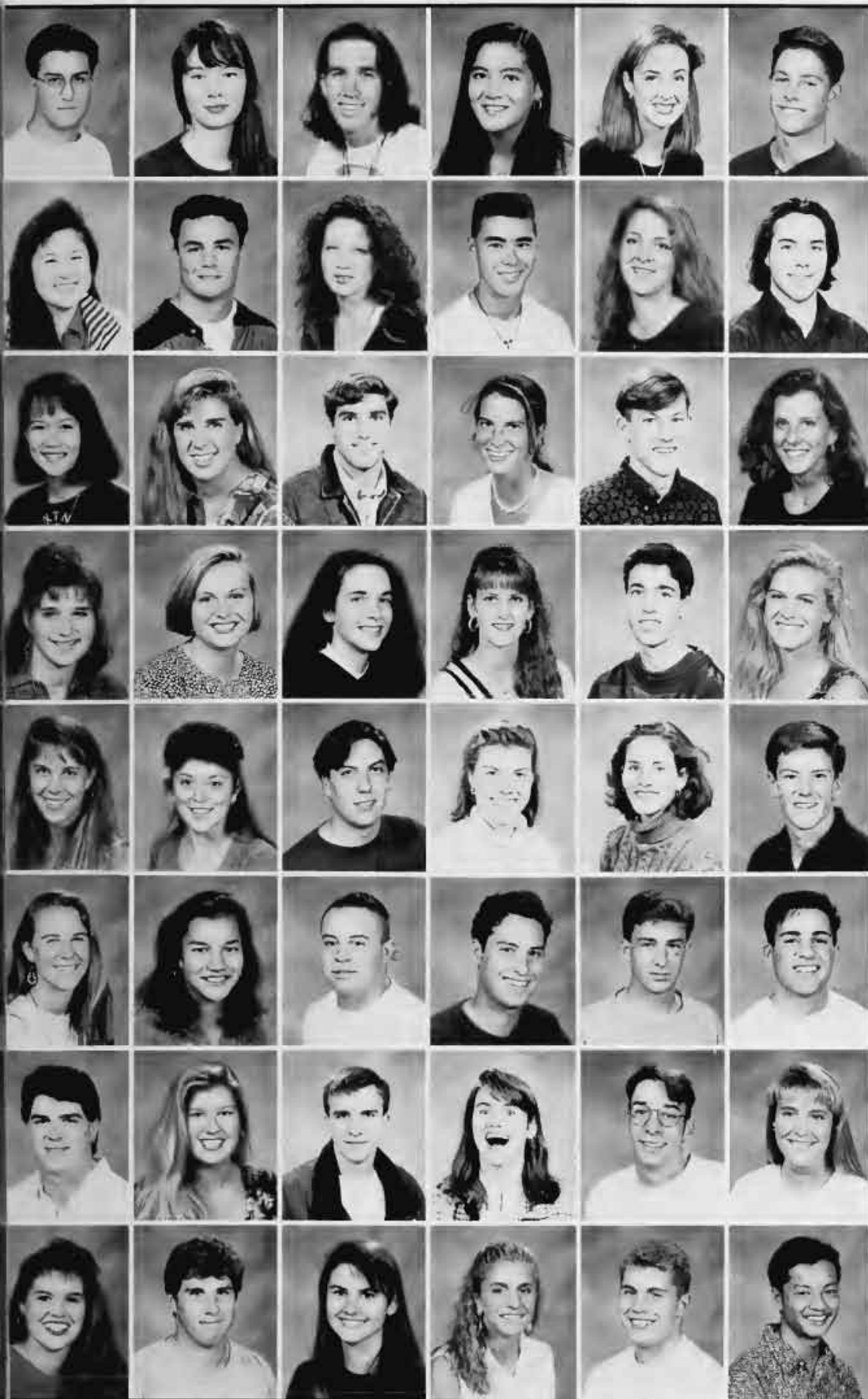
James Park
Gregory Parker
Melissa Parlee
Sam Partovi
Karteek Patel
Reena Patel

Katherine Paulson
Edward Peistrup
Marissa Pelayo
Nicole Pemei
Nicholas Pera
Rosario Pereira

Teresa Peres
Lynn Perrando
Rachel Peters
Christine Peterson
Richard Pfaff
Minhtamle Pham

Anthony Phipps
Aaron Pick
Michelle Pietrosilli
David Pigott
Mary Plaine
David Plonsky





Michael Pombeck
Dorothy Ponton
Jeremy Powers
Tara Praeger
Leigh Precobb
Gregory Publizevich

Margaret Quan
Michael Quinn
Stacy Quinn
Joseph Rafloski
Amy Raimundo
Ryan Ramaekers

Wenchie Ramos
Erin Razzari
Mark Reginato
Kathleen Reilly
Matthew Reily
Amy Reinhorn

Marisa Ricci
Alina Rieck
Andrea Riley-Sorem
Kristen Riordan
Cliff Roberts
Karen Roberts

Kris Roberts
Leticia Rocha
Matthew Rodrigues
Sarah Rogers
Carolyn Rohrer
Mark Roskelley

Elizabeth Ross
Brigitte Rothmund
James Rouse
Sean Saadeh
Charles Santoni
Sergio Scalise

Keith Schloemer
Katherine Schmidt
Ryan Schmidt
Kim Schneider
Stephen Schooley
Elisa Schwasnick

Catherine Scott
Robert Secchi
Irena Spaier
Kristina Sepe
David Severson
John Sgro



Sophomores

Christopher Shepherd
Laurie Shermer
Scott Shibue
Stephen Sholty
Howard Shreves
Maria Simon

Kristen Simpson
Brent Sipl
Stephanie Smathers
Brian Smith
Stefanie Springosky
David Squellati

Bryan Srabian
Jennifer Stephenson
Steven Stock
Alexis Strachan
Erin Strain
Tina Sullivan

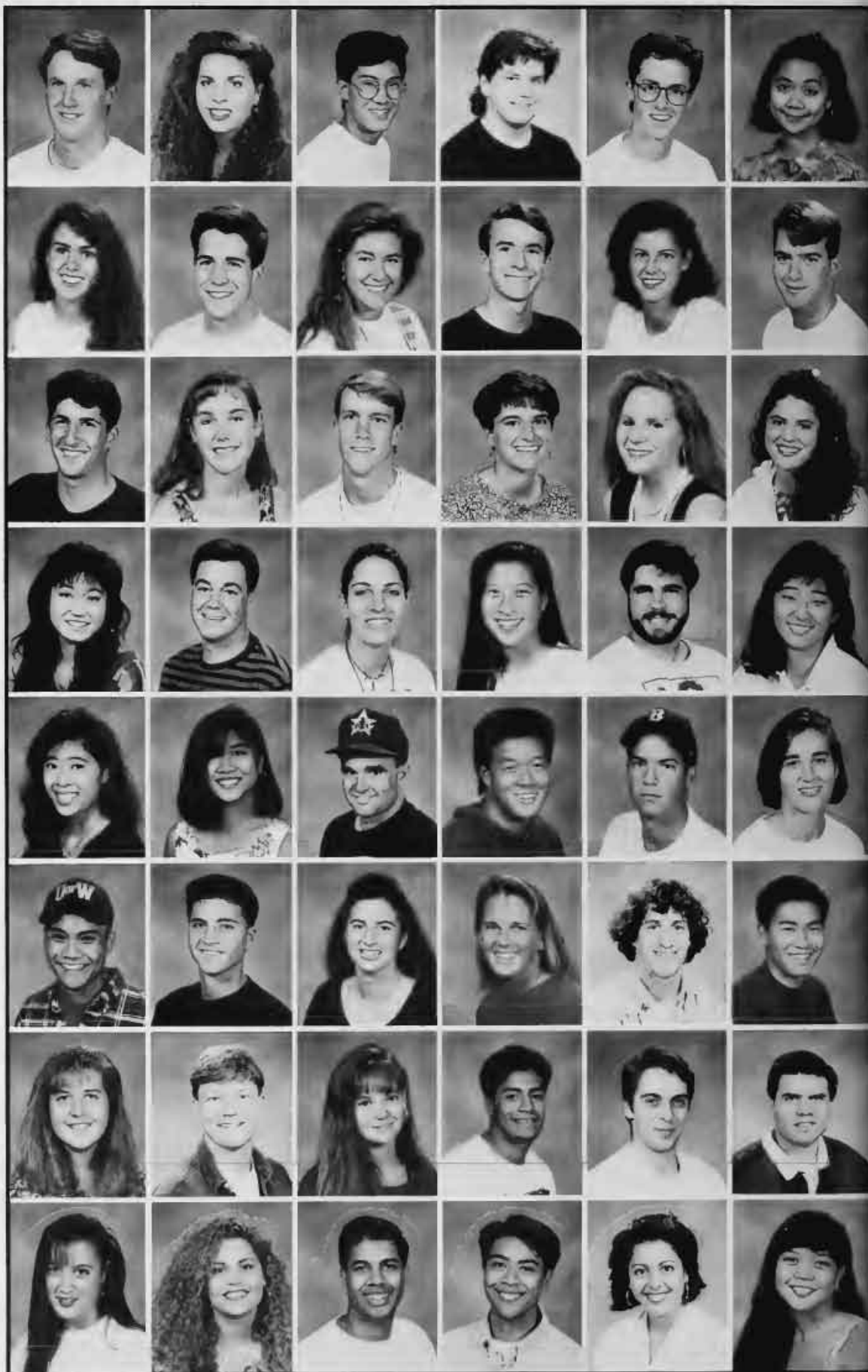
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Patrick Sweetman
Kyle Swenson
Susan Sy
Benjamin Symkowick
Terilyn Takahashi

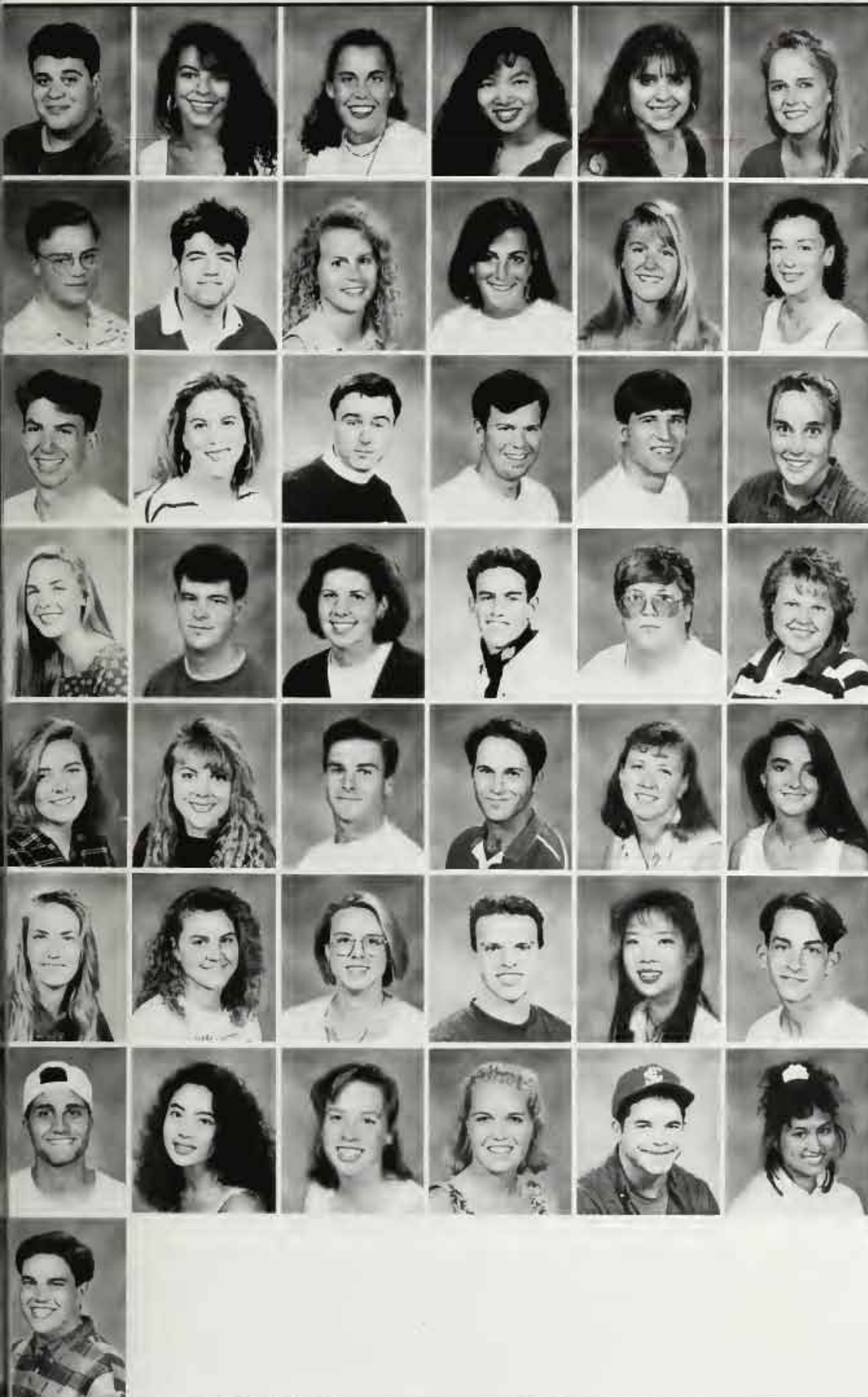
Allison Takeshita
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Anastasia Tilbury

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Christopher Torres
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Shannon Tripaldi
Matthew Trotter
Dean Tsai

Michele Tucker
Nick Turekc
Amy Urling
Aldo Vaccarezza
Alejandro Vadillo
Antonio Valdez

Mika Valdez
Vanessa Vance
Oscar Varela
Christopher Vera
Stephanie Vigil
Renita Vinluan





Robert Viola
Tina Visinho
Annemarie Vivolo
Boi-Huyen Vo
Nicole Vodian
Britta Wagner

Matthew Walker
William Wall
Kathleen Wallace
Robin Wallace
Amanda Wallen
Lori Wallen

Blair Walters
Amy Ward
Andrew Ward
Terence Ward
Bryan Wargo
Wendy Warren

Jennifer Webb
George Weber
Katherine Weddle
Gregory Weekley
Dameon Welch
Patricia Wermers

Danielle Whitacre
Caroline Williams
Justin Williams
Brandon Wilson
Laura Wilson
Michelle Wilson

Hazen Witemeyer
Lisa Withrow
Dorie Wolf
Kurt Womach
Laurel Wong
Donald Wulf

Michael Yaghi
Lisa Yamamoto
Jennifer Yarr
Mariah Youngkin
Matt Zanger
Lannie Zarate

Kyle Zitek



Juniors

Lara Adams
 Karen Alvarado
 Nichole Amatore
 David Amuda
 Stephen Anderson
 Amy Andrews

Robert Aquino
 Carrie Augello
 Mary Bagdanoff
 Christine Balestri
 Joanne Bannan
 Lorena Barron

Brian Barton
 Lynn Beach
 Stephanie Behm
 Anthony Belforte
 Rebecca Bell
 Michael Bellinger

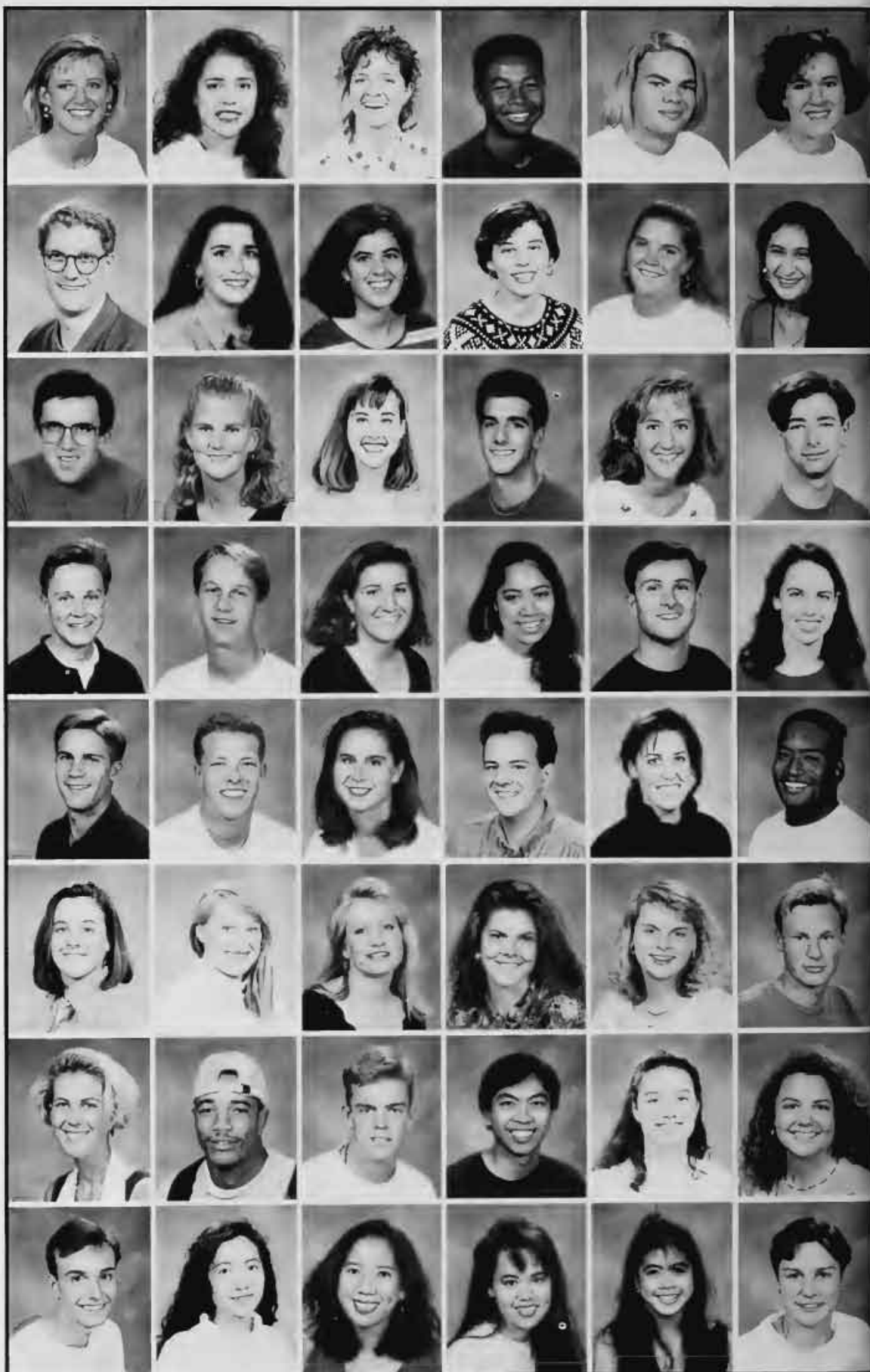
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 Jason Bertino
 Laura Blach
 Lelanya Black
 Brian Blackman
 Juliana Bock

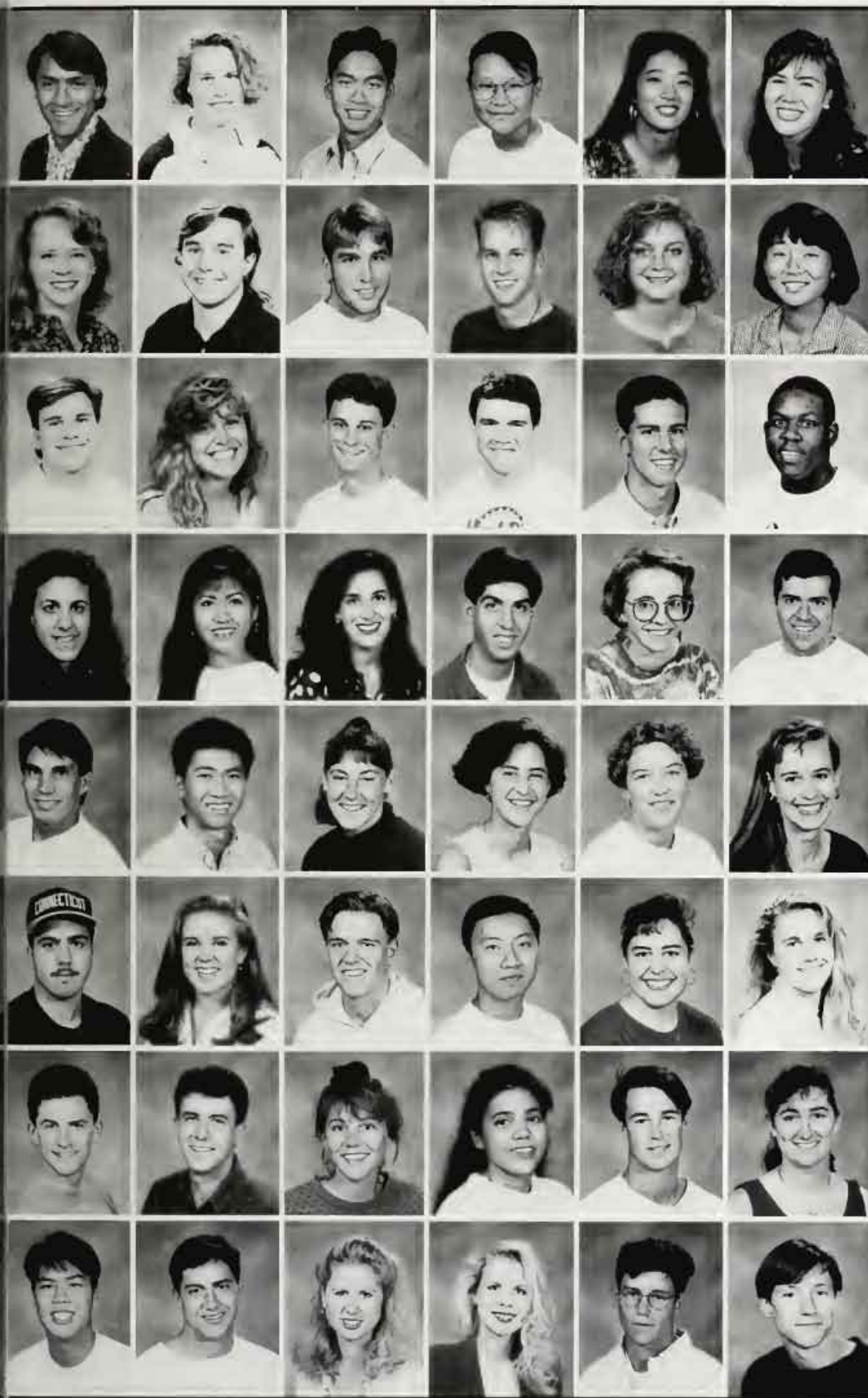
Martin Bodemar
 Peter Booker
 Bridget Bourgette
 Patrick Breiling
 Jami Brice
 Frederick Brown

Kelly Brown
 Agnes Bryzek
 Annette Buckmann
 Sherrie Buente
 Jennifer Burns
 Michael Burwell

Laura Byers
 Preston Bynes
 Dann Campagne
 Ramil Capito
 Leslie Carmena
 Shelley Carriere

Aldo Ceccarelli
 Winnie Chan
 Allison Chang
 Julie Chang
 Shirley Cheung
 Colette Chiamparino





Michael Chidambaram
Andrea Chidsey
Bradley Chin
Monica Chin
Jennifer Chu
Tamara Clark

Kristine Clouser
Christopher Cobb
Steven Cokor
Jeffrey Collins
Shannon Collins
Avinan-Mari Coon

Steven Copple
Lara Courtice
Jeffrey Criss
Barrett Crook
Jason Curtis
Maurice Cusseaux

Lisa Cutone
Ruby David
Cynthia De Acha
Richard De Blasio
Bethaney Dearing
Jeff Dessayer

Ken Diaz
Todd Diec
Christina Digiacoimo
Michele Dittel
Kindra Donald
Jennifer Dowling

Russell Duarte
Winifred Duggan
Christopher Dunn
Thien Duong
Michelle Dupuis
Karen Edwards

Michael Egan
Robert Eichenberg
Donna Ekins
Jennifer Ellington
Joshua Fahrer
Meave Fallon

Eddie Fan
Patrick Fannon
Kelly Farrell
Shannon Farris
James Farwell
Michael Feloney



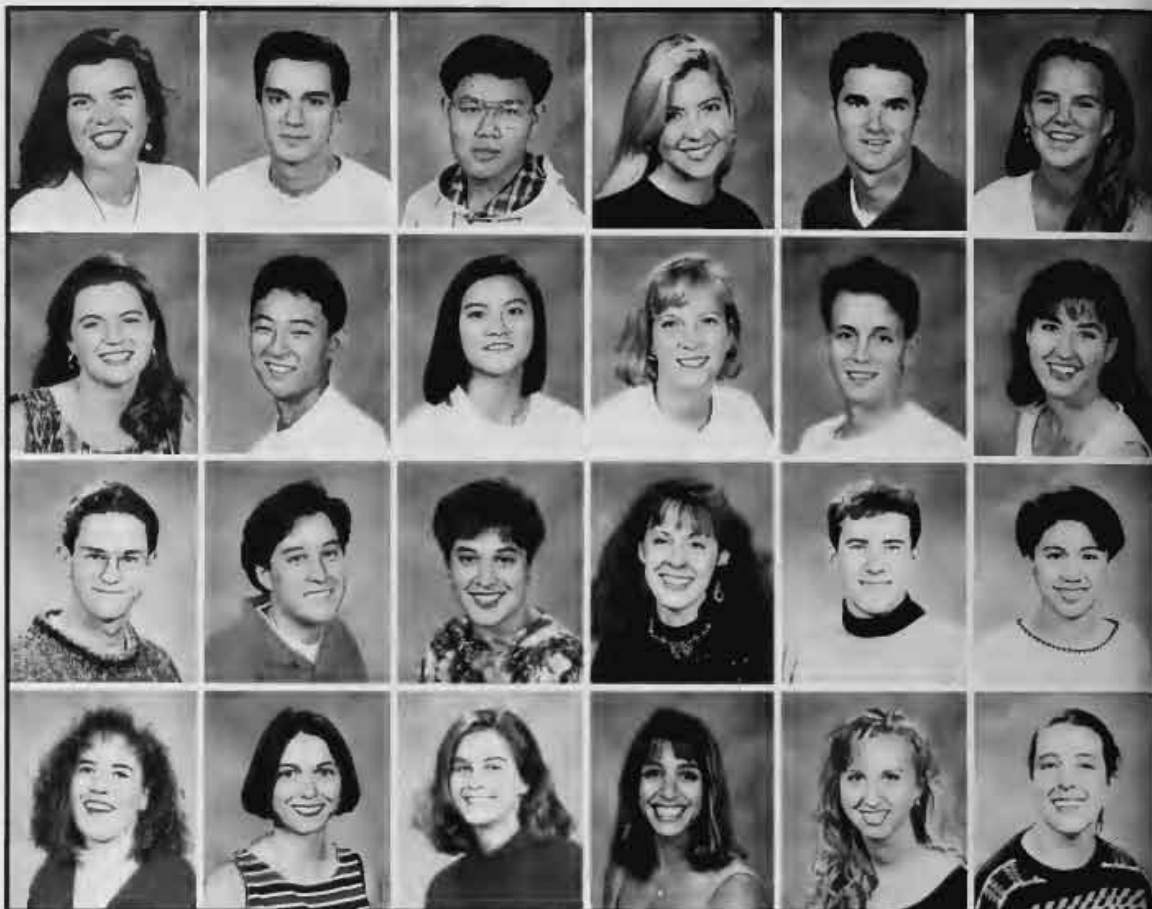
Juniors

Sascha Flick
Cesar Flores
Ming Fong
Alyson Fomes
John Fraher
Andrea Francoeur

Susan Friezsche
Kyle Fukuchi
Camille Fung
Megan Gallagher
Bryan Garwood
Maria Geissler

Gordon Gibbs
Jennifer Goebel
Margaret Goebel
Kathleen Goforth
Edward Goldkuhl
Geronima Gonzales

Jennifer Grace
Christa Gray
Heather Grennan
Christine Griego
Susan Grothe
Rosanna Guadagno



Asian Pacific Islander

-Jill Sugita

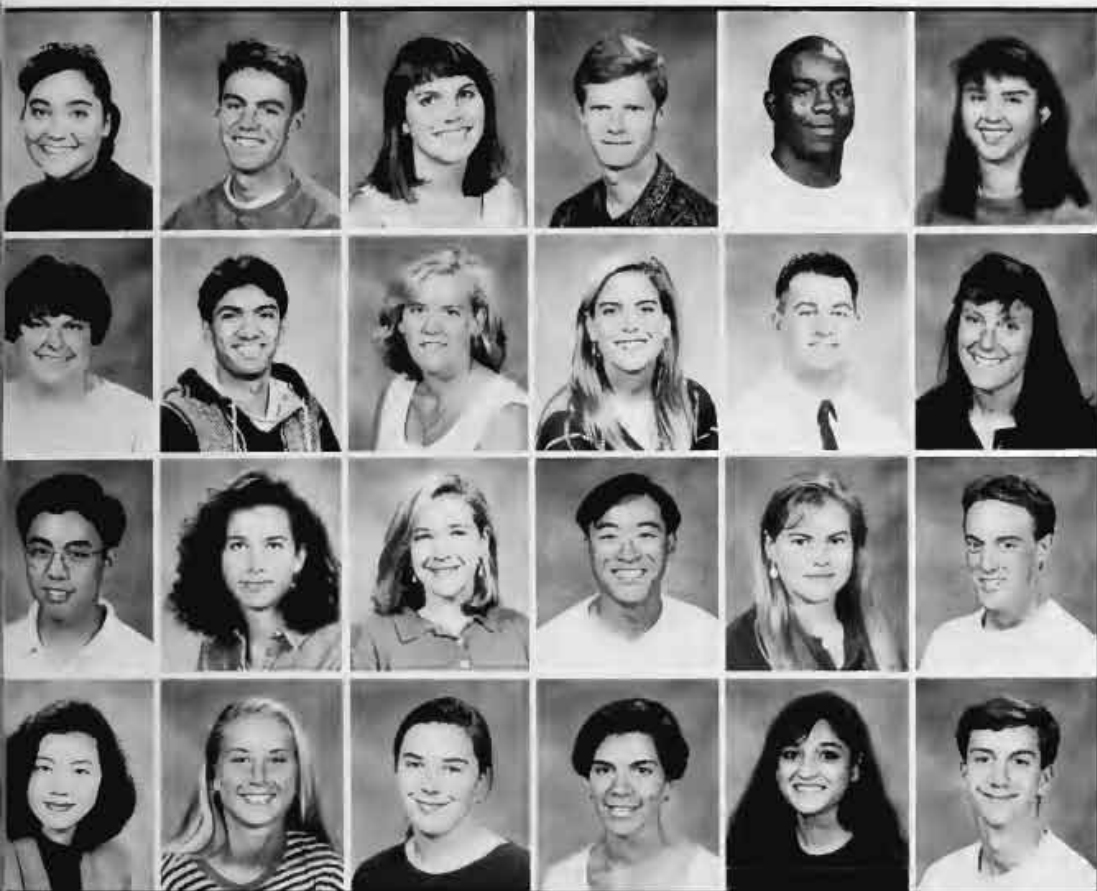
So many things go on in the mind of a freshman. "How do I meet people and make new friends? Should I join a club? What do things like APSU stand for?" Little did I know that becoming a part of APSU would mean becoming a part of everything on campus. APSU has introduced me to many different opportunities and outlets on campus by involving different people with unique perspectives within the club. These people have introduced me to other organizations I now am a part of.

The Asian Pacific Islander Student Union (APSU) is a statewide organization that strives to promote fellowship and unity among Asian and Pacific Islander students and other students interested in those cultures. It promotes awareness, understanding, and appreciation, and appreciation of Asian and Pacific Islander identities, heritages and cultures by addressing the needs and rights of those students. APSU tries to develop a well-balanced program of projects, activities and events for its members and the university community by keeping abreast of changing Asian and Pacific Is-

lander student and community needs and issues.

In order to cater to the needs of the club members, APSU programs both social and educational activities. APSU's social events include our annual regional volleyball tournament, cultural dinner nights and weekend trips such as snow skiing or camping. But APSU also puts on educational programs such as conferences with workshops dealing with cultural differences, discussion groups on interracial dating and works to resolve the effects of upbringing within an Asian family.

As a sophomore, I represent APSU on the Multicultural Center Programming Board. Being a representative for APSU on the Board has been a wonderful experience as I share APSU's ideas and thoughts to a much larger population on campus. As a student leader, I have learned about the importance of our club and have had the opportunity to express this importance to others. I have met many different people through APSU and developed lasting friendships. APSU has helped me become a leader, but more importantly, APSU has opened



Cynthia Guerra
Eric Haase
Kelly Hagman
Scott Handley
Antonio Hardy
Heather Harper

Samantha Harris
Tahir Haseebullah
Kathryn Hawksworth
Maggie Hayden
Martin Hearney
Amy Hemann

Antonio Heras
Megan Hess
Kara Hobson
Gee Hoey
Annette Hogan
Scott Homolka

Su-Li Huang
Melanie Hudson
Tamara Hudson
Francine Hunter
Riman Hussain
Stephen Huth

Student Union

y eyes to how much
an impact a group of
students can make as a
club.



APSU members take a break on the way to their first annual ski trip retreat. Here they celebrate with Rich Cabael as his car turns over 100,000 miles.



Juniors

Billiards Club

-James Kaneshiro

The story begins in Winter '92. After months of talking with the student senate about starting a billiards club, I finally got the green light. We began as a humble 15 students who shared a common interest and a very common background. Thirteen members of my club were from Hawaii, all personal friends. I had many goals for our new Billiards Club. We weren't going to be just a name on the ASSCU roster, we were going to make ourselves known. I wanted tournaments at least once a month, I wanted to offer lessons to whoever had an interest. We were even going to volunteer our time to a few community action programs just to spread

the word that pool players don't have to be a bunch of punks hanging out in a smoke-filled room.

Those first few quarters were difficult for us. We had no funding and no game room of our own, so it was difficult to build cohesion or a sense of identity among the members. But the hard work and dedication of the members paid off when we raised membership to 20 and received funding from ASSCU. Our tournaments began to turn out the numbers I had first envisioned when we started the club.

The most rewarding part of the Billiards Club was the weekly lessons we offered during Winter Quarter. The first time I advertised the free lessons, I taught a student named Caryn how to play. She was so excited and eager to learn, and I looked forward to teaching her how to play. She said she played with a friend of hers and wanted to get good enough to beat him. I worked with her a few times and she picked up the game quickly. I haven't spoken with her in a while, but I can only hope she's making a real name for herself.

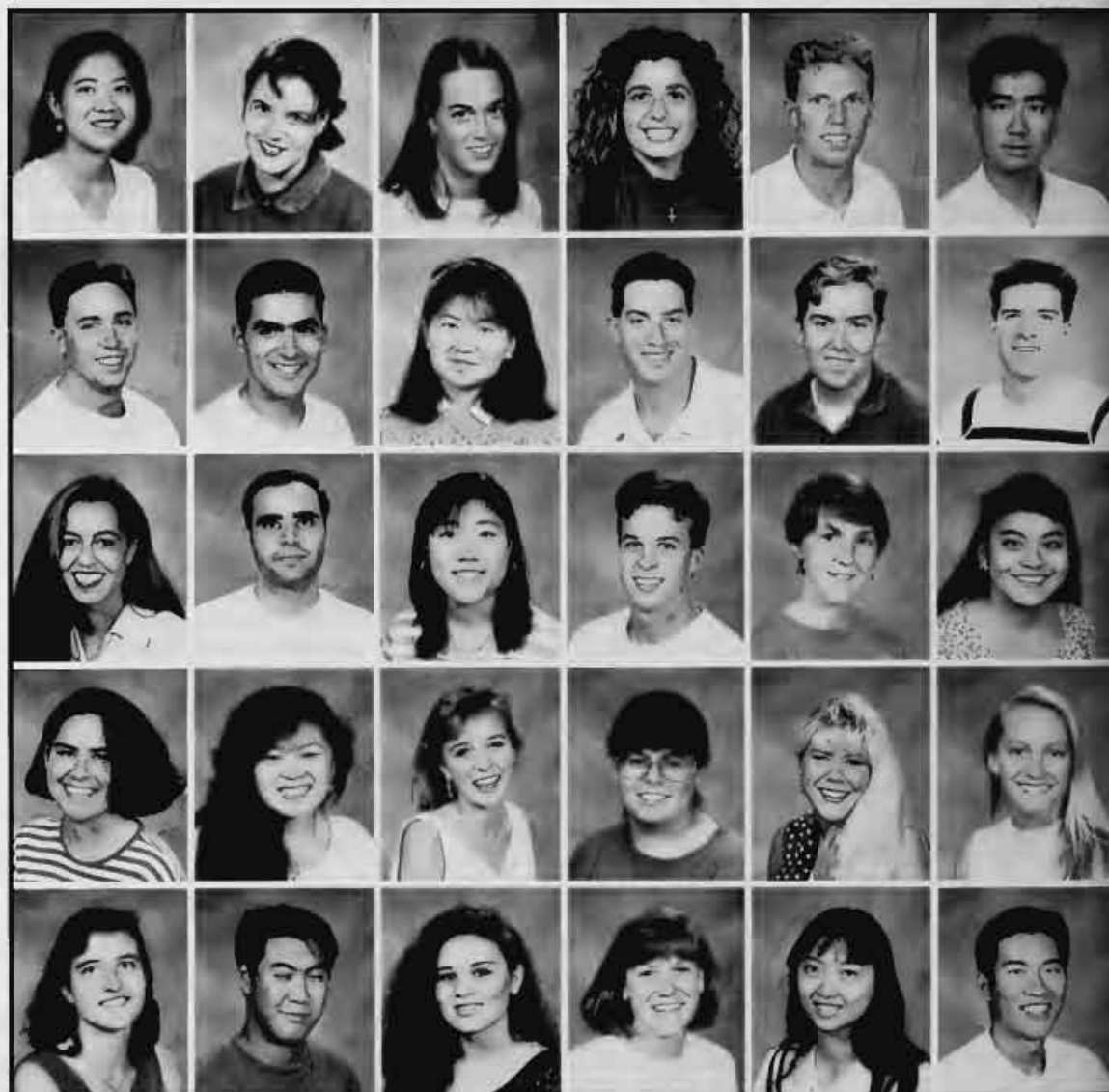
Tien Huynh
Jennifer Incavo
Shelly Irvine
Nancy Jabbour
Daniel Johnston
James Kaneshiro

Stephen Kaniewski
Paul Katami
Yuri Kayamoto
Timothy Keefe
Christopher Kelleher
Jeffrey Kenny

Dina Khidr
Richard Khoury
Claudia Kim
Michael Kirk
Heidi Kogelis
Shelli Komatsu

Jennifer Koskelin
Anna Kung
Marie Labrie
Monica Larios
Tonya Laughridge
Anneliese Leasure

Christine Leclezio
Christopher Lee
Duliamaria Lejarza
Andrea Lewis
Ta-Hua Li
William Liang





Billiards Club President James Kaneshiro teaches a friend how to play pool. In its first year, the Billiards Club has dispelled the myth that pool is a man's game, sponsored the Game Room Tournament, and participated in Spring Daze.



Randall Lim
Weli Liu
Lorena Llosa
Jason Lombardi
Andrea Lord
Benjamin Louie

Hiep Luong
Hao Mai
Gina Maita
Emmett Malloy
Christopher Malone
John Marandas

Stephanie Margetich
David Matisons
Kiyoshi Matsukawa
Nicole Mayer
Maryam Mazloon
Paul McCann

Darren McClurg
Erin McCoy
Steven McLaughlin
Ross McMahon
Wendy Merrill
Dale Mineshima

Monica Mitchell
Colleen Monahan
Peter Montagne
Francis Montalban
Marlene Moyer
Joseph Mudnich



Juniors

Gregory Murakami
 Arthur Murphy
 Jennifer Navarro
 Mark Newman
 Jackie Nguyen
 Jeffrey Niebling

Stefanie Nieto
 Douglas Nook
 Brent Nordmann
 Patrick O'Brien
 Shelly O'Neil
 Peter Okada

Miguel Ortiz
 Julienne Oscamou
 Alexander Osias
 Randy Oyadomari
 Samir Patel
 Guillermolama Payet

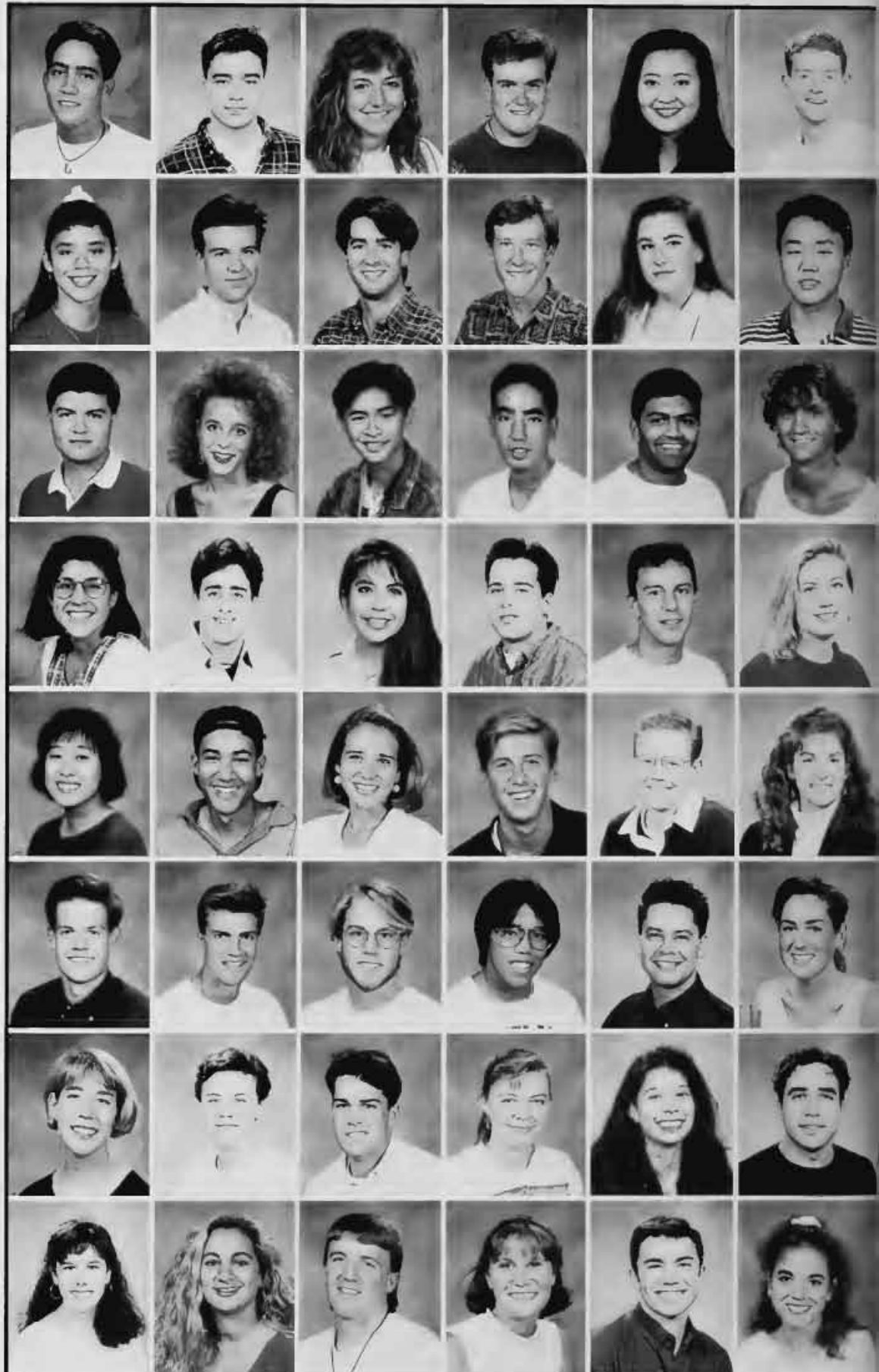
Teresa Peinado
 Juan Pereira
 Ylianna Perez
 Timothy Perotti
 Daniel Peterson
 Karen Phillips

Linda Pi
 Marc Pinate
 Susan Plant
 Thomas Polenzani
 Matthew Poppe
 Heather Prophet

Steven Quinlivan
 Christopher Quinn
 Matthew Quirie
 Noel Ramac
 Robert Ramirez
 Megan Reddy

Kirsten Riding
 Lisa Riehl
 Brian Roberts
 Veerle Roelandts
 Carmen Rojas
 Raymond Rojas

Jennifer Rosa
 Jennifer Rozolis
 Matthew Ruckwardt
 Karen Ruud
 John Saia
 Laurie Sanguinetti



Ka Mana'o O Hawaii

-Edward Fong

Wow, what is going on in here?

Benson is so different looking...like it has life! It has never looked so colorful and festive before! The beautiful floral arrangements on the wall and those big pillars with the yellow plumeria flowers hanging over the green ti leaves look great! And, those people decorating the backdrop of the moon, mountain and waterfall with other types of flowers and greenery...wow, it's like we're in Hawaii!

Oh, that's right, tonight is Ka Mana'o O Hawaii's 15th annual luau. The theme is Po Ho'o Nani or Tropical Night.

...Ka-mah-no-oh-oh...what? What is that? Some kind of curse? And aren't luaus supposed to be by the ocean with pineapples, corny music and girls with grass skirts doing that hula thing?

First of all, Ka Mana'o O Hawaii is Santa Clara's Hawaii club. Second of all, a luau is not some corny ritual. That is just a misconception that some people have of Hawaii. A luau is actually a celebration. It's like a party where everyone comes for food, entertainment and to enjoy the company of others. Besides bringing the club members together working towards a common goal, the Hawaii club puts on their luau to share a part of the Hawaiian culture with the SCU community. Although Hawaii is a part of the United States, some people still think it's a foreign country with half-naked natives running around. Thus, the luau is an opportunity for people to come and experience a little bit of Hawaii and see first-hand what is called the "aloha spirit."

The aloha spirit is the feeling that everyone is a part of a big ohana or family and should be treated with respect and dignity. Since Hawaii is the "melting pot" of the world, there are many different nationalities and cultures present in the islands. Everyone must put aside their differences to get along with each other. It doesn't matter if you are Chinese, Japanese, Hawaiian, or Caucasian, we are still a part of a bigger nationality...human. That's the aloha spirit.

The Hawaii club provides those of us from Hawaii a home-away-from-home. It is an opportunity to relax and share common experiences with each other. The luau then gives us a chance to share these feelings with people not from Hawaii and to show them what Hawaii is really about. We do this with food such as lomi-lomi salmon (a dish consisting of tomatoes, onions and salmon), kalua pig (smoked pork), and poi (crushed taro). We also use the hula or song and dance, where each hula tells a different story about Hawaii or life in general.

Unfortunately, this year is my last year in the Hawaii Club. I will miss the good times and friends that I have made while I was here. The luau provides our club with the opportunity to get to know each other better as we work side by side. It also is an example of the pride that we have of both our club and of Hawaii. It's hard to leave, but knowing that this tradition will continue makes it easier.



Hawaii Club members celebrate at the annual Luau. This event draws over 200 people to enjoy the Hawaiian culture.



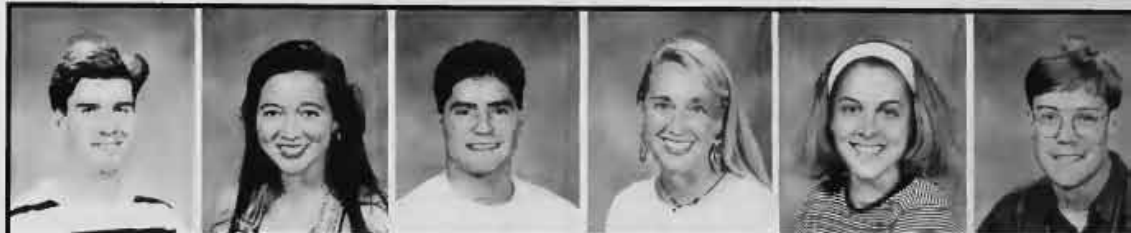
Bebe Savannavong
Karen Schorr
Amy Screbant
Kathryn Sebenik
Amy Seidlinger
Aaron Shelby

Christina Shibue
Francine Shore
Paul Simon
Joyce Sipin
Amber Smith
Colleen Smith



Juniors

Mark Snyder
 Rachel Spain
 Jeffrey Spanks
 Amie Stadtmiller
 Michelle Starks
 Jason Stegner



Oliver Stokeld
 Margaret Sullivan
 Yvette Sullivan
 Gloria Sung
 Clint Takeshita
 Kenneth Tan



Thomas Tannert
 David Tofigh
 Alecia Tsang
 Kenneth Turner
 Jesse Uhlir
 Kyoko Umezawa



Bonnie Valant
 John Valencia
 Winnie Valenzuela
 Karen Valladao
 Lisa Vasquez
 Peter Ventura



Kathryn Vilece
 Michael Villamor
 Tawnia Vinland
 Michael Voss
 Hoang Vu
 Katherine Wagner



Seamus Walsh
 Victoria Waters
 Marcus Weber
 Brian Welch
 Kerry Wilson
 Jenny Wong



Brian Wood
 Lori Woolcott
 Douglas Wright
 Jued Wurzbach
 Noushin Yadegari
 Eric Yamada



Keith Yashimoto
 Ryan Yasuda
 Helen Yi
 Wyman Yip
 Jill Yokoyama
 Jennifer Young





Caroline Zapp
Diter Zavala
Nathan Zee

Joyce Parks

-Sekou Franklin

If it is true that people make the world go around, Dr. Joyce Parks was definitely one who turned it. Her vivacious character, her ability to heal a troubled heart, and her willingness to listen are why SCU will miss Joyce Parks. I believe that on April 13, 1993, for a split second the world stopped going around, and paused as if to say "there goes a great person."

The day Dr. Parks left us, our black student union had a meeting in which many students reflected on how much of an impact she had on our lives. What instantly came to my mind was the Bible verse, "Blessed are peacemakers, for they shall be called the children of God." That was Joyce. I can remember times when many black students felt frustrated and angry and were ready to explode. But we had more peace in our hearts after talking to Joyce.

Dr. Park's character was validated by her work and relationships to students. Her work was "us." I often heard her say that she had originally planned on staying at SCU for four years, but just could never leave. She said it was her students that kept her here. Joyce was a strong black woman who was seen as a friend, confidant, sister, mother figure, and as we say in the 'hood, she was a homegirl. Her greatness was her ability to not only transcend racial and cultural lines, but transcend lines that were considered mainstream Santa Clara and non-mainstream Santa Clara. She participated in SCCAP and continuously supported Unity House and Igwebuike. She also played a large part in getting the gospel choir started.

She affected the lives of many students:

Jackie Fredericks '91: What struck me the most about Joyce Parks was that she was the first adult I met that was like a peer, even though she had a high position. At the time I was at SCU, there was a lot of turnover in the Black Student Resource Center, but Joyce was my black student resource. She was my mentor and my friend."

Tim Hilton '94: "Joyce accepted me for who I was. She was honest and I loved her for that honesty. I loved her for her wit and understanding, and I loved her for her openness."

Aaron Wise '93: "Joyce was friend and family. She always said what was on her mind, and I admired that. She was the reality of Santa Clara."

Julie Cline '93: "Joyce could take pain and make it into strength. She never let you believe there was something you couldn't



Date of birth to
April 12, 1993

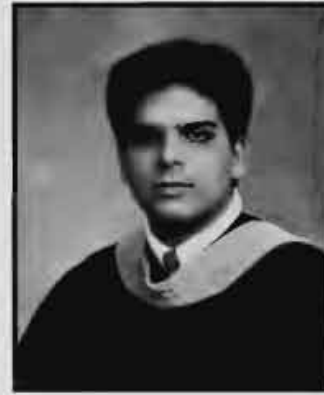
handle. Her warmth and understanding made you believe in yourself."

So many people knew Joyce in so many different ways. She had the ability to challenge students and make them think, no matter how she knew them. She taught by her example. Her love and importance could not fully be appreciated until she was no longer with us. She reminds us of that important lesson.

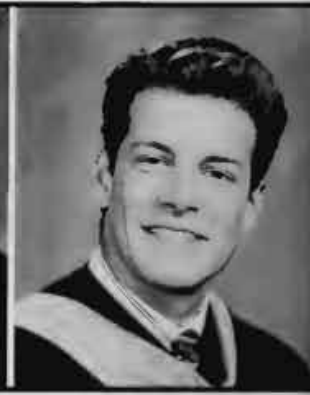
Today we can both turn back and reset the clock in remembrance of Joyce. She lives in our hearts, and has left a legacy to live on, and on, and on.



Seniors



Ali Abbas Ali
Finance



Bryan Abboud



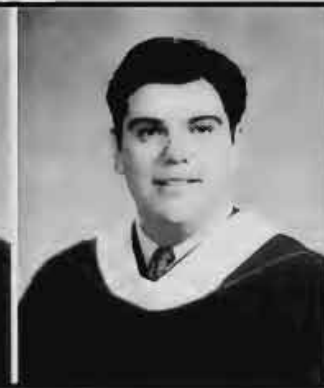
Darcey Aberle
English



Carolyn Adams
Marketing



Elizabeth Adams
Sociology



John Aguilar
English



Ricardo Aguilar
Psychology



Shagufta Ahmad
Computer Engineering



Tresa Albertini
Multidisciplinary Studies



Corinna Allen
Communication



Mary Allmann
Marketing



Rafael Alvarez
Economics



Sabrina Amaral
Political Science



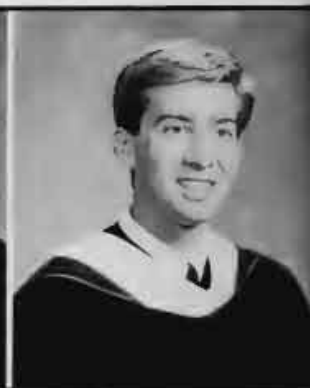
Alicia Ammann
English



Frank Amoroso
Finance



Carl Anderson
Management



Ronald Andre Jr.
English



Kathryn Andrews
English

Alan Anselmo
Civil Engineering

Patricia Aquino
Psychology

Dana Arnaudo
Communication

Casey Asato
Finance



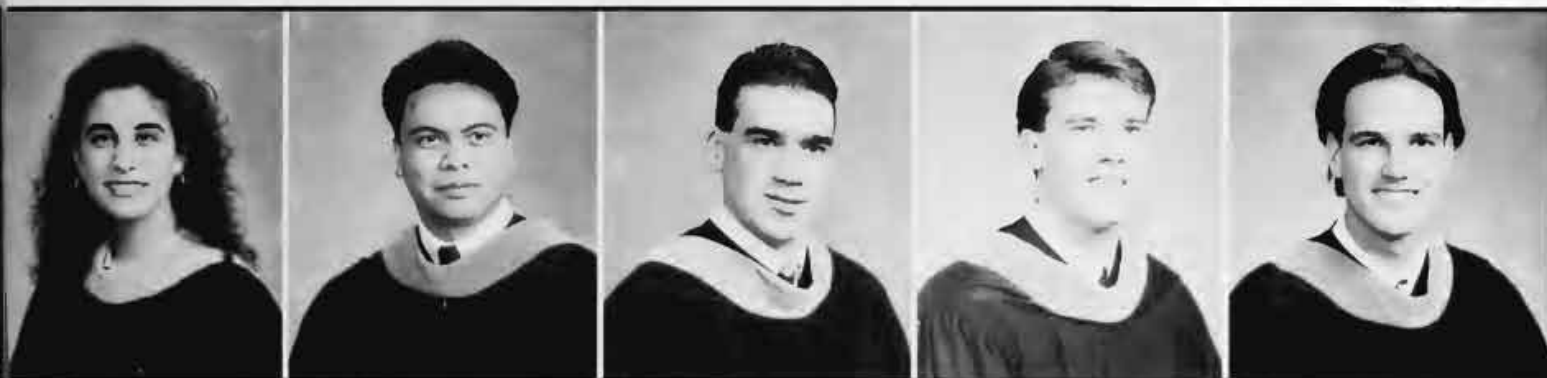
Sonali Asrani
Finance

Irum Ayub
Electrical Engineering

Gabriela Badillo
Accounting

Lance Baetkey
Communication/Psychology

Mark Banholzer
Finance



Eleanor Barbara
Mathematics

Burt Barber
Electrical Engineering

Richard Barlesi
Accounting

Gregory Barner
Civil Engineering

Tobin Barth
Civil Engineering



Dino Battaglini
Psychology

Nicole Baudo
Accounting

Paul Baukus
Marketing

Julia Becerra
Marketing



Seniors



Desiree Bello
Civil Engineering

Anthony Belmonte
History



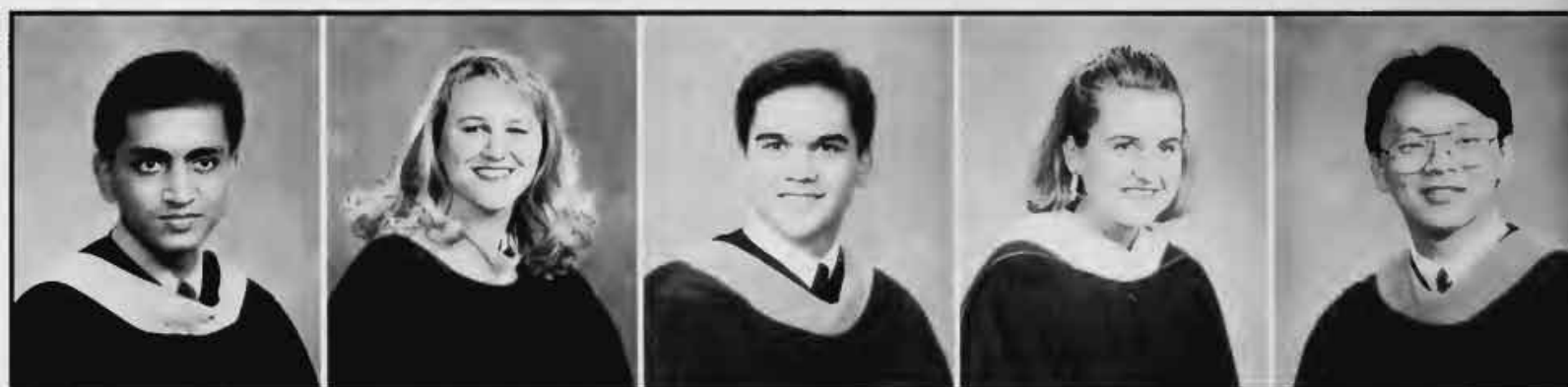
Rebecca Bentz
Accounting

Meighan Berberich
Economics

Huch Bernardi Jr.
Economics

Merilee Bernauer
Finance

Davide Bettencourt
Civil Engineering



Kartikeya Bharatram
Management

Gia Marie Biagi
Marketing

Michael Bliss
Mech. Engineering

Amy Boatman
Communication

Budianto Bong
Computer Engineering



Suzanne Boyone
Combined Sciences

Jennifer Bower
Accounting

Erin Brady
Combined Sciences

Peter Brau
Finance/Rel. Studies

Mary Braun
Marketing



Michelle Brenes
Psychology

Michelle Brennan
English

Elizabeth Bricmont
History

Stephen Brockman
Political Science

Stephanie Broerman
Political Science



Michelle Brooks
Mathematics

Scott Brown
English/Communications

Lisa Broze
Psychology

Amy Bruener
English

David Bruzzese
English



Robert Buan
Political Science

Pamela Buckley
Political Science

Leslie Bull
Marketing

Kristen Buono
Management

Bridget Burke
English



Daniel Burke
Economics

Patricia Burke
Sociology

Mary Kate Burlinson
Political Science

Roderick Burns
English



Seniors



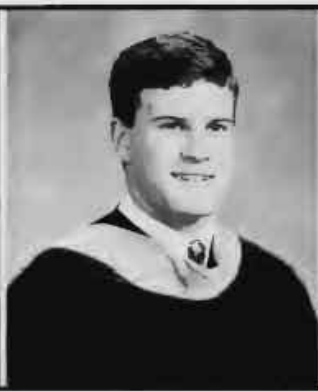
Shannon Burns
Communication



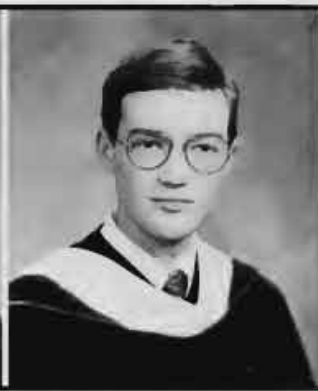
Kristin Busch
Combined Sciences



Amanda Bush
Finance



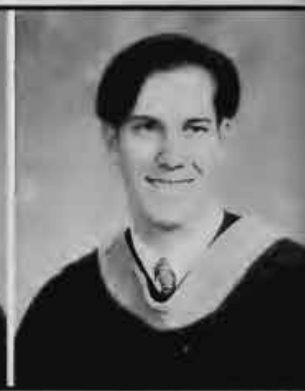
Corey Bush
Marketing



Steven Busselen
English



Pamela Bustillo
Sociology



John Butz
Management



Christina Cabe
Psychology



Tony Cadiz
Finance



Cheryll Calso
Finance



Marco Campagna
Religious Studies



Stefania Capovilla
Accounting



Maria Capozzoli
Political Science



Christine Capulong
Marketing



Michael Carlos
Communication



Michelle Carlos
Political Science



Jennifer Carlson
Political Science



Stephanie Carlson
Psychology



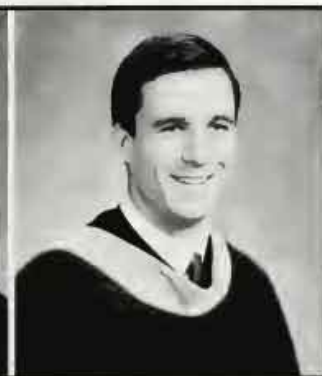
Denise Carnaroli
Political Science



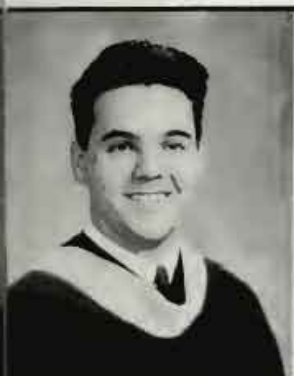
Erin Carr
Political Science



Daisy Carter
Multidisciplinary Studies



Lyman Casey
Finance



William Casey
Political Science



Linda Castro
Psychology



Amy Cersovski
Psychology



Teresa Chagoya
Combined Sciences



Ka Ho Chan
Electrical Engineering



Arin Chang
Electrical Engineering



Keng-Hwa Chang
Electrical Engineering



Yu-Kun Chang
Electrical Engineering



Allison Chapman
Economics



Erika Charlson
Accounting



Helen Chau
Accounting



Jennifer Chen
Political Science



Harinder Chera
Biology



Cary Ceshire
Communication



Seniors



Patty Chi
Finance



Darren Ching
Finance



Kristine Ching
Marketing



Elsie Chiong
Accounting



Peter Chittum
Theatre



Michael Chiu
Marketing



Nancy Choi
Management



Rosa Cimino
Accounting



Dawn Cisek
Computer Science



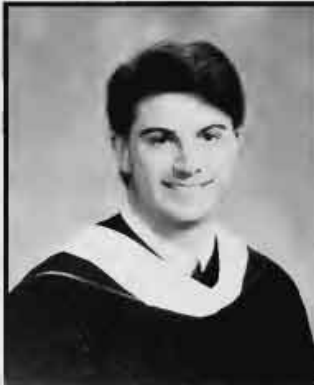
Patrick Clancy
Finance



Thomas Cleary
Political Science



Julie Cline
Communication



Kevin Cloughley
Theatre



Michael Cobb
Economics



Candance Cohen
Biology



Mark Colety
English



Kristen Comeau
Marketing



Christopher Cone
Finance

Ginger Confer
Theatre

Elizabeth Connaghan
Communication

Rachel Connolly
Mathematics

Devin Conway
Civil Engineering



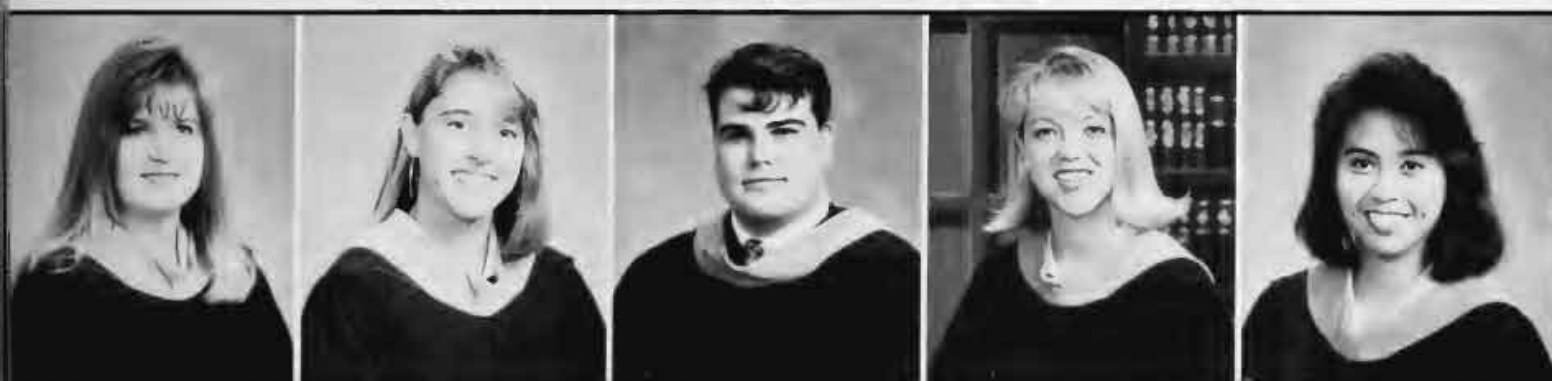
Jannine Corkery
History

Maureen Cosgrove
English

Ronald Cossa

Mary Catherine Costa
Communication

Kristen Costales
Economics



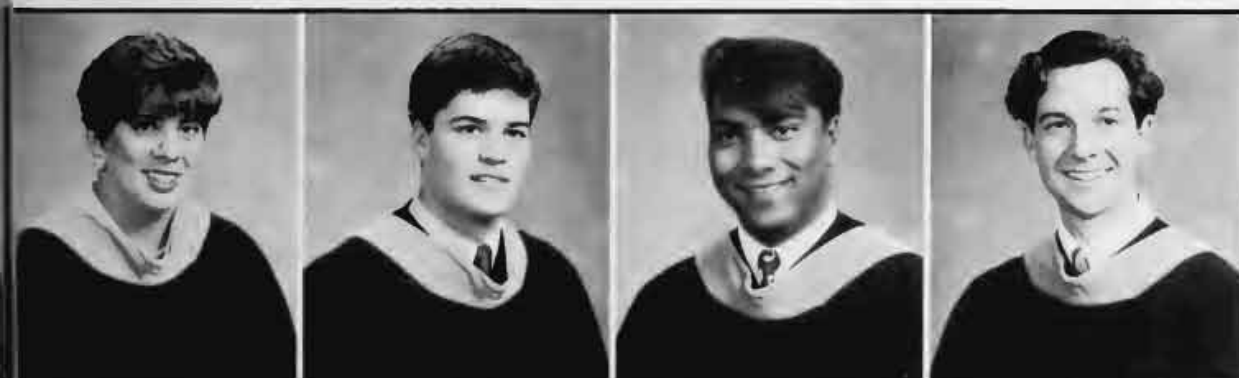
Colette Coyne
Finance

Meredith Curran
Marketing

Scott Curry
Accounting

Piper Cutcliffe
Marketing

Joanne Dagamac
Electrical Engineering



Katherine Dallosto
Marketing

Mark Daoust
Finance

Gavin Das
Decision & Info Science

Sherman Dausses
Marketing



Seniors



Elizabeth Davis
English

Kevin Dawdy
Managment



Claudette DeCarbonel
English

William DeLucchi
Political Science

Gina DeMarco
Marketing

Lisa DeMattei
Psychology/Sociology

James Denning
Mechanical Engineering



David Dennis
Political Science

Helen Deschler
Psychology

Cynthia Devin
Marketing

Robert Devincenzi
Communication

Gregory Deviny
Mechanical Engineering



Derek Dewinter
Accounting

John Di Vittorio
Civil Engineering

Michelle Diepenbroek
Psychology

Michael Digregorio
Psychology/Math

Mary Diridon
Psychology



Andrew Do
Electrical Engineering

Louis Donati III
Psychology

John Donovan
Computer Engineering

Danya Doran
Psychology

Shannon Douglas
Biology



Elizabeth Dowell
Economics

Robert Downey
Economics

Lynn Dressel
Civil Engineering

Brooks Drysdale
Management

Albert Duncalf
Economics

French Club

-Alexandra Rodas

Les Champs-Elysees, la Tour Eiffel, le Louvre, Beaujolais, croissants, repes and baguettes - they're what comes to mind when you think of France. They're also what we celebrate in the French Club, along with the culture and language of France.

The French culture can be appreciated in so many ways. This year we saw french films like "The Lover" and "Indochine," went to the musicals "Les Miserables" and "Jacques Brel is Alive and Well and Living in Paris," and then sat back to enjoy social events like cafe night and crepe night. Stuffing yourself with chocolate, strawberry, and banana crepes isn't a half bad way to practice your French!

Because we are united by french travels or our knowledge of the language, we try to speak French as much as we can. Sometimes our accents are more funny than fluent, but we're lucky to have some native

french speakers who sure help out with pronunciation and grammar. Each of us is at different levels, but we share a love of France.

Some of us have been there, some of us just want to go, yet we all have a great time talking about french rendezvous. Those who have been tell prospective travelers where to go and what to do. This summer, three members will even make the voyage to explore France together.

It has been such a rewarding experience to see the growth of the French Club this year. Membership gives the opportunity to practice french conversational skills and learn about french culture. But even more importantly, being a member means developing self-confidence by speaking with students who are also friends.

Being a part of the French Club has made an immense impact on my life. I have made an enduring friendship with a french student, Catherine, who came to California only a year ago. We were introduced by Madame Couplan-Cashman



and haven't stopped talking since. Catherine has influenced my life and shown me the warmth and the friendliness of the French.

Merci to all of those who participated in our events, and for the memories, highlights and friends that would make the French so proud. Au Revoir!!



Seniors



Jennifer Dunning
English



Amy Eames
English



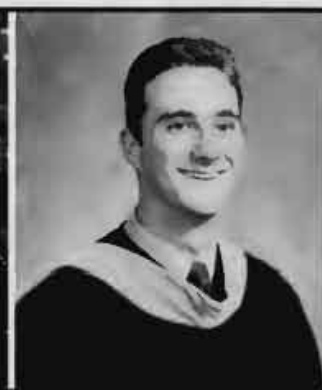
Timothy Earley
Finance



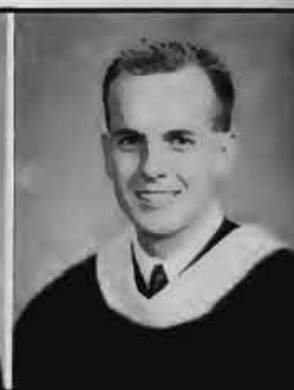
Patrice Easley
Economics



Karen Elam
Art History



Todd Elmquist
Finance



Bryan Emmert
English



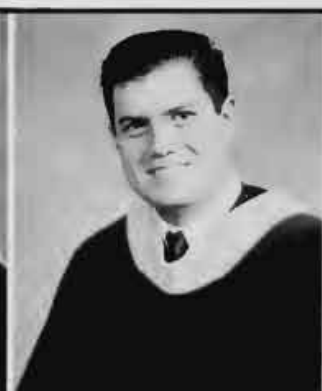
Asma Emneina
History



Andrew Eng
Economics



Lisa Eperjessy
Psychology



Harry Ermoian
Political Science



Lori Esernia
History



Alison Etter
Finance



Cristina Facundo
Decision & Info Science



Maria Falcocchia
Political Science



Kerri Falzon
Multidisciplinary Studies



Katherine Farmer
Political Science



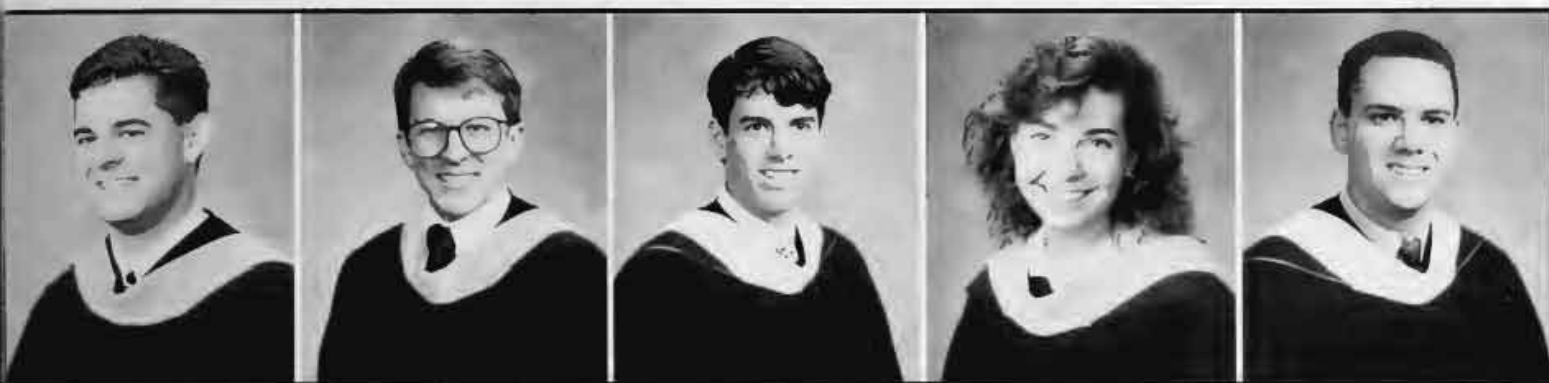
Cynthia Farrell
Accounting

Stephen Ferraiuolo
Biology

Krisitna Fey
Combined Sciences

Melissa Fields
Communication

Christine Filice
Accounting



Darren Filpi
Electrical Engineering

Daniel Fisher
Computer Science

Zachary Fisher
History

Kathleen Fitzpatrick
Sociology

Samuel Florio
History



Alicia Foley
English

Edward Fong
Combined Sciences

Morgan Forrest
Political Science

Brian Fosco
Computer Engineering

Randall Fox
Economics



Brian Frankel
Finance

Julie Franklin
Communication

Michelle Francoia
Marketing

Valerie Freitas
English



Seniors



Claudia Frerk
Accounting



Frank Friedrich
Finance



Raymond Gallagher III
Psychology



Somil Gandhi
Finance



Grace Gaoiran
History



Gregory Geen
English



Thomas Genoni Jr.
Art History



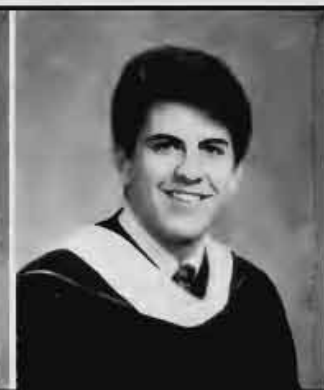
Kimberly George
Communication



Merrill George
History



Anne Gerding
Marketing



Aldo Ghiozzi
Communication



Lucy Giammona
English



Kimberly Giffard
Psychology



Michele Gilliam
Chemistry



John Gilroy
Political Science



Anna Gilson
Communication



Cindy Giordano
Economics



Karma Giulianelli
Political Science

Richard Glass Jr.
Communication

Elizabeth Goebel
Biology

Tina Golaw
English

Paul Gomez
Philosophy



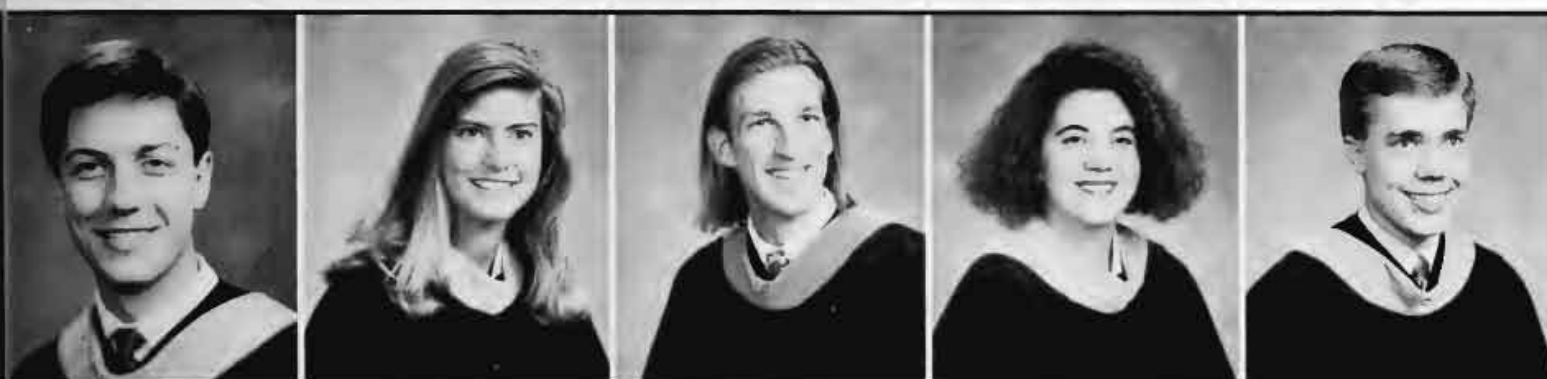
David Gonyea
Marketing

Carlos Gonzalez
Political Science

Angelique Goodrow
History

Michael Gorospe
Political Science

Kathleen Gough
English



John Govednik
Political Science

Katherine Grandsaert
Combined Sciences

John Gray
Civil Engineering

Victoria Greene
Economics

Jon Greenfield
Accounting



Kimberly Griffith
Economics

Daniel Gunther
Communication

Julie Gutierrez
Sociology

Mirna Guzman
Marketing



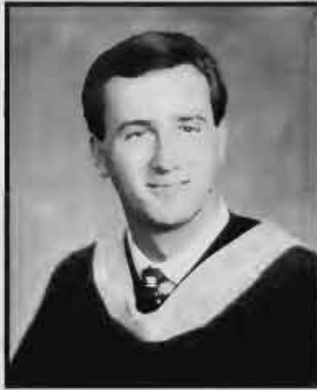
Seniors



Megan Haase
Biology



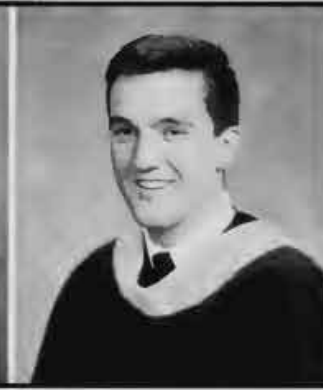
Brian Habecker
Political Science



Andrew Hagedorn
Sociology



Tricia Hahn
Economics



Michael Hallam
Economics



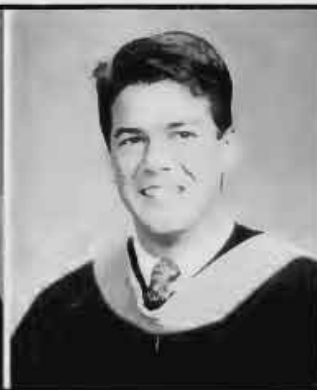
James Hamill
English



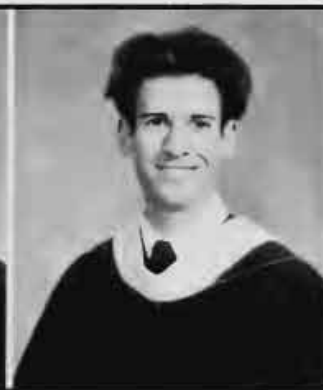
Jeannie Hamilton
Marketing



Jennifer Hamm
Accounting



Derek Hansen
Finance



Benjamin Harrison
English



Charles Harrison
Theatre



Katherine Hart
Political Science



Megan Hart
Anthropology



Charles Hartman
History



Margaret Hartman
Combined Sciences



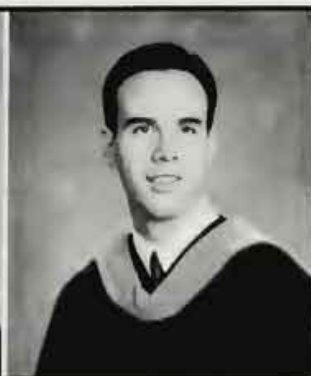
Diane Hathcoat
Marketing



Nickolas Hatter
Psychology



Nicole Hawkins
Psychology



Stephen Hebert
Electrical Engineering



Vanessa Hedges
Marketing



Michael Helm
Psychology



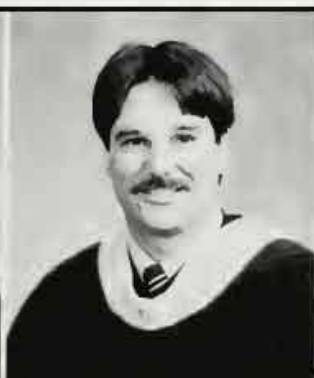
Jodie Hendricks
Psychology



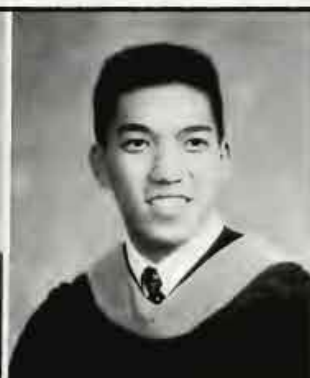
Mark Hennelly
Political Science



Maureen Henry
Combined Sciences



Robert Henry
Chemistry



Nathan Hering
Civil Engineering



Christopher Hernando
Political Science



Christopher Hero
History



Jennifer Herrera
Spanish



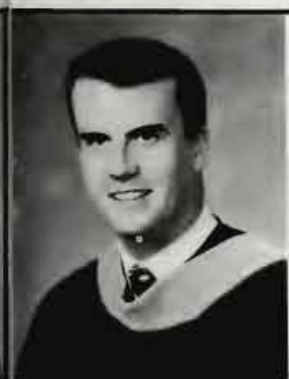
Shawn Herrera
Civil Engineering



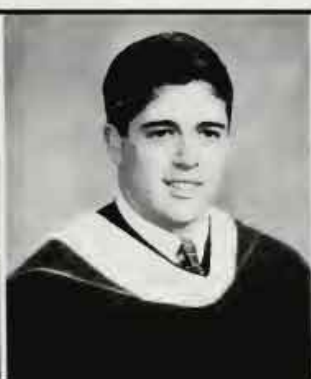
Thomas Herring
Mechanical Engineering



Scott Herrman
Finance



Brian Hickie
Accounting



Kevin Hill
History



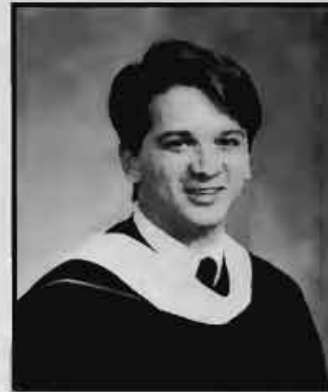
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Finance



Scott Hinshaw
Communication



Seniors



Jason Hodges
English



Liang Hoe
Biology



Manuela Hoehn
Marketing



John Hole
Economics



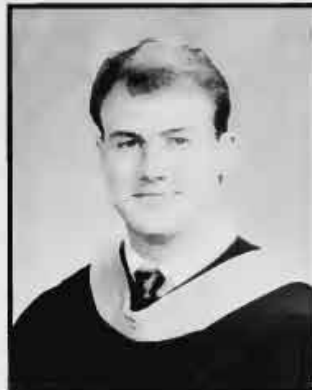
Donna Holicky
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Christina Hom
Marketing



Deanna Hoppe
Civil Engineering



James Hornecker
Marketing



Helen Huang
Accounting



Derick Hui
Electrical Engineering



Francine Hunter
Computer Engineering



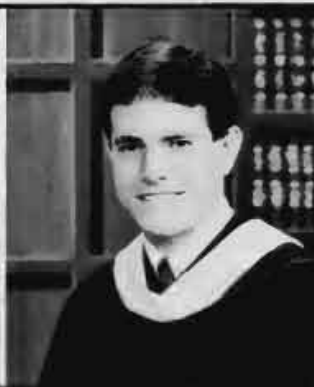
Virgil Hutagalung
Electrical Engineering



Christine Inouye
Marketing



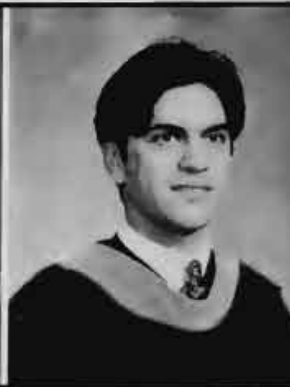
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Accounting



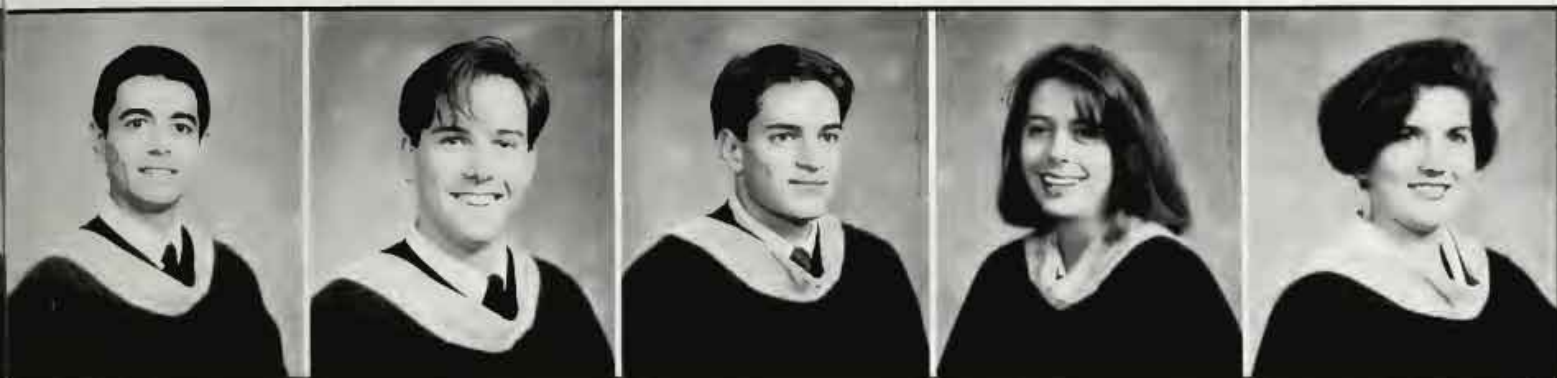
Piero Isola
English



Therese Ivancovich
Economics



Kamrand Izadi
Electrical Engineering



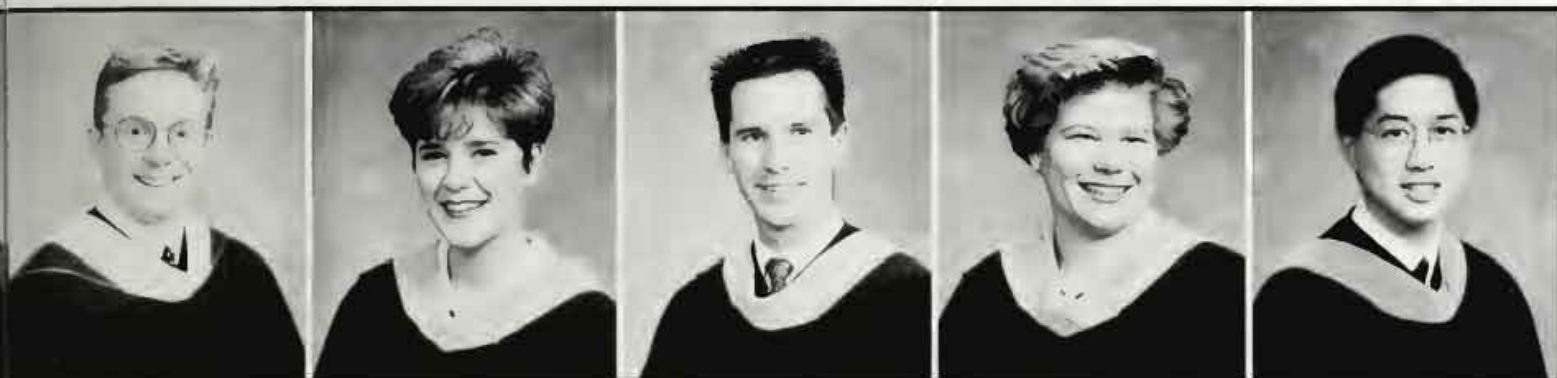
Hani Jabbour
Biology

Christopher Jagels
Psychology

Arne Jahn
Finance

Katherine Javelera
Sociology

Samantha Jenkins
Management



Francisco Jimenez
Art

Erika Johansen
Psychology

Richard Johns
Economics

Jennifer Johnston
Political Science

Charles Jok
Electrical Engineering



Shauna Jonas
Communication

Christopher Jones
Political Science

Marie Jones
Accounting

Sarah Jones
Spanish

Jeffrey Juco
Marketing



Michael Judge
Mathematics

Rosy Kallingal
Psychology

Ingrid Kambe
Marketing

Jennifer Kaneda
Finance



Seniors



Lynn Katahara
Civil Engineering



Megan Keefer
Political Science



Karen Keenan
Civil Engineering



Alisha Keller
History



Elizabeth Kelley
English



Scott Kelley
English



Caroline Kelly
English



Cecilia Kelly
History



Kevin Kelly
Biology



Kathleen Kennedy
English



Laura Kerecman
Psychology



Daniel Kiely
English



Kristin Kilburn
Marketing



Kyle Killeen
History



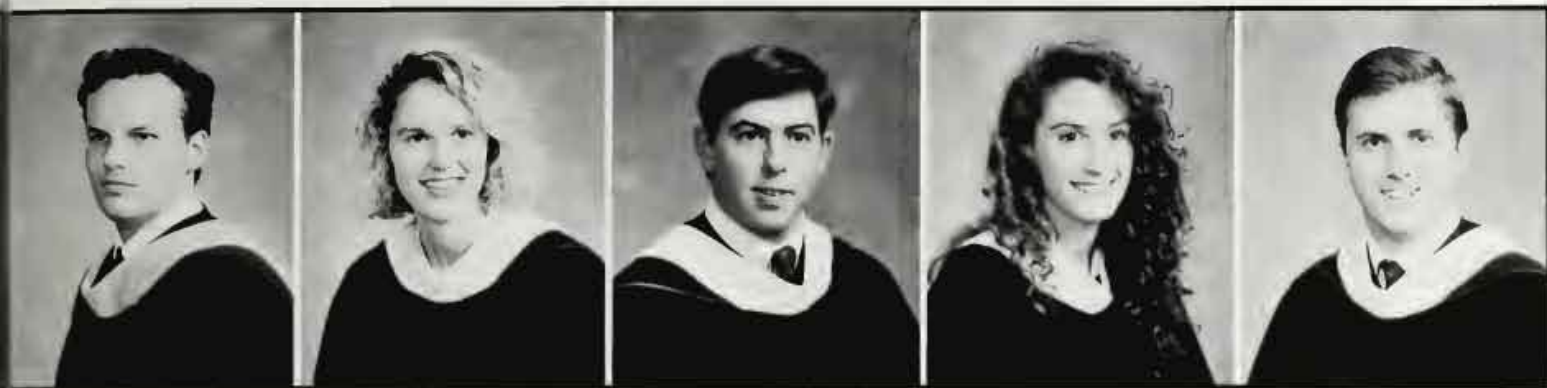
Melissa King
Communication



Phillip King
Economics



Lisa Kirk
Philosophy



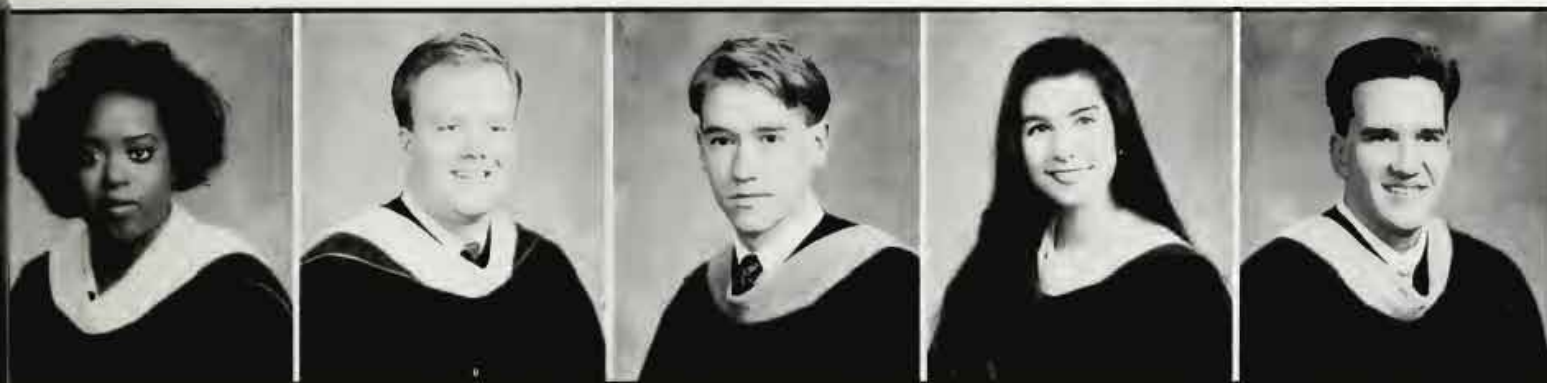
Matthew Kitchin
Political Science

Mary Kleinschmidt
Art

Brian Kneafsey
History

Kasey Kneip
English

Michael Kogelis
Theatre



Latonia Kohler
English

Jon Kolbeck
History

Patrick Kolek
Accounting

Andrea Kolstad
Psychology

Steven Kovac
Mathematics



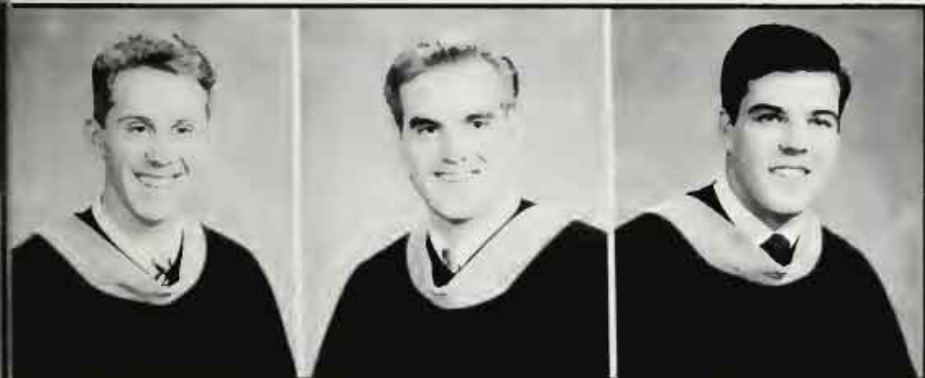
Keriann Kozuki
Electrical Engineering

Jennifer Kranz
Biology

Kimberley Kraus
Economics

Justin Kruger
Psychology

Kristen Kuber
Communication



Carl-Erik Kuhlman
Marketing

Thomas Kurtz
Finance

Kenneth Lagrande
Finance



Seniors



Eileen Lai
Finance



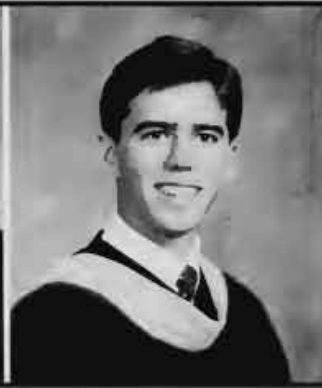
Stephen Lai
Computer Engineering



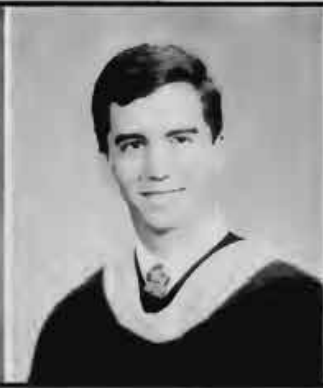
Deborah Lam
Marketing



Mimi Lam
Communication



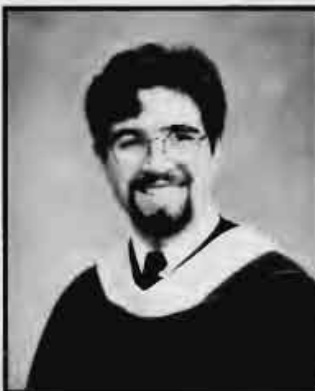
Paul Lampe
Mathematics



Peter Lampe
Mathematics



Mark Lang
Political Science



Leon Langan
History



Martha Lannom
Spanish



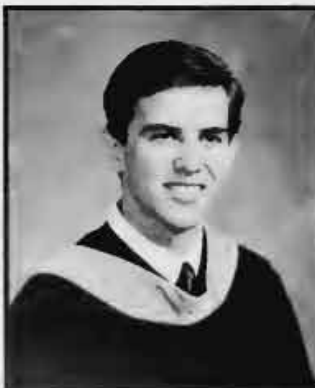
Amy Lansdowne
Biology



Adrien Lanusse
Marketing



Lisa Larkin
Communication



Michael Larriva
Finance



Rush Laselle
Mechanical Engineering



John Lasota
Finance



Karen Latorre
Psychology



Matthew Laubach
Computer Science



Dao Le
Political Science



Kenneth Ledford
Mechanical Engineering



Kevin Lee
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Sandra Lee
Biology



Erin Leete
Psychology



Melissa Lehane
Political Science



Rebecca Lemus
Biology



Anne Lenaghan
Communication



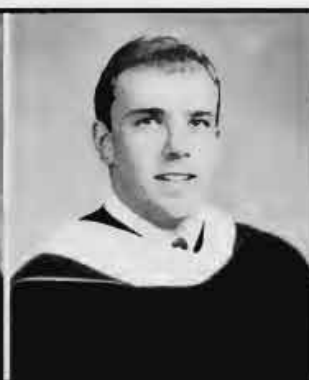
Carolyn Leo
History



Angie Leung
Economics



Christine Lewis
Communication



Gregory Lewis
History



Walter Lewis
Civil Engineering



Leland Li
Biology



Kirsten Liegman
Marketing



Thomas Ligda
Electrical Engineering



Tracey Lilley
Multidisciplinary Studies



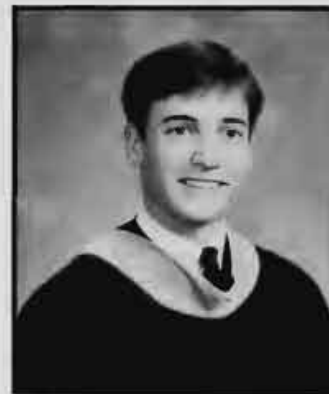
Juliette Lindner
History



Sandra Little-Dennis
Psychology



Seniors



Matthew Livingston
Finance



Raymond Loesin
Political Science



Elizabeth Loffredo
Biology



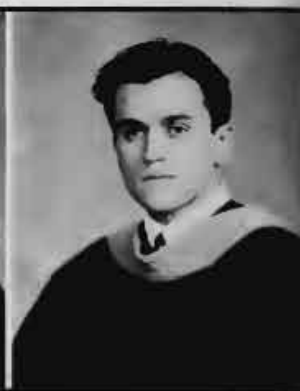
Patricia Long
Sociology



Barbara Longwell
Finance



Elizabeth Lopez
Sociology



Heraclio Lopez
Finance



Martha Lopez
History



Douglas Lorang
Civil Engineering



Antonio Lorenzo
Electrical Engineering



Ann Lovi
Communication



Carole Low
Multidisciplinary Studies



Lesley Low
Mechanical Engineering



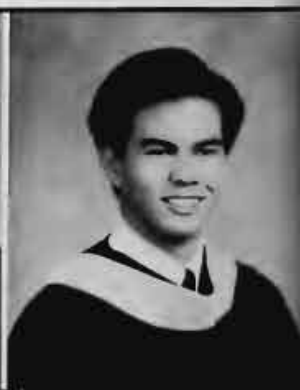
Jane Lucero
Management



Kristen Lucich
English



Tanya Luger
Biology



Kevin Lumlung
Psychology



Theresa Lum
Electrical Engineering



Brendan Lund
Political Science



Elissa Lund
Psychology



Nicole Lycett
English



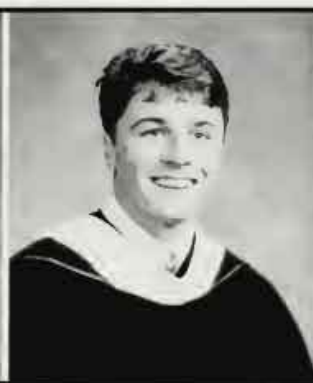
Victoria Lydon
Psychology



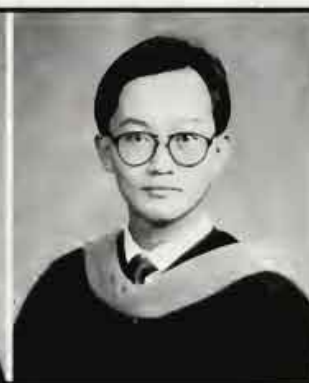
Kerry Lynch
Accounting



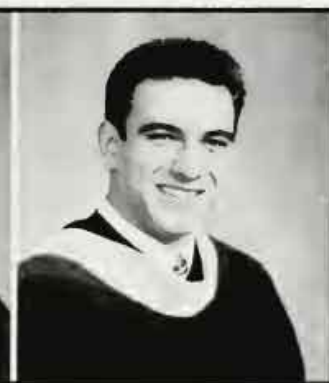
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Psychology



Nathaniel Lyons
History



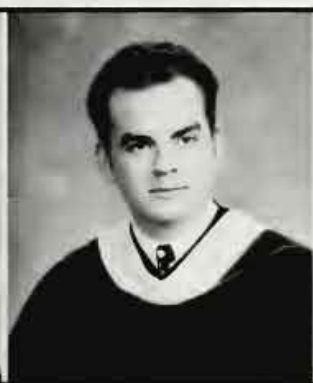
Tony Ma
Electrical Engineering



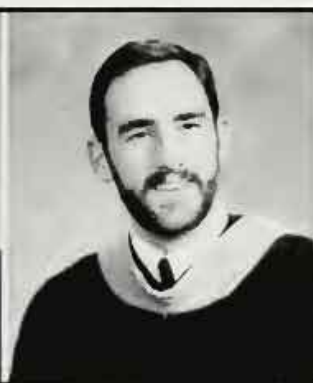
Jason Macedo
Political Science



John Macgregor
Political Science



Stuart Maclellan
English



Matthew Madigan
Accounting



Royhit Maharaj
Finance



Joanna Maino
Economics



Mark Maloney
Electrical Engineering



Kelly Mancero
Political Science



Katherine Manchester
English



Piyush Mangalick
Electrical Engineering



Seniors



Maria Mangiantini
English

Stephanie Mantello
Marketing



Brian Mapel
Civil Engineering

Claudia Marcantonio
Finance

Kirsten Marcel
Psychology

Gina Marchi
Political Science

Melissa Marconi
Political Science



Elvira Martin
French

Robert Marostica
Civil Engineering

Elizabeth Martinez
Political Science

Janet Masamitsu
History

William Mason III
Finance



Victoria Matheny
Mechanical Engineering

Jennifer Matray
Finance

Marla Matsuo
Accounting

Gregory Matz
Communication

Lori Maulhardt
Communication



Christopher Mauro
Engineering Physics

Dana Maxon
Communication

Katherine McAnany
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Megan McAuliffe
Communication

Jeffrey McCabe
Religious Studies



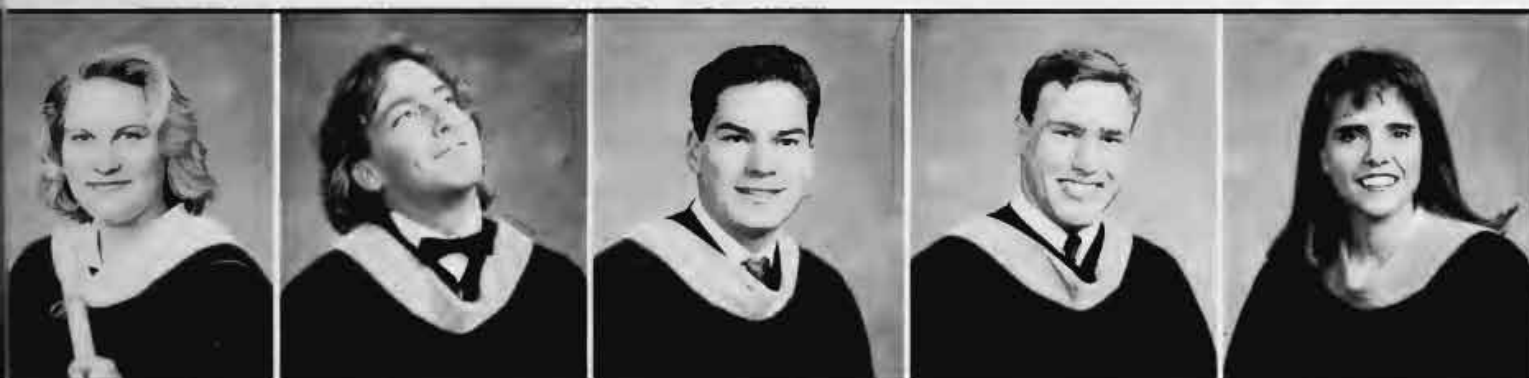
John McCadden II
Combined Sciences

Mary McConneloug
Music

Michael McDougall
English

Theodore McElwee
Philosophy

Laura McGuire
Communication



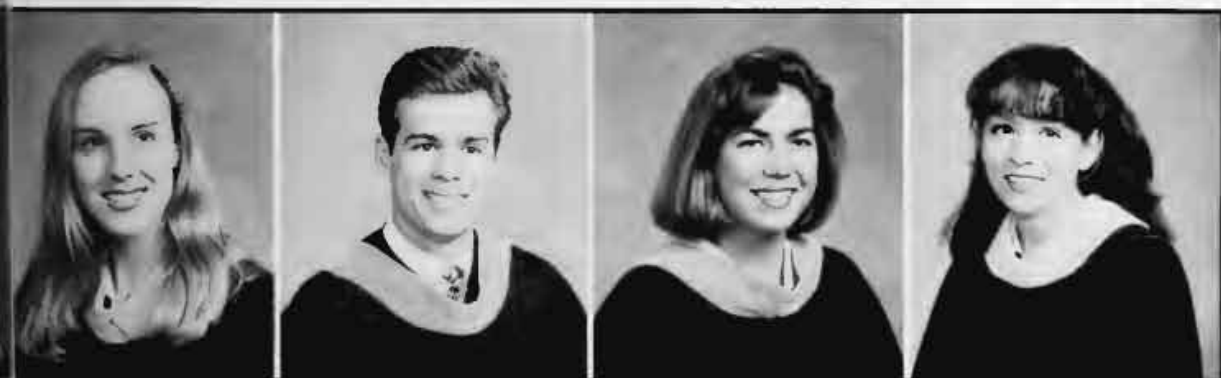
Judith McHenry
Theatre

David McKenney
Sociology

Daniel McKenzie
Combined Sciences

Peter McKinstry
Decision & Info Science

Jeanine McLaughlin
Finance



Joanne McNamara
Political Science

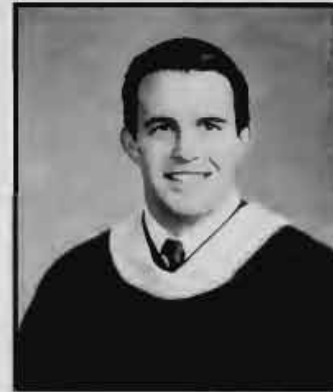
Kevin Mechelke
Electrical Engineering

Jennifer Medak
Finance

Maria Medrano
Communication



Seniors



Timothy Meister
Communication



Amy Melcer
Communication



Christine Melia
Accounting



Agnes Mendoza
Psychology



Romeo Mercado Jr.
Electrical Engineering



Anna Marie Mestas
Marketing



Ryan Meyers
History



Christina Mifsud
Art/History



Bryan Mikules
Economics



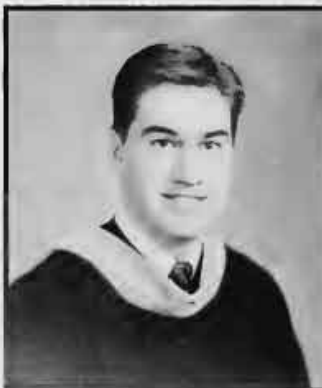
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Communication



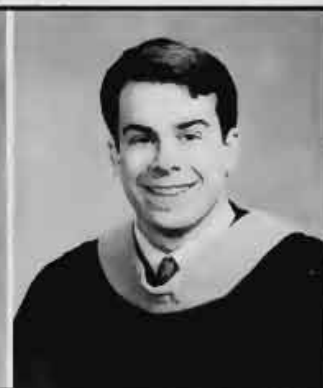
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Political Science



Christopher Miller
Economics



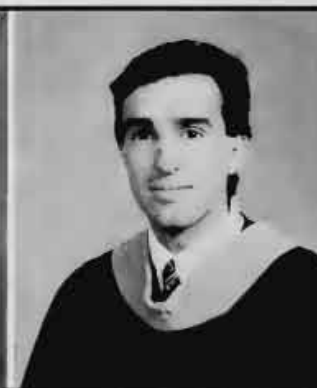
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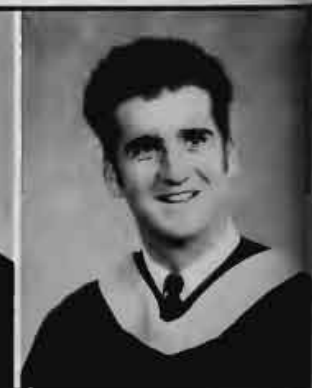
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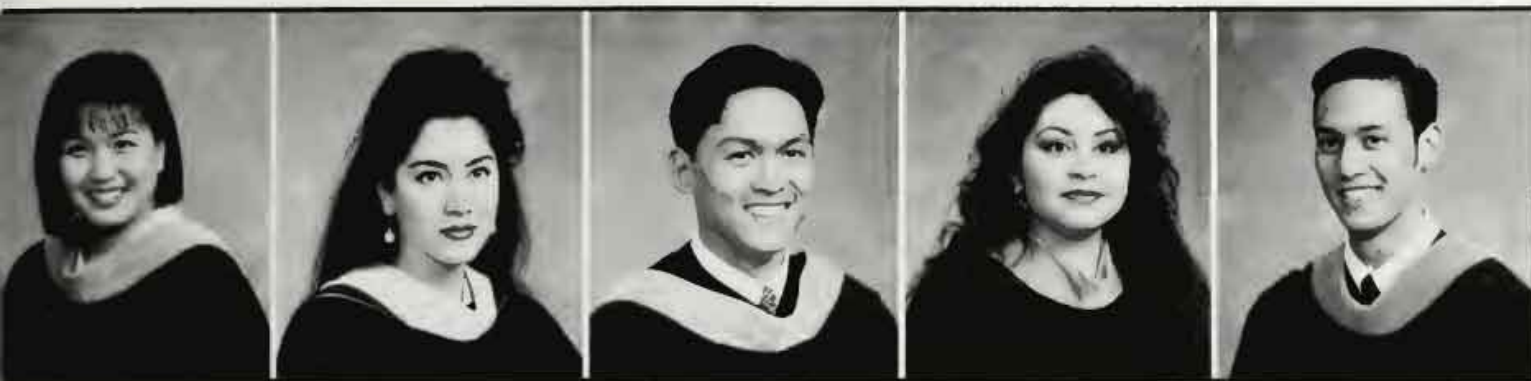
Christina Mingrone
Communication



Mark Mital
Finance



Timothy Mitchell
Political Science



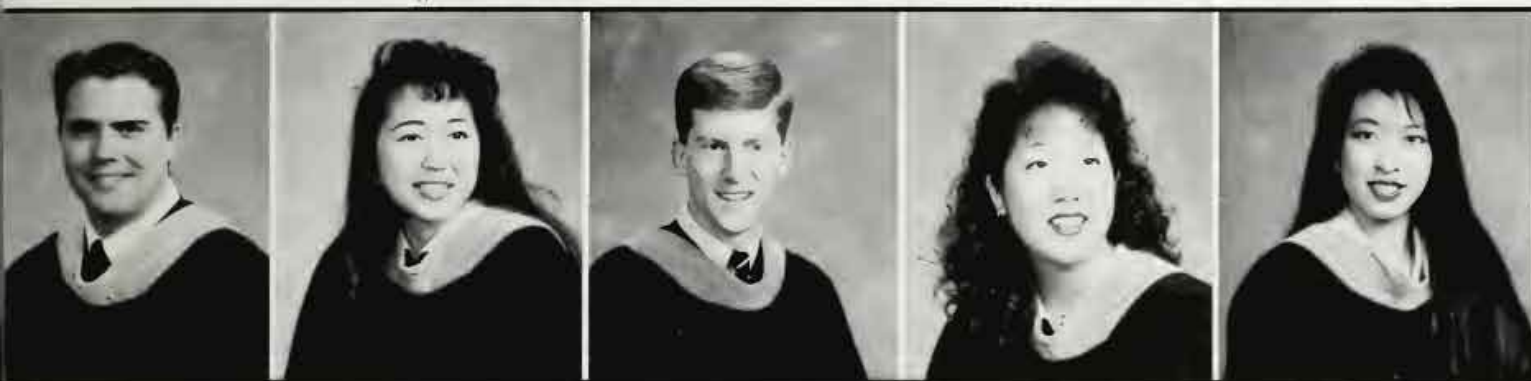
Melanie Mito
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Azita
Mohammadzadehalibolaghi
English

Antonio Montalban
Economics

Rosette Montes
Marketing

Michael Monzon
Electrical Engineering



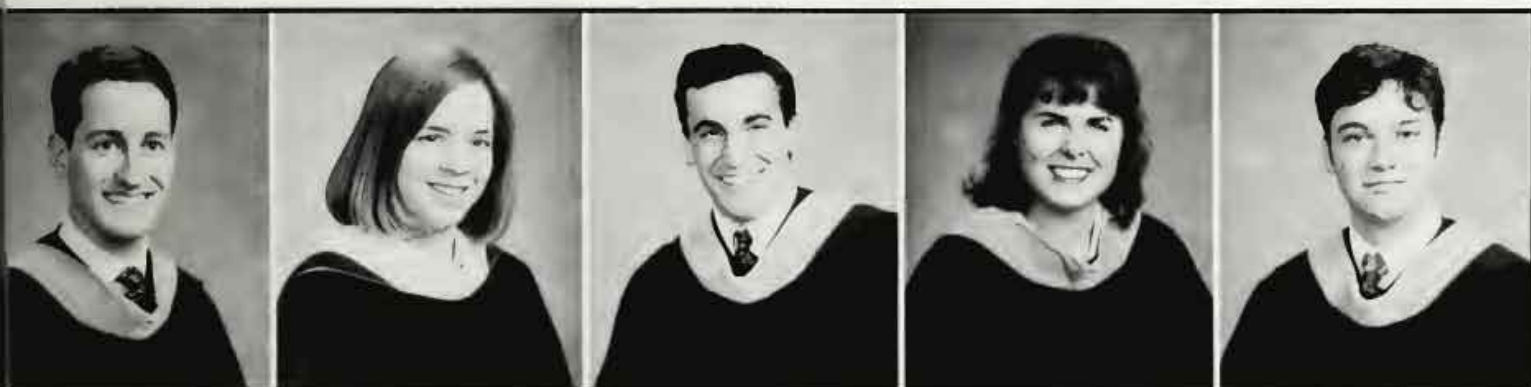
Luke Morey
Economics

Connie Morimoto
Accounting

Daniel Moritsch
Mechanical Engineering

Ellen Moriwaki
Marketing

Robyn Moriyama
Marketing



John Morris
Finance

Stephanie Morton
Spanish

Pierre Moynier
Economics

Susan Muhlheim
Accounting

Daniel Muller
Political Science



Brian Mullin
English

Marc Murashige
Civil Engineering

Anna Murphy
Marketing

Eileen Murphy
Economics



Seniors



Patrick Murphy
Psychology

Marc Naidu
Finance



Lesli Nakashima
Marketing

Janne Nakasone
Psychology

Alison Nash
Psychology

Daniel Naughton
Combined Sciences

Sarah Neal
Communication



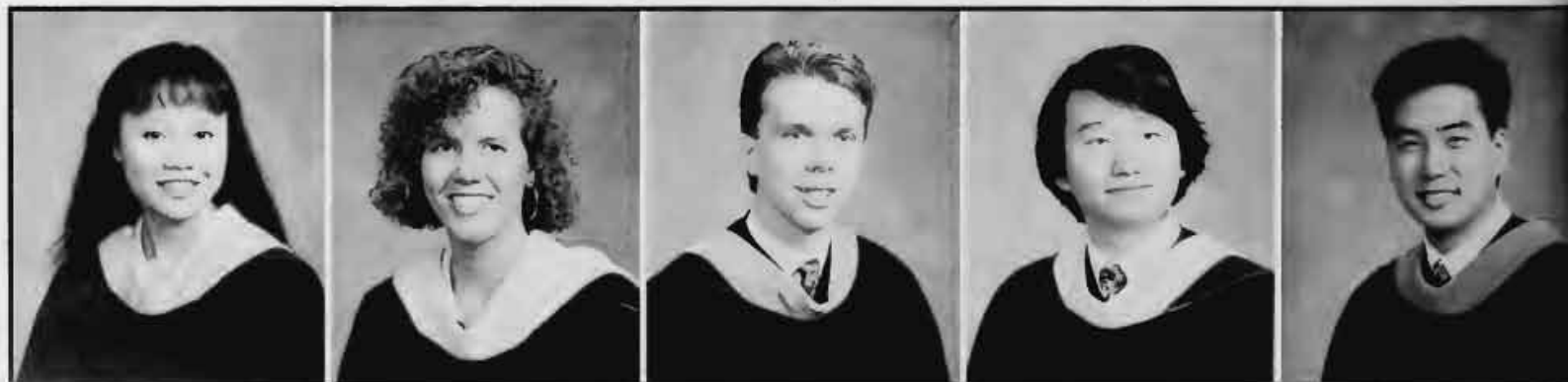
Marilee Nelson
Management

Amy Nemschoff
Italian

Anh T Nguyen
Biology

David Nguyen
Biology

Jocelyn Nguyen
Biology



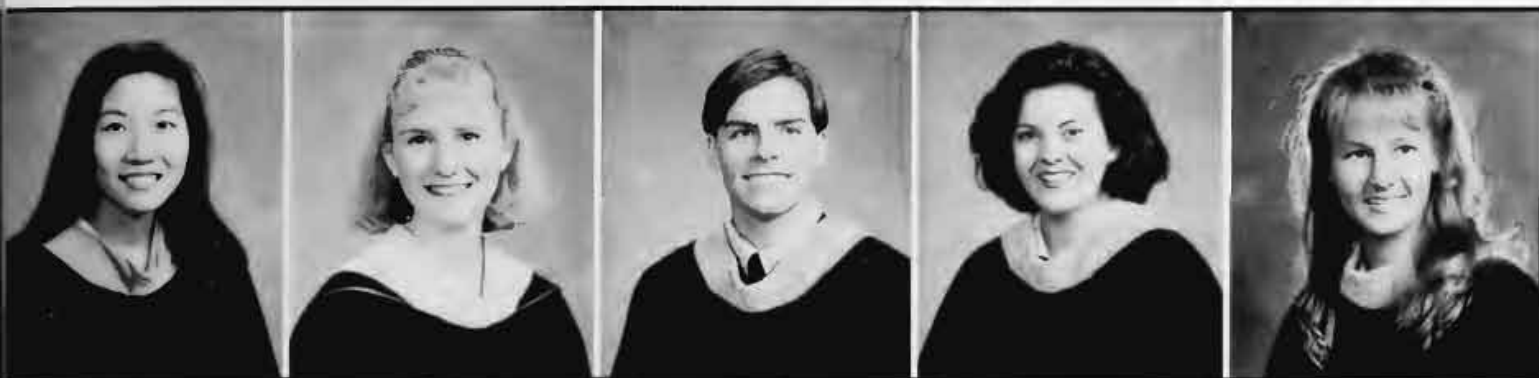
Lan Nguyen
Biology

Kathryn Nicholson
Classics

Eric Nilson
Accounting

Toshiya Nishi
Music

Jason Nishikawa
Civil Engineering



Kerri Nishimura
Finance

Nancy Nissen
English

Dante Nomellini Jr.
Economics

Kathleen Noonan
Political Science

Debra Norbutas
Combined Sciences



Heather Norman
History

Juan Nunez
Economics

Paul Nuti
Civil Engineering

Jason Nutt
Civil Engineering

Joseph Nuxoll
Engineering Physics



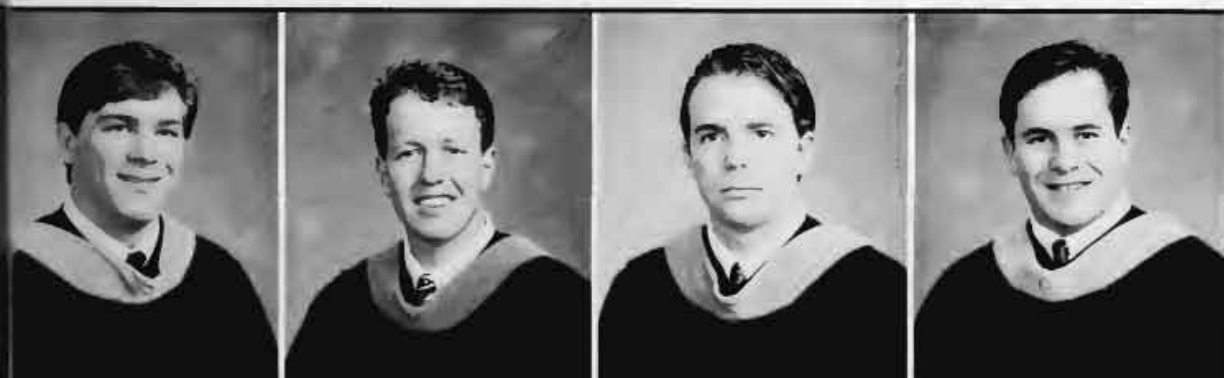
Thomas O'Brien III
Accounting

Mark O'Brien
Music

Bridget O'Keefe
English

William O'Keefe III
Civil Engineering

Keelyn O'Neil
Marketing



Cyrus Oelerich
Finance

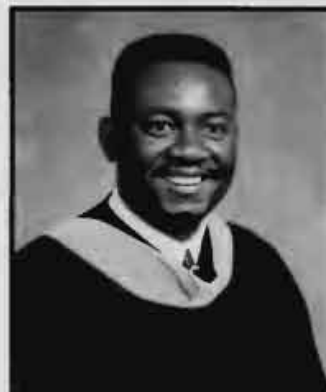
Andrew Olson
Mechanical Engineering

Michael Olson
Marketing

Scott Olson
Psychology



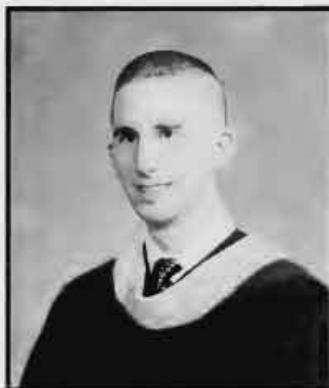
Seniors



Sunday Oratokhai
Accounting



Maureen Orell
Art History



Konrad Ott
Political Science



Victoria Ozaeta
Biology



Chad Paikai
Electrical Engineering



Christian Pama
Electrical Engineering



Jun Park
Biology



Riye Park
English



John Pasha
English



Noelle Pasternak
Anthropology



Anthony Paszkeicz
Biology



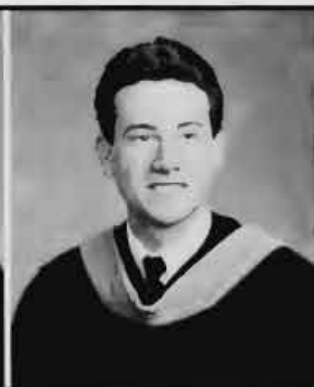
Hina Patel
Marketing



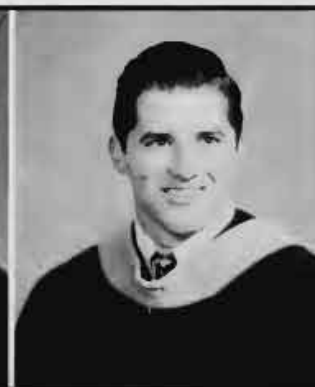
Casey Paulson
Economics



Stephanie Pehl
English



John Pelayo
Finance



Paul Penney
Accounting



Ronald Pereira
Economics



Patrick Perez
History

Megan Perra
Classic Studies

Adam Perrell
Computer Engineering

Shannon Perry
Accounting

Alexander Peters
Mechanical Engineering



Jill Peterson
Communication

Kendrick Pfaffmann
Finance

Baohuong Phan
Marketing

Christina Picazo
Multidisciplinary Studies

Christine Pola
Communication



Jennifer Pollard
Finance

Micahael Polosky
Economics

Victoria Pond
English

Lisa Poon
Management

Gregory Potts
Mechanical Engineering



Matthew Powers
Precision & Info Sciences

Dorothy Pozos
Religious Studies

Nicole Rabaud
Biology

Curtis Raff
Biology



Seniors



Shaana Rahman
Political Science



Simon Raines
English



Jennifer Rasmussen
Biology



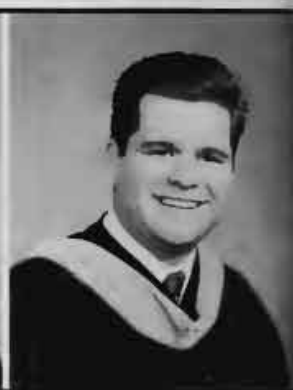
Robyn Rauk
Civil Engineering



John Ravizza
Political Science



Stephanie Ravizza
Finance



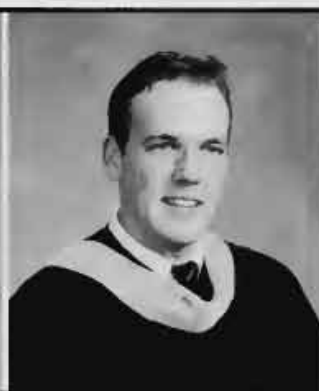
Mark Rawlinson
Finance



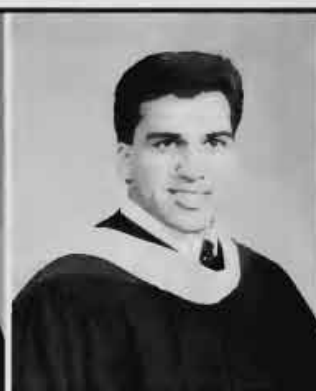
Alisa Raymond
Art History



Anne Reagan
Economics



Brian Reasoner
Sociology



Srikanth Reddy
Combined Sciences



Jennifer Redwitz
English



Thomas Reed
Combined Sciences



Timothy Reed
Psychology



Lucy Reis
Accounting



Mari Renaud
Biology



Concetta Renda
Psychology



Leslie Rettig
Psychology

Gordon Ring
Civil Engineering

Kathryn Rinki
Spanish/Theatre

Kelley Riordan
Communication

Catherine Robinson
English



Alicia Rock
History

Alexandra Rodas
French

Edie Rodriguez
Communication

Sylvia Rodriguez
Biology

Jennifer Rollins
Art



Michael Romo
Theatre

Kevin Rooney
Political Science

Christopher Roop
Decision & Info Science

Karen Rosebrook
Accounting

Joel Rosenquist
History



Christopher Rouse
Economics

Jennifer Roybal
Electrical Engineering

Melina Rozdilsky
English

Nelson Rubina
Electrical Engineering



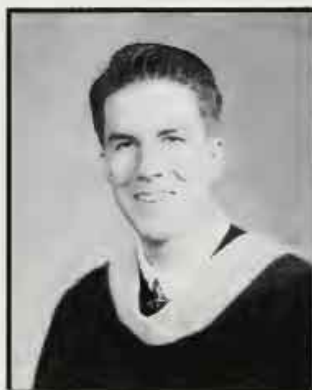
Seniors



Katherine Ruh
Psychology



Brian Russell
Finance



Joseph Ryan
Biology



Sean Ryan
Economics



Souleymane Sabbah
Finance



Jeannette Sacman
Marketing



Stacy Sanders
Theatre



Philip Sandifur
Marketing



Erin Sandstrom
Psychology



Ernest Sangalang
Accounting



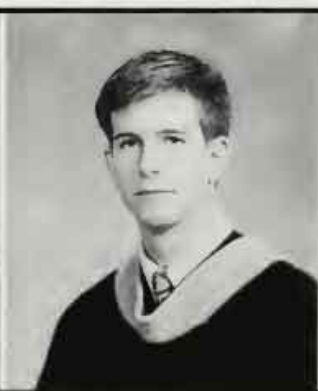
David Sanguinetti
Finance



Maria Santo
Combined Science



Elizabeth Scarborough
Marketing



Derek Schaefer
Finance



Jeffrey Schaffzin
Decision & Info Sciences



Lyndsay Schembs
Psychology



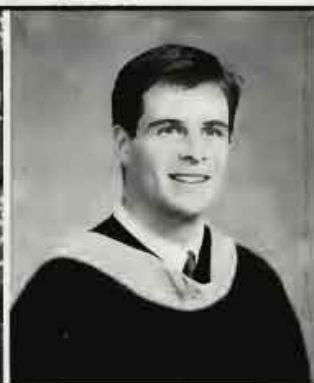
Thomas Schifano
Accounting



Korina Schmidt
Biology



Paul Schmidt
Communication



Thomas Schott
Finance



Andrew Schroer
Finance



Sara Schwab
Anthropology



Theresa Schwartz
Political Science



Jennifer Schwary
Accounting



Leslie Schwirian
Political Science



Brian Scott
Theatre



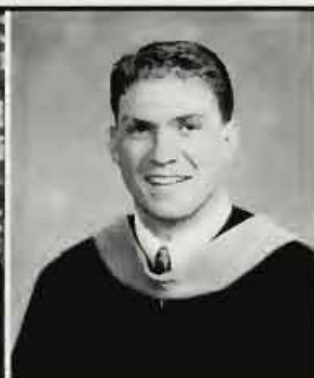
Paul Scott
Political Science



Olav Selvaag
Civil Engineering



Kara Seyedi
Economics



John Shea
Marketing



Megan Shean
English



Catherine Sheeran
History



Kimberly Sheldahl
Accounting



Katrina Sherfey
Psychology



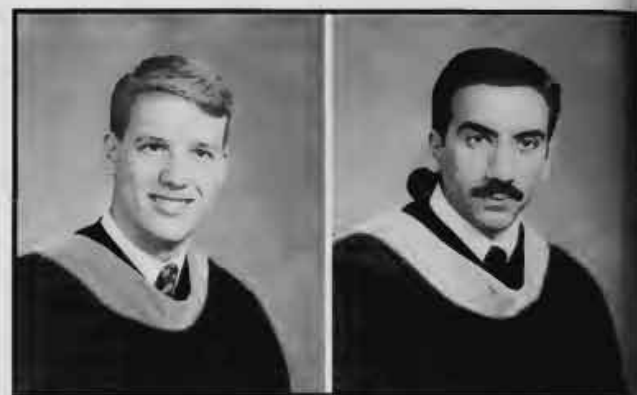
Daniel Sherry
Marketing



Stephanie Shindler
Political Science



Seniors



Stephen Sifferman
Electrical Engineering

John Simas
Sociology



Keith Simpson
Political Science

Robert Sinclair
English

Anissa Slifer
Biology

Stephanie Smallwood
Finance

James Smiley
Finance



Curtiss Smith
Accounting

Kevin Smith
Decision & Info Science

Michelle Smith
Sociology

Tracey Smith
Marketing

Kimberly Smoker
Communication



David Smyth
Political Science

David Snyder
Finance

Lorraine Snyder
French

OJ Solander
English

Matthew Sonnhalter
Marketing



Kent Soohoo
Electrical Engineering

Kevin Soohoo
Electrical Engineering

Kimberly Sorensen
Multidisciplinary Studies

Frederick Soriano
Psychology

Shannon Souza
Mechanical Engineering



Steven Souza
Civil Engineering

Kenneth Spalasso
History

Veronica Spurlock
Psychology

Christian Stack
Marketing

Sheryl Staub
Civil Engineering



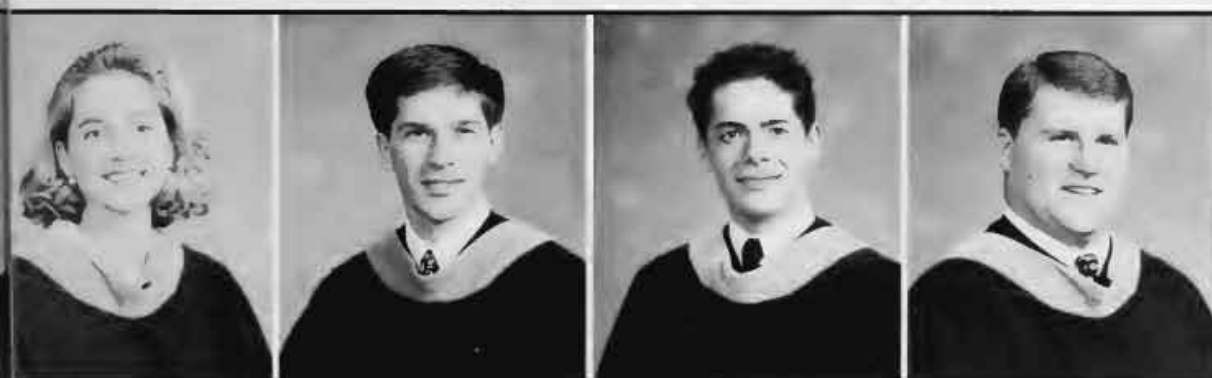
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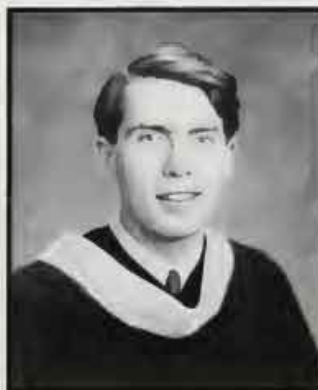
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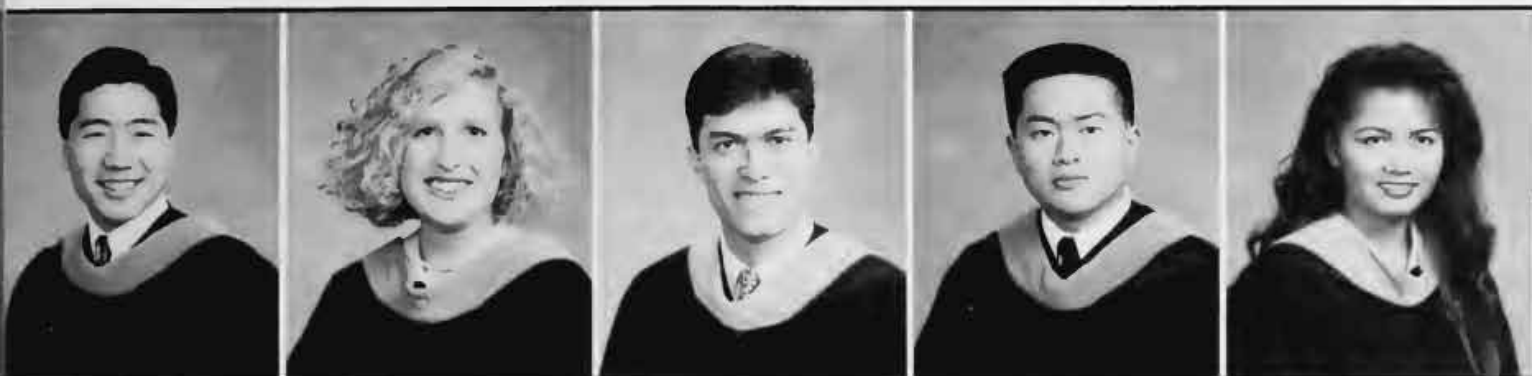
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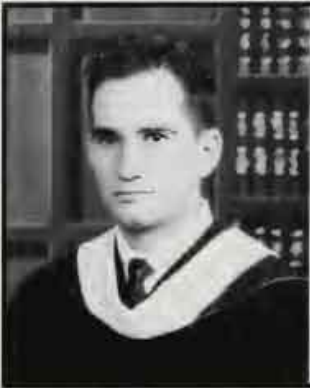
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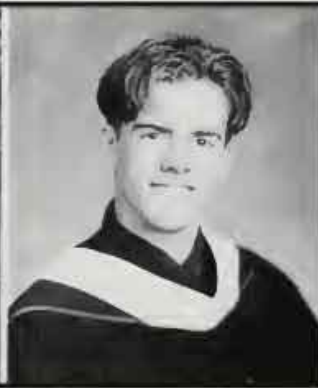
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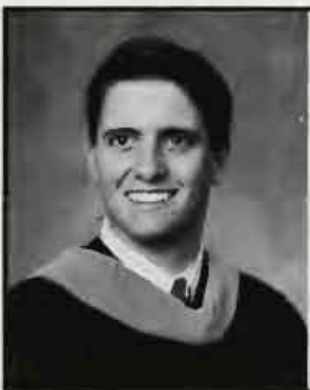
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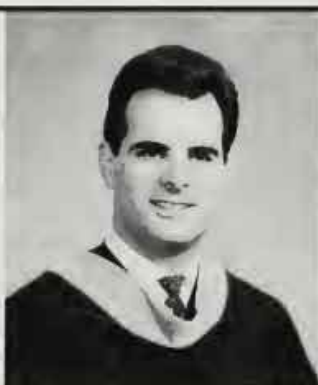
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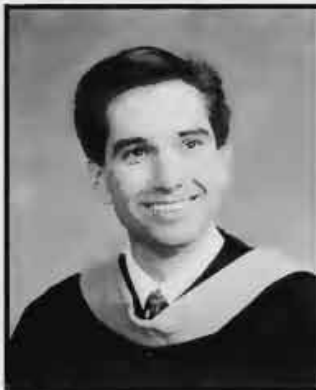
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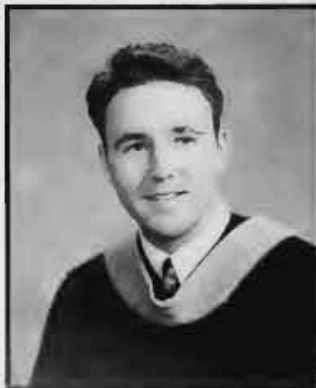
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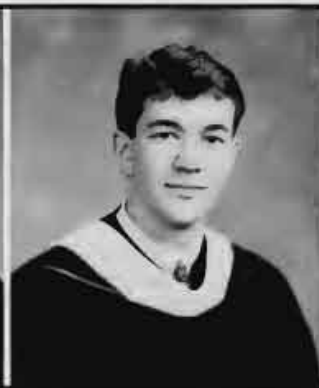
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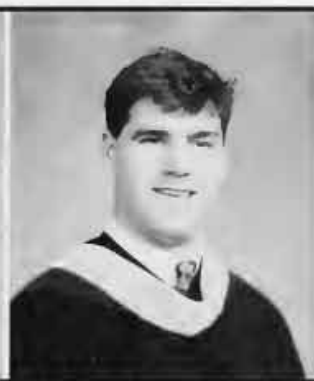
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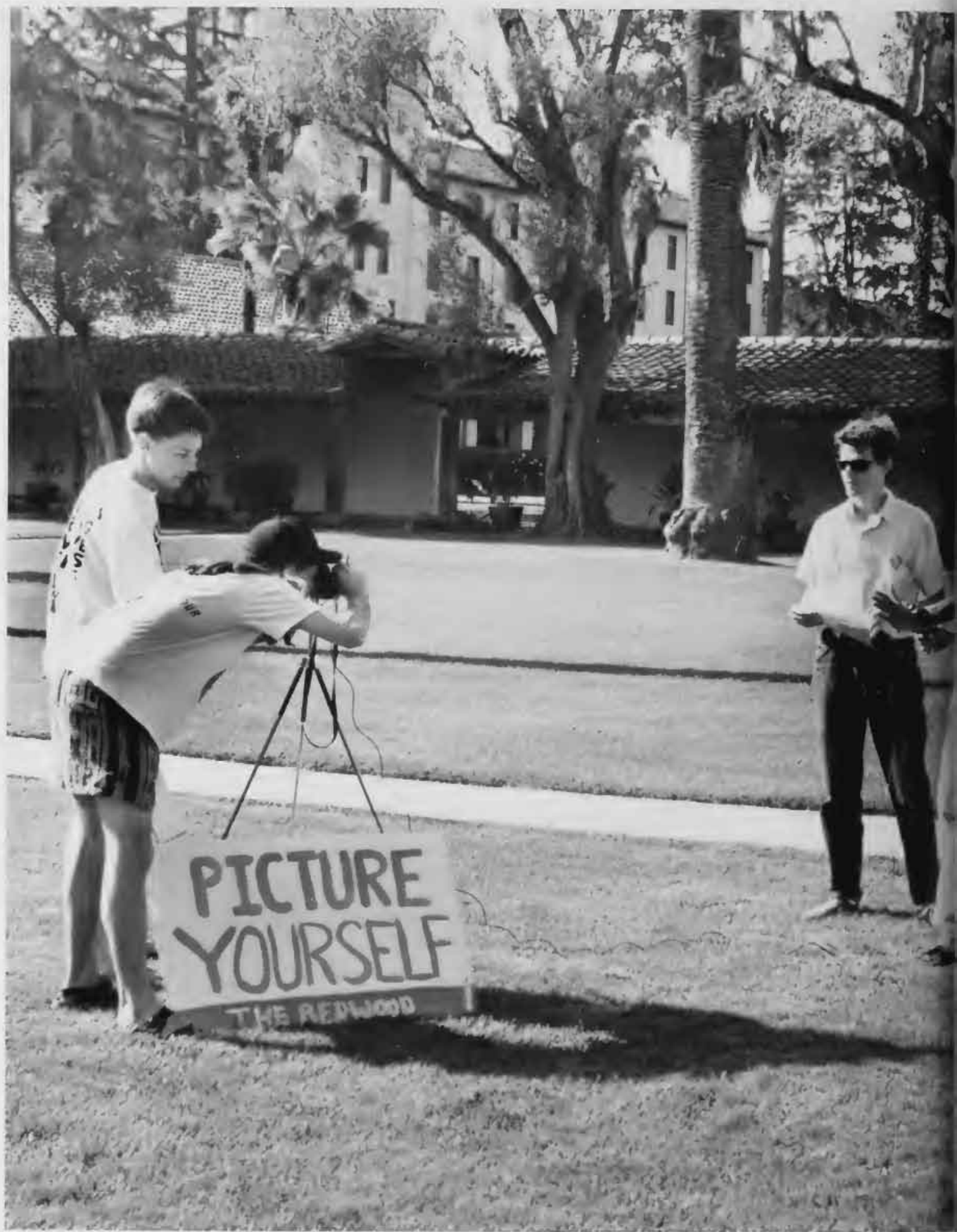


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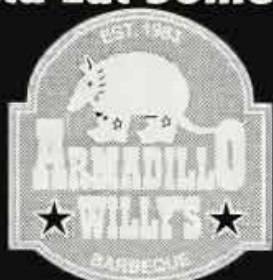


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Tony, We love you and are proud of you. Mom, Dad, Pat, Mary, Mike & Theresa. God Bless U!

Congratulations Michele upon your graduation. Now, go get'em! Love Edel and Vic

George, Estamos orgullosos de ti! Adelante! We all love you! Dad, Mom, Big Bro & Sisters

This is better than scoring a perfect 10. We love you Julia! The Wolfe Pack.

To a masterpiece Christina Mif! You carved a spot in Art History, Love, Your Family

Congratulations Alan on a job well done. We are so proud of you. Love Mom & Dad

Dear Wendy T., Fantastic!! We are so proud of you. Love, Dad and Mom

Congratulations Monica! May God Bless You! Love, Mom and Dad

Congratulations Ann Marie! We're so proud of you! Love, Mom and Dad

G.N.D.- While our pockets may be empty our hearts are full! We love you, Mom & Dad

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Steve, We're proud of your success, concern for others & inevitable contributions. Love, Mom & Dad

Great job Greg! We are so proud! Our hopes and love are with you! Mom & Andrea

Pat- P- Flork who are you? You, begin knowing now. Congrats + we love you. The Family

Congratulations Liang! Wish you success & joy! Our prayers & love always- Mum, Dad, Leng & FR

Congratulations Stephanie! We are very proud of you. Love Mom, Dad, Chris, Tom, Kate

Dear Elizabeth, We love you and are behind you all the way. Love Mom and Dad

Great Job Kev! Keep on rockin' to the top. We love you, Dad, Mom, Derek, Gayle & Cara.



Ken Miller- We're all so proud of you for hanging in there! Lots of love, Mom, Dad & Kriddi

KATHERINE: We love you and cherish you daily & CON-GRADUATION. Dad and Farmer Family

Bravo, Brian! Well done! We love you. Mom and Dad.



Congratulations Kevin on your accomplishments. May God Bless and guide you in all your endeavors. Love always, Mom, Dad, Phlam



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Has Brought to Our
Home, Love: Dad &
Sandy

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your achievement! We're
proud of you! Love Mom
& Dad



Mary, I am-
Daddy would
have been so
proud. Spread
your wings and
fly! Love, Mom

T-Bird, You Soared even
Higher on the Wings of
Eagles, Congratulations!
Love Mom, Dad, Becca

Rachel- We're proud of
you and will always be
here for you. Love, Mom
and Dad

Applause, Applause, you
deserve a standing ova-
tion. Congratulations,
Love, Mom, Dad & Greg

Congratulations Step
Hanie! May the Blessings
of SC Continue! Love,
Mom and Dad

Gia, We're proud of you!
Congratulations. Love
always,
Mom, Dad, Mike, Nancy
& Tony

Happiness & Success Al-
ways Kyle- You made us
proud again- Love You-
Mom, Dad, & Amy

Congratulations Paul!
How can we put into
words how proud we are
of you! You have grown
to be a "very special" per-
son! Love Ma, Dad &
Michelle

Great job Chad! Now,
back 2 wis, It's been 4
long years! Luv, Mom,
Dad, Carrie & Bret.



Congratulations

odie, you will always
make us proud of your
accomplishments, Love
Mom and Dad



Shannon, we are
soooo proud of you!
We love you, Mom,
Dad, Josh & Erin

an, Congratulations!!
We're so proud of our
son! It's only the start of
your career- Fly Navy!!!
All our love, Mom & Dad

Catie, Nobody did it bet-
ter! We're so proud of
you! Way to go! Love,
Mom and Christie

Congratulations, Kim!
We are very proud of you
and your accomplish-
ments. We love you.
Mom, Dad & Ken.

Congratulations
Alexandra! We wish you
all the best in the years to
come. Mom and Claudia

Congratulations Michele
on your special day. We
knew you could do it and
we are proud of you!!!
With our love, Mom, Dad,
Tom, Joan Touzin

Bryan, We all feel proud
of you. You deserve this
honor for all your hard
work. Love, Mom, Steve
and Scott

Congratulations, Dana, on
your great success!
Happy future dreams!
Love, Mom & Dad

Congratulations John
Shea! You're on the horse
now! Love, Mom, Dad,
Katie and Damon

Henry, Congratulations
Lots of Luck, We Love
You
Mum, Dad, Paul, Fiona
and Jack



You have done a fine job, Congratulations!
We are very proud of you, Love Mom,
Dad, James



Picture



The Bronco Bench Foundation Congratulates The Class of 1993



Jennifer Kast & Vanessa Belland
"300 Maniacs"



Kevin Dawdy & Traci Woish
"Big Bro and Little Sis"



Katie Dunfield & Beth Mahoney
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Kristin Kilburn & Lorraine Synder
"Who needs a title?"



Lara Friedlander & Rebecca Holen
"Buds Stunned"



Ruby David & Edison Anag



Mike Egan & Laurel Wong
"You blink, You lose!"



Laurel, Mike, John
"Hurry up, Kids"



Jennifer Chu, Lisa Rinderknecht, Tia Pang
"Free 90 Free"



Tom Ligda, Jenny Kranz, Greg Deviny
"Apotheosis (Hair Everywhere)"



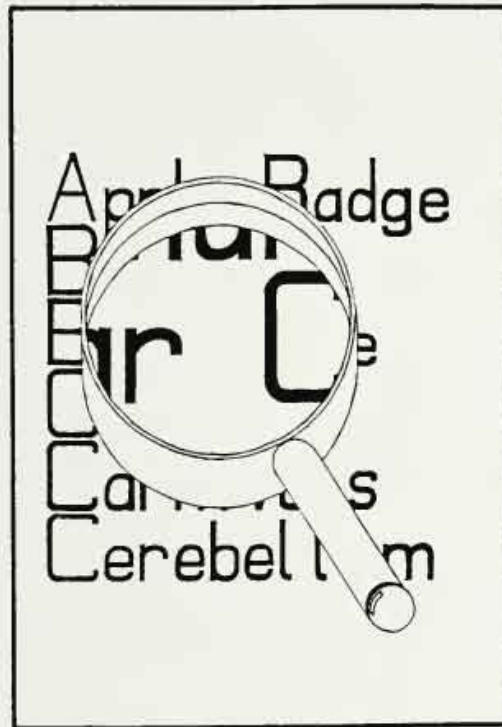
Ed Summerfield
"I'm not a business student, though I play
one in school."







Find yourself; find your friends; find
people you haven't
seen since freshman
year. Here's
where to look for
helpful information
on where people are
in The Redwood. The discovering ends and
the searching begins with this index!



Managing Editor: John Govednik
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Arizona lost to Santa Clara in first-round NCAA tournament action, 64-61. SCU advanced to play Temple in round two.

ABBAS, ALI ALI (Finance) 210
 ABBUD, BRYAN PATRICK (Undeclared) 210
 ABDAL, TOMMY (Undeclared) 69, 168
 ABE, DAUDI JOHN (Economics)
 ABFL, MICHAEL CRAIG (Political Science)
 ABELLO, LOURDES LORENZANA (Undeclared)
 ABERLE, DARCEY LYNN (English) 210
 ACCARDO, GERALD SEBASTIAN (Undeclared) 168
 ACHABAL, JONATHAN ANDREW (Undeclared)
 ADAMI, CARLIN ALYCE (Biology) 168
 ADAMS, CAROLYN M (Marketing) 210, 275
 ADAMS, ELIZABETH ANN (Sociology) 210, 278
 ADAMS, JOHN JAMES (Civil Engineering)
 ADAMS, LARA ELIZABETH (Communication) 200
 ADAMS, MICHELLE RENEE (Undeclared)
 ADAMS, RYAN ANDREW (Undeclared) 168
 ADDIEGO, KARI LYNSEY (Biology)
 AFANASIEFF, ALEXANDRA SASHIA (Biology) 188
 AFARIAN, CHRISTOPHER HAIK (Undeclared)
 AGARDY, FEDERICO EUGENIO (Economics)
 AGBAY, EILEEN HOLGADO (Undeclared)
 AGUAYO, CECILIA REBECCA (Undeclared) 168
 AGUILAR, JOHN EUGENE (English) 210
 AGUILAR, NORMA ALICIA (Undeclared)
 AGUILAR, RICARDO HERNANDEZ (Spanish) 23, 117, 210, 263
 AGUILERA, STEPHANIE C (English)
 AGUIRRE, ERNESTO (Undeclared)
 AHERN, J TIMOTHY (Undeclared)
 AHERN, JEANNINE MARIE (Psychology)
 AHIER, JR, MITCHEL NOEL (Marketing)
 AHMAD, SHAGUFTA (Computer Engineering) 210
 AHRENS, MICHAEL EDWARD (Civil Engineering) 168
 AINSCOW, BEVERLY (English)
 AL-SHAMMA, ALI KAMIL (Electrical Engineering)
 ALARCON, MARICAR MASCARDO (Undeclared) 188
 ALBERTINI, TRESA MARIE (Liberal Studies) 210
 ALBO, CHRISTINA MARIE (Spanish) 27
 ALBRECHT, DANA WILLIAM (Mathematics)
 ALBRIGHT, RANDALL FREDERICK (Undeclared)
 ALCAZAR, ADRIANA FARIAS (Undeclared) 168
 ALEXANDER, GREGORY NEIL (Undeclared) 142
 ALFORD, NICHOLAS LOWE (Undeclared) 188
 ALHADEFF, HEIDI LYNN (Undeclared) 168
 ALLCOTT, ANN MICHELLE (Undeclared) 168
 ALLDRIDGE, SHANNON LEIGH (Psychology)
 ALLEGRI, NADJA (Undeclared) 188, 259
 ALLEN, CECILIA JOANN (Management)
 ALLEN, CORINNA CAITLIN (Communication) 210
 ALLEN, ETOI NICOL (Communication)
 ALLEY, JENNIFER LYNN (Accounting)
 ALLMANN, MARY BETH (Undeclared) 210
 ALMAZOL, SARAH LEITH (Theatre)
 ALONSO, DAVID SANCHEZ (Economics)
 ALTOMARE, MICHAEL THOMAS (Civil Engineering)
 ALVARADO, KAREN P (Biology) 200
 ALVARADO, MARLON RODOLFO (Finance)
 ALVAREZ, ALFONSO J (Political Science)
 ALVAREZ, JESUS (Undeclared)
 ALVAREZ, JUAN MANUEL (Undeclared) 188
 ALVAREZ, RAFAEL (Economics) 210
 AMARAL, CHAD LUIS (Undeclared)
 AMARAL, MATTHEW WILLIAM (Undeclared)
 AMARAL, SABRINA CHRISTINE (Political Science) 210
 AMATORE, NICHOLE MARIE (Psychology) 200
 AMMANN, ALICIA MARIA (English) 210
 AMOROSO, FRANK JOE (Finance) 210
 AMRHEIN, NEIL THOMAS (Undeclared) 188
 AMUDA, DAVID OLUFEMI (Mechanical Engineering)
 6, 13, 200, 258
 ANAND, RONALD RAJESH (Undeclared) 168
 ANCHETA, NOEL LAMUG (Undeclared) 168
 ANDERSEN, SEAN STANLEY (Biology)
 ANDERSON, ADAM ALEXANDER (Undeclared) 168
 ANDERSON, ADAM CHRISTIAN (Computer Engineering)
 ANDERSON, ANDRE DAVID (Political Science) 188
 ANDERSON, CARL THOMAS (Management) 210
 ANDERSON, CLARK N (Computer Engineering)
 ANDERSON, DANIEL JAMES (Undeclared)
 ANDERSON, HOLLY LYNN (Undeclared) 168
 ANDERSON, KRISTIN ELIZABETH (Undeclared)
 ANDERSON, ROBERT JOSEPH (Communication)
 ANDERSON, STEPHEN FREDERICK (Accounting) 200
 ANDERSON, STEVEN DOUGLAS (Undeclared) 168
 ANDRADE, LUZMARIA (Spanish)
 ANDRADE, PETER THOMAS (Undeclared)
 ANDRE, ERIC LAWRENCE (Undeclared) 158, 188, 266
 ANDRE JR, RONALD LAWRENCE (English) 157, 210, 264
 ANDREAZZI, TRICIA (Art)
 ANDREOTTI, ELISSA JAN (Undeclared)
 ANDREWS, AMY SUE (Undeclared) 200

ANDREWS, KATHRYN JONAKIN (English) 211
 ANDRIGHETTO, MICHELLE LOUISE (Undeclared) 168
 ANG, CHITONG ERIC (Computer Engineering) 188
 ANG, HAO YAO (Economics)
 ANG, QUINTIN MARK GO (Undeclared) 168
 ANG, WEI LIEH (Electrical Engineering) 188
 ANIAG, EDISON RAMOS (Combined Sciences) 188, 279
 ANSELMO, ALAN JAMES (Civil Engineering) 211
 ANSELMO, MARC ANTHONY (Undeclared)
 ANTONIUS, CHRISTOPHER BLAIR (Political Science)
 ANTUNES, IOLANDA FERNANDES (Computer Science)
 AQUILINO, STACY NICOLE (Marketing) 12
 AQUINO, LUIS DE JESUS (Mechanical Engineering)
 AQUINO, PATRICIA JO (Psychology) 211
 AQUINO, ROBERT VINCENT (Decision and Info Sciences) 200
 ARBAGEY, JULIE ANN (Theatre)
 ARGEL, LENNY HOSKINS (History)
 ARIATTI, ALICIA ANN (Communication)
 ARMBRUST, KRISTINA MARIE (Biology) 168
 ARMUJO, PAUL E (Undeclared)
 ARMSTRONG, ALLISON WILLIAMS (Undeclared) 188
 ARMSTRONG, ANTHONY MARK (Civil Engineering)
 ARNAL, CRISTINA ISABEL (Spanish)
 ARNAUDO, DANA NATALIE (Communication) 211
 ARNAUDO, LEA NICOLE (Undeclared) 168
 ARNDT, MARYANN KATHLEEN (Undeclared) 168
 ARRIOLA, ANTHONY PEREZ (Undeclared)
 ASATO, CASEY MITSUO (Undeclared) 211, 268, 269
 ASBUN, ANDRES (Civil Engineering)
 ASCUNSION, NICHOLE YVETTE (Undeclared) 168
 ASHE, ANTHONY ROBERTO (Undeclared)
 ASHTON, KIRSTEN EILEEN (Civil Engineering) 168
 ASLANPOUR, REZA (Undeclared)
 ASRANI, SONALI (Finance) 211, 274, 278
 ATAMIAN, PRISCILLA THERESA (English)
 ATENCION, RONDA JOYCE (History)
 ATTRI, JOEL P (Psychology) 188
 AU, RYAN GIT SUM (Finance) 41
 AU, TONY SIU-YAN (Undeclared)
 AUGELLO, CARRIE MARIE (Accounting) 200
 AUXIER, GABRIEL S (History)
 AVELAR, MELANIE MARIA (Undeclared) 43, 188
 AYALA, CHRISTOPHER MICHAEL (Undeclared) 168
 AYALA, LUIS MANUEL (Undeclared) 168
 AYUB, IRUM (Electrical Engineering) 211
 AZEVEDO, GEORGE DANIEL (Undeclared)
 AZEVEDO, JOSEPH EDWARD (Undeclared) 188
 AZEVEDO, LUCY MARIE (Undeclared) 168
 AZEVEDO, RUI RAYMOND (Undeclared)
 AZIM, MONAMI DOHA (Computer Engineering)
 AZUCENA, KATYA EUNICE (Sociology)




Blue books sold during finals week each quarter: 5000.

BABA, KENJI (Art/Sciences)
 BABKA, BRIAN MICHAEL (Undeclared)
 BACHICHA, CHRISTINA MARIA (Undeclared) 188
 BACIGALUPI, DAWN CHRISTINE (Undeclared) 188
 BACKMAN, MARK CHRISTOPHER (Undeclared)
 BADARACCO, CLARE MARIE (History) 91, 188
 BADILLO, GABRIELA ARREDONDO (Accounting) 211
 BADILLO, JOSE GARZA (Undeclared)
 BADKOUBEL, MALECK JAMSHID (Undeclared) 168
 BAETKEY, LANCE DAVID (Communication) 211
 BAGDANOFF, MARY ALISON (Biology) 200
 BAGLEY, SUSAN DIANE (English)
 BAILEY, KATHLEEN LAURIE (Undeclared) 188
 BAILEY, LYNNSEY (Biology)
 BAJAJ, KAVITA (English)
 BAKER, KAREN ILISE (History)
 BAKER, REBECCA ANNE (Undeclared) 168
 BALDASSARRE, CARLA PIA (Undeclared) 168, 304
 BALDWIN, JENNIFER SUE (Undeclared)
 BALESTRI, CHRISTINE SUZANNE (Undeclared) 200
 BALLECEER, CONRAD DIZON (Biology)
 BALLECEER, ROBERT ROY (Computer Engineering) 168
 BALLEK, MELISSA SUZAN (Undeclared)
 BALZER, TRACY LYNN (Combined Sciences)
 BAMBACE, MIA HELENE (Art)
 BAMMANN, STEPHANIE MARGARET (Finance)
 BANDEL, DIANA MARIE (Psychology)
 BANETH, DANA JILL (Undeclared)
 BANG, MAI THUY (Undeclared)
 BANI, HIEN DAI (Undeclared) 188
 BANHOLZER, MARK JOSEPH (Finance) 211
 BANMILLER, DAVID ALOYSIUS (Undeclared) 188
 BANNAN, JOANNE MARIA (Psychology) 200
 BANNAN JR, PHILIP BERCHMAN (Undeclared)
 BANNAN, MARY BERNADETTE (Undeclared)
 BANZON, GINA ANN (Mathematics) 188
 BARAJAS, MICHAEL JASON (Undeclared)
 BARBARA, ELEANOR ANN (Mathematics) 211
 BARBER, BURT BASEA (Electrical Engineering) 211
 BARCA, SARAH MCKEON (Undeclared) 188
 BARDIS, AUDREY ELIZABETH (Undeclared) 168
 BARLES, RICHARD ANTHONY (Accounting) 211
 BARLOW, JEFFREY NEAL (Undeclared)
 BARNER, GREGORY THOMAS (Civil Engineering) 211
 BARNES, STEPHANIE WYNNE E (Spanish)
 BARNET, JACQUELINE MARIE (Undeclared)
 BARONE, ANGELA MARIE (Psychology)
 BARRAGAN, EDWARD STEPHEN (Electrical Engineering)
 BARRO, RAMON LEON (Undeclared)
 BARRON, ANTRON DEMARSHA (Communication)
 BARRON, KRISTINA LYNN (Undeclared) 55
 BARRON, LORENA (Spanish) 200
 BARRY, ERIN WORTHINGTON (Biology) 168
 BARRY, JENNIFER ELLEN (Biology) 188
 BART, RAMESH SINGH (Undeclared) 188
 BARTELS, LUKE ANTHONY (Art) 168
 BARTH, TOBIN WILLIAM (Civil Engineering) 211
 BARTLETT, SARAH DREW (English)
 BARTON, BRIAN JOSEPH (History) 200
 BARTON, PATRICIA DAWN ESTELLA (Combined Science) 168
 BASCARA, JOSE DANIEL (Undeclared)
 BASILIO, JOVANNY GABRIEL (Biology) 188
 BATES, DAVID SNOW (Undeclared)
 BATTAGLIA, MICHAEL JOHN (Biology)
 BATTAGLINI, DINO GIUSEPPE (Psychology) 211
 BAUDO, NICOLE MARIE (Accounting) 211
 BAUERNEFIND, TERRA SARENE (Communication) 188
 BAUKUS, PAUL JAMES (Marketing) 163, 211, 274
 BAUTER, WHITNEY ELIZABETH (Undeclared) 168
 BAYLIS, KEVIN ALLAN (Civil Engineering) 168
 BAZZANELLA, JOHN JULIO (Undeclared) 168
 BAZZANO, PHILIP TUNIS (Political Science) 188
 BEACH, LYNN CATHERIN (Biology) 200
 BEALS, KEVIN OGDEN (Undeclared) 188
 BEAMON, TONI M (Sociology)
 BEAN, STEPHEN ARTHUR (Undeclared)
 BEAUDETTE, JESSICA ANNE (Philosophy)
 BEAVER, AMY CATHERINE (Communication)
 BECERRA, JULIA ISABEL (Marketing) 211
 BECERRA, MAYELA (Undeclared)
 BECK, CYNTHIA ANN (Psychology)
 BECK, JUSTIN BRIAN (Undeclared) 188
 BECKORD, NATHAN BRUCE (Undeclared) 188
 BEDDARI, SANDRA LORI (Undeclared) 168, 267
 BEERING, MARK LANYON (Mathematics) 168
 BEGINES, GRISELDA PEREZ (Political Science)
 BEHDIET, THERESA MICHELE (Undeclared)
 BEHM, MELANIE RENE (Undeclared) 188
 BEHM, STEPHANIE MAURA (Art) 200
 BEHNAM, PETER GEORGE (Undeclared) 49, 188
 BEHSE, MINDY ERIN (Undeclared) 188
 BEL, TIMOTHY FRANCIS (Political Science)
 BEIER, ELIZABETH THERESE (Undeclared)
 BELICKE, SUSANNE FRANCIS (Psychology)
 BEIMFOHR, ALISON IRENE (Undeclared) 168
 BELAIR, PAMELA JEAN (Computer Science)
 BELFORTE, ANTHONY THOMAS (Undeclared) 200
 BELLI, REBECCA EUGENIA (Biology) 200, 267
 BELLAND, VANESSA JULIA (Undeclared) 278
 BELLINGER, MICHAEL DEAN (Art) 200
 BELLO, DESIREE B (Civil Engineering) 212
 BELMONTE, ANTHONY WILSON (History) 212
 BENASSI, TONY JOSEPH (Undeclared) 188
 BENAVIDES, HECTOR (Undeclared) 188
 BENBOW, BRIAN ANTHONY (Undeclared) 168
 BENEVEDES, JULIE ANNETTE (Political Science) 106, 168
 BENGTSSEN, INGRID CARMEN (Undeclared) 188
 BENGTSSEN, KARIN ITALIA (Undeclared)
 BENHAM, MICHAEL JOHN (Undeclared)
 BENNETT, JOHN LAWRENCE (Undeclared) 188
 BENNETT, KENDRA LYNN (Biology) 168
 BENNETT, WILLIAM ANDREW (Undeclared) 188, 275
 BENSON, MARK EDWARD (Undeclared) 168
 BENTON, THOMAS JAMES (Undeclared)
 BENTZ, REBECCA MARIE (Accounting) 212
 BENVENUTO, MARK STEVEN (Undeclared) 168
 BERARDINI, BECKY LORI (Undeclared)
 BERBERICH, MEIGHAN KILLEEN (Economics)
 BERBERICH, STEPHANIE NEALON (Undeclared) 168, 212
 BERGEN, GREGORY PAUL (Undeclared)
 BERGER, STEPHEN JOSEPH (English)
 BERGMAN, BRANDON VINCENT (Undeclared) 200
 BERGMAN, LISA DIANE (Biology)
 BERKLUND, MELISSA LOUISE (Undeclared)
 BERMUDEZ, VERONICA F (Undeclared)
 BERNARD, ERIC WILLIAM (Finance)
 BERNARDI JR, HUGH EVO (History) 212
 BERNAUER, MERILEE PATRICIA (Finance) 212
 BERNHARDT, DAVID JOSEPH (Undeclared) 168
 BERROTERAN, MARIA TERESA (Psychology)
 BERRY, SAMUEL (Communication) 188
 BERTINO, JASON LAWRENCE (Mechanical Engineering) 200
 BERTULIS, TOMAS ARVYDAS (Undeclared) 69, 168
 BESSETTE, DAVID WILLIAM (Undeclared)
 BETTENCOURT, CARLOS ALBERTO (Computer Engineering)

TENCOURT, DAVIDE BRASII (Undeclared) 212
 TISWORTH, VANESSA CHRISTINE (Undeclared) 168
 Z, MICHAEL DAVID (Undeclared) 169
 IS, REXFORD MARTIN (Undeclared) 188
 ERSBORFF, ELINOR G (Psychology)
 RATRAM, KARTIKEYA (Management) 212
 GL, GIA MARIE (Marketing) 212
 NCHI, ANTHONY MARIO (Undeclared) 188
 NCHI, JENNIFER ELIZABETH (Undeclared) 169
 NCHI, LOLITA FRANCESCA (Undeclared) 169
 B, ANTOINETTE MARIE (Undeclared)
 KEL, RYAN TERRY (Undeclared)
 WILL, TIMOTHY FRANCIS (Finance)
 GANE, BRENDAN JOHN (English)
 DERBECK, ERIC WILLIAM (Mechanical Engineering)
 YEU, SUSAN ALLISON (English)
 D, CAROLLEE ANN (English)
 KBY, BRIDGET ANN (Undeclared) 169
 MINGHAM, SARAH JAMAILLE (Undeclared) 169
 SINGH, KAMINI JOYCE (Undeclared)
 TOP, KEITH DOUGLAS (Theatre)
 NIO, REN BONOAN (Computer Engineering)
 LE, JOEL WALTER (English) 188
 RK, CHRISTOPHER ALBERT (Civil Engineering) 188
 CH, LAURA KAY (Undeclared) 200
 CK, LELANYA AVRIL (Biology) 200
 CKMAN, BRIAN RICHARD (Political Science) 200
 CKMAN, JENNIFER LEE (Undeclared)
 IR, RONALD JAMES (Management)
 IR, RYAN SCOTT (Undeclared)
 KE, ALYDA BEATRIZ (Political Science)
 KE, RONALD SCOTT (Electrical Engineering)
 NDINO, ALEXIS MANUEL (Undeclared)
 TCHFORD, AUTUMN ELIZABETH (Communication) 169
 TTER, CHERILYNN MARIE (Undeclared) 169
 SS, JOHN PAUL (Biology)
 SS, MICHAEL JOHN (Mechanical Engineering) 212
 ODGOOD, AMY ELIZABETH (English)
 OME, JENNIFER JEAN (Liberal Studies)
 ME, JOANNA MARIE (Undeclared)
 TMAN, AMY ELIZABETH (Communication) 212
 TMAN, BRIAN PATRICK (Undeclared) 100
 RK, JULIANA (Spanish) 200
 DEMAR, ANNETTE C M (Undeclared)
 DEMAR, JOHN MARTIN (Civil Engineering) 200
 OO, JOHN EDWARD (Undeclared) 169
 PPLE, CHRISTINE EVA (Art)
 SIGER, BRIAN MAX (Undeclared)
 TCHER, HONORA FARICY (Mathematics)
 HOSSIAN, ALLEN J (Biology)
 IVAR, JACQUES ARIEL (Finance)
 LINGER, BROOKE (Psychology)
 IBACT, JEFFREY LOUIS (Economics)
 I/G, BUDIANTO (Computer Engineering) 212, 262
 ILLA, JENNIFER LYNN (Psychology)
 INESS, KATHY MARIE (Political Science)
 OKER, PETER AUSTIN (History) 200
 OSE, AMY (Undeclared) 188
 ODA, KATHERINE EILEEN (Undeclared)
 EN, ARTHUR DOUGLAS (Finance)
 G, DAVID ANTHONY (Political Science)
 URILLO, GERARD BITONG (Accounting)
 UCHER, JEFFREY JAMES (Undeclared) 81, 188
 UOLGER, MATTHEW LAWRENCE (Undeclared)
 URGETTE, BRIDGET ANNE (Psychology) 200
 URNE, CRAIG WILLIAM (Combined Sciences)
 UONE, LAURIE PATRICIA (Undeclared)
 UONE, SUZANNE CAROL (Combined Sciences) 212
 UVER, JENNIFER ANN (Accounting) 212
 UYLER, BRIDGET LEE (Undeclared) 188
 UYLES, AMBER DAWN (Undeclared)
 UYMAN, LORI LINNEA (Political Science)
 UZ, GHILOTTI, MICHELLE K (Undeclared) 169
 UZ, NICOLE MARIE (Political Science) 189
 UER, DOUGLAS BRIAN (Undeclared) 38, 189
 UER, KEVIN ALLEN (Electrical Engineering)
 UER, TODD KENNETH (Civil Engineering) 169
 UDLEY, ALLISON CHRISTINE (Undeclared)
 UDLEY, KEVIN BOAS (History)
 UDLEY, ROBERT JOHN (Undeclared) 169
 UDY, ERIN O'SULLIVAN (Combined Sciences) 212
 UDY, IL JAMES EDWARD (History) 169, 189
 UDY, JANICE LOUISE (Art)
 UNDT, FREDRICK THEODORE (Accounting)
 UNSON, BRIDGET ANN (English) 189
 UNT, RACHEL REGAN (Undeclared)
 USCH, TERRENCE JAMES (Undeclared)
 U, PETER HERBERT (Finance) 59, 212
 UUN, MARY ALICE (Marketing) 212
 UVO, ERNESTO JOSE (Undeclared)
 UVO, MARCO A (French)
 UY, CURTIS LEE (Undeclared) 169
 UDEL, ROBERT REXFORD (Undeclared) 169
 UEN, SHANNON MARIE (Undeclared)
 UEN, MICHAEL JOSEPH (Undeclared) 189
 UEN, TRACY JEAN (Undeclared)
 UILING, MARY ANN PATRICIA (Undeclared) 189

BREILING, PATRICK GIRARD (Undeclared) 200
 BRENNER, MICHAEL JAMES (Electrical Engineering)
 BRENES, MICHELLE KATHLEEN (Psychology) 213, 275
 BRENNAN, KATHLEEN THERESE (Undeclared) 189
 BRENNAN, KELLY ANN (Combined Sciences)
 BRENNAN, MICHELLE ELIZABETH (English) 213, 275
 BRENNAN, PETER JAMES (Undeclared) 189
 BRENNAN, SEAN ROBERT (Undeclared) 169
 BRENNAN, WILLIAM FRANCIS (Political Science)
 BRESNAHAN, JENNIFER KATHERINE (Undeclared) 169
 BREWER, BRIAN JAMES (Accounting)
 BREZOVIC, KRISTINE JANETTE (Computer Science)
 BREZOVNICKI, LEONIA ROSE (Italian) 12
 BRICE, JAMI MARIE (Psychology) 200
 BRICMONT, ELIZABETH ANN (History) 213
 BRIGHT, HEATHER ANN (English)
 BRISSENDEN, RACHELLE CHRISTINE (English)
 BRITO, HERMILA (Undeclared) 169
 BRITT, WILLIAM EDWARD (Undeclared)
 BRITTAIN, RICARDO SERGIO R (Computer Engineering) 189
 BROCKMAN, STEPHEN MARIK (Political Science)
 213, 270, 271, 275
 BRODERSON, DAVID HARDY (Economics)
 BROERMAN, STEPHANIE ANNE (Political Science) 213
 BROKAW, BRETT DAVID (Computer Science) 169
 BROKAW, CHAD RYAN (Communication)
 BROMANDER, PETER MAGNUS (Mathematics)
 BROMILEY, KELLY LYNN (Undeclared)
 BRONZINI, JOSEPH REY (Biology)
 BROOKS, MICHELLE LYNN (Mathematics) 213
 BROUILLETTE, JOSHUA MILES (Combined Sciences)
 BROWER, ANGELA MICHELLE (Psychology)
 BROWN, CUTTER RANDOLPH (Music) 169
 BROWN, DAVID CHRISTOPHER (English) 169
 BROWN, FREDERICK DOUGLAS (English) 200
 BROWN, JAMES FRANKLIN (Combined Sciences)
 BROWN, KELLY MARIE (Communication) 200
 BROWN, MATHEW JOSEPH (Political Science)
 BROWN, NOEL KEALA (Communication) 189
 BROWN, NOELL LYNNANN (Theatre) 189
 BROWN, PAULA ELLEN (Psychology)
 BROWN, RODNEY DARNELL (Political Science)
 BROWN, ROGER ANDERSON (Sociology)
 BROWN, SCOTT AUBREY (English) 213
 BROWNE, KRISTEN ELIZABETH (Biology)
 BROWNELL, DERICK SYDNEY (Undeclared) 259
 BROZE, LISA BARBARA (Psychology) 213
 BRUCKER, JENNIFER ANNE (Communication) 189
 BRUENER, AMY ELIZABETH (English) 213
 BRUN, LAURA WELLS (Undeclared)
 BRUNET, MICHELLE ELAINE (Psychology)
 BRUNING, TRINA LOUANN (Undeclared)
 BRUNO, SCOTT CHARLES (Undeclared) 13, 189
 BRUST, RYAN MITCHELL (Management) 109
 BRUTOCAO, ANDREW JOSEPH (Communication)
 BRUTOCAO, CHRISTINA MARIA (Undeclared)
 BRUZZESE, DAVID ANTHONY (English) 213
 BRYDON, AMY ELIZABETH (Mechanical Engineering) 11, 189
 BRYZEK, AGNES (Undeclared) 200
 BUAN, ROBERT ORBESO (Political Science) 51, 54, 213
 BUCHER, STEPHEN WILLIAM (Economics)
 BUCK, MEGAN KATRINA (Undeclared) 169
 BUCKLEY, PAMELA ROSE (Political Science) 13, 213, 271
 BUCKMANN, ANNETTE FRANZISKA (Undeclared) 200
 BUEHLER, BRIAN THOMAS (Undeclared)
 BUENTE, SHERRIE DIANE (Accounting) 200
 BUFORD, TODD ANTHONY (Communication)
 BUGGIE, JAMES ANDREW (Theatre)
 BUGNA, NICOLE NADINE (Undeclared) 59, 189
 BULICH, MARLA ELIZABETH (Undeclared)
 BULL, LESLIE ANN (Marketing) 213
 BULLER, AMY JEANNE (Undeclared) 169
 BUONCRISTIANI, GINA ANN (Undeclared) 169
 BUONCRISTIANI, JASON THOMAS (Undeclared) 189
 BUONO, KERRI ANN (Undeclared) 169
 BUONO, KRISTEN M (Management) 213
 BURCIAGA, MICHAEL JOSEPH (Electrical Engineering) 189
 BURICH, CHRISTOPHER PAUL (Undeclared) 169
 BURKE, BRIDGET MARY (English) 213
 BURKE, DANIEL THOMAS (Economics) 213
 BURKE, GEOFFREY CHARLES (Political Science)
 BURKE, JEFFREY ALBERT (Civil Engineering)
 BURKE, KENNETH GREGORY (Undeclared)
 BURKE, PATRICIA ANNE (Sociology) 213
 BURKE, THERESA ELAINE (English)
 BURKE, WILLIAM JAY (Chemistry) 189
 BURKEL, HEATHER PATRICIA (Political Science)
 BURLINSON, MARY KATE (Political Science) 213
 BURM, TERENCE HENRY (Economics)
 BURNELL-OBREGON, ERIC (Undeclared)
 BURNETT, WENDOLYN LEIGH (Psychology)
 BURNS, BRENNAN PATRICK (Undeclared) 171
 BURNS, EDWARD MICHAEL (History)
 BURNS, JENNIFER JANET (Communication) 200
 BURNS, MADELINE KELLER (Political Science) 171
 BURNS, RODERICK O'CONNOR (English) 213
 BURNS, SHANNON LEIGH (Communication) 21, 214

BURNS, THOMAS ANTHONY (Undeclared) 171, 189
 BURNS, THOMAS MC ARDLE (Undeclared)
 BURNSIDE, RACHELLE KIMBERLY (English)
 BURROWS, DAVID DALE (Undeclared) 171
 BURTON, KIMBRAE AYANNA (Communication)
 BURWELL, CALLERO, MICHAEL C (Finance) 200
 BUSCH, KRISTIN MARY (Combined Sciences) 214
 BUSIL, AMANDA LOUISE (Finance) 214, 261
 BUSH, COREY JASON (Marketing) 11, 214, 263
 BUSH, KATRINA JOY (Undeclared) 189
 BUSIMAN, JEFFREY ALLEN (Undeclared)
 BUSSELEN, STEVEN CARROLL (English) 214
 BUSSI, PETER JOSEPH (Undeclared) 171
 BUSTILLO, PAMELA LENI (Sociology) 214
 BUTZ, JOHN CHRISTOPHER (Management) 214
 BYERS, LAURA KATHLEEN (Economics) 200
 BYLOOS, MATTHEW CHARLES (Undeclared) 171
 BYNES, PRESTON LOVELL (Undeclared) 200
 BYRDSOON, BRIAN HOWARD (Psychology)
 BYRNE, DEBORAH L (Undeclared)
 BYRNE, JOHN CHARLES (Computer Engineering)
 BYRNE, PATRICK HENRY (Engineering Physics) 171

esar Chavez counted 65 elementary schools he attended, but he never graduated from high school. He died at age 66; his mother died at age 99, his father at age 101.

CABAE, RICHARD OLIVEROS (Undeclared) 189
 CABATIC, SHERWIN DARIA (Mechanical Engineering) 189
 CABE, CHRISTINA MARIE (Psychology) 214
 CABECA, CHRISTINE MARIE (Economics)
 CACHERO, ANDREA TORRES (Sociology)
 CADIZ, FELIX ANTHONY (Finance) 214
 CADIZ, MARISOL (Undeclared) 189
 CADIZ, PATRICK GERARD (Political Science)
 CAESAR, JEFFREY ALAN (Undeclared) 171
 CAHILL, JENNIFER LYNN (Political Science)
 CALABRO, SHERYL LYNN (Communication)
 CALAD, MARITES DAGULO (Mechanical Engineering) 189
 CALGER, DEIRDRE MARIE (English) 189
 CALHOUN, CHRISTOPHER MICHAEL (Undeclared) 171
 CALIN, ANNALORA MARIE (Undeclared) 171
 CALIXTON, GERARD MATTONG (Undeclared) 171
 CALLAGHAN, LISA M (Theatre)
 CALLAHAN, JAMES BLAIR (English) 189, 259
 CALLEGARI, JOHN DAVID (Biology)
 CALSO, CHERYLL-ANN GUIRA (Finance) 214
 CALVERT, JASON RYAN (Undeclared) 171
 CALVIN, JENNIFER ELLEN (Civil Engineering) 171
 CAMACHO, RITA PEREIRA (Undeclared)
 CAMARA, EUMIR CARLO QUE (Computer Engineering)
 CAMARA, JUSTIN BRADFORD (Undeclared) 171
 CAMBRA, MELISSA KANOUEHUA (Political Science)
 CAMERON, MCCALL (English) 189
 CAMINATA, CRISTEN CORINE (Sociology) 189
 CAMPAGNA, MARCO MARIO (History) 214, 258, 268, 274, 275
 CAMPAIGNE, DANIEL PAUL (English) 200
 CAMPBELL, SCOTT ALAN (Undeclared)
 CAMPBELL-TABER, JESSE SOL (Mechanical Engineering) 189
 CAMPBELL, TIMOTHY JAMES (Multidisciplinary Studies)
 CAMPOSAGRADO, AMANDA D (Undeclared)
 CAN, MINH DUC (Electrical Engineering)
 CANAVESE, PETER JOHN (Theatre) 171
 CANCHOLA, JESUS ALEJANDRO (Undeclared)
 CANTRELL, CHARLES RYAN (Computer Engineering)
 CAPITO, RAMIL JOHN (Computer Engineering) 200
 CAPORALE, MICHAEL PAUL (Management)
 CAPOVILLA, STEFANIA LINA (Accounting) 214
 CAPOZZOLI, MARIA SILVANA (Political Science) 214
 CAPPAL, CRAIG RONALD (English) 12, 55
 CAPULONG, CHRISTINE DALE (Marketing) 214
 CARADONNA, THOMAS MARIO (Undeclared) 171
 CARCIONE, GIULIA ANNA (Political Science)
 CARDELLA, ANGELA DAWN (Undeclared)
 CAREY, BROOKE STARN (Undeclared) 171
 CARIASO, AVIEL ROMAN SALVADOR (Undeclared)
 CARINGELLA, STEVEN MICHAEL (Spanish) 189
 CARLISE, ELIZABETH ANNE (Undeclared) 171
 CARLOS, CHRISTOPHER JOHN (Undeclared) 145, 189
 CARLOS, MICHAEL DAVID (Communication) 214
 CARLOS, MICHELLE THERESE (Political Science) 214
 CARLOS, ORLENE MARIE (Biology)
 CARLSON, COBY BENNETT (Undeclared) 171
 CARLSON, JENNIFER LEANN (Political Science) 214
 CARLSON, KRISTA RAE (French)



CARLSON, NATHAN CHANG KYUNG (Undeclared) 171
 CARLSON, STEPHANIE ALISON (Psychology) 215
 CARLSTROM, GREGORY FORREST (Undeclared)
 CARMENA, LESLIE DONNA (Communication) 200
 CARNAROLI, DENISE ANN (Political Science) 215,265
 CAROTENUTO, ANTHONY BLAIR (Mechanical Engineering)
 CARR, ERIN ELIZABETH (Political Science) 215
 CARR, MEGAN JANE (English) 72,189
 CARR, MICHAEL FRANCIS (Undeclared) 171
 CARRIERE, MARY MICHELLE (Decision and Info Science) 200
 CARRUBBA, GIUSEPPE (Economics) 60
 CARRUESCO, ROSS KRISTIAN (Undeclared)
 CARTER, DAISY COREINE (Multidisciplinary Studies) 215
 CARTER, DAVID KYLE (Biology)
 CARTER, ERIK GARTH (Undeclared)
 CARTER, JOSEPH RUSSELL (Mechanical Engineering)
 CARTER, MEGAN LEE (Undeclared) 171
 CARTER, WHITNEY ALLISON (Undeclared) 171
 CARTER, WILLIAM JAMES (Mechanical Engineering)
 CARUSO, SEAMUS PATRICK (Undeclared) 171
 CARVALHO, ROBERT EVO (Computer Engineering) 189
 CARVER, SCOTT EVAN (English)
 CARY, ANDREW WILLIAM (Undeclared) 189
 CARY, MELISSA DEANNE (Economics)
 CASEY, AMY DAWN (Undeclared) 171
 CASEY, CHRISTINE MOIRA (Undeclared) 171
 CASEY, GEORGE HENRY (Undeclared)
 CASEY, HEATHER JANE (Communication)
 CASEY, LYMAN ROBERT (Finance) 215
 CASEY, MATTHEW CRAIG (Undeclared) 189
 CASEY, SEAN JOSEPH (Combined Sciences)
 CASEY, WILLIAM FRANCIS (Political Science) 215
 CASILLAS, JOHN TIMOTHY (Art)
 CASTELLANO, CATHY ELLEN (Psychology) 17
 CASTELLANO, JEAN-MARIE (Economics)
 CASTILLO, CLARA CID (Economics)
 CASTILLO JR, FRANCISCO (Undeclared)
 CASTILLO, MARC RYAN (Undeclared) 171
 CASTO, JOHN PATRICK (Mechanical Engineering) 274
 CASTRO, LINDA MARIE (Psychology) 215
 CATALANO, ANTHONY J (Economics)
 CAUGHRAN, LESLIE DIANE (Accounting)
 CAUKIN, BRENT LEE (Undeclared)
 CECCARELLI, ALDO ANTHONY (Undeclared) 200
 CENDEJAS, ENRIQUE (Sociology)
 CEPOLLINA, JOSEPH HAROLD (Mechanical Engineering) 117
 CERSOVSKI, AMY CHRISTINE (Psychology) 215
 CHACKO, MATHEW (Biology) 171
 CHAFFEE, THOMAS WILLIAM (Political Science) 189
 CHAGOYA, TERESA MARIE (Combined Sciences) 215
 CHAMBERLAIN, CRAIG MORGAN (Undeclared) 189
 CHAMBERS, LAURA MICHELLE (Spanish)
 CHAMORRO, GISETTE MINERVA (Biology)
 CHAN, CARMAN (Political Science) 189
 CHAN, FRANCOIS LY KEN (English)
 CHAN, KA HO JOHNNY (Electrical Engineering) 215
 CHAN, MANYEE MANDY (Accounting)
 CHAN, TIMOTHY KOOT (Psychology)
 CHAN, VINCENT THOMAS (Undeclared) 171
 CHAN, WAI YAU RICKY (Electrical Engineering) 47,48
 CHAN, WINNIE KAM-L (English) 47,200
 CHANEY, TIMOTHY MICHAEL (Undeclared)
 CHANG, ADRIAN K (Electrical Engineering)
 CHANG, ALLISON CHEW QUON (Psychology) 200
 CHANG, ARIN WADE (Electrical Engineering) 215
 CHANG, CATHERINA (Undeclared)
 CHANG, CHAE SIK TOMMY (Undeclared)
 CHANG, CHEE KIAT (Electrical Engineering)
 CHANG, ELIZA YI-KUANG (Undeclared) 171
 CHANG, EMILY TZU (Undeclared) 171
 CHANG, JOSHUA (Undeclared) 171
 CHANG, JULIE ANN (Biology) 200,268
 CHANG, KENG-HWA (Electrical Engineering) 215
 CHANG, YU-KUN (Computer Engineering) 215
 CHAO, BRIAN TSAI (Undeclared) 189
 CHAPA, ELISA IRENE (Undeclared) 189
 CHAPMAN, ALLISON RENEE (Economics) 215
 CHAPMAN, CHRISTOPHER ERIC (Undeclared)
 CHAPMAN, TERESA JANE (Undeclared)
 CHAR, KRIS KELLY (Undeclared)
 CHARLSON, ERIKA RUTH (Accounting) 215
 CHARTRAND, TANYA LOUISE (Psychology)
 CHATTERJEE, SARMITA (Political Science)
 CHAU, HELEN THUC NGHI (Accounting) 215
 CHAU, MINH T (Computer Engineering)
 CHAVARRIA, CARLOS MANUEL (Theatre)
 CHAVES, JOHN ELMIRO (Electrical Engineering)
 CHAVEZ, ANTHONY ROBERT (Civil Engineering)
 CHAVEZ, MARGARITA ISABEL MISA (Political Science)
 CHAVEZ, MARIA EVA (Political Science)
 CHEN, HAUSONG-HAO-SUNG (Biology)
 CHEN, HSUAN-CHANG (Computer Science)
 CHEN, JENNIFER YUAN-LEE (Political Science) 215
 CHEN, WAN-NING (Civil Engineering)
 CHEN, WEI (Electrical Engineering)
 CHERA, HARINDER SINGH (Biology) 215
 CHERRY, ERIKA IRENE (Communication)

CHESHIRE, CARY MICHEL (Communication) 144,215
 CHEUK, QUENTIN (Civil Engineering)
 CHEUNG, DANIEL TAT-SING (Electrical Engineering)
 CHEUNG, SHIRLEY MIU-NAY (Finance) 200
 CHEW, TIMOTHY SEAN (Undeclared)
 CHI, PATTY PEI-I (Finance) 216
 CHIAMPARINO, COLETTE MARIE (Psychology) 200
 CHIANG, JONATHAN (Undeclared) 171
 CHIAPPARI, ROY LEONARD (Electrical Engineering)
 CHIDAMBARAM, MICHAEL KAILA (Communication) 201
 CHIDSEY, ANDREA MICHELLE (Political Science) 201
 CHIELEPIGAN, MARK ELLIOTT (Political Science)
 CHIEN, WOO FHIN (Undeclared)
 CHILIP, CHERINA LUK (Communication)
 CHIN, BRADLEY DAVID (Finance) 201
 CHIN, MONICA KAN (Undeclared) 201,259
 CHING, CHRISTINE GUM LAN (Undeclared)
 CHING, DARIEN WAI LAN (Finance) 216
 CHING, DARREN WAH KUM (Finance)
 CHING, KRISTINE LEINAALA (Marketing) 216
 CHING, MICHAEL HUNG FAN (Accounting)
 CHIONG, DANIEL KOU (Undeclared) 171
 CHIONG, ELSIE KOU (Accounting) 216
 CHITTUM, PETER JASON (Theatre) 13,121,216
 CHIU, IRENE M (Economics)
 CHIU, MICHAEL MING-CHYI (Marketing) 216
 CHIVERS, SHELLY MARIE (English)
 CHOE, MICHAEL LEE (Undeclared) 171
 CHOI, CHRISTINE SUN (Psychology)
 CHOI, JANE EUMMIE (Undeclared)
 CHOI, NANCY CHISUN (Management) 216
 CHOKEY, TASHI (Undeclared)
 CHONETTE, DIANE (Biology)
 CHONG, CHANN S (Electrical Engineering)
 CHONG, HOCK TAT ROBIN (Undeclared)
 CHOU, LINDA WHELIN (Biology)
 CHOUDHURY, MAHI BODRUDDOZA (Undeclared)
 CHOUNG, GERALD CHIHOOON (Undeclared) 171
 CHRISTEN, ANTHONY THOMAS (Biology) 189
 CHRISTENSEN, STEPHANIE JEANN (Biology) 6,189
 CHRISTIANSEN, BRIAN ANDREW (Undeclared)
 CHRISTIANSEN, KERRY LYNN (Biology) 171
 CHU, JENNIFER MICHELE (Finance) 201,279
 CHU, LEILANI PATRICIA (Undeclared)
 CHU, SEAN SZU EN (Electrical Engineering)
 CHUA, KENNETH TY (Chemistry)
 CHUN, EDMUND FOO HING (Political Science)
 CHUNG, TIN DZUNG (Communication)
 CHUNG, TOBIA (Undeclared) 171
 CHURCHILL, WILLIAM ROSS (Undeclared)
 CIABATTARI, TERESA (Undeclared)
 CIHAK, JESSICA ANN (Undeclared) 171
 CIMETTA, ADRIANA DIANE (Biology)
 CIMINO, ROSA MARIA CONCETTA (Accounting) 216
 CISEK, DAWN MARIE (Computer Science) 216,271,274
 CIZMIC, MARIA (English) 189
 CLAINOS, VICTORIA MARIE (Undeclared) 55
 CLANCY, PATRICK THOMAS (Finance) 216
 CLARK, ELIZABETH MARIE (Multidisciplinary Studies)
 CLARK, JOHN HOBART (Electrical Engineering) 189
 CLARK, JOSEPH GUNLEK (Undeclared) 189
 CLARK, TAMARA LEINAALA (Management) 201
 CLARKE, JONATHAN ROBERT (Undeclared)
 CLEARY, THOMAS MICHAEL (Political Science) 216
 CLEMENTE, AIDE (Undeclared)
 CLINE, JULIE ANNE (Communication) 216,298
 CLINTON, ALLISON (Undeclared) 265
 CLOUGHLEY, ERIC JOSEPH (Theatre)
 CLOUGHLEY, KEVIN JOSEPH (Theatre) 136,216
 CLOUSER, KRISTINE ANN (Electrical Engineering) 201,261,262
 CLOYNE, JEFFREY KURT (Computer Science) 171
 COBB, CHRISTOPHER MICHAEL (Psychology) 201
 COBB, HEATHER MICHELLE (Liberal Studies) 189
 COBB, MICHAEL MATTHEW (History) 216
 COBLE, ALETTE CHRISTINE (Psychology)
 COCHRAN, PETER JOHN (English)
 COCKAYNE, WILLIAM ROY (Undeclared)
 COCUZZO, ALESSANDRO (Electrical Engineering)
 COFFMAN, HEATHER ANNE (Dance)
 COGLIANDRO, CHRISTINE MARY (Undeclared) 189
 COHEN, CANDACE LYNN (Biology) 216,261
 COKOR JR, STEVEN MICHAEL (Undeclared) 201
 COLBY, JOAN CATHERINE (Undeclared) 171
 COLE, ALAN BRADY (Civil Engineering)
 COLE, MICHAEL GREGORY (Undeclared) 108
 COLEMAN, SHAWNA LISA (Undeclared)
 COLEFY, MARK ALAN (English) 216
 COLIN, NOHEMY (Psychology)
 COLLETT, MATTHEW BUNNELL (Undeclared) 171
 COLLINS, BRENTON MICHAEL (Civil Engineering)
 COLLINS, CARLA DRINA (Philosophy)
 COLLINS, JEFFREY SCOTT (Accounting) 201
 COLLINS, MATTHEW HAYDEN (Undeclared)
 COLLINS, MATTHEW THOMAS (Undeclared)
 COLLINS, NATHAN MICHAEL (Undeclared)
 COLLINS, SHANNON MARIE (Biology) 11,201
 COMEAU, KRISTEN LYN (Marketing) 216

COMERFORD, JUSTIN JAMES (Computer Science)
 CONE, ALISON MICHELLE (Undeclared)
 CONE, CHRISTOPHER MATTHEW (Finance) 217
 CONFER, GINGER ELIZABETH (Theatre) 217
 CONKLIN, JOHN VINCENT (Mechanical Engineering)
 CONNAGHAN, ELIZABETH (Communication) 217
 CONNELL, STEPHANIE ANN (Undeclared)
 CONNERS, LYNNE MARIE (Undeclared)
 CONNOLLY, JAMES MICHAEL (Undeclared)
 CONNOLLY, RACHEL ELIZABETH (Mathematics) 13,217,261,298,300
 CONOMOS, ALEXA JOAN (Communication) 171
 CONOMOS, JOHN WILLIAM (Economics)
 CONRAD, JEFFREY MARCUS (Political Science)
 CONTRERAS, VICTORIA INEZ (Biology) 190
 CONWAY, DEVIN MICHAEL (Civil Engineering) 217
 COOK, ALVIN BENARD (Undeclared) 43,190
 COOK, DANIEL ROSS (Philosophy)
 COOK, KIMBERLY RUTH (Psychology)
 COOK, MATTHEW JOSEPH (Undeclared)
 COOLEY, CHRISTINE LYNN (Undeclared)
 COOMBS, CHRISTOPHER JASON (Undeclared) 190
 COON, AVI NAN-MARI (Art) 68,69,201
 COONEY, BRIAN D (English)
 COOPER, CHRISTINE BRENNAN (English)
 COOPER, DAMIAN ALCIDES (Undeclared)
 COOPER, KIMBERLY ANNE (Communication)
 COOPER, MISON KIM (Undeclared)
 COORS, CHRISTIEN ELIZABETH (Undeclared) 171
 COORS, LORI ELLEN (Biology) 190
 COPE, KIRSTIE MARIE (Communication)
 COPP, AARON SEAN (Undeclared)
 COPP, JULIE CHRISTINA (Communication) 171
 COPPLE, STEVEN CHRISTOPHER (Political Science) 201
 COQUIA, JON ALBERT (Accounting)
 CORACIDES, HANO B (Biology)
 CORDS JR, DOUGLAS ALLEN (Undeclared) 190
 COREY, ANDREW NEAGLE (Economics)
 CORIA, JORGE (Undeclared)
 CORKERY, ERIK A (Undeclared)
 CORKERY, JANNINE KRISTYNA (History) 217
 CORKERY, TREVOR S (History)
 CORPUZ, ROMMEL AGUSTIN (Undeclared) 171
 CORREA, PAUL ANTHONY (Philosophy) 190
 CORRIGAN, JOHN FRANCIS (History)
 CORSO, SCOTT FRANK (History)
 CORTESE, LISA MARIE (Accounting)
 COSBY, MICA CHARISSE (Psychology)
 COSENTINO, MARCELO HUMBERTO (Civil Engineering)
 COSENTINO, MARY JEAN (Undeclared)
 COSENTINO, SEBASTIAN ALEJANDRO (Undeclared) 171
 COSENZA, MICHAEL JAMES (Undeclared) 172
 COSGROVE, MAUREEN CATHERINE (English) 217
 COSGA, RONALD FRANCIS (Undeclared) 217
 COSSETTE, DANIELLE NICOLE (Undeclared)
 COSTA, JOE ALVES (Electrical Engineering) 190
 COSTA, MARY CATHERINE (Communication) 217
 COSTALES, KRISTEN ANNE (Economics) 217
 COTRELL, DEIRDRE MARGARET (Communication)
 COUCHMAN, CHARLES EDWIN (Psychology)
 COUGHLAN, CHRISTOPHER MICHAEL (Undeclared) 190
 COURNEEN, KORRIE ANN (Psychology)
 COURTIE, LARA NOELLE (Mathematics) 201,268
 COUTURE, CARLEEN ANGELA (Mechanical Engineering) 17
 COVARRUBIAS, NOEMI (Undeclared) 172
 COVER, KRISTEN MARIE (Communication) 26
 COYNE, COLETTE JANEL (Finance) 217
 COYNE, STACY ANNE (Undeclared) 190
 CRAWFORD, JOHNNY TROUBLE (Electrical Engineering) 19
 CRECY, PAUL FREDERICK (Undeclared) 190
 CREMIN, ALEXANDER CLAUDE (Undeclared)
 CRISAFULLI, MICHAEL JOSEPH (Electrical Engineering)
 CRISS, JEFFREY DALE (Civil Engineering) 201
 CROOK, BARRETT CAMERON (Civil Engineering) 201
 CROTHALL, GEORGE (Mechanical Engineering)
 CROWLEY, JACK RAYMOND (Finance)
 CRUZ, ALBERTO OROZCO (Civil Engineering)
 CRUZ, FRANCINE MICHELLE (Undeclared) 190
 CRUZ, FRANKLIN BRIAN (Electrical Engineering)
 CRUZ, STACIE DIANNE (Liberal Studies)
 CU-UNJENG, CELINA MARIE (Computer Science)
 CUADRA, FLOR (Psychology)
 CUDDIHY, DEBORAH MARIE (Religious Studies)
 CUGGINO, JENNIFER MARY (Undeclared) 190,274
 CULLAN, PATRICK JOSEPH (Undeclared)
 CULLIVAN, KARI MICHELE (Undeclared) 190
 CUMMINS, JENNIFER LEONE (Liberal Studies) 190
 CUNHA, STEPHANIE SUSANNE (Undeclared) 172
 CUNNINGHAM, KEVIN GARY (Undeclared) 190
 CUNNINGHAM, KEVIN GERALD (Economics)
 CURDT, KEVIN ROGER (Theatre)
 CURRAN, MARK EDWARD (Undeclared) 172
 CURRAN, MEREDITH ANN (Marketing) 217
 CURRAN, NICOLE SUZANNE (Undeclared) 172
 CURRY, KATHLEEN SUZANNE (Undeclared) 190
 CURRY, SCOTT PATRICK (Accounting) 217
 CURTIS, JASON DANIEL (History) 51,123,201

ING, NICOLE CHRISTINE (Psychology)
 CK, HEATHER LEANNE (Undeclared) 172
 EAUX, MAURICE CHRISTOPHE (English) 201,268
 LIFFE, PIPER ANN (Marketing) 217
 NE, LISA NATALIE (Finance) 201
 S, TODD MATTHEW (Undeclared)
 EK, TARNEY JEAN (Sociology)
 KOWSKI, GREGORY MICHAEL (Undeclared)
 EK, VIRGINIA CHRISTINE (Undeclared)

Down Under sells approximately 120 cases of
 1/2 cup each month. Lemon Ice Tea is the most
 popular flavor.

QUISTO, ROBERT MICHAEL (Undeclared) 172
 AMAC, JOANNE DEVERA (Electrical Engineering) 217
 L, RUSSELL SCOTT (Undeclared)
 UY NGHIEP (Undeclared) 190
 OSTO, KATHERINE FRANCES (Marketing) 217
 ELLO-MARTINEZ, NAOMI (Psychology)
 IIL, KEIKI-PUA SERENE (Undeclared)
 JOY JR, ALFRED VAGAY (Political Science)
 J, CHINH TRAN (Undeclared)
 ELL, ELIZABETH ANN (English)
 ELS, JENNIFER LILIANE (French) 190
 ELVARDA, ANNABELLE (History)
 JULIAN NGHIA (Chemistry) 190
 KELLY UYEN (Political Science)
 JST, MARK RICHARD "COCK" (Finance) 100,217
 GAVIN SANTOSH (Decision and Info Science) 217
 SES, SHERMAN MARTIN (Marketing) 160,217
 NSPORT, MOLLY KATHRYN (Biology) 90,190,300
 D, DALE BARZAGA (Political Science)
 D, RUBY ANN RABAGO (Political Science) 201,279
 ES, RACHEL KRISTINE (Civil Engineering)
 LA, MAYLIN KAROLINA (Spanish) 12
 S, ELIZABETH ANN (English) 218
 S, JEFFERY LYNN (Liberal Studies)
 S JR, PETER FRANCIS (Economics) 172
 S, MARK KEOA (Undeclared) 190
 S, PETER CONNELL (Undeclared)
 S, STEPHEN R (Undeclared)
 SON, LISA MARIE (Undeclared)
 DY, KEVIN LOUIS (Management)
 85,218,266,268,269,278,298,300
 SON, GRAY NEWTON (Mathematics)
 HA, CYNTHIA REGINA (Communication) 201
 MOND, JENNIFER ELIZABET (Philosophy)
 ASIO, RICHARD ANDREW (Psychology) 23,201
 A CRUZ, SHERWIN PETER L (English)
 IV, JOSEPH EDWARD (Communication)
 I, JULIE ELIZABETH (Undeclared)
 ING, BETHANEY JO (English) 201
 SA, MARISA CRISTINA (Political Science)
 NEDETTI, DERIC DEAN (Undeclared)
 RBONEL, CLAUDETTE ELIZABET (English) 218
 SARE, KAREN MARIE (Communication)
 OUS, CHRISTOPHER JAMES (Psychology)
 ISTOFARO, DOMINIC GERARD (Undeclared)
 IE-JOLAN, PARISA (Communication)
 ORGE, MARCO THOMAS (Undeclared)
 ARA, DANIEL CHARLES (Undeclared) 172
 IER, CHRISTOPHER CHARLES (Political Science)
 TORRE, KAREN ONG (Economics)
 HAY, DEBRA ANN (English)
 RATE, CHRISTINA ELIZABETH (Electrical Engineering)
 RUE, JASON ANTHONY (Undeclared)
 CCHI, WILLIAM A (Political Science) 218
 RCO, GINA NOELLE (Marketing) 218
 RTINI, CELESTE MARIE (Religious Studies)
 ATTEL, LISA ANNE (Psychology) 218
 AERT, SUSAN M (English)
 SEY III, ANDREW FRANCIS (Undeclared)
 KE, AIMEE ELYSE (Combined Sciences) 172,271
 HAN, LINDA MARIE (Undeclared) 172
 RDO, SUSAN ANNE (Political Science)
 Z, ANGELA NICOLE (Psychology) 190
 ING, JAMES MARK (Mechanical Engineering)
 18,265
 IS, DAVID RANDALL (Political Science) 218
 IS, TOBI ANNE (Economics)
 ON, CURTIS MICHAEL (Political Science)
 SEY, ARON JOSEPH (Chemistry)
 SEY, SEAN CHRISTOPHER (Accounting)
 NTI JR, NICK (Undeclared)
 FLER, HELEN M (Psychology) 218
 OND, SEAN MATTHEW (Undeclared)
 RES, MICHELLE C (Undeclared) 172
 AYER, JEFF ALAN (Undeclared) 201
 L, SUSAN (Undeclared) 57
 RT, KRISTINE ANN (Communication)
 V, CYNTHIA CLAIRE (Marketing) 218
 NCENZI, BRIGID MARIE (Undeclared)
 NCENZI, ROBERT JOHN (Communication) 34,218

DEVINE, JOHN JOSEPH (Civil Engineering)
 DEVINY, GREGORY KIMBALL (Mechanical Engineering)
 218,279
 DEVLIN, LISA MARIE (Liberal Studies)
 DEWINTER, DEREK PETER (Accounting) 218
 DEWITT, KYMBERLY VIANN (Mathematics)
 DHILLON, SIMRIT KAUR (Undeclared) 172
 DI VITTORIO, JOHN ANDREW (Civil Engineering) 218
 DI VITTORIO, SUZANNE MARIE (Undeclared)
 DIAS, REBECCA ANITA (Computer Engineering)
 DIAZ DE LA CUESTA, DENNIS (Finance)
 DIAZ, HAYDEE DE LOS ANGELES (History) 172
 DIAZ, KENNETH W (Communication) 201
 DICKEY, LOREN DAVID (Undeclared) 18,190
 DICOCHEA, GEORGE DAVID (Art)
 DIEC, TODD HAO (Accounting) 201
 DIEDERICH, TAMARA JEAN (Biology)
 DIEPENBROCK, MICHELLE VIARA (Psychology) 218
 DIEPENBROCK, PHILIP ANTHONY (Civil Engineering)
 DIGIACOMO, CHRISTINA LYNN (Undeclared) 201
 DIGIOVANNI, JOSEPH JAMES (Electrical Engineering)
 DIGREGORIO, MICHAEL PAUL (Psychology) 218
 DILORENZO, RAYMOND DOMINIC (Undeclared) 190
 DILORENTO, ANDREA RENE (Undeclared)
 DIMAGGIO, CHRISTOPHER JOHN (Music)
 DIMJIAN, HAROUT HARRY (Theatre) 172
 DINAN, JENNIFER MICHELLE (Undeclared)
 DINGA, SARA JENNIFER (Undeclared) 172
 DINH, TONY (Undeclared) 172
 DIONISIO, PATRICK (Computer Engineering) 190
 DIONISIO, PHILIP JOHN H (Undeclared) 172
 DIPIETRO, VINCENT MATTEO (Theatre)
 DIRIDON, MARY MARGARET (Psychology) 218
 DITTEL, MICHELE MARIE (Psychology) 201
 DITTEL, STEPHANIE (Undeclared) 61,190
 DIXON, DONALD JAMES (Accounting)
 DO, ANDREW HIEU (Electrical Engineering) 219
 DO, DAT THANH (Chemistry)
 DO, KIM-LAN THI (Computer Science)
 DO, MARIA TRAN (Undeclared) 190
 DO, TRANG THI THUY (Psychology) 172
 DOAN, BAO-TRAN THI (Psychology) 278
 DOAN, VINH (Biology) 172
 DOCKENDORF, DIONNE MARIE (Undeclared)
 DODD, KIMBERLEY JOLENE (Undeclared) 172
 DODGE, KALIA LETITIA AYCOCK (Biology)
 DODOBARA, STEVEN YUTAKA (Undeclared)
 DOHERTY, MARGARET MARY (Sociology)
 DOLESH, MATTHEW EDWARD (Undeclared)
 DOMBECK, MICHAEL JOHN (Political Science)
 DOMEYKO, MARIA VERONICA (Liberal Studies) 172
 DOMEYKO, RAFAEL (Engineering Physics) 82
 DOMINGUEZ, JULIETA (Biology) 172
 DOMINIQUE, REGINALD GERARD (Political Science)
 DONAGHY, RYAN EDWARD (Undeclared) 190
 DONAHUE, MICHAEL ALLAN (Psychology)
 DONALD, KINDRA MARIE (Combined Sciences) 201
 DONATI III, LOUIS FRANK (Psychology) 219
 DONATI, MARK ALAN (Political Science)
 DONELSON, RACHEL MORGAN (Undeclared)
 DONNELLY, JOSEPH ROBERT (Biology) 190
 DONNELLY, KATHLEEN MARGUERITE (Mathematics) 173
 DONOVAN, AMY KATHERINE (Undeclared)
 DONOVAN, ERIC JAMES (Undeclared) 173
 DONOVAN, JOHN J (Computer Engineering) 219,268,269
 DORAN, DANYA KATHRYN (Psychology) 219
 DORAN, SHANNON ELAINE (Psychology)
 DORSEY, JENNIFER ANN (Marketing) 13
 DOUGHERTY, COLLEEN ELIZABETH (English)
 DOUGHERTY, MICHAEL JOHN (Undeclared)
 DOUGHERTY, SUSAN MARIE (English) 190
 DOUGLAS, SHANNON LAUREL (Biology) 143,219
 DOUGLASS, AMY SUZANNE (Art)
 DOVIACK, BRYAN JERRY (Undeclared) 190
 DOWELL, ELIZABETH ANN (Economics) 219
 DOWLING, ALAN MICHAEL (Economics)
 DOWLING, JENNIFER ELLEN (Undeclared) 201
 DOWNEY, ROBERT FREDERICK (Economics) 219
 DOYLE, EDWARD JOHN (Undeclared)
 DRAEGER, MICHAEL CLARK (Computer Engineering)
 DRESSSEL, LYNN MARIE (Civil Engineering) 219
 DRIESSEN, JOSEPH PATTON (Undeclared)
 DRILON, MICHELLE ANN F (Biology)
 DRINKMANN, SIEGFRIED PAUL (Music)
 DRUGAY, ANDREA LEIGH (Undeclared)
 DRYSDALE, BROOKS ALLEN (Management) 219
 DUARTE, BRETT OWEN (Undeclared)
 DUARTE, DESIREE MARIE (Psychology)
 DUARTE, RUSSELL WILLIAM (Undeclared) 201
 DUBE, ERIC MICHAEL (Biology) 190
 DUENAS, ROSA ELENA (Psychology) 190
 DUFFY, CHRISTOPHER WILLIAM (Management)
 DUGGAN, WINIFRED MADELINE (Communication) 201
 DUKES, DEREK BRANDON (Computer Engineering) 173
 DUMLAO, RODNEY (Undeclared)
 DUNCALF, ALBERT J (Economics) 219,259
 DUNCKLEE, MALCOLM DAWES (Spanish)

DUNFIELD, KATHERINE BRUCE (Undeclared) 190,278
 DUNN, BRIAN JOSEPH (Civil Engineering) 271
 DUNN, CHRISTOPHER EDWARD (Undeclared) 201
 DUNNE, KEVIN MICHAEL (Undeclared)
 DUNNIGAN, CARLA MARIE (English) 190
 DUNNING, JENNIFER LOUISE (English) 220
 DUNNING, KEVIN WILLIAM (Undeclared)
 DUONG, LOI TO (Undeclared)
 DUONG, THIEN HUU (Mechanical Engineering) 201
 DUPART, KEITH RAMON (Economics)
 DUPUIS, MICHELLE R (Accounting) 201
 DURHEIM, MARK ANDREW (Undeclared) 190
 DUSHINE, ANNYA (Biology)
 DYSART, BRIAN JOSEPH (Undeclared) 173

Elections this year brought the first Democrat
 to office in over a decade. Bill Clinton became our
 42nd president.

EAGEN, SEAN JOSEPH (Undeclared) 190
 EAGLESON, BRIAN GREGORY (Undeclared)
 EAMES, AMY (English) 220
 EARLEY, TIMOTHY CULLEN (Finance) 220
 EARNEST, LASHON TERRELL (English)
 EARNSHAW, MATTHEW STEVEN (Economics)
 EASLEY, PATRICE BURDETTE (Economics) 220
 EASTON, SUSAN D (Communication)
 EASTWOOD, KENT THOMAS (Political Science) 190
 EBERHARTER, CHRISTIANE (Sociology) 105,190
 EBNER, ANDREW DAVID (Undeclared) 190
 ECKHART, BENJAMIN PAUL (Political Science) 190
 ECKSTROM, ERIKA LEE (Undeclared)
 ECONOMOU, DIMITRI STAVROS (Undeclared)
 EDGAR, JENNIFER LYNN (Psychology)
 EDGEUMBE, ERIC BRIAN (Economics)
 EDWARDS, HANNAH EILEEN (Biology) 190
 EDWARDS, KAREN LYNNE (Mechanical Engineering) 11,201
 EGAN, BRIDGET KATHARINE (English)
 EGAN, MICHAEL FRANCIS (Engineering Physics) 201,279
 EICHENBERG, ROBERT THOMAS (Psychology) 201
 EIDAM, JAMES PARKER (Undeclared)
 EIRICH, BRIAN ANTHONY (Undeclared)
 EISENRICH, PETER JAMES (Finance) 86,99
 EKINS, DONNA LEIGH (Psychology) 201
 ELAM, KAREN CHRISTINE (History) 220
 ELARCULLI, MARIUM (Undeclared) 173
 ELEMEN, RICHARD (Mechanical Engineering)
 ELKS, JENNIFER RACHEL (Psychology)
 ELLINGTON, CHRISTINA DEVEREAUX (Political Science) 190
 ELLINGTON, JENNIFER DEVEREAUX (English) 201
 ELLIOTT, RITA ANN (Theatre)
 ELLIS, CHRISTOPHER JOHN (Civil Engineering)
 ELLIS, ELIZABETH MARY (Communication)
 ELLIS, PHILIP WARD (History)
 ELMQUIST, TODD MICHAEL "BUSTER" (Finance) 220
 ELO, ROBERT LEO (Undeclared)
 EMERSON, JONATHAN DREW (Communication)
 EMERSON, MARK DAVID (Political Science)
 EMERZIAN, SARA JEANNE (Undeclared) 190
 EMILY, MARK THEODORE (Economics)
 EMMERT, BRYAN PATRICK (English) 220
 EMMEINA, ASMA (History) 220
 ENCALADA, JOSE GILBERTO (Undeclared) 190
 ENG, ANDREW SCOTT (Economics) 220
 ENGLER, DENISE MICHELLE (English) 190
 ENNIS, JENNIFER PAIGE (Political Science)
 ENNIS, TIFFANY ANN (Undeclared) 173
 ENRIGHT, MEGAN M (Communication)
 ENRIQUEZ, ANGEL MARIE (Undeclared) 190
 ENRIQUEZ, HORACIO (Mechanical Engineering) 173
 EPERJESSY, LISA MARIE (Psychology) 160,220
 EPES, BRIAN RAYMOND (Psychology) 191
 ERAUT, ALLEN EDWARD (Undeclared) 173
 ERICKSON, JEFF CHARLES (Undeclared)
 ERICKSON, MICHAEL SEAN (Undeclared) 191
 ERICKSON, MICHAEL WILLIAM (Biology)
 ERMOIAN, HARRY MARION (Political Science) 220
 ESERNIA, LORI JEAN (History) 220
 ESPINOSA, PAUL RAYMOND (Communication)
 ESPIRITU, RAYMUND ANTHONY (Computer Engineering) 173
 ESPOSO, LOWELL PASCUAL (Undeclared) 173
 ESQUIVEL, RAYMOND JOHN (Undeclared)
 ESQUIVEL, REBECA MARGARITA (Political Science)
 ESSARY, BRENDAN FRANCIS (English)
 ESSNER, MARK DAVID (Biology)
 ESTRUGO, RAMIRO (Computer Engineering)



ESZENYI, SERA ANN (Civil Engineering) 173
 ETTER, ALISON E. (Finance) 220
 EUGENIO, AVA GRACE (Political Science)
 EVANS, DELIA MARIA (Undeclared)
 EVANS, GORDON MARK (Communication)
 EVART, JEANETTE (Undeclared) 173
 EVERETT, KATHARINE TOWLE (Communication) 191
 EVJE, BRIAN D. (Theatre)
 EWING, ANNE MARIE (Psychology)



our most common last names on campus
 Nguyen (23), Smith (21), Lee (20), and Johnson (14).

FABRE, PAUL GABRIEL (Undeclared) 191
 FACCHINO, ANTONIO SEBASTIANO (English) 18
 FACIONE, CHRISTOPHER JOSEPH (Political Science)
 FACIONE, SHAWN L. (Communication)
 FACUNDO, CRISTINA SICAT (Decision and Info Science) 220
 FAHRER, JOSHUA THOMAS (Finance) 201
 FAHY, MICHAEL PETER (Theatre) 173
 FAIR, NICOLE SUZANNE (Psychology)
 FALCO, MICHAEL THOMAS (Electrical Engineering)
 FALCOCCHIA, MARIA AGATA (Political Science) 220
 FALCON, SYLVANNA MARTINA (Undeclared) 191
 FALLON, MEAVE ANNE (Biology) 11,201
 FALLOW, ROBERT REARDON (Undeclared)
 FALZON, KERRI ADRIENNE (Multidisciplinary Studies) 220
 FAMBROUGH, ERIC L. (Undeclared)
 FAN, EDDIE GAR KIT (Electrical Engineering) 201
 FAN, LINSEY SOAN (Undeclared) 102
 FANNON, PATRICK ROLL (Undeclared) 201
 FARACE, VICTORIA ELAINE (Political Science)
 FARAJ, MONA ANN (Liberal Studies)
 FARHANG, DAX JAHAN (Undeclared) 173
 FARINA, CHRISTOPHER CARLO (Undeclared) 173
 FARMER, KATHERINE ELLEN (Political Science)
 116,117,125,220
 FARRAR, NICOLE DEVON (Undeclared) 191
 FARRELL, CYNTHIA ANNE (Accounting) 221,261
 FARRELL, JOHN CHRISTIAN (Political Science)
 FARRELL, KELLY KAYE (Undeclared) 12,201
 FARRINGTON, MARY-FRANCES (Biology)
 FARRIS, JOSEPH ROBERT (Undeclared)
 FARRIS, SHANNON LEIGH (Communication) 201
 FARWELL, JAMES DUMERESQ (History) 201
 FAZZIO, ANTHONY WILLIAM (Electrical Engineering)
 173,191,275
 FEDELI, NICHOLAS CHARLES (Political Science)
 FEDELI, THERESE MARIA (Political Science)
 FEDOROWICZ, DARREN JOHN (Finance)
 FEINBERG, KAREN AMY (Undeclared)
 FELDMAN, ROSANNA (Undeclared)
 FELIX, TERRI (Biology)
 FELONEY, ANN MARIE (Undeclared) 191,266
 FELONEY, MICHAEL PATRICK (Biology) 201
 FELONEY, STEPHEN JAMES (Undeclared) 173
 FENG, JIMMY JET-MEI (Undeclared) 191
 FERDON, BENJAMIN CHRISTOPHER (Undeclared)
 FERGUSON, MARK THOMAS (Political Science) 173
 FERNANDES, PAMELA DIANE (Undeclared)
 FERNANDEZ, CHRISTY (Undeclared)
 FERNANDEZ, MARY GENEVA (Biology)
 FERNANDEZ, VERNON ISAAC (Political Science) 191
 FERRAIUOLO, STEPHEN ANTHONY (Biology) 221
 FERRARA, TODD JOSEPH (Political Science)
 FERRARI, JEFFREY WAYNE (Finance)
 FERRARI, ROBIN MARY (Undeclared) 173
 FERREL, AMY CHRISTINE (Electrical Engineering) 173
 FERRY, RYAN MATTHEW (Undeclared) 173
 FEY, KRISTINA ALYCE (Combined Sciences) 221
 FEYEN, KRISTIN MARIE (Communication) 267
 FICKLIN, STEVEN BRYAN (Finance)
 FIELD, AMANDA MARIE (Art)
 FIELDS, MELISSA CAROL (Communication) 221
 FIGUEROA, MILTON SAMUEL (Undeclared)
 FIKE, GREGORY JOSEPH (Electrical Engineering) 191
 FILA, ANGELA MARIE (Undeclared)
 FILICE, CHRISTINE MARIE (Accounting) 221
 FILIOS, CHRISTINA OLGA (Undeclared) 191
 FILPI, DARREN GEORGE (Electrical Engineering) 221
 FILUTZE, KIMBERLY ANNE (Psychology)
 FINATTI, TRACI ARLENE (Undeclared) 191
 FINDLEY, CHRISTOPHER PAUL (Biology)
 FINLAYSON, SEAN OMAR MARIO (Undeclared) 191
 FINOCCHIARO, DIANNA MARY (Electrical Engineering) 191
 FIORETTI, MATTHEW L. (Philosophy)
 FISHER, DANIEL J. (Computer Science) 221
 FISHER, MICHAEL JAMES (Electrical Engineering)
 FISHER, ZACHARY JAMES (History) 221
 FISK, JENNIFER THOMPSON (Anthropology)
 FITCH, TODD LEE (Communication)
 FITTERER, LAURENCE EVANS (Undeclared)
 FITZ-GERALD, ERIN ELIZABETH (Mathematics)

FITZGERALD, REBECCA LYNN (Communication)
 FITZPATRICK, KATHLEEN A. (Sociology) 221
 FITZWILSON, KEVIN MICHAEL (Civil Engineering)
 FLANAGAN DELA HOZ, ISABEL (Spanish)
 FLANIGAN, COLLEEN ERIN (Undeclared) 173
 FLANIGAN, SIOBHAN JANE (English)
 FLETCHER, JAMIE SUZANNE (Undeclared)
 FLICK, SASCHA MICHELLE (Communication) 23,202
 FLINT, MELANIE ANNE (Political Science) 173
 FLORES, CESAR ANTONIO (Electrical Engineering) 202,262
 FLORES, JENNIFER ELIZABETH (Undeclared) 173
 FLORES, RICARDO ISAAC (Philosophy)
 FLORIO, SAMUEL C. (History) 221
 FLYNN, DAVID MICHAEL (Undeclared)
 FLYNN, JUDSON JOHN (Undeclared)
 FOEHR, MATTHEW WILLIAM (Undeclared)
 FOERSTER, JULIE ANNE (Undeclared) 42,191
 FOGARTY, KYLE MARTIN (Mechanical Engineering)
 FOGARTY, SHANA DAWN (Combined Sciences) 60,174,267
 FOLEY, ALICIA MADELINE (English) 221
 FONG, EDWARD CHRISTOPHER (Combined Sciences) 221,265
 FONG, JENNIFER APRIL (Civil Engineering)
 FONG, MING (Computer Engineering) 202
 FONTEYN, LEANNE (English)
 FORBES, PAUL ROBERT (Psychology) 191
 FORD, MAIRE BRID (Psychology) 174
 FORD, MARY ANTONIA (Psychology)
 FOREMAN, BRET DAVID (Undeclared)
 FORNES, ALYSON MARIE (Finance) 202
 FORNO, SUZANNE MARIE (English)
 FORREST, MORGAN DOROTHY (Political Science) 221
 FORSYTHE, ELIZABETH MARIE (Undeclared)
 FOSCO, BRIAN THOMAS (Computer Engineering) 221
 FOSSATTI, JEFF JOHN (Undeclared)
 FOWLKES, JEFFERY HANNON (Undeclared)
 FOX, MONICA MARIE (Undeclared) 83,174
 FOX, RANDALL CLAY (Economics) 221,271
 FOY, MARY RUTH (Sociology)
 FRAHER, JOHN MATTHEW (Undeclared) 202
 FRANCISCO, MADELINE TAMONDON (Undeclared) 122,191
 FRANCOEUR, ANDREA JEAN (Undeclared) 202
 FRANCOMANO, DINA MARIA (Communication)
 FRANJIEH, JOSEPH MAURICE (Undeclared) 174
 FRANKEL, BRIAN RICHARD (Finance) 221
 FRANKFATHER, RICHARD NORMAN (Theatre)
 FRANKLIN, JULIE KATHERINE (Communication) 221
 FRANKLIN, JULIE KATHRYN (Psychology)
 FRANKLIN, SEKOU MACEO-MUSTAF (Political Science)
 FRANZIA, DAMON JOSEPH (Undeclared)
 FRANZIA, JOEY JULIAN (Undeclared) 191
 FRANZIA, LISA HELEN (Undeclared) 174
 FRANZOIA, MICHELLE DENISE (Undeclared) 221
 FRATTI, NORBERT OUMETTE (Anthropology) 191
 FREELAND, BENJAMIN ALAN (Undeclared) 191
 FREEMAN, LUCAS GUILLERMO (History)
 FREGOSO, CLAUDIA YVETTE (Combined Sciences)
 FREITAS, ELSIE CANDIDA (Undeclared) 191
 FREITAS, VALERIE ROSA (English) 221
 FRERK, CLAUDIA (Accounting) 222
 FREUND, ERIC GEORGE (Mechanical Engineering) 191
 FREY, CYNTHIA CAROLYN (Political Science)
 FRIEDLANDER, LARA ZETLIN (Communication) 174,279
 FRIEDRICH, FRANK JOSEPH (Finance) 222
 FRIETZSCHE, SUSAN ELIZABETH (Political Science) 202
 FRITZ, AARON PAUL (Undeclared) 191
 FRONTIERA, PATRICK DAMIAN (Undeclared) 191
 FROST, MARY ELLA (Undeclared) 49,191
 FRYCKMAN, CYNTHIA LYNN (History)
 FU, ELLEN SHIU-MIN XIAO (Undeclared) 174
 FUENZALIDA, CARLOS RIGOBERTO (Undeclared)
 FUERTES, NARSON PABLO (Electrical Engineering)
 FUJII, ARDITH FUSAYO (Undeclared) 174
 FUJIMOTO, RANDI LEANE (English)
 FUJISAWA, SHINO (Political Science)
 FUJIWARA, FLYNN MASAYUKI (Civil Engineering)
 FUKUCHI, KYLE TAKASHI (Mechanical Engineering) 202
 FUKUNAGA, BETH LEIKO (Accounting)
 FULLERTON, MOLLY MARIE (Undeclared)
 FULLERTON, TIMOTHY LELAND (Theatre) 120,148
 FULSON, NADINA AGNETTA (Mathematics)
 FUNG, CAMILLE MAN YAN (Biology) 202
 FUREY, SCOTT THOMAS (Undeclared) 174
 FURSE, CORY WAYNE (Undeclared)
 FURUTO, STEVEN JITSUO (Electrical Engineering)



ays, lesbians, and bisexuals marched for
 rights in Washington D.C. Over 800,000 joined
 this event in April.

GADIENT, ETIENNE ROBERT (Undeclared)
 GAETA, BRIAN ROMAN (Undeclared)
 GAGNON, ADAM JOSHUA (Undeclared) 77,92,93,174
 GALGANI, OLIVIER (English)
 GALINDO JR, JOSE ANTONIO (Mechanical Engineering)

GALLAGHER III, RAYMOND CHARLES (Psychology) 222
 GALLAGHER, LAUREN MARIE (Undeclared) 174
 GALLAGHER, MEGAN BRIDGET (Undeclared) 202
 GALLAGHER, PATRICK JAMES (Biology) 174
 GALLAGHER, SEAMUS NEILL (Undeclared)
 GALLAGHER, TAMMY LYNN (Undeclared)
 GALLEGO, CHARMARINE BARBOSA (Biology) 191
 GALLEGOS, LAWRENCE ALEJANDRO (Undeclared)
 GALLOTTA, MARK (Undeclared) 191
 GALVIN, DENISE CHRISTINE (Undeclared) 191
 GANDHI, SOMIL (Finance) 222
 GANDHI, VIVEK KANU (Undeclared)
 GANGLE, MELANIE JEAN (Anthropology)
 GANIM, RICKY PAUL (Combined Sciences)
 GANONG, KRISTIN LYNN (Political Science) 191
 GAOIRAN, GRACE CRUZ (History) 222
 GAPASIN, THERAYSA JOSAFINA (Undeclared)
 GAPIZ TE, PHILIP C. (Undeclared)
 GARCIA, AMANDA CATHERINE (Sociology)
 GARCIA, ANDREA DYAN (Spanish)
 GARCIA, HELEN GRACE V. (Undeclared) 191
 GARCIA, IVAN (Dance)
 GARCIA, LETICIA (Undeclared) 191
 GARCIA, LORENA ANA (Undeclared)
 GARCIA, MARIA ELENA (Undeclared)
 GARCIA, MONICA (Undeclared) 191
 GARCIA, RUDOLPH EDWARD (Undeclared)
 GARIBALDI, ANNE MARIE (Psychology)
 GARRETT, CHRISTOPHER THOMAS (Management)
 GARVEY, TARA KRISTEN (Undeclared)
 GARWOOD, ALEXANDER RICHARD (Undeclared)
 GARWOOD, BRYAN MICHAEL (Economics) 202
 GASPER, CHARLES HOLLO (Psychology)
 GATTO, JOHN CHRISTOPHER (Undeclared)
 GAWLOWSKI, MATTHEW WILLIAM (Mechanical Engineer-
 ing) 191
 GAWRYCH, KELLY LYNN (Undeclared)
 GEARDSAEST, MATTHEW (Undeclared) 174
 GEEN, GREGORY WILLIAM (English) 222
 GEISSLER, MARIA MARGUERITE (Electrical Engineering) 2
 GEMETTI, THOMAS MARTIN (Undeclared)
 GEMMELL, KENNETH HAMILTON (Undeclared)
 GENONI JR, THOMAS CHARLES (Art) 222
 GENTEMAN, KRISTEEN FRANCES (Communication)
 GENTILE, CARL PETER (Italian)
 GENTILE, GINA MARIE (Undeclared) 56,174,268
 GENTRY III, JOHNNY DOUGLAS (Communication) 144
 GEORGE, JENNIFER MARIE (Undeclared)
 GEORGE, JEREMY JAMES (English)
 GEORGE, JOSHUA THOMAS (Undeclared) 174
 GEORGE, KIMBERLY ANNE (Communication) 222
 GEORGE, MERRILL ELIZABETH (History) 222
 GERBER, BRIAN DANIEL (Undeclared) 174
 GERDING, ANNE MARTHA (Marketing) 222
 GERHARDT, JARROD MATTHEW (Undeclared) 80,104,191
 GERTH, ROBERT PAUL (Undeclared) 191
 GHIOZZI, ALDO ANTHONY (Communication) 222
 GHOSHAL, SUPARNA (Psychology)
 GIACCHI, PETER (Economics)
 GIACHETTI, STEPHEN JOHN (Biology)
 GIACOMINI, PAUL WARREN (Undeclared) 174
 GIAMMONA, LUCY CLAIRE (English) 222
 GIANNINI, DIRK ANDREW (Undeclared) 67,191
 GIANNINI, MARTHA L. (Sociology)
 GIBBS, GORDON FABING (Biology) 202
 GIBSON, DAVID LAWRENCE (Undeclared)
 GIBEL, CHARLES EDWARD (Undeclared) 174
 GIEDT, CHRISTOPHER DANIEL (Undeclared)
 GIESER, DANIEL PATRICK (Mechanical Engineering)
 GIFFARD, KIMBERLY ANN (Psychology) 222
 GILES, HILARY LYNN (English)
 GILLESPIE, LYNN MARIE (English) 191
 GILLIAM, MICHELE RENEE (Chemistry) 222
 GILLICK, KARINA MARIA (Undeclared) 174
 GILLUM, AMY LARISSA (Economics) 191
 GILMAN, JENNIFER ANN (Undeclared) 191
 GILMORE, NATHANIEL GORDON (Undeclared) 191
 GILROY, JOHN PHILLIP (Political Science) 222
 GILSON, ANNA CHRISTINE (Communication) 222
 GIORDANO, CHERI LEE (History) 191
 GIORDANO, CINDY LYNN (Economics) 222
 GIORGETTI, TRACY LYNN (Undeclared) 174
 GIOVANNI, CHANDRA DYAN (Psychology)
 GIOVANNINI, ALICIA MICHELLE (Computer Science) 174
 GIOVANOLA, BRIAN DAVID (Undeclared) 174
 GIOVANOLA, EDWARD THOMAS (Economics)
 GIOVANOLA, JENNIFER MARIE (Political Science)
 GIROD, ERIC ANDRE (Civil Engineering) 191
 GIULIANELLI, KARMA MICAELA (Political Science) 223
 GIVVIN, MICHAEL PAUL (Undeclared)
 GLASS JR, RICHARD LEE (Communication) 223
 GLEASON, ANNE ELIZABETH (English)
 GLEASON, CYNTHIA ANN (Biology)
 GLEASON, MARY BRIDGET SHEEHA (History)
 GODFREY, BRIAN GEORGE (Undeclared)
 GODI, FRANCESCA MICHELA (Political Science)
 GOEBEL, ELIZABETH LEAH (Biology) 223

JEL, JENNIFER KATHERYN (English) 202
 JEL, MARGARET TRAYNOR (English) 202
 JER, STEPHANIE FRANÇOISE (Undeclared) 174
 ZE, LAURA RUTH (Computer Science)
 ORTH, KATHLEEN MAY (Spanish) 117,202
 JE, KIMBERLEE LYNN (Undeclared) 191
 J, GREGORY JAMES (English)
 TEK, TALI (Electrical Engineering)
 W, TINA (English) 223
 KUHL, EDWARD WILLIAM (Undeclared) 202
 ES, MADALENA LOUISE RAE (Civil Engineering)
 EZ, ANGELICA LILIANA (Undeclared) 174
 EZ, GREGORY GEORGE (Mechanical Engineering)
 EZ, MARC CHRISTOPHER (English)
 EZ, PAUL ANTHONY (Philosophy) 223
 HAR, JASON LEE (Undeclared)
 ALVES, MARIA ROSARIO (Undeclared)
 YEA, DAVID WILFORD (Undeclared) 223
 ALES, ALICIA DINNIENE (Psychology) 175
 ALES, ANNA MARIA (Mechanical Engineering)
 ALES, GERONIMA QUE (Biology) 202
 ALES, JACQUELINE GUTIERREZ (Undeclared) 191
 ALES, JAMES ARTHUR (History)
 ALES, LAINE MARIE (Undeclared) 175
 ALEZ, CARLOS (Political Science) 223,258
 ALEZ, ELIZABETH (Political Science)
 ALEZ, JENNIFER LYNN (Communication) 191
 ALEZ LA'O, EMILIO PEREZ (Mechanical Engineering)
 ALEZ, VERONICA RENEE (Undeclared) 175
 ROW, ANGELIQUE LYNETTE (History) 223
 KENS, JAIRO (Biology) 175
 DON, APRIL NICOLE (Mathematics)
 ONIO, MARY-CHARMAINE A (Undeclared) 191
 SPE, MICHAEL DOMONDON (Political Science) 223
 OH, KATHLEEN JOANN (English) 223
 DNIK, JOHN JACOB (Political Science)
 18,261,263,299
 DY, MINDA VALE (Undeclared) 191
 E, JENNIFER MARIE (Undeclared) 202
 DY, FRANCIS X JOSEPH (Political Science) 15,22,37,192
 SSER, JANET HELENA (Undeclared)
 IAM, MICHAEL LAVERN (Political Science) 175
 IAM, RUSSELL ALAN (Undeclared)
 EDA, MONICA LARAE (Undeclared)
 ATA, MONICA DENYSE (Undeclared) 175
 DSAERT, KATHERINE C (Combined Sciences) 223
 DSAERT, MATT FITZGERALD (Undeclared)
 T, EDWARD LINEHAN (Undeclared)
 ZOTTO, ANDREW NOE (Undeclared)
 SL, PETER J. (Theatre)
 CHRISTA LYNN (Biology) 202
 JOHN MATTHEW (Civil Engineering) 223
 N, CHRISTIAN ARTHUR (Undeclared) 192
 N, CHRISTOPHER JAMES (Undeclared)
 N, JONATHAN LEE (Undeclared) 192
 N, THOMAS ROBBINS (Communication) 12
 NAWALD, ERIN STACEY (Undeclared)
 NBACH, MYLIE JAY (Psychology)
 NE, VICTORIA MADELINE (Economics) 223,262
 NFELD, JASON PAUL (Undeclared)
 NFELD, JON MARK (Accounting) 223
 NSPAN, JOSEF MICHAEL (Psychology) 275
 ORY, MATTHEW JACOB (Undeclared) 192
 NAN, HEATHER (Communication) 4,12,202
 NSEL, CLAUDINE CARMEN (Art)
 O, CHRISTINE VIRGINIA (Communication) 202,298,300
 PIN, RACHEL ANTOINETTE (Philosophy)
 PITH, KIMBERLY ANN (Economics) 223
 PITH, LESLIE MARIE (Undeclared) 175
 PITH, ROBERT R (Electrical Engineering)
 PITH, AARON GERALD (Marketing)
 PITHS, SARA ALISON (Civil Engineering) 175
 E, LISA ANN (Undeclared)
 S, MICHAEL ENRIGHT (Undeclared) 192
 S, MICHELLE RAYE (Civil Engineering)
 HE, SUSAN ELIZABETH (Psychology) 202
 B, MARYANN (Accounting)
 B, SEAN MICHAEL (Political Science)
 HER, SHANNON DELAIN (Psychology) 175
 IAGNINI, ANGELA GAIL (Civil Engineering)
 IAGNO, ROSANNA ELIZABETH (Psychology) 202
 I, DADO, MARIE GUADALUPE (Mechanical Engineering)
 RA, CYNTHIA ANN (Finance) 203
 RA, RENATA (Communication)
 IERO, IGNACIO JAVIER (Undeclared)
 IANO, JENNIFER LORI (Combined Sciences)
 A, VANESSA DIANE (Undeclared) 175
 OTTA, MARK ADRIEN (Undeclared)
 O, LISA ANNE MICHICO (Economics)
 HER, DANIEL (Communication) 223
 HER, SCOTT ROBERT (Biology)
 I, SCOTT YASUHIRO (Civil Engineering)
 IAN, BRYAN ALIKA (Undeclared) 192
 IAN III, GEORGE (Political Science)
 IRRER, CYNTHIA LYNN (Communication)
 IRRER, GABRIEL FERNANDO (Undeclared) 175
 IRRER-HERRERA, ROXANNE C (Communication)

GUTIERREZ, JULIE T. (Sociology) 223
 GUTIERREZ, MELLANI ARAULLO (Undeclared) 175
 GUTT, ALEX JOHN (Accounting)
 GUZMAN, DEBORAH (Biology)
 GUZMAN, MIRNA GUADALUPE (Marketing) 223
 GUZZETTA, GINA MARIE (Civil Engineering)



Hard times hit SCTU this year as budget cuts caused the termination of our football team and many faculty and staff layoffs.

HA, NGOC-LINH THI (Biology)
 HAAG, CARLEN MICHELE (Undeclared) 175
 HAAS, TODD RICHARD (Political Science) 117
 HAASE, ERIC JOHN (Electrical Engineering) 203
 HAASE, MEGAN MICHELLE (Biology) 224
 HABECKER, BRIAN DAVID (Political Science) 224,270
 HABIS, ARIE LEIGH (Biology) 192
 HACKENBURG, KARA NICOLE (Undeclared)
 HADDAD, CHRISTINA LOUISE (Undeclared) 175
 HAGEDORN, ANDREW PATRICK (Sociology) 224
 HAGEN, DAVID JOSEPH (Political Science)
 HAGEN, MATTHEW PATRICK (Undeclared)
 HAGER, LAURIE MARIE (Combined Sciences) 175
 HAGMAN, KELLY ANN (English) 123,203
 HAHN, BRIAN ANDREW (Political Science)
 HAHN, CHRISTOPHER EUGENE (Mechanical Engineering) 192
 HAHN, TRICIA MICHELLE (Economics) 224
 HAIMS, NICOLE ELIZABETH (English) 267
 HAIRE, AMY L. (Undeclared)
 HAKI, III, ANTHONY RICHARD (History) 192
 HALASZYN, SEAN MICHAEL (Undeclared) 175
 HALL, GEORGI JUSTIN (Civil Engineering)
 HALL, KRISTOFFER MATTHEW (Undeclared) 68,69,192
 HALL, MARK ARTHUR (Combined Sciences)
 HALL, STEPHANIE ANN (Undeclared) 175
 HALLAM, MICHAEL TODD (Economics) 13,224
 HALM, CHRISTOPHER CLARK (Undeclared)
 HALOSKI, YUNG MEI CATHERINE (Undeclared)
 HAM, ARTEMUS W (Undeclared)
 HAMEL, MARK ANDREW (Engineering Physics)
 HAMILL, JAMES PAUL (English) 224
 HAMILTON, ELIZABETH KAYE (Art)
 HAMILTON, JEANNIE MARIE 224
 HAMM, CRAIG MICHAEL (Undeclared) 175
 HAMM, JENNIFER LOUISE (Accounting) 224
 HAMMAR, HANS PETER (Combined Sciences) 192
 HAMPTON, CRAIG DEAN (Undeclared) 75
 HAMPTON, ROBERT WILLIAM (English) 192
 HAMROCK, JAMES STEPHEN (Undeclared)
 HAMSTREET, BRENT M. (Computer Engineering)
 HANDELSMAN, LUCAS MICHAEL (Combined Sciences)
 HANDLEY, SCOTT C (Computer Engineering) 203
 HANEL, DAVID MATTHEW (Civil Engineering)
 HANEY, HEATHER KRISTINE (Undeclared)
 HANG, RITHY (Electrical Engineering)
 HANNA, BRIAN DENVIR (Communication) 192
 HANSEL, JUSTIN HENRY (Undeclared)
 HANSELAAR, RENSKA SUZANNE (Undeclared) 175
 HANSEN, ANDRE NICHOLAS (Undeclared)
 HANSEN, DEREK CHRISTIAN (Finance) 224
 HANSEN, SHAD ANDREW (Sociology)
 HANSINK, MATTHEW JAMES (Undeclared) 175
 HANSON, KIRSTEN MARIE (Undeclared) 175
 HANSON, STEVEN ANDREW (Finance)
 HARBISON, MARTHA ALYNE (Biology) 61,192
 HARDIE, RYAN ALLEN (Mechanical Engineering)
 HARDY, ANTONIO JERMAINE (Undeclared) 203
 HARKINS, ALLISON MARIE (Undeclared)
 HARLESS, SARAH ELIZABETH (Undeclared)
 HARMON, KATHRYN MAY (Political Science)
 HARNETT, ALEXA MICHELLE (Undeclared) 175
 HARO, BARBARA ESPARZA (Psychology) 192
 HARPER, HEATHER AMBER (English) 203
 HARRINGTON, NICOLE MARIE (Physics) 192
 HARRIS, BEAU ELLIS (Undeclared)
 HARRIS, BENJAMIN JAMES (Political Science) 271
 HARRIS, NORMAN HANK (Electrical Engineering)
 HARRIS, SAMANTHA KATHLEEN (Anthropology) 203
 HARRIS, WILLIAM MCMULLAN (Undeclared)
 HARRISON, BENJAMIN GARABEDIAN (English) 224
 HARRISON, BRIAN CHRISTOPHER (Undeclared)
 HARRISON, CHARLES "Chaz" (Theatre) 224
 HARRISON, COLLEEN (Music)
 HARRISON, HILARY KATHLEEN (Undeclared)
 HART, KATHERINE JEANNE (Political Science) 224
 HART, MEGAN MARIE (Anthropology) 224
 HARTLEY, NORIKO (Psychology)
 HARTMAN, MARGARET ANNE (Combined Sciences) 224
 HARTMANN, CHARLES JASON (History) 224
 HARTY, JAMES CHRISTOPHER (Undeclared)
 HARVEY, ADRIEL MORGAN (Political Science)
 HARVEY, MATTHEW EDWIN (Theatre)
 HARVEY, STEFEN JAN (Undeclared) 192
 HASI-BULLAH, TAHIR SHUHAID (Undeclared) 203
 HASTIE, AUDRY LYNN (Political Science)
 HATA, RYAN KAZUO (Undeclared)
 HATHCOAT, DIANE MARIE (Marketing) 224,269
 HATTH, NIKOLAS LAWRENCE (Psychology) 224
 HATTELY, BRANDON SHELBY (Psychology)
 HAUCK, DANIEL EDWIN (Computer Engineering)
 HAUGHTON, DELENA MARIE (Undeclared) 176
 HAUGLAND, CHAD CHRISTOPHER (Undeclared)
 HAUP, ROBERT SIDNEY (History) 192
 HAVEN, JULIE CHRISTINE (Undeclared) 176
 HAVERT, COLIN MATTHEW (Undeclared)
 HAWK, TIFFANY J. (Finance)
 HAWKINS, NICOLE (Psychology) 225
 HAWTHORNE, RICH (Undeclared) 124
 HAWKSWORTH, KATHRYN BURCH (Psychology) 203
 HAYDEN, DAVID STANLEY (Undeclared)
 HAYES, CHARLEY B. (Management)
 HAYES, DAVID RANDALL (Undeclared) 176
 HAYES, KATHARINE BUTLER (Communication) 57,192
 HAYES, TRACY KATHLEEN (Communication) 192
 HAYS, JENNIFER ANNE (Undeclared) 192
 HAYS, NATHAN JOHN (Electrical Engineering) 176
 HAZELRIG III, PAUL EDWARD (Economics)
 HEAD, BRICE WILKIN (Undeclared)
 HEARN, NATHAN CHARLES (Physics) 192
 HEARNEY, CATHERINE FRANCES (Combined Sciences)
 HEARNEY II, MARTIN JOSEPH (History) 203
 HEBERT, STEPHEN MICHAEL (Electrical Engineering) 225
 HEDBERG, JUSTIN NOLAN (Undeclared) 176
 HEDGES, VANESSA WENDY (Marketing) 225
 HEEREN, DAVID GEORGE (Italian)
 HEGARTY, BRIAN JOSEPH (English) 192
 HEGLAND, MARK THOMAS (Spanish)
 HEICHEL, DANIEL JAMES CLAIR (Political Science)
 HEINLE, KARA LYNN (Undeclared) 176
 HELLER, DAVID LOUIS (Undeclared)
 HELM, MICHAEL CHRISTOPHER (Psychology) 225
 HELMER, JOSEPH FRANCIS (History)
 HEMANN, AMY KATHLEEN (English) 203
 HEMPHILL, CARRIE MARIE (Undeclared) 176
 HENDERSON, JAIMEE ANNE (Marketing)
 HENDERSON, KIMBERLY DIONNE (Communication)
 HENDRICKS, JODIE ELIZABETH (Psychology) 225
 HENDRICKSON, JENNIFER (Mathematics) 42,54,192
 HENKE, CLAUDIA MITRA (Undeclared)
 HENNELLY, MARK MURRAY (Political Science) 225
 HENRY, CHRISTOPHER MICHAEL (Mechanical Engineering)
 HENRY, ELIZABETH ANN (Undeclared)
 HENRY, MAUREEN ROSE (Combined Sciences) 225,274
 HENRY, ROBERT MICHAEL (Chemistry) 225
 HENRY, SHANNON PAIGE (English)
 HENSLEY, AMBER EDEN (Communication)
 HENSLEY, HEATHER LENORE (Undeclared) 192
 HENSLEY, JOSEPH EVERETT (Psychology)
 HERAS, ANTONIO OLIVERIO (Computer Engineering) 203
 HERING, NATHAN EUGENE VAUGHN (Civil Engineering) 225
 HERMANSON, ERIC WILLIAM (Theatre) 176
 HERNANDEZ, ADAM CHRISTOPHER (Undeclared)
 HERNANDEZ, CARLOS ALVARADO (Electrical Engineering)
 HERNANDEZ, FELIPE ANDRES (Undeclared)
 HERNANDEZ, JOSEPH MANUEL (Undeclared) 192
 HERNANDEZ, LISA JENAI (Undeclared) 176
 HERNANDEZ, MICHAEL DAVID (Communication) 149
 HERNANDEZ, RICHARD JEFFREY (Management)
 HERNANDO, CHRISTOPHER G (Political Science) 102,225
 HERO, CHRISTOPHER GORHAM (History) 225
 HEROPoulos, ANGELO CHRIS (Political Science)
 HERPERS, JANINE MARIE (Undeclared)
 HERRERA, JENNIFER LYNN (Spanish) 225
 HERRERA, SHAWN PAUL (Civil Engineering) 225
 HERRICK, MICHAEL RICHARD (Economics)
 HERRING, JEANNE WYNNE (Theatre)
 HERRING, THOMAS PENDLETON (Mechanical Engineering) 225
 HERRMAN, SCOTT RAYMOND (Finance) 225
 HERRMANN, MARY ELLEN (Undeclared) 176
 HERSHBERGER, ALISON MELWYN (Communication)
 HESIK, CHRISTOPHER ROBERT (Decision and Info Science)
 HESS, MEGAN THERESA (Psychology) 82,83,203
 HETRICK, STEPHEN ROBERT (Undeclared) 176,192
 HEWITSON, MATTHEW EDWARD (Undeclared) 176
 HEWITT, TRINE LEE (Communication)
 HIBBARD, MASON ALEXANDER (Undeclared)
 HICKIE, BRIAN MICHAEL (Accounting) 225
 HICKS, ERIKA ROSHAWN (Theatre)
 HICKS, JOSHUA JAMES (Undeclared)
 HILBERT, JASON ANDREW (Undeclared) 176
 HILGERS, JEFFREY JAY (English)
 HILL, KEVIN WYATT (History) 225
 HILL, MARK B. (Theatre) 149



HILL, PATRICK BRADLEY (Finance) 225
 HILTON, JOHN (Undeclared) 176
 HILTON, TIMOTHY E (Undeclared)
 HINH, NAM THANH (Computer Engineering) 192
 HINSHAW, SCOTT DAVID (Communication) 225
 HIRANO, VALERIE SACHIE (Civil Engineering) 192
 HIRASHIMA, BENJAMIN JAMES (Undeclared) 176
 HIRONAKA, CINDY YOSHIKO (Undeclared)
 HIRSCH, KIMBERLEY LOUISE (Undeclared)
 HIRST, AMY LEANNE (Undeclared) 176
 HISHMEH, JULIANA JIRIES (Political Science) 176
 HITE, JANAE LYNELLE (Undeclared)
 HIZON, JENNIFER JO (Undeclared) 176
 HO, JENNIFER LOK YEE (Undeclared) 176
 HO, SHUN BON (Electrical Engineering)
 HOAGLAND, BRANDY LYNN (Undeclared)
 HOANG, ANH (Sociology)
 HOANG, MINH HANG-THI (Political Science) 193
 HOANG, TON THAI (Chemistry)
 HOAR, JOCELYN EVE (Psychology)
 HOBSON, KARA ANN (Biology) 203
 HODGES, JASON MORRIS (Theatre) 226
 HODGIN, CHERYL ANN (Undeclared)
 HOE, LIANG BOON (Biology) 226
 HOEHN IV, JOHN PHILLIP (Undeclared) 193
 HOEHN, MANUELA NANCY (Marketing) 226, 261
 HOFY, GEE KEUNG (Mechanical Engineering) 203
 HOFF, TORY CHRISTIAN (Undeclared)
 HOFFMAN, CONSTANCE (Psychology)
 HOFFMAN, JOHN JARED (English)
 HOGAN, ANNETTE ELIZABETH (Management) 203
 HOGAN, MICHAEL GERARD (English)
 HOIDAL, MARI KATRINA (Undeclared)
 HOILES, KATHERINE (Biology)
 HOKMABADI, SEPIDEH (Biology) 193
 HOLCOMB, JOSHUA TODD (Undeclared) 176
 HOLE, JOHN JASON (Economics) 226
 HOLEN, REBECCA ANN (Undeclared) 176, 279
 HOLICKY, DONNA JEAN (Communication) 226
 HOLIHAN, KATHLEEN ANNE (Undeclared)
 HOLLAND, JULIE E (History)
 HOLLATZ, PETER DAVID (Undeclared) 176
 HOLM, KYLE GREGORY (Undeclared) 176
 HOLMES, KARA ANN (Undeclared)
 HOLT, CHERI RENEE (Psychology)
 HOLZMAN, JENNIFER PUALEI (Undeclared) 176
 HOM, CHRISTINA SZE-KAY (Marketing) 226
 HOMOLKA, SCOTT ALAN (Marketing) 13, 45, 203, 258, 261
 HON, LIAM ANTHONY (Undeclared) 44
 HONDA, JENNIFER ANN (Civil Engineering)
 HONDA, STEPHANIE RAE (Marketing)
 HONKAMP, KEVIN PETER (Economics)
 HOPPE, DEANNA LYNN (Civil Engineering) 226
 HOPPE, KRISTIN ANN (Art)
 HORITA, MISA LYNN (Dance) 259
 HORMEL, ERIC ROBERT (Undeclared)
 HORNECKER, JAMES RICHARD (Marketing) 226
 HORSMA, AMY GERALDINE (Chemistry)
 HOTCHKISS, TOM (Undeclared) 76
 HOSSEINI, DAOUD MOHAMMED (Biology)
 HOUEK, MERTON DALE (Communication) 11
 HOULIHAN, KEVIN CHRISTOPHER (Undeclared) 176, 271
 HOUSH, TUESDAY MARISA (History)
 HOUSTON, PETER JOSEPH (Biology) 176
 HOUWELING, TIMOTHY DERMOD (Accounting)
 HOVE, ERIC MUSSER (Undeclared) 39, 193
 HOVING, JULIE RENEE (English)
 HOWERTON, JASON KENT (Undeclared)
 HOWLEY, SCOTT WILLIAM (Undeclared)
 HOXSEY, ANN-MARI (Undeclared)
 HOXSEY, GEORGE JOSEPH (Mechanical Engineering)
 HOY, CATHERINE RACHEL (English)
 HSU, KATRINA NOEL (Undeclared) 176
 HSU, LEE S (Mechanical Engineering)
 HU, THOMAS HSING-CHI (Undeclared) 176
 HU, YI-HSIN (Electrical Engineering) 47, 176
 HUA, JACKLYN (Biology)
 HUA, NGAN TU (Undeclared)
 HUANG, HELEN HUI (Accounting) 226
 HUANG, SU-LI (Art/Sciences) 47, 203
 HUBBS, BRADLEY WHITMORE (Undeclared) 176
 HUBBS, MARGARET ALENE (Undeclared) 82, 176
 HUBER, CATHERINE JILL (Undeclared) 176
 HUDSON, MELANIE RACHEL (Psychology) 203
 HUDSON, TAMARA RUTH ANN (Political Science) 203
 HUFF, KEVIN JAMES (Undeclared)
 HUGHES, LAURA ANN (Biology)
 HUGHES, LISA DIANE (Accounting)
 HUGHES, ROBERT ANDERSON (Mechanical Engineering)
 HUGHES, SHANNON LEE (English)
 HUI, DERICK CHUN-HO (Electrical Engineering) 226
 HULL, KATHERINE ILENE (Communication)
 HULME, JOHN MICHAEL (History)
 HUNG, PATRICIA PIK KWAN (Finance)
 HUNTER, FRANCINE MARIE (Computer Engineering) 203, 226
 HUNTER, MICHAEL JAMES (Undeclared)
 HUPF, ELIZABETH CHRISTIAN (Psychology)

HURANT, JULIE ANN (English)
 HURLEY, JON-MARK (Music)
 HURTHRE, JOHN EVERETT (Engineering Physics) 54
 HUSING, CHRISTIAAN JOSEPH (History)
 HUSSAIN, RIMA (Finance) 203
 HUTAGALUNG, ALEX HASIHOAN (Undeclared)
 HUTAGALUNG, VIRGIL MARTUA (Electrical Engineering) 226
 HUTCHESON, KRISTI ANN (Communication)
 HUTCHINGS, MARK JOSEPH (Communication)
 HUTCHISON, GUY TOWNSEND (Undeclared)
 HUTH, STEPHEN THOMAS (Economics) 203
 HUURMAN, ANNE LINDSAY (Undeclared) 193
 HUURMAN, SEAN PATRICK (Psychology)
 HUYGEUS, PAUL (Undeclared) 176, 268
 HUYNH, CHAU BUU (Biology)
 HUYNH, KHANG NGUYEN (Computer Engineering)
 HUYNH, NGA TUYET (Undeclared) 176
 HUYNH, TIEN DO THUY (Chemistry) 204
 HUYNH, TUYEN BICH (Biology)
 HUYNH, VAN HONG (Undeclared) 176
 HWANG, MARIANNE HSIA-YI (Political Science)
 HWANG, SIMON (Undeclared)
 HYDE, JOHN A (Undeclared)
 HYLEN, SCOTT NILSEN (Undeclared)



Information Booth in Benson Center
 receives an average of 250 phone calls a day.

IBRAHIM, MOHD RAHIM (Electrical Engineering)
 ICASIANO, ALEXANDER ERIC (Electrical Engineering)
 ICHIMURA, DAWN MARI (English)
 IGLESIAS, JULIO (Undeclared) 176
 ILIATOV, MIKHAIL K (Biology)
 IMAHARA, SCOTT DOWNS (Undeclared) 69, 176
 INCAYO, JENNIFER ANN (Undeclared) 4, 204
 INDARTO, FRANCIS (Undeclared)
 INDARTO, RONALD (Electrical Engineering) 176
 INKMANN, THERESE CHRISTINE (English) 193
 INOUE, TETSUJI (Finance)
 INOUE, CHRISTINE YUKIE (Marketing) 226
 INSERTO, GENESIS IBARDOLASA (Civil Engineering)
 IRONS, JULIET MC COY (Accounting) 226
 IRVINE, SHELLEY DENISE (Marketing) 204
 IRWIN, DUSTIN DEWEY (English)
 ISAKSON, KRISTINA ROSE (Biology)
 ISHERWOOD, MARK DAVID (Communication)
 ISUKAMOTO, VALERIE (Undeclared) 176
 ISOLA, PIERO BRUNO (English) 226, 262
 ITO, SHELBY AYN (Combined Sciences) 11, 193
 IVANCOVICH, THERESE ALLEN (Communication) 226
 IWAMOTO, NEAL MARTIN (Undeclared)
 IYER, SWARNA MAHADEVA (Biology) 176
 IZADI, KAMRAN (Electrical Engineering) 226
 IZON, DARIN ROBERT (Civil Engineering) 193



Janet Reno became the first woman attorney
 general, this year, under Clinton.

JABBOUR, HANI RAMZI (Biology) 227
 JABBOUR, NANCY RAMZI (Accounting) 204, 266, 278
 JACKSON-GRANDY, SUNDIATA L (Undeclared)
 JACKSON, MICHAEL HUGH (Undeclared)
 JACKSON, ROBERT JAMAL (English)
 JACKSON, SCOTT CLIFFORD (Marketing)
 JACOBSON, ALETA RAE (Communication)
 JAGELS, CHRISTOPHER TODD (Psychology) 227
 JAHN, ARNE STEVEN (Finance) 227, 261
 JAKSA, ANDREA (Undeclared) 176
 JAMESON, JOHN MATTHEW (Undeclared)
 JAMTGAARD, MARK DAVID (Undeclared) 193
 JAPLT, FRANCIS REAL (Undeclared) 57, 176
 JARBOE, SARAH ELIZABETH (Psychology) 193
 JASPER, JENNIFER TARLETON (Biology)
 JASSO, ERIK (Undeclared) 176
 JAVELERA, KATHERINE MEAD (Sociology) 227
 JEMISON, KATHRYN LOUISE (Communication)
 JENKINS, SAMANTHA (Management) 227
 JENNINGS, BENJAMIN RYAN (Political Science)
 JENNINGS, BRET CARLTON (Biology)
 JENSEN, LAURA YOUNG (Undeclared) 176
 JEROME, STEVEN DOUGLAS (Undeclared)
 JILLSON, ALYCE ELIZABETH (Undeclared) 176
 JIMENEZ, FRANCISCO ANDRES (Art) 227, 261
 JIMENEZ, MIGUEL ANTONIO (Undeclared) 193
 JIMENEZ, SERGIO EDUARDO (Civil Engineering) 261
 JINDAL, NAVEEN K (Undeclared)
 JOHANSEN, ERIKA SUSAN (Psychology) 227
 JOHNE, JENNIFER ELAINE (Undeclared)
 JOHNS, RICHARD MICHAEL (Economics) 227
 JOHNSON, AARON L (Undeclared) 193
 JOHNSON, ANNE REYNOLDS (Art) 193
 JOHNSON, BRETT WILLIAM (Undeclared) 176

JOHNSON JR, KENNETH CHARLES (Undeclared)
 JOHNSON, KIERSTEN ERIKA (Liberal Studies)
 JOHNSON, LATANYA NAILAH (Undeclared) 35, 178
 JOHNSON, LISA (Undeclared)
 JOHNSON, LISA MARIE (Mechanical Engineering)
 JOHNSON, OMAR IMARI (Economics)
 JOHNSON, PAUL GERARD (Electrical Engineering)
 JOHNSON, REBECCA (Philosophy)
 JOHNSON, SHANNON KIMBERLY (Combined Sciences)
 JOHNSON, STEPHANIE NELL (Political Science)
 JOHNSON, TANYA LYNN (Spanish)
 JOHNSTON, DANIEL THOR (Biology) 204
 JOHNSTON, JENNIFER LEE (Political Science) 227
 JOHNSTON, KIMBERLY ANNE (Computer Engineering)
 JOHNSTON, MATTHEW ARNOLD (Biology)
 JOK, CHARLES (Electrical Engineering) 227
 JOLLY, MONICA MAUREEN (Psychology) 178
 JONAS, SHAUNA ZOE (Communication) 71, 227
 JONES, AMY JENNIFER (Undeclared) 178
 JONES, CARLTON GERARD (Undeclared)
 JONES, CHRISTOPHER (Political Science) 227
 JONES, CLAUDE EDWARD (Undeclared)
 JONES, DAMON SCOTT (Computer Engineering)
 JONES, ELISA CHRISTINE (Spanish) 178
 JONES, GRETCHEN ELIZABETH (Anthropology) 193
 JONES, MARIE LOUISE (Accounting) 227
 JONES, ROBERT CARL (Undeclared)
 JONES, ROBERT MORRISON (Finance) 178
 JONES, RYAN FRANCIS (English) 193
 JONES, RYAN PATRICK (Undeclared) 193
 JONES, SARAH CHRISTINE (Spanish) 227
 JOSEPH, MOLLY ELIZABETH (Political Science) 178
 JOVEL, CLAUDIA MARIA (Communication)
 JUADINES, MELISSA ANN (Undeclared)
 JUAREZ, VICTORIA MARGARITA (Undeclared)
 JUCO, CHRISTOPHER PETER (Undeclared) 227
 JUCO, JEFFREY MARTIN (Marketing)
 JUDGE, MICHAEL FORBES (Mathematics) 227, 262, 268
 JUGO, GABRIEL AFLAGUE (Civil Engineering)
 JUNG, ANTHONY THOMAS (Electrical Engineering)
 JURCAK, COREY MICHAEL (Computer Engineering) 193
 JURDEN, CHRISTAL L (Theatre)




Kresh may have inflated the number of
 people that died in the Branch Davidian compound
 in Waco, Texas in April. Ninety-five people died
 that day of the fire.

KAFKA, JONATHAN HAROLD (Mechanical Engineering)
 KAHL, MICHIO RUTH (Undeclared)
 KAHN, AARON EDWARD (English)
 KAISER, KEITH CHARLES (Economics)
 KAJIKURI, MIYA JANE (Classics)
 KALINA, MARK (Undeclared)
 KALIRA, DIMPI SINGH (Biology)
 KALLINGAL, ROSY SEBASTIAN (Psychology) 227
 KAM, JEANNIE (Undeclared)
 KAMBE, INGRID KATHRYN (Marketing) 227
 KAN, KENNETH (Undeclared) 46, 193
 KANALAKIS, SCOTT WILLIAM (Engineering Physics)
 KANAZAWA, RYAN RONALD (Undeclared) 178
 KANEDA, JENNIFER RUI (Finance) 227
 KANESHIRO, JAMES SATOSHI (Finance) 204
 KANG, YOUWAN (Undeclared) 178
 KANIEWSKI, STEPHEN GREGORY (Sociology) 204, 278
 KANTOR, PATRICIA ANNA (Philosophy)
 KARICH, ANDREW CURRAN (Undeclared)
 KARLAK, JULIE LYNN (Communication)
 KAST, JENNIFER THERESA (Psychology) 178, 275
 KASTELIC, HELEN JENEENE (English)
 KATAHARA, LYNN TOSHIKO (Civil Engineering) 228
 KATAMI, PAUL TOM (Theatre) 204
 KATOANGA, CHARLES FINAU (Undeclared)
 KATSUDA, CHRISTOPHER TAMOTSU (Electrical Engineering)
 KAUFMAN, ADAM ERIC (Finance)
 KAUFMAN, STANLEY MARTIN (Undeclared)
 KAYAMOTO, YURI (Art/Sciences) 204
 KEANE, CHERIE LOKELANI MARIE (Political Science)
 KEARNS, DANIEL FRANCIS (Undeclared)
 KEBREAB, SARAH (Psychology) 178
 KEEFE, TIMOTHY PATRICK (Management) 204
 KEEFER, MEGAN SUZANNE (Political Science) 228
 KEEN, CHRISTOPHER STEFAN (Undeclared)
 KEENAN, JEANETTE ANN (Biology)
 KEENAN, KAREN LYNN (Civil Engineering) 228, 258
 KEENAN, SEAN M (Undeclared)
 KEIL, DAVID CHRIS (Finance)
 KEIL, SARA AILEEN (Psychology)
 KEILEN, JENNIFER MARIE (Communication) 193
 KELLEHER, CHRISTOPHER JAMES (Economics) 204
 KELLER, ALISHA BETH (History) 228
 KELLER, PATRICIA ANN (Undeclared) 193
 KELLEY, ELIZABETH MARIE (English) 164, 228, 261, 275

LEY, SCOTT PATRICK (English) 228
 LEY, THOMAS MUDD (Combined Sciences) 193
 LUM, HEATHER LYNN (Psychology)
 LY, CAROLINE ELIZABETH (Psychology) 178, 228
 LY, CAROLINE ELIZABETH (Multidisciplinary Studies)
 LY, CAROLINE ELIZABETH (English)
 LY, CECILIA (History) 228
 LY, COURTNEY COLLEEN (Psychology)
 LY, KEVIN PATRICK (Biology) 100, 228
 LY, MILES DAVID (Undeclared) 193
 LY, SANDRA MARIE (Undeclared) 178
 LY, SCOTT MICHAEL (Undeclared)
 LY, SHAWN CHRISTOPHER (Undeclared) 178
 LY, TREVOR SEAN (Undeclared) 74
 PERIS, JASON FOSTER (Theatre)
 SEY, RYAN DANIEL (Biology) 178
 MAN, MINDY ELEONORA (Undeclared) 178
 P, JEFFREY ALLEN (Undeclared) 178
 NEDY, JEANNE CLARE (Mechanical Engineering)
 NEDY, JUSTIN THOMAS (Undeclared)
 NEDY, KATHLEEN CLAIR (English) 228
 NEDY, TIMOTHY (Undeclared)
 NY, JEFFREY RICHARD (Political Science) 204
 ST, JULIE LYNN (Undeclared) 178
 WORTHY, SARAH EILEEN (Undeclared)
 PLER, HEIDI KIRSTEN (Undeclared) 178
 ECMAN, LAURA MARIE (Psychology) 13, 133, 228
 KHOF, TRICIA ANNE (Psychology)
 NAN, DANA JEAN KELLY (Biology)
 R, GREGG LAWRENCE (Undeclared)
 AS, PETER J (Communication) 178
 S, RYANNE MARIE (Undeclared)
 S, SEAN TYLER "BISCUIT" (Undeclared)
 LAF, MAHA HANNA (Undeclared) 178
 RE, PRITI (Communication)
 R, DINA M (Biology) 204, 262
 RSHIDIAN, KATAYOON (Computer Engineering)
 URY, FADY SAMI (Biology)
 URY, RICHARD G (Chemistry) 204
 LEWHITE, ALENE MARIE (Undeclared)
 M, DENISE JANE (Undeclared) 193, 274
 N, DANIEL PRICE (Undeclared) 178
 Y, DANIEL JOHN (English) 4, 178, 228
 URG, DANIEL ALLEN (Undeclared) 178
 URN, KRISTIN NOELANI (Marketing) 228, 265, 269, 279
 ENNY, NICOLE MARIE (Undeclared) 178
 EEN, KYLE (History) 52, 228, 266, 267, 271, 274, 298
 CLAUDIA (Combined Sciences) 204
 DANNY TAE KYUNG (Finance)
 DINA MICHELLE (Accounting)
 HEIDLIN (Undeclared)
 JEANIE H (Undeclared) 178
 JENNIFER ALYCE (Undeclared)
 JENNIFER ROSE (Undeclared)
 MOON JUNG (Undeclared)
 RENEE (Undeclared)
 STEVEN MICHAEL (Undeclared) 193
 YONG HUI (History)
 DNT, MASON WILLIAM (Communication)
 EY, JOSHUA MARTIN (Undeclared)
 SZEWSKI, BARTEK MICHAL (Undeclared)
 LI, MELISSA ANNE (Communication) 89, 99
 L, PHILLIP (Economics) 228
 R, PHILOMENA (Undeclared)
 SHITA, ERIN MICHELLE (Communication)
 SHITA, LISA MARIE (Undeclared)
 SHITA, MANA (Art/Sciences)
 Y, CELESTE ELIZABETH (Biology) 193
 Y, KAREN HELENA (Undeclared) 178
 I, LISA ERIN (Philosophy) 228
 I, MICHAEL COLLINS (Electrical Engineering) 204
 PATRICK, JEFFREY (German) 82
 ENE, GARY THOMAS (Accounting)
 ENE, JOSEPH C (Psychology)
 ANE, KENDRA SUE (Undeclared) 12
 HIN, MATTHEW THEODORE (Political Science) 229
 HECKI, LAWRENCE HENRY (Philosophy)
 NSCHMIDT, MARY BLAKE (Art) 229
 PS, JACQUELINE (Undeclared)
 WER, MATTHEW JAMES (Undeclared) 178
 SENER, KATHLEEN JEAN (Psychology)
 J, COURTNEY MEGAN (Undeclared) 178
 P, PETT, KIP (Undeclared)
 AFSEY, BRIAN MARCO (History) 229
 N SHAW, KATHLEEN JO (Undeclared) 178
 P, KASEY KRISTINE (English) 229
 RIM, SEAN PAUL (English)
 HT, KEDRICK KENNETH (Mechanical Engineering)
 TEL, SHARON MARIE (Biology) 193
 H, CARYNE MEIRA (Theatre)
 F, GEDGE T (Political Science)
 F, KERRY HELEN (Communication)
 SHITA, LISA (Undeclared) 193
 K, CHANTELE (Sociology)
 OSHIGAWA, KIRT MASAMI (Undeclared)
 I, ELIZABETH ANNA (Communication)
 ILLER, CHRISTOPHER TYSON (Undeclared)

KOGELIS, HEIDI RENEE (Theatre) 204
 KOGELIS, MICHAEL A (Theatre) 229
 KOHLER, LATONIA VETRICE (English) 229
 KOJO, JAMES IIIROSHI (Undeclared) 178
 KOLBECK, JON THOMAS (History) 229
 KOLFK, PATRICK LUKE (Accounting) 229
 KOLLATH, KATHERINE MARIE (Communication) 11
 KOLSTAD, ANDREA MAY (Psychology) 229
 KOMJEANNIE (Undeclared) 193
 KOMATSU, SHELLI MARIE (Undeclared) 204
 KOPACEK, SCOTT VINCENT (Undeclared)
 KOPINE, ANNE ELIZABETH (Undeclared) 178
 KORDUS, SARAH ANN (English)
 KOSKELIN, JENNIFER LEE (Political Science) 204
 KOSNOSKI, KRISTIN LEIGH (Biology)
 KOSTLIN, KRISTINE (Art History)
 KOVAC, STEVEN MICHAEL (Mathematics) 229
 KOVACH, ALEXANDRA MARIE (German)
 KOYANAGI, MARGARET KIYOKO (Accounting)
 KOZUKI, KERIANN KWAILAN (Electrical Engineering) 178, 229
 KOZUKI, MARY ROSE-ANNE (Undeclared)
 KRAGELUND, SEAN PATRICK (Undeclared) 193
 KRAJEWSKI, PETER EDWARD (Finance)
 KRANZ, JENNIFER REBECCA (Biology) 4, 229, 279
 KRASHNA, ANDRE WALKER (Undeclared) 178
 KRAUS, KIMBERLEY LYNN (Economics) 229
 KRAWIEC, MARGARET ELIZABETH (English)
 KREIBIEL, SARA (Mathematics)
 KREUCH, STEVEN ANDREW (Communication)
 KREVET, MICHELLE RENEE (Undeclared)
 KRIEGER JR, GERALD J (Philosophy)
 KRIPALANI, GAURAV (Political Science) 178
 KROEGER, AMY LYNN (Undeclared) 79
 KROISS, LORI JENNIFER (Undeclared) 178
 KROL, CHRISTOPHER JOSEPH (Undeclared)
 KROVETZ, EMILY ROBERTA (Undeclared)
 KRUGER, DARREN LEE (Computer Engineering) 178
 KRUGER, JUSTIN STEWART (Psychology) 229
 KRUMSICK, JENNIFER LYNN (Undeclared)
 KRYWE, THOMAS J (Undeclared)
 KUBAS, GABRIELLE JEANNE (English)
 KUBER, KRISTEN MARIE (Communication) 229
 KUHLMAN, CARL-ERIK (Marketing) 229
 KUHN, CHRISTOPHER JOHN (Biology)
 KUISON, JENILLE MARIE LLABAN (Accounting)
 KULP IV, FRANCIS TED EDWARD (Undeclared)
 KUNG, ANNA DI-HWA (Undeclared) 204
 KURTZ, THOMAS JOSEPH (Finance) 229
 KUSHNER, PETER ANDREW (Undeclared) 102
 KUWADA, CHRISTOPHER KAZUAKI (Finance)
 KWAN, ERNEST LI-CHENG (Undeclared) 194
 KWOK, FELIX WING-HO (Undeclared) 178

 and John's sells approximately 1200 to 1500 drinks on Saturday nights. These and dollar drink nights (Sunday and Monday) were always popular nights out for SCU students.

L'HEUREUX, JADE AARON (Undeclared) 41, 194, 266
 LA ROTONDA, MICHAEL HUGO (Political Science)
 LABRADOR, MICHELLE MARIE (Psychology) 194
 LABRIE, MARIE-ROSEANNA (Communication) 204
 LACEBAL, JOSELYN ESILAO (Undeclared) 194
 LACOMBE, CHRISTINE MARIE (Undeclared) 194
 LADUCA, ROBERT CARROLL (Philosophy)
 LAGRANDE, KENNETH MATTHEW (Finance) 229
 LAI, EILEEN CECILIA (Finance) 230
 LAI, STEPHEN TUAN (Computer Engineering) 230
 LAKEMAN, RUSSELL ERNEST (Mechanical Engineering)
 LAL, NAMEETA (Undeclared)
 LALOR, JENNIFER ANN (Undeclared)
 LAM, ANDY CHIYAN (Undeclared)
 LAM, CHRISTINE NHUNG HONG (English)
 LAM, DEBORAH MUN YEE (Marketing) 230
 LAM, HUY QUANG (Accounting)
 LAM, KINH TUAN (Electrical Engineering)
 LAM, MIMITSZ-MAY (Communication) 230
 LAMB, JULIE ANN (Undeclared) 178
 LAMEY, KATHLEEN (Communication) 39, 194
 LAMPE, PAUL OSCAR (Mathematics) 230, 266
 LAMPE, PETER HARTNELL (Mathematics) 57, 230
 LAMPERTI, CHRISTA ALAYNE (Undeclared) 194
 LANEY, ANTHONY MICHELI (Undeclared) 194
 LANG, MARK JEROME (Political Science) 230
 LANG, SAMANTHA ANNE (Theatre)
 LANGAN, LEON OLIVIER (Anthropology) 230
 LANGFORD, ZAHRA CHRISTINE (Theatre)
 LANGWORTHY, KENNETH MARTIN (Undeclared)
 LANNOM, MARTHA MCLEOD (Spanish) 230
 LANSOWNE, AMY MARGARET (Biology) 230
 LANTZ, J SCOTT WALTER (Undeclared) 178
 LANUSSE, ADRIEN LOPEZ (Marketing) 230

LANZA, MARIO JOSEPH (Computer Engineering) 178
 LAPOJCE, BRYAN THOMAS (Undeclared)
 LAPORTE, GONZALEZ, JEAN CHARLES (Economics)
 LARIOS, MONICA (History) 204
 LARKIN, LISA CATHFRINE (Communication) 230, 270
 LARRIVA, MICHAEL AMADO (Finance) 230
 LASALLE, RUSH (Mechanical Engineering) 100, 194, 230
 LASHIN, DALIA SALAH (Undeclared) 178
 LASOTA, JOHN CHRISTOPHER (Finance) 230
 LASSALLE, MICHAEL ANTHONY (Finance)
 LASSETTER, HILARY ANN (Mathematics)
 LATHROP, ROBERT LINCOLN (Mechanical Engineering)
 LATORRE, KAREN MARIE (Psychology) 230
 LAU, KELVIN KAR-CHIEUNG (Economics)
 LAUBACH, MATTHEW NICHOLAS (Computer Science) 230
 LAUBACH, ROBERT BARRETT (Undeclared) 194
 LAUGHRIDGE, TONYA LYNN (Undeclared) 204
 LAURILSON, ADAM MICHAEL (Political Science) 178
 LAVENTHOL, ALISON (Communication)
 LAVIK, JOSHUA MARK (Undeclared) 194
 LAW, MEI WAN (Computer Engineering)
 LAWRENCE, DAVID TREVOR (Chemistry)
 LAWRENCE, ELIZABETH DAWN (Undeclared) 194
 LAWS, RONALD DOUGLAS (Undeclared)
 LAWSON, ELIZABETH MARIE (Accounting)
 LAWTON, DEREK BOND (Psychology)
 LE, DAO MINH (Political Science) 231
 LE, HIEN VINH (Accounting)
 LEAL, DAVID BRIAN (Mechanical Engineering)
 LEASURE, SUSAN ANNELIESE (Undeclared) 204, 263
 LECLEZIO, CHRISTINE BUNTY (Liberal Studies) 204
 LEDFORD, KENNETH SHAWN (Mechanical Engineering) 231
 LEE, ANNA JEAN (Undeclared) 178
 LEE, ANNA MEI (Undeclared) 178
 LEE, ANTHONY JOHANN (Decision and Info Science) 194
 LEE, CARIANNE TRISHA (Undeclared) 194
 LEE, CARL MICHAEL (Undeclared) 178
 LEE, CARRIE ANNE (Physics)
 LEE, CHRISTOPHER HUNG-AN (Electrical Engineering) 204
 LEE, DAMON FRANCIS (Combined Sciences)
 LEE, EDWARD HONG (Psychology) 178
 LEE, JOHN DOOJIN (Undeclared) 178
 LEE JR, CHRISTOPHER SAENZ (Undeclared)
 LEE, KEVIN (Mechanical Engineering) 231
 LEE, RANDY CHHSIEN (Mechanical Engineering)
 LEE, ROBERT SUN (Undeclared)
 LEE, SANDRA N (Biology) 231
 LEE, SEONG-SOO MICHAEL (Mechanical Engineering)
 LEE, SUN MIN (Undeclared) 179
 LEE, TECK M(English) CHRISTOPHER (Computer Science)
 LEE, TONY HAK SUNG (Undeclared) 194
 LEE, TRAVIS LAWRENCE (Economics)
 LEENDERTSEN, CHRISTINE MARIE (Undeclared) 194
 LEETE, ERIN KAY (Psychology) 33, 231
 LEHANE, MELISSA ANNE (Political Science) 231
 LEHMAN, JASON PAUL (Undeclared) 179
 LEHOT, JACQUES HENRI (Undeclared)
 LEHTO, VERA ADALINE (Undeclared)
 LEIMBACH, MICHAEL KELLY (Undeclared)
 LEJARZA, DULIAMARIA (Psychology) 204
 LELEA, ADRIAN VIOREL (Undeclared) 179
 LELL, JOSEPH ZACHARY (Political Science)
 LEMAY, BEATRICE BLANCHETTE (Undeclared)
 LEMUS, REBECCA ANNE (Biology) 231
 LEN, BOPHA (Biology) 194
 LENAGHAN, ANNE (Communication) 231
 LEO, CAROLYN ANNE (History) 231
 LEO, ELISABETH RUTH (Undeclared) 179
 LEON, LOREEN LONETTE (Undeclared) 179
 LEON, ROBERT G (Undeclared)
 LEONARD, ALEXANDER BURKE (Undeclared) 179
 LEONARD, BRIAN TIMOTHY (Political Science)
 LEPIKSKAS, KENNETH MICHAEL (Biology)
 LERMA, LISA LEON (Sociology)
 LESLIE, JENNIFER E (French)
 LETO, KATHRYN ANN (Undeclared) 194
 LETTUNICH, LISA ANN (Communication) 298
 LEUNG, ANGIE CHUI-WAH (Economics) 231
 LEUPP, TIMOTHY CONNOR (Undeclared) 15
 LEVANDOVSKY, MARK (Undeclared) 179
 LEVERONI, KENNETH CHARLES (Political Science)
 LEVY, MARIA DALISTAN (Psychology) 179
 LEWIS, AMY MARIE (Undeclared)
 LEWIS, ANDREA ANNE (Undeclared) 57, 204
 LEWIS, CHRISTINE MARIE (Communication) 231
 LEWIS, DEWAYNE TERRILLE (Undeclared) 87
 LEWIS, ELISA CHRISTINE (Undeclared) 179
 LEWIS, GREGORY JOHN (History) 231
 LEWIS, KYLE ANTHONY (History) 51, 271
 LEWIS, LOREN BRIAN (Political Science)
 LEWIS, MATTHEW ROBERT (Undeclared) 179
 LEWIS, WALTER J III (Civil Engineering) 231
 LI, EDITH SHU-MUN (Undeclared)
 LI, LELAND FRANK (Biology) 154, 231
 LI, PO WAI (Undeclared)
 LI, TA-HUA DEBBIE (Undeclared) 204
 LI, TAWEI (Electrical Engineering)



LIANG, WILLIAM WEN (Electrical Engineering) 204
 LIEGMANN, KIRSTEN LOUISE (Marketing) 231
 LIEN, THOMAS (Philosophy)
 LIFSHTZ, JANNA (Undeclared)
 LIGDA, THOMAS LEON (Electrical Engineering) 231, 268, 279
 LILLEVAND, EVAN PATRICK (Political Science)
 LILLEVAND, KATHLEEN KILKENNY (Communication)
 LILLEY, TRACEY MARIE (Multidisciplinary Studies) 231, 261
 LIM, RANDALL JAY (Biology) 205
 LIN, DENNIS (Civil Engineering)
 LIN, JENNY (Undeclared) 194
 LIND, JOSHUA OOLEY (Undeclared) 179
 LINDBERG, CATHY (Undeclared)
 LINDNER, JULIETTE MARIE (History) 231
 LINDSAY, CARMEN CHRISTOPHER (Multidisciplinary Studies)
 LINDSTROM, DAVID CARL (Mechanical Engineering)
 LINEHAN IV, JAMES WALTER (Communication)
 LING, DESMOND HO MING (Mechanical Engineering)
 LING, TONY (Economics)
 LINK, KRISTEN MICHELLE (Undeclared)
 LINNEMAN, JAMES CHRISTOPHER (Undeclared)
 LIOL, JUNG (Undeclared) 179
 LIPON, MELISSA JULIA (Communication) 194
 LIPPERT, JAMES LEONARD (Undeclared) 179
 LITTLE-DENNIS, SANDRA MARIE (Psychology) 231
 LIU, CHEN LIANG (Undeclared)
 LIU, DIANE K (Undeclared) 179
 LIU, PAUL CHUNG-LIANG (Undeclared)
 LIU, ROY CHAI-CHUN (Computer Engineering)
 LIU, WEI LI (Undeclared) 205
 LIU, WENEE (Undeclared) 194
 LIVENGOOD, GREGORY MICHAEL (Computer Engineering) 194
 LIVINGSTON, MATTHEW THOMAS (Finance) 232
 LIZOTTE, PETERSON JAMES (Undeclared) 194
 LLOSA, GENOVEVA (English)
 LLOSA, LORENA MARIA (English) 205
 LOAYZA, RICARDO MANUEL (Undeclared) 179
 LOCK, GAVIN (Economics)
 LOCKE, DONALD EUGENE (Economics)
 LOCKWOOD, CRAIG ROBERT (Undeclared)
 LOC SIN, RAYMOND M (Political Science) 232
 LODHIA, SHARMILA (Undeclared) 27
 LOEFFLER, ANNE ELIZABETH (Economics)
 LOFFER, FRANKLIN DAVIS "RADAR" (Finance)
 LOFFREDO, ELIZABETH MARIE (Biology) 232
 LOGGINS, MATTHEW WILLIAM (Undeclared)
 LOGOTHETTI, JONATHAN NICHOLAS (English) 179
 LOLLICK, LISA ROSE (Psychology) 179
 LOMBARDI, JASON TAYLOR (Undeclared) 205
 LONG, PATRICIA LOUISE (Sociology) 232
 LONGORIA, LINDA D (Religious Studies)
 LONGWELL, BARBARA DORA (Finance) 232
 LONGWILL, DOUGLAS ALLAN (Biology)
 LONGWILL, MATTHEW GLENN (Undeclared) 179
 LOO, ERIC JAMES (English)
 LOPEZ, ANTHONY JOSEPH (Political Science)
 LOPEZ, ELIZABETH DIAZ (Sociology) 232
 LOPEZ, ERNEST MARIN (Computer Engineering)
 LOPEZ, HERACLIO ARTURO (Finance) 232
 LOPEZ, MARTHA LUCIA (History) 232
 LOPEZ, PATRICIA ANN (Psychology)
 LOPEZ, SAUL (Undeclared)
 LORANG, DIANA MICHELLE (Communication) 43, 194
 LORANG, DOUGLAS MICHAEL (Civil Engineering) 232
 LORD, ANDREA LOUISE (Undeclared) 205
 LORENAT, LINDA JEAN (English)
 LORENZ, MATTHEW RONN (Civil Engineering) 194
 LORENZO JR, ANTONIO VICENTE (Electrical Engineering) 122, 232
 LORGE, KENNETH JOHN (Finance)
 LORTS, ANGELA (Combined Sciences)
 LOSH, JOHN CASEY (Undeclared)
 LOUGEE, MELANIE DIANE (English)
 LOUIE, BENJAMIN STANLEY (Electrical Engineering) 205
 LOVELESS, NATASHA ELIZABETH (Undeclared) 179
 LOVERING, SHAWNA LEA (Undeclared) 179
 LOVI, ANN BRIDGET (Communication) 232
 LOW, CAROLE A (Multidisciplinary Studies) 232
 LOW, LESLEY ANN (Mechanical Engineering) 232
 LOWE, JAMES HEROLD (Electrical Engineering)
 LU, AVERY J (Electrical Engineering)
 LU, QUYNH-ANH THUC (Biology) 194
 LUCAS, ANGELA MARIA (Communication) 179
 LUCAS, BRIAN MULLARKEY (Undeclared)
 LUCAS, DYLAN DEHAN (Accounting)
 LUCERO, JANE ETHEL (Management) 232
 LUCLEY, DENNIS PATRICK (Economics)
 LUCLEY, STEPHEN MARTIN (Undeclared)
 LUCI, JULIE LYNN (Psychology)
 LUCICH, KRISTEN MARIE (English) 232
 LUDERS, WADE RICHARD (Undeclared) 158, 194
 LUDLUM, SCOTT GEORGE (Biology)
 LUGER, TANYA MARIE (Biology) 68, 232
 LUMLUNG, KEVIN PAUL (Psychology) 232
 LUMLUNG, LISA MARIE (Undeclared) 194

LUM, THERESA MARIE (Electrical Engineering) 233
 LUND, BRENDAN THOMAS (Political Science) 233
 LUND, ELISSA SARAH (Psychology) 233
 LUND, PAUL JOHN (Chemistry) 102
 LUNDBERG, JEFFREY PAUL (Undeclared) 179
 LUNGREN, KELLY CHRISTINE (Undeclared)
 LUONG, ETHERIA TUYET (French)
 LUONG, HIEP T (Undeclared) 205
 LUONG, HUNG Q (Computer Engineering)
 LUONG, HUONG MUI (Undeclared)
 LUSSIER, BERNADETTE MARY (Undeclared) 194
 LUTMAN, TARA LYNN (Psychology)
 LYCETT, NICOLE JENNIFER (English) 233
 LYDOLPH, PAUL NEWCOMB (Undeclared)
 LYDON, VICTORIA BARBARA (Psychology) 233
 LYNCH, KERRY ANN (Accounting) 233
 LYNCH, LISA (Psychology) 233
 LYNCH, MICHAEL THOMAS (Undeclared)
 LYNCH, MICHELLE MARIE (Undeclared) 179
 LYONS, JOHN (Undeclared)
 LYONS, NATHANIEL NEWBERRY (History) 233



Mission Gardens has 469 tree roses and bush roses.

MA, TONY PAK YIP (Electrical Engineering) 233
 MACARAEG, ARTHUR MELLIZA (Undeclared) 179
 MACDONALD, LAURA JEANNETTE (English) 194
 MACDONALD, SHERI JANINE (Psychology)
 MACDOUGALL, JEAN SUSAN (English)
 MACEDO, JASON B (Political Science) 233
 MACGREGOR, JOHN FORBES (Political Science) 233
 MACH, JOSEPH GEOFFREY (Mechanical Engineering) 194
 MACHA, PETER G (Undeclared)
 MACHADO, GLORIA LUZ (Undeclared) 179
 MACIAS, ANGELICA ROSIO (Combined Sciences)
 MACKAY, COLLEEN ANNE (Psychology)
 MACLENNAN, STUART (English) 233
 MADDEN, GERARD (Undeclared)
 MADDEN, JENNIFER JOAN (Sociology)
 MADDEN, JOSEPH CHRISTOPHER (History)
 MADDEN, LUCIENNE VALERY (Undeclared)
 MADIA, ERIC ANTHONY (Mathematics) 194
 MADIGAN, MATTHEW SHAWN (Accounting) 233
 MADRID, MARIA CATALINA (Undeclared) 194
 MADRUGA, LOURDES MARIE (Undeclared) 179
 MADSEN, DANIEL MICHAEL (Undeclared)
 MAENNLE, ABRAHAM C (Mathematics)
 MAGANA, LILIANA (Undeclared) 194
 MAHARAJ, ROYHIT JITENDRA (Finance) 233
 MAHER, MEREDITH CARROL L (Undeclared)
 MAHMOUD, MUNA ANEESAH (Communication)
 MAHONEY, ELIZABETH CECLIA (English) 194, 278
 MAHR, DOMINIQUE LANELLE (Biology)
 MAL HAO BICH (Accounting) 205
 MAIDA, ERIC (Undeclared) 115
 MAIER, STEPHEN THOMAS (Undeclared) 179
 MAINIT, ABIGAIL TAJOLSA (Undeclared)
 MAINO, JOANNA C (Economics) 233
 MAITA, GINA LYNN (Communication) 205
 MAKIEWICZ, DANA JOHN (Psychology)
 MALAE, PETER NATHANIEL (English)
 MALAGON, MARGARITA (Finance) 274
 MALAVE, VINCENT MATTHEW (Undeclared)
 MALDONADO, ESTELA MEDRANO (Undeclared)
 MALEDON, CLAIRE MARGARET (Undeclared) 179
 MALHOTRA, POORVA (Undeclared)
 MALIK, HAFSA (Communication)
 MALLIN, JONATHAN MC BURNEY (Theatre) 271
 MALLOY, EMMETT JAMES (Communication) 142, 205
 MALONE, CHRISTOPHER MICHAEL (Undeclared) 205
 MALONE, SHANNON KATHLEEN (Undeclared) 179
 MALONEY, MARK WALTER (Electrical Engineering) 233
 MANARAS, JOANNE OZEMMA (Political Science)
 MANCERO, TANIA LUCAS (Undeclared) 179
 MANCERO, KELLY FELISA (Political Science) 233
 MANCHESTER, KATHERINE MARIE (Psychology) 13, 103, 233
 MANDEVILLE, KRISTINA (History)
 MANFREDI, IJA MARCELLA (English)
 MANGALICK, PIYUSH (Electrical Engineering) 233
 MANGAN, JENNIFER MARIE (Theatre) 263
 MANGIANTINI, MARIA (English) 234
 MANGINI, MELISSA ANN (Communication)
 MANIBUSAN, JOAQUIN V ESPINOSA (Undeclared) 180
 MANIT, EDDY CHATRAPON (Undeclared)
 MANN, HEATHER AVERY (Psychology)
 MANNERS, ERIC GENE (Undeclared) 180
 MANRAO, JULIE-NEELU KUMARI (Undeclared) 194
 MANRIQUEZ, BETTY JEAN (Undeclared)
 MANSUBI, SHERWIN PETER (Undeclared)
 MANTELLO, STEPHANIE MARIE (Marketing) 234
 MAPEL, BRIAN FRANK (Civil Engineering) 234
 MARANDAS, JOHN STEVE JOHN (Political Science) 205
 MARCANTONIO, CLAUDIA AMELIA (Finance) 234

MARCEL, JAMES RUSSELL (Theatre) 194
 MARCEL, KIRSTEN JOHANNA (Psychology) 234
 MARCHETTI, BRIDGET MARIA (Undeclared) 180
 MARCHI, GINA ANN (Political Science) 234
 MARCOIDA, JOHN CHRISTOPHER (Psychology)
 MARCONI, MELISSA MARIE (Political Science) 234
 MARCOTTE, DAVID PAUL (Music)
 MAREK, MEGAN ELIZABETH (Undeclared) 180
 MARGETICH, STEPHANIE NOEL (Political Science) 205
 MARGOLIN, ERIN CASSIDY (Political Science)
 MARIANI, JOSEPH HENRY (English)
 MARIANI, NANCY ANN (Undeclared)
 MARIANO, MICHELLE BERNABE (Undeclared) 194
 MARIN, ELVIRA (French) 234
 MARISCAL, HECTOR GUSTAVO (Biology) 180
 MARLIN, WENDY RAE (English)
 MAROLDY, TRACIE LEE (Undeclared) 180
 MAROSTICA, BRIGETTE A (Undeclared)
 MAROSTICA, ROBERT MICHAEL (Civil Engineering) 234
 MARQUES, ALAN ROBERT (Computer Engineering) 194
 MARQUIS, DOMINIQUE CHRISTIAN (Undeclared)
 MARR, KEVIN PATRICK (Communication)
 MARRIN, ELIZABETH MARY (Undeclared)
 MARRS, ALISA MARIE (Undeclared) 180
 MARSCHKE, BENJAMIN ADRIAN (Undeclared) 180
 MARSHALL, LISA ANN (Biology)
 MARTIN, AMY ELIZABETH (Political Science) 27
 MARTIN, CHRISTOPHER RICHARD (Art)
 MARTIN, DAVID THOMAS (Undeclared)
 MARTIN, ELVIRA LARA (French)
 MARTIN, NICOLE ANNE (Spanish)
 MARTIN-RUEHL, HEATHER ANATH (Political Science)
 MARTINEZ, ALESSA (Spanish)
 MARTINEZ, DEBORAH LYNN (Political Science)
 MARTINEZ, ELIZABETH (Political Science) 234
 MARTINEZ, HOWELL SUYEN (Computer Science) 194
 MARTINEZ, OSCAR (Civil Engineering)
 MARTINO, ANNE MARIE (Accounting)
 MARTINO, ANTHONY (Finance)
 MARTINO, JULIA ANNETTE (Undeclared)
 MARUFFI, JOHN RICHARD (English)
 MARUFFI, KIMBERLY LORRAINE (Undeclared)
 MASAKI, JASON TOYOMI (Finance)
 MASAMITSU, JANET AKIE (History) 234
 MASON III, WILLIAM VADE (Finance) 234
 MASPUTRA, CAHYA ADIANSYAH (Computer Engineering)
 MASSETTI, LAURA CHRISTINE (History)
 MATHENY, VICTORIA ANNE (Mechanical Engineering) 234
 MATHIEU, RICHARD CLAYTON (Undeclared) 180
 MATISONS, DAVID ANDRIS (Combined Sciences) 205
 MATLACK, KIMBERLY CATHERINE (Psychology)
 MATOS, JENNIFER ST CLAIRE (Undeclared)
 MATRAY, JENNIFER ANNE (Finance) 234
 MATSUKAWA, KIYOSHI (Engineering Physics) 205
 MATSUO, MARLA LEIKO (Accounting) 234
 MATSUOKA, SHELLY MARI (Undeclared) 180
 MATTAGLIA, MIKE (Undeclared) 194
 MATTHEWS, ANTHONY ISAAC AUSTIN (Political Science)
 MATTHEWS, SCOTT NELSON (Biology)
 MATTOCH, IAN SCOTT (Political Science)
 MATTON, ROBERT JOHN (Undeclared)
 MATTY-CERVANTES, JOSE MARIA (Management)
 MATYSKIEWICZ, RICHARD JOHN (Biology)
 MATZ, GREGORY FRANCIS (Communication) 145, 234
 MAULHARDT, LORI ANN (Economics) 234
 MAURO, CHRISTOPHER LEO (Engineering Physics) 235
 MAURO, GREGORY LAWRENCE (Undeclared) 180
 MAVAR, LORI BRUNA (Chemistry)
 MAVENCAMP, MELISSA LYNN (Religious Studies)
 MAXON, DANA MERRILL (Communication) 235
 MAY, ANGELA MELISSA (Biology) 107, 180
 MAYER, NICOLE MARIE (Mathematics) 57, 205
 MAYNARD, EVANGELINE RACHEL (Political Science) 180
 MAZLOOM, MARYAM (Electrical Engineering) 205
 MC MAHON, KEVIN P (Communication) 36
 MC NAB, CATHERINE ANN MARIE (Political Science)
 MCADAM, MATTHEW RICHARD (Undeclared)
 MCALLISTER, CHRISTINA MARIE (Political Science)
 MCANANY, KATHERINE ELLEN (History) 235
 MCANDREW, THERESA ELIZABETH (Accounting)
 MCAULIFFE, MEGAN ELIZABETH (Communication) 235
 MCAVOY, MICHAEL JOHN (Political Science)
 MCCABE, JEFFREY JAMES (Religious Studies) 235, 258
 MCCADDEN II, JOHN ANTHONY (Combined Sciences) 235
 MCCAHAN, JENNIFER MEGAN (Psychology) 180
 MCCANN, PAUL BERNARD (Political Science) 205
 MCCARTHY, ERIN ANNE (Undeclared)
 MCCARTHY, JUSTIN JUDE (Undeclared)
 MCCARTHY, MARY FIONA (Biology)
 MCCARTY, DEVAN JAY (Undeclared)
 MCCLAIN, PIPER DAWN (Biology) 33, 194
 MCCLURG, DARREN PATRICK (History) 205
 MCCONNELOUG, MARY CARTER (Music) 235
 MCCORMICK, KAREN ANNE (Undeclared)
 MCCOY, ERIN KENDALL (Economics) 205
 MCCUE, MONICA CHRISTINE (Undeclared) 103, 105
 MCDANIEL, JULIE ANN (Management) 194

DEVITT, DEVON ELIZABETH (Undeclared) 180
DONALD, ROCKY (Undeclared) 180
DONALD, DAWN ELIZABETH (Biology)
DONALD, JENNIFER REBECCA (Psychology)
DONALD, SCOTT CHRISTOPHER (Undeclared) 194
DONALD, WILLIAM FREDERICK (Undeclared)
DONOUGH, JEFFREY KEEGAN (Undeclared) 194
DOUGALL, MARSHA ANN (Undeclared)
DOUGALL, MICHAEL LESLIE (English) 235
DOWELL, MOLLY ROSE (Combined Sciences) 194
DOWELL, SUSAN CHRISTINE (Civil Engineering) 194
ELWEE, THEODORE HARDING (Political Science) 235
ENERY, SARAH MARGARET (Accounting)
GEE, NOREENE MARIE (Accounting)
GIBBEN, SETH ALEXIS (Undeclared)
GILL, MARIA LUISA (Political Science)
GONIGLE, GABRIELLE MARIE (English)
GOVERN, WENDY JANE (Undeclared)
GRATIL, DANIEL PATRICK (English)
GREGOR, ROBB BUCKLIN (Economics)
GIRIL, DAWN MARIE (Undeclared) 180
GURE, LAURA ANN (Communication) 235
GURE, MARY FRANCES (Political Science) 180
HENRY, JUDITH SHAWN (Theatre) 235
HINTOSH, ANDREW TYLER (Computer Science) 180
HAY, THERESA JOAN (Computer Science)
KEE, KIM ANTHONY (Mathematics)
KENNEY, DAVID MICHAEL (Sociology) 235
KENZIE, BRIAN JOSEPH (Electrical Engineering) 194
KENZIE, DANIEL KENNETH (Combined Sciences) 143, 235
KENZIE, ERIN PAIGE (English)
KENZIE, KEVIN PATRICK (Undeclared) 180
KINLAY, CRAIG MICHAEL (Undeclared) 68, 69
KINSTRY, PETER GILL (Decision and Info Science) 235
LAUGHLIN, JEANINE MARIE (Undeclared) 235
LAUGHLIN, SCOTT KEVIN (Marketing) 265
LAUGHLIN, STEVEN BALITAAN (History) 32, 205
LOUD JR, THOMAS WAYNE (Engineering Physics)
MAHON, BROOKS THOMAS (Undeclared) 195
MAHON, MATTHEW PAUL (Philosophy)
MAHON, ROSS TERENCE (English) 205
MAHON, STEPHEN FORREST (Undeclared) 180
MAB, CATHERINE (Undeclared) 42
NAMARA, JOANNE LOUISE (Political Science) 235
NELLEY, JEFFREY THOMAS (Finance) 195
NEULTY, JESSICA LOREN (Communication)
NEHERSON, PATRICK FRANK (English)
NEOUGH, ERICA MICHELLE (English)
NEOS, KENT DOUGLAS (Psychology)
NEHER, MAUREEN ANN (Psychology) 180
NIELKE, KEVIN REINHARD (Electrical Engineering) 235
NEAK, JENNIFER ANN (Finance) 235
NEGHINI, RICHARD WILLIAM (Civil Engineering)
NEINA, ANGELICA MARIA (Undeclared) 180
NEINA, PATRICIA ABRIL (Undeclared)
NEIRANO, MARIA IRENE (Communication) 235
NEIRIN, MOLLY ANN (Economics)
NETTA, TORAL D (Undeclared) 181
NETTER, TIMOTHY CRAIG (Communication) 236
NETZER, AMY MARIE (Communication) 236
NETIA, CHRISTINE MICHELE (Accounting) 236
NETIA, STEPHANIE LYNN (Undeclared)
NETLO, BRANDEN PAUL (Political Science) 181
NETLO, JOSEPH ANTHONY (Undeclared) 181
NETLO, KEITH LAWRENCE (Undeclared)
NETLO, KEVIN RICHARD (Undeclared)
NETLO, KIRSTEN LYNN (Undeclared)
NETONE, DAVID MARTIN (Psychology) 195, 267
NETBRENO, LISA MARIA (Chemistry)
NETA, HILDA (Undeclared)
NETA, LORI RENEE (Combined Sciences)
NETEZ, ROSA YANIRA (Undeclared)
NETOZA, AGNES BANTUGAN (Psychology) 236
NETOZA, CYNTHIA ANNE (Psychology) 195
NETOZA, FATIMA SIAPNO (Computer Engineering)
NETOZA, JOAQUIN LOPEZ (Electrical Engineering)
NETOZA, SUZANNE JUDITH (English) 195
NETRINOS, ALEXANDRA MARIA (Biology)
NETGIS, GREGORY ALLEN (Undeclared)
NETCADO JR, ROMEO ABILLE (Electrical Engineering) 236
NETRILL, DEIRDRE ANN (English) 195
NETRILL, WENDY LORRAINE (Theatre) 205
NETJNA, MICHAEL PAUL (Undeclared)
NETJAS, ANNA MARIE (Marketing) 236
NETJGER, DENISE EILEEN (English)
NETJGER, RYAN ROLLAND (Undeclared) 181
NETJERS, RYAN DURHAM (History) 236
NETJWEE, DANIEL BRIAN (Undeclared)
NETJL, ERNESTO (Undeclared)
NETJUD, CHRISTINA MARIE (Art) 236
NETJONE, KRISTEN M (Undeclared) 42, 195
NETJIEL, RANDY RESPCICIO (Undeclared)
NETJASA, MARK KENDALL NAOTO (Electrical Engineering)
NETJLES, BRYAN KELLY (Economics) 236
NETJNO, MOLLY ANNE (Political Science)
NETJES, CHRISTOPHER WILLIAM (Undeclared) 195
NETJLARD, ALEXANDRA NICOLE (Communication) 236
NETJILLER, CHERYL MARIE (Political Science) 236
NETJILLER, CHRISTOPHER MICHAEL (Economics) 236
NETJILLER, DOMINIC JOHN (Undeclared)
NETJILLER, GAYLYNN LARIE (Undeclared)
NETJILLER, JAMES BROOKS (Computer Engineering)
NETJILLER, JAMES WESLEY (Undeclared) 181
NETJILLER, KENNETH BRADLEY (Accounting) 236
NETJILLER, PAUL BLAINE (Undeclared)
NETJILLER, SCOTT FORSYTH (Undeclared)
NETJILLER, STEVEN ANDREW (Communication)
NETJILLIGAN, SHAWN ANTHONY (Accounting) 236
NETJILLS, JAMES ARTHUR (Economics)
NETJILLS, JEFFREY CARLISLE (Undeclared) 181
NETJILLS, VICTORIA CHRISTINE (Undeclared) 181
NETJMILO JR, ROBERT CHARLES (Computer Engineering)
NETJMILOT, SARA (Undeclared)
NETJMINER, JALYNN MARIE (Psychology) 181
NETJMINESHIMA, DAIE SACHIKO (Psychology) 205
NETJMINGRONE, CHRISTINA MARGARET (Communication) 42, 236
NETJMINNIS, AARON PAUL (Political Science)
NETJMINOR, EILEEN ELIZABETH (Communication) 195
NETJMIRAN, JENNIFER LYNN (English)
NETJMIRANDA, DAVID (Psychology) 195
NETJMIRIZZI, NICHOLAS HARMON (Finance)
NETJMISNER, NATHAN TIMOTHY (History)
NETJMISTHOS, CONSTANTINA ELIZABETH (Undeclared) 195
NETJMITAL, MARK (Finance) 236, 261
NETJMITCHELL, GARETH JOHN (Undeclared) 195
NETJMITCHELL, KAREN MARIE UETZ (Undeclared)
NETJMITCHELL, MONICA SUSAN (Accounting) 205
NETJMITCHELL, TIMOTHY PAUL (Political Science) 236
NETJMITO, CELIA YUUKO (Civil Engineering) 181
NETJMITO, MELANIE SAEKO (Marketing) 237
NETJMITTMANN, KATHLEEN GABRIELLE (Biology)
NETJMIYANO, LAURA KEIKO (Undeclared)
NETJMIYASHIRO, MATTHEW YUKIO (Biology)
NETJMOBECK, CRAIG MICHAEL (Civil Engineering) 181
NETJMOCSY, LEAH MARIE (Psychology)
NETJMOGROVEJO, GABRIELA KATHRYN
NETJMOHAMMADZADEHALIBOLAGHI, AZITA (Economics) 237
NETJMOHR, PATRICK DAVID (Undeclared) 195
NETJMOHSEN, RAANIA AMR (Undeclared) 181
NETJMOLINARI, CHRISTIAN MICHAEL (Undeclared) 195
NETJMOLTENI, MICHAEL PATRICK (Biology)
NETJMONAHAN, COLLEEN ELIZABETH (Political Science) 205
NETJMONDAY, ROBERT MICHAEL (Undeclared)
NETJMONFREDINI, LAURA NICOLE (Undeclared) 181
NETJMONG, JOSEPHINE JO YEE (Multidisciplinary Studies)
NETJMONICO, VERA NEVES (Undeclared) 181
NETJMONTAGNE, PETER ALFRED (Undeclared) 205
NETJMONTALBAN, ANTONIO ZERDA (Economics) 237
NETJMONTALBAN, FRANCIS ZERDA (Religious Studies) 205
NETJMONTALTO, MICHELA FRANCESCA (Art)
NETJMONATANO, TANYA MICHELLE (Sociology) 181
NETJMONTE, MICHAEL PATRICK (Undeclared)
NETJMONTE, REBECCA ANNE (History) 181
NETJMONTES, ROSETTE MARIE (Marketing) 237
NETJMONTOYA, LISA MARIE (Mathematics) 195
NETJMONZON, MICHAEL ANGELO R (Electrical Engineering) 3, 237
NETJMOODY, JEFFREY DAVID (English)
NETJMOORE, ANN-MARIE (Undeclared)
NETJMOORE, BRENT MICHAEL (Psychology) 195
NETJMOORE-GUERRA, LISSETTE (Psychology)
NETJMOORE, MICHAEL DAVID (Undeclared) 181
NETJMOORE, REGAN ANNE (Undeclared) 13, 195
NETJMOORE, ROBIN MARIE (Undeclared) 181
NETJMOORE, SHEMAR FRANKLIN (Communication)
NETJMOORE, TELLY SAYALAS (Civil Engineering) 35
NETJMORAES, CINDY ANN (Undeclared)
NETJMORAIS, CRISTINA MARIA (Communication) 195
NETJMORALES, ANGELA REBECCA (Undeclared)
NETJMORALES, JORGE (Mechanical Engineering)
NETJMORAN, SARAH VIRGILIA (Undeclared)
NETJMORAN, UNICA (Political Science)
NETJMORENO, ALESHA MARIE (Undeclared) 181
NETJMORENO, MARIA JACQUELINE (Psychology)
NETJMORENO, MONICA CARLA (Communication) 195
NETJMORENO, MOSES ANTHONY (Undeclared)
NETJMORENO, NOELIA (Undeclared)
NETJMOREY, LUKE JOSEPH (Economics) 237
NETJMORGADO, JAMES ANTHONY (Undeclared)
NETJMORGAN, ARTHUR L (Engineering Physics)
NETJMORGAN, ROBERT ANDREW (Combined Sciences)
NETJMORIKAWA, LEAH LEIKO (History)
NETJMORIMOTO, CONNIE RENEE (Accounting) 237
NETJMORITA, KERRIE MICH (Undeclared) 181
NETJMORITO, MIHO (Art/Sciences)
NETJMORITSCH, DANIEL JAY (Mechanical Engineering) 237
NETJMORIWAKI, ELLEN HARUKO (Marketing) 237
NETJMORIYAMA, ROBYN EMIKO (Marketing) 237
NETJMORONEY, COURTNEY ELIZABETH (Undeclared)
NETJMORPHIS, GARY TAKESHI (Theatre)
NETJMORRIS, DAVID JEFFERY (Art)
NETJMORRIS, JOHN BRENDAN (Finance) 237
NETJMORTON, STEPHANIE RACHELE (Spanish) 237
NETJMOSMAN, MARC PATRICK (Undeclared)

NETJMOSSLER, ROBERT E (Undeclared) 268
NETJMOTT, THOMAS PATRICK (Undeclared)
NETJMOTT, HANK (Undeclared) 76
NETJMOTTO, DANIEL MICHAEL (Mechanical Engineering) 181
NETJMOUSTIRATS, CHRISTOPHE JOLI (Economics)
NETJMOYA, TINA MARIE (Undeclared)
NETJNOYER, MARLENE PATRICIA (Multidisciplinary Studies) 205
NETJMOYNIER, PIERRE PAUL (Economics) 237
NETJMUDNICH, JOSEPH FRANCIS (English) 59, 205
NETJMUGNSITTEYN, LUV (Undeclared)
NETJMUIHHEIM, SUSAN ELIZABETH (Accounting) 237
NETJMUIHLER, KRISTINA MARIE (Undeclared) 181
NETJMUILENBURG, DAVID ERIC (Economics)
NETJMULE, CHRISTOPHER MICHAEL (Undeclared) 181
NETJMUJKA, ALISON CLAIRE (Psychology) 195
NETJMUKEY, MADISON FRANCIS (Psychology)
NETJMUELLALLY, MARIAN CLARE BURNS (Undeclared) 181
NETJMULLER, DANIEL JEROME (Political Science) 237
NETJMULLIN, BRIAN PATRICK (English) 237
NETJMUNGAN, MOLLY MADELYN (Dance)
NETJMUNNINGHOFF, JAMES JAY (Mechanical Engineering) 181
NETJMURAKAMI, GREGORY AKIRA (Civil Engineering) 206
NETJMURASHIGE, MARC OSAMU (Civil Engineering) 237
NETJMUREN, SHAWN LEANNE (Undeclared) 195
NETJMURILLO, GUSTAVO (Political Science)
NETJMURPHY, ANDREA MICHELLE (Undeclared)
NETJMURPHY, ANNA MACIEL (Marketing) 237
NETJMURPHY, ARTHUR JOSEPH (Civil Engineering) 65, 206
NETJMURPHY, EDITH CAROLE (Philosophy) 195
NETJMURPHY, EILEEN LOUISE (Economics) 237
NETJMURPHY, HOLLY MARIE (Undeclared)
NETJMURPHY, JENNIFER ANN (Political Science) 264
NETJMURPHY, MAUREEN SUZANNE (Undeclared)
NETJMURPHY, MICHELLE ANN (Political Science)
NETJMURPHY, PATRICK SHAWN (Psychology) 238
NETJMURPHY, THOMAS JOHN (Undeclared) 181
NETJMURRAY, KIMBERLY MARY (Undeclared)
NETJMURTAGH, ANGELA JOAN (Undeclared) 195
NETJMUSCAT, BERNADETTE THERESE (Political Science)
NETJMUTUNGI, JOHN GITONGA (Mechanical Engineering)
NETJMYERS, JON BARNABY (Undeclared) 181

ew World celebrations occurred this year due to the 500th anniversary of Columbus discovering America.

NETJNAFZGAR, HEIDI LEE (Political Science)
NETJNAGATA, MICHAEL TSUTOMU (Electrical Engineering)
NETJNAGY, PAUL ANDREW (Economics)
NETJNAIDU, MARC DINESH (Finance) 238
NETJNAKAMURA, CARYN JOY (Psychology)
NETJNAKAMURA, MARGARET MASAMI (Biology) 196
NETJNAKASHIMA, LESLI YOSHIE (Marketing) 238
NETJNAKASHIMA, MONA JANE (Undeclared)
NETJNAKASONE, JANNE NAOMI (Psychology) 238
NETJNAKATANI, NANCY KAZUKO (Mathematics) 196
NETJNAKO, ALYSSA SAKIKO (Undeclared) 181
NETJNAMEK, PATRICIA KARIMA (Undeclared) 181
NETJNARULA, SUNIL (Biology)
NETJNARVIK, JOHN PETER AKE (Economics)
NETJNASH, ALISON CATHRYN (Psychology) 238
NETJNASH, STEPHEN JOHN (Undeclared) 87, 181, 158
NETJNATSIS, DIMITRIOS FOTIOS (Undeclared)
NETJNAUGHTON, DANIEL JAMES (Combined Sciences) 238
NETJNAUGHTON, JILL COURTNEY (Undeclared)
NETJNAVARRETTE, JEFFREY CARL (Electrical Engineering) 181
NETJNAVARRO, GWENDELINA BERNABE (Mathematics)
NETJNAVARRO, JENNIFER ANN (Finance) 206
NETJNAVID, ROXY (Theatre)
NETJNEAL, JEFFERY LUKE (Undeclared)
NETJNEAL, JENNIFER ELIZABETH (Undeclared)
NETJNEAL, MARY JANE (Psychology)
NETJNEAL, SARAH JEANNE (Communication) 238
NETJNEGRETE, GABRIEL (Undeclared)
NETJNEGRETE JR, NOE (Civil Engineering) 181
NETJNELSON, MARILEE MARIE (Management) 238
NETJNELSON, MATTHEW PAUL (Undeclared) 37, 181
NETJNELSON, MICHAEL LEONARD (Undeclared)
NETJNELSON, ROBERT EUGENE (English)
NETJNEMSCHOFF, AMY CECILIA (Italian) 238
NETJNEMSICK, STEVEN MICHAEL "SKOATCH" (Communication)
NETJNERI, MICHELLE MARIE (Undeclared) 196
NETJNERSESIAN, SARAH ROSE (Undeclared) 181
NETJNESIC, ALEXANDER DUSAN (Undeclared) 181
NETJNEUEBAUMER, ALEXIA ANNE (Undeclared)
NETJNEWLAND, ERIC JOHN (Biology) 196
NETJNEWMAN, MARK GUY (Political Science) 206



NEWMAN, NEILLY CAROLYN (Undeclared)
 NEZ, AUTUMN LAJEUNESSE (Undeclared)
 NG, YUK HA (Biology)
 NGO, PHAI (Computer Engineering)
 NGUYEN, ANHT (Biology) 238
 NGUYEN, DAVID TU KIM (Biology) 238
 NGUYEN, EDWARD MINH (Biology)
 NGUYEN, HAU TRUNG (Undeclared) 181
 NGUYEN, HOANG MONG (Mechanical Engineering) 181
 NGUYEN, HOANG THANH (Undeclared)
 NGUYEN, HUAN V (Undeclared)
 NGUYEN, JESSICA TRAN (Biology)
 NGUYEN, JOCELYN VAN (Biology) 238
 NGUYEN, LAN HONG (Biology) 238, 258
 NGUYEN, LENNY VI (Psychology)
 NGUYEN, MINHTRANG JACQUELINE (Undeclared)
 NGUYEN, MYVIET THI (Computer Engineering)
 NGUYEN, NANG-TRAN (Communication) 181
 NGUYEN, STEVE (Mechanical Engineering)
 NGUYEN, THAO XUAN (Chemistry)
 NGUYEN, THU THI (Electrical Engineering)
 NGUYEN, THU TRUNG (Electrical Engineering)
 NGUYEN, THUONG DUC (Mechanical Engineering)
 NGUYEN, TUAN HOANG (Undeclared)
 NGUYEN, TUYET THI NGOC (Sociology) 196
 NGUYEN, WILLIAM KY-ANH VAN (English)
 NGUYEN, XUAN HONG T (Undeclared)
 NICHOLAS, JULIE MARIE (Undeclared) 181
 NICHOLS, GENA ROSHANA (Theatre)
 NICHOLSON, BRYAN WILLIAM (English) 181
 NICHOLSON, KATHRYN ROSS (Classics) 238, 266
 NICHOLSON, KATHY ANN (Computer Science)
 NICHOLSON, MONICA KATHLEEN (Mathematics)
 NICK, DAVID EDWARD (Economics)
 NICOL, KIM LEE (Undeclared) 181
 NICOLETTI, KRISTEN CORY (Communication) 196
 NICZEWICZ, GERMAINE J (Sociology)
 NIEBLING, JEFFREY RAYMOND (Accounting) 206
 NIELSEN, CARLA ANN (Communication)
 NIELSEN, KRISTI ANN (Dance)
 NIETO, STEFANIE ANN (Psychology) 206
 NIITANI, LORI TERUKO (Spanish)
 NILSON, FRIC EMIL (Accounting) 238
 NINO, NANCY MURIEL (Undeclared)
 NISHI, TOSHIYA (Music) 238
 NISHIKAWA, JASON YUZO (Civil Engineering) 238
 NISHIMURA, KERRI KIYOMI (Finance) 239
 NISSEN, NANCY LOUISE (English) 157, 239
 NOBRIGA, ELIZABETH PAIGE (English)
 NOFSINGER, GLENN THOMAS (Electrical Engineering)
 NOIA, ROGER FREITAS (Finance)
 NOLA, ROSEMARIE ANN (Marketing)
 NOLL, DEIDRE LEONE (Psychology)
 NOLL, STEVEN ALLEN (Economics)
 NOMELLINI JR, DANTE JOHN (Economics) 239
 NOOK, DOUGLAS EDWARD (Political Science) 206
 NOONAN, KATHLEEN ANNE (Political Science) 10, 239
 NOONAN, TIMOTHY JACOB (Psychology) 196
 NORBUTAS, DEBRA LOUISE (Combined Sciences) 78, 239
 NORDIN, RASHIDAN MOHD (Finance) 47
 NORDMANN, BRENT ROBERT (Mechanical Engineering) 206
 NOREHAD, PAUL COBURN (Electrical Engineering)
 NORMAN, HEATHER ANNE (History) 239
 NORMAN JR, THADDEUS JUDE (Chemistry)
 NOWARK, JENNIFER ERIN (Communication) 147
 NUCCIO, MARIE TERESA (Communication)
 NUNEZ, JUAN (Economics) 239
 NUNNIHOVEN, JENNIFER KIRSTIE (Psychology)
 NUSBAUM, MARJUNETTE (Undeclared)
 NUTI, PAUL MICHAEL (Civil Engineering) 239
 NUTT, JASON LYNN (Civil Engineering) 239
 NUXOLL, JOSEPH PAUL (Engineering Physics) 239, 259
 NYREN, JONAS ULF (Computer Engineering)

Out of state students: 1509, versus in state students: 2570.

O'BRIEN, DAVID SEAN (Electrical Engineering) 196
 O'BRIEN III, THOMAS JOSEPH (Accounting) 239
 O'BRIEN, JOHN MARK (Biology)
 O'BRIEN, JOSEPH LEE (Psychology)
 O'BRIEN, KATHLEEN ELIZABETH (Undeclared) 181
 O'BRIEN, KEVIN JOSEPH (Undeclared) 181
 O'BRIEN, MARK WAYNE (Music) 239
 O'BRIEN, MICHAEL KEVIN (Undeclared)
 O'BRIEN, PADRAIC TIMOTHY (Undeclared) 181
 O'BRIEN, PATRICK JOHN (Biology) 206
 O'BRIEN, PATRICK KILKENNY (Communication)
 O'CALLAGHAN, JOHN DUVAL (Computer Science) 196
 O'CONNOR, BRIAN WILLIAM (Economics)
 O'CONNOR, CAREY WILLIAM (History)
 O'DEA, JOHN KELLEY (Marketing)
 O'DONNELL, MOIRA ERIN (English)
 O'DOWD, WILLIAM P (Finance)
 O'KEEFE, BRIDGET ANNE (English) 239

O'KEEFE III, WILLIAM FRANCIS (Civil Engineering) 239
 O'KEEFE, MAIRE LOUISE (Undeclared)
 O'LEARY, MARC COLIN (Undeclared)
 O'LOUGHLIN, MELISSA ANN (Political Science)
 O'MALLEY, DENNIS R (Undeclared)
 O'NEIL, KEELYN MAUREEN (Marketing) 239
 O'NEIL, SHELLEY CRISSAN (Accounting) 206
 O'NEILL, SEAN MICHAEL (Undeclared) 181
 O'SHAUGHNESSY, BRIGID SHENA (Communication) 196, 259, 298
 O'SHEA, BRIAN THOMAS (Undeclared) 181
 O'SULLIVAN, STEPHEN PATRICK (Undeclared) 181
 OATES, NATHAN LEANDER (Undeclared) 196
 OBERLY, HEIDI LYNN (Undeclared) 181
 OBERSON, MARGARET BROLYN (Art)
 OBRERO, TROY TAJON (Undeclared) 181
 OCHOA, RAYMOND ALAIN (Art)
 ODABAE, AHMADREZA (Electrical Engineering)
 OELERICH, CYRUS WILLIAM (Undeclared) 239
 OGATA, BRETT MASATO (Electrical Engineering)
 OGLE, TAMUJO (Mechanical Engineering)
 OGREN, ERIK THOMAS (Electrical Engineering) 196
 OH, MELISSA DO YEON (Undeclared)
 OHILSON, DAVID CHI (Civil Engineering) 182
 OHTA, CY HITOSHI (Undeclared)
 OKADA, PETER LEE (Economics) 6, 206
 OKATA, RYAN TAKAO (Undeclared) 196
 OKINO, MICHAEL HARUO (Accounting)
 OLIN, LAWRENCE CHARLES (Undeclared)
 OLINGER, JOHN CHARLES (Mechanical Engineering) 182
 OLINGER, KERRY MARGARET (Undeclared)
 OLIVAREZ, JOSE (Undeclared) 196
 OLSEN, JON SCOTT (Finance)
 OLSON, AMY JEAN (Undeclared)
 OLSON, ANDREW CHRISTOPHER (Mechanical Engineering) 239, 274
 OLSON, ERIC JAMES (Communication) 196, 259
 OLSON, KEVIN MICHAEL (Undeclared) 182
 OLSON, MICHAEL AUGUSTUS (Marketing) 239, 263
 OLSON, RYAN DAVID (Civil Engineering)
 OLSON, SCOTT JOSEPH (Psychology) 239
 OLTMAN, CLAY W (Undeclared) 196
 ONG, HERBERT TAN (Computer Science)
 ONO, DENA MAYUMI (Undeclared)
 ONRAT, IBRAHIM ONUR (Electrical Engineering)
 ONTIVEROS, ELOY (Communication)
 ORATOKHAI, SUNDAY OHIREIN (Accounting) 240
 ORBAN, JULIANN MARIE (Undeclared) 196
 ORCHARD, WILBERT ERWIN (English)
 ORELL, MAUREEN ELIZABETH (Art) 240
 ORFANOUDAKI, ALEXIA (Undeclared)
 ORMAN, JAMES JOSEPH (Biology)
 OROPEZA, ANTHONY JOSEPH (English)
 ORRADRE, MARTIN JOSEPH (Economics)
 ORTEGA, RANDY MONTOYA (Undeclared)
 ORTIZ, LEONARD DAVID (History)
 ORTIZ, MARIA ISABEL (Psychology)
 ORTIZ, MIGUEL ANGEL (Political Science) 206
 OSCAMOU, JULIENNE DANIELLE (Communication) 206
 OSEGUEDA, ANA MARIA (Electrical Engineering) 196
 OSIAS, ALEXANDER MARCOS (Computer Engineering) 206
 OSPINA, ELIZABETH (Psychology)
 OSSII, NICOLE MARIE (Undeclared)
 OSTRONIC, ROBERT JAMES (Undeclared) 196
 OSTROWSKI, KIRK JASON (Engineering Physics) 64, 265
 OTA, DARREN MINORU (Undeclared)
 OTANI, STANLEY SHIGEYUKI (Undeclared)
 OTT, KONRAD ROWAN (Political Science) 240
 OTTO, DEBORAH ANNE (Undeclared) 182
 OUCHI, KIMMIE STEPHANIE (Biology) 196
 OVEN, KRISTINA MARIE (Undeclared)
 OW, FIONA (Psychology)
 OWENS, SHELLEY DIANNE (Communication)
 OXMAN, HEATHER MICHELLE (Undeclared)
 OYADOMARI, RANDY ICHIRO (Electrical Engineering) 206
 OZAETA, VICTORIA B (Biology) 240

Public safety distributed 175 parking tickets each month this past year.

PABLO, RAYMOND ANTHONY (Communication) 196
 PACE, ELAYNE MARY (Undeclared)
 PACHECO, ALEJANDRO JAVIER (Combined Sciences)
 PADDOCK, LISA KELLEY (Accounting)
 PADILLA, MICA JAY (Combined Sciences)
 PAEZ, MIRIAM (Marketing)
 PAKAI, CHAD KEKOA (Electrical Engineering) 240
 PAILTHORPE, ROBERT WILLIAM (Undeclared)
 PAINTER, ALBERT VERNON (Communication)
 PAK, JOHNNY KYONG (Electrical Engineering)
 PALMA, CLAUDIO ALEJANDRO (Undeclared)
 PALMER, KEITH R (Civil Engineering) 196
 PALOMINO JR, JACINTO (History)
 PAMA, CHRISTIAN ANDREW (Electrical Engineering) 240
 PANAGOTACOS, JOHN MILTON (Undeclared) 196

PANELLI, PATRICK CHRISTIAN (Undeclared)
 PANG, ETHAN ALAN (Computer Engineering)
 PANG, TIA LIN NOR (Undeclared) 279
 PANZIERA, MATHEW ADAM (Undeclared)
 PAOLINO JR, LOUIS DAVID (History)
 PAPIER, JASON ROBERT (Undeclared)
 PAPPOUS, ELPINIKE ANASTASIA (Mathematics)
 PAQUETTE, SHANE MAURICE (Undeclared)
 PARADA, JAMESON ANTHONY (Civil Engineering)
 PARADA, ROLANDO ALBERTO (Undeclared)
 PARDINI, DUSTY ANDREW (Undeclared)
 PAREJO, MICHAEL GENE (Undeclared) 93
 PARGETT, DOUGLAS M (Mechanical Engineering)
 PARK, JAMES JUNG-TAEK (Biology) 196
 PARK, JUN HYEONG (Biology) 240
 PARK, JUNKO SOONJA (Undeclared)
 PARK, RIYE RIYEONG (English) 240
 PARKER, CHRISTINE MARIE (History)
 PARKER, DANIEL VINCENT (Undeclared)
 PARKER, GREGORY RICHARD (Communication) 196
 PARKER, KATHRYN JANE (Undeclared)
 PARKER, LISA ANN (Undeclared)
 PARKER, REBECCA HAZEL E (Undeclared)
 PARKMAN, KENNETH GARY (Undeclared)
 PARKS, STEPHEN DAVID (Theatre)
 PARLEE, MELISSA KAY (Biology) 196
 PARMENTER, ROSS MICHAEL (Undeclared)
 PARTAL, SEANA GAIL (Undeclared)
 PARTOVI, KAMRAN CASPER (Philosophy)
 PARTOVI, SAM SASAN (Combined Sciences) 196
 PASHA, JOHN HARTNEY (English) 240
 PASION, PATRICK MICHAEL (Mechanical Engineering)
 PASTEGA, GINA MARIE (Undeclared) 182
 PASTERNAK, NOELLE ANN (Anthropology) 240
 PASTOR, SANDRA MARIA (Undeclared)
 PASZKEICZ, ANTHONY ALEXANDER (Biology) 240
 PATE, MIA GRACE (Undeclared)
 PATEL, AKSHAR NILKANTH (Accounting)
 PATEL, DHARMESH SHANTILAL (Accounting)
 PATEL, HINA NATWARBHAI (Marketing) 240
 PATEL, KARTEEK HASMUKH (Undeclared) 196
 PATEL, MONICA K (Sociology)
 PATEL, REENA B (Undeclared) 196
 PATEL, SAMIR NATWARBHAI (Undeclared) 206
 PATHAN, AZRA (Undeclared)
 PATRICK, SEAN MICHAEL (Theatre) 148, 182
 PATRON, ANTHONY PETER (Undeclared)
 PATTON, LAERES BJORN (Undeclared)
 PAUL, NICOLE MARIE (Combined Sciences)
 PAULICANO, MICHAEL ANGELO (Undeclared) 12
 PAULSON, CASEY PATRICK (Economics) 240
 PAULSON, KATHERINE COREY (Undeclared) 196
 PAYET, GUILLERMO LAMA (Computer Engineering) 206
 PEACOCK, MEGAN ANN (Undeclared)
 PEARSON, TODD MATHEW (Electrical Engineering)
 PEDERSEN, MELISSA CATHERINE (Multidisciplinary Studies)
 PEDERSON, JENNIFER GAYLE (Political Science)
 PEHL, STEPHANIE ELLEN (English) 240
 PEINADO, TERESA DIANE (Undeclared) 206
 PEISTRUP JR, EDWARD HARTNETT (Psychology) 196
 PELAYO, JOHN FRANCIS (Finance) 240
 PELAYO, MARISSA MACUTAY (Undeclared) 196
 PELONEY, ANN 158
 PELT, ADRIANNE DIANE (Undeclared)
 PEMERL, NICOLE LYNNE (Undeclared)
 PENA, MARIA I (Psychology)
 PENA, MICHELLE LYNN (English)
 PENALOZA, MARGOT (Undeclared) 182
 PENNER, LESLIE JEAN (Communication)
 PENNEY, PAUL RICHARD (Accounting) 240
 PENA, NICHOLAS THEODORE (Civil Engineering) 15, 196
 PEREIRA, JUAN CARLOS (Economics) 27, 206, 266
 PEREIRA, RONALD ERNEST (Economics) 196, 240
 PEREIRA, ROSARIO LYNN (Biology)
 PERES, TERESA DELORES (Undeclared) 196
 PEREZ, CHRISTA L (Psychology)
 PEREZ, ERIN SPRING (Undeclared) 182
 PEREZ, JASON DANIEL (Undeclared)
 PEREZ, PATRICK EDWARD (History) 241
 PEREZ, YLIANNA (Political Science) 206
 PEREZ, YVETTE JOANN (Combined Sciences)
 PERKINS, THATCHER BRYANT (Communication)
 PEROS, PAMELA GRACE (Undeclared) 182
 PEROTTI, TIMOTHY KIRK (Accounting) 206
 PERRA, MEGAN (Classic Studies) 241
 PERRANDO, LYNN CHRISTINE (Undeclared) 43, 196
 PERRELL, ADAM JESS (Computer Engineering) 241
 PERRY, GREGORY WESTFALL (Undeclared) 182
 PERRY, JAMES NATHAN (Undeclared) 182
 PERRY, SHANNON ELIZABETH (Accounting) 241
 PETERS, ALEXANDER NIKOLAUS (Mechanical Engineering) 241
 PETERS, GRACE IRENE (Undeclared)
 PETERS, JASON JON (Undeclared)
 PETERS, KATHRYN LOUISE (Undeclared) 182
 PETERS, RACHEL DIANE (Undeclared) 196
 PETERSON, CHRISTINE LYNN (Communication) 196

PERSON, DANIEL JAMES (English) 206
 PERSON, JILL ALEXANDRA (Communication) 241
 PETITO, JACQUELINE (Music)
 PETRICK, KRISTAN MARIE (Psychology)
 PETIBONE, CAROLYN NICOLE (Biology) 182
 PETIT, JUSTIN DAVID (Undeclared) 298
 PETT, SCOTT RICHARD (Undeclared)
 PEZNER, ALEX (Computer Science)
 PEFF, RICHARD COBY (Undeclared) 196
 PEFMANN, KENDRICK ALAN (Finance) 241
 PEFFER, PHILIP EDWARD (English)
 PEHMAN, SHANNON COLLEEN (Political Science)
 PEAM, HUNG DUUY (Undeclared) 182
 PEAM, KATHYLEEN LAN (Undeclared)
 PEAM, KELLY HUONG (Biology)
 PEAM, KELVIN JONATHAN (Undeclared)
 PEAM, KIM BAO (Undeclared)
 PEAM, MINH TAM LE (Electrical Engineering) 196
 PEAN, BAOHUONG NGOC (Marketing) 182,241
 PEAN, HIEN NGOC (Undeclared)
 PEAN, NHAC GIA (Economics)
 PEAN, QUYEN THI VU (Economics)
 PELLIPS, APRIL JOANNE (History)
 PELLIPS, JENNIFER MARIE (Undeclared) 123,182
 PELLIPS, KAREN LYNN (Undeclared) 206
 PEPES, ANTHONY MICHAEL (Undeclared) 196
 PERLINDA CHIH-RUI (Accounting) 206
 PERZZA, MEGAN ANN (Undeclared)
 PERAZO, CHRISTINA (Multidisciplinary Studies) 6,160,241,266
 PERK, AARON DANIEL (Undeclared) 196
 PERONE, MICHAEL ANGELO (Psychology)
 PERCE, JASON KALANI (Undeclared)
 PEROSILLI, MICHELLE RENEE (Undeclared) 196
 PERINATO, ALBERTO (Italian)
 PEROTT JR, DAVID PATRICK (Undeclared) 196
 PERE, RICHARD JASON (Political Science)
 PERATE, MARC DAVID (Communication) 206
 PERCKERT, SHANNON CHRISTINE (Psychology) 267
 PEREDO, MARIO EDWARD (English)
 PERIE, TIMOTHY PATE (Mechanical Engineering)
 PERIOTTA, TRISTAN (Communication)
 PERK, KATHY JAYNE (Psychology)
 PERZATI, LODOVICO (Economics)
 PERZURRO, NICOLE ANNETTE (Communication) 182
 PERINE, MARY ELIZABETH ANNE (Undeclared) 196
 PERNT, SUSAN MARIE (Liberal Studies) 206
 PERTT, MARK ANTHONY (Undeclared)
 PERZA, REBECCA SUZANNE (Undeclared) 182
 PERNER, LISA BETH (Psychology)
 PERNSKY, DAVID WALTER (Undeclared) 196,275
 PERESTA, GINA MARIE (Undeclared)
 PERUE, JADA (Undeclared) 182
 PERUA, CHRISTINE MARIE (Communication) 33,241
 PERENZANI, THOMAS GORDON (Political Science) 206
 PERLACK, SUZANNE THERESA (Political Science) 182
 PERLARD, JENNIFER LEE (Finance) 241
 PERLNOW, FRANCIS DEAN (Undeclared)
 PEROSKY, MICHAEL JOSEPH (Economics) 241
 PERYAK, DANA (Undeclared) 182
 PERID, VICTORIA SUZANNE (English) 241
 PERITON, DOROTHY DRAUPADIASI (Biology) 197
 PERIZIO, MICHAEL JOEL (Undeclared)
 PEROL, SHEENA KARIA (Civil Engineering)
 PEROLE, JENNIFER LILLIAN (English) 182
 PERON, LISA WAI (Management) 241
 PERON, TOM (Electrical Engineering)
 PEROE, KEVIN RYAN (Undeclared)
 PERPE, MATTHEW MIKEL (Electrical Engineering)
 7,206,268
 PERAWA, RENATA (Psychology)
 PERTER, LEANNA LORRAINE (Undeclared)
 PERRET, OLIVIER MARIE (Undeclared)
 PERTER, JOHN DAVID (Economics)
 PERTS, GREGORY JAMES (Mechanical Engineering) 241
 PERLOS, PETER DEAN (Biology)
 PERERS, JEREMY STEPHEN (Communication) 197
 PERERS, MATTHEW JOSEPH (Decision and Info Science) 241
 PERERS, RYAN CHRISTOPHER (Undeclared) 182
 PERERS, TIMOTHY JOHN (Communication) 55
 PEROS, DOROTHY JEANINE (Religious Studies) 241,274
 PERGER, TARA KIMBERLY (Undeclared) 197
 PERTT, AMY MARIE (Political Science)
 PERTT, ANGELA SHAWN (Undeclared) 182
 PERTAS, JOHN DAVID (Mechanical Engineering)
 PERCOBB, LEIGH CAROLINE (Psychology) 197
 PERE, AMY ELIZABETH (Psychology)
 PERE, JONATHAN RAY (Political Science)
 PERE, KENYON ALBERT (Computer Science)
 PERTTO, NOELANI MARIE (Biology)
 PERKEY, JOHN WINSTON (Psychology)
 PERPHET, HEATHER RENEE (Communication) 206
 PERTT, TRACY AIRRIEN (Undeclared) 182
 PERLUAN, MICHELLE ARIELLA (Biology)
 PERLIZEVICH, GREGORY ELI (Undeclared) 197
 PERLOY, DEREK JOHN (Mathematics)
 PERLOY, DOUGLAS BENTON (English) 270
 PERSWANI, SAVITRI SUKHRAMDAS (Undeclared)

PURTELL, SARA LYNN (Political Science)
 PYLE, KATHERINE M (Undeclared) 17



Quick action was taken in Somalia when George Bush sent troops over in November.

QUACH, VI TU (Electrical Engineering) 182
 QUAN, MARGARET (Civil Engineering) 197
 QUINET, JENNIFER DIETERICH (Undeclared) 183
 QUINLIVAN, STEVEN JAMES (Biology) 206
 QUINN, CHRISTOPHER NEIL (Physics) 206
 QUINN, MICHAEL PATRICK (Undeclared) 197
 QUINN, MICHELE DIANE (Combined Sciences) 183
 QUINN, SCOTT ALLEN (Economics)
 QUINN, STACY LENNETTE (Undeclared) 197
 QUINT, MARITA ANTOINETTE (Undeclared)
 QUINTO, ROBERT B (Undeclared) 183
 QUIRIE, MATTHEW BRIAN (Biology) 206
 QUIRO, GLENN BESANA (Undeclared)



Residence halls used about 4,200 rolls of toilet paper this past academic year.

RABANG, CHRISTOPHER JOHN (Computer Engineering)
 RABAUD, NICOLE (Biology) 241
 RABAUT, SHEILA MARY (History)
 RACINE, HOLLY ANN (Psychology) 98
 RADAIKIN, VERONICA ALEXA (Undeclared)
 RADICH, BETH MARIE (Undeclared)
 RADSON, JOEL KEITH (Pseudonymism)
 RAFF, CURTIS DAVID (Biology) 241
 RAIFLOSKI, JOSEPH EDWARD (Undeclared) 197
 RAGO, JOSEPH EDWARD (Mechanical Engineering)
 RAHMAN, SHAANA ANGELA (Political Science) 242
 RAHMANI, FRANK FARSHIN (Finance)
 RAI, RAJINDER KAUR (Undeclared) 183
 RAIMUNDO, AMY CATHERINE (Communication) 39,197
 RAINES, SIMON MICHAEL (English) 242
 RAMAC, NOEL ESTACIO (English) 206
 RAMAEKERS, RYAN THOMAS (Undeclared) 42,197
 RAMAKRISHNAN, KAMALAKANNAN (Undeclared)
 RAMIREZ, CHRISTINA MARIE (Mathematics)
 RAMIREZ JR, JOHN (History)
 RAMIREZ, ROBERT A (Sociology) 206
 RAMJAHN, SARINA (Communication)
 RAMOS, WENCHIE LESLEY CRUZ (Undeclared) 197
 RANDALL, LAURENCE ELIOT (Undeclared) 183
 RANDAU, JULIE ANNE (Undeclared) 183
 RAPP, MEGAN ELIZABETH (Undeclared) 183
 RASHKIS, CRAIG BENJAMIN (Philosophy)
 RASMUSSEN, JENNIFER JO (Biology) 242
 RAST, CAMERON CHRISTIAN (Accounting)
 RAST, MATTHEW CHRISTIAN (Management)
 RAUK, ROBYN ROSE (Civil Engineering) 242
 RAUNER, STEVEN EDWARD (Psychology)
 RAVIZZA, JOHN MICHAEL (Political Science) 15,242,263
 RAVIZZA, STEPHANIE ROSEANN (Finance) 242
 RAVIZZA, VIRGINIA ANNE (Undeclared) 183
 RAWLINSON, MARK DAVID (Finance) 242
 RAYMOND, ALISA ELAINE (Art) 242
 RAZZARI, ERIN MARISSA (Undeclared) 197
 READICK, JOHN ALEXANDER (Undeclared)
 REAGAN, ANNE KELLY (Economics) 242,274
 REASONER, BRIAN HUTTON (Sociology) 242
 RECA, ANTONIA DANIELLE (Undeclared)
 REDDY, SRIKANTH N (Combined Sciences) 242
 REDUBIADO, GERARD RAY M (Electrical Engineering)
 REDWITZ, JENNIFER ANN (English) 242
 REED, MICHELLE DIANE (Psychology)
 REED, THOMAS BAKER (Combined Sciences) 242
 REED, TIMOTHY RAHN (Psychology)
 REEDY, MEGAN COLLEEN (Management) 56,206
 REGAN, JASON THOMAS (Undeclared)
 REGINATO, MARK STEVEN (Biology) 197
 REGINATO, PAUL JOSEPH (Civil Engineering)
 REHMKE, ERIKA ANNE (Undeclared) 183
 REID, SARAH ALISON (Communication) 183
 REILLY, ERIN MARGARET (Anthropology) 27
 REILLY, KATHLEEN MARIE (Civil Engineering) 197
 REILLY, MATTHEW JOSEPH (Undeclared) 16,197
 REINARDY, MICHAEL O'HARA (Undeclared) 275
 REINHARDT, ERICH KARL (Political Science)
 REINHOLDTSEN, SHELBY A (Undeclared)
 REINHORN, AMY PRISCILLA (Undeclared) 197
 REIS, LUCY STEPHENS (Undeclared) 18,242
 REISING, SCOTT CHRISTOPHER (Civil Engineering)
 RENAUD, MARI CHRISTINE (Biology) 242,271,275
 RENDA, CONCETTA (Psychology) 242
 RENFRO, JAMES EDWARD (Economics)
 RESSA, SUZANNE NICOLE (Undeclared) 183

RETTIG, LESLIE ANNE (Psychology) 243
 REYES, VON RYAN (English) 183
 REYNOLDS, KEVIN PAUL (Civil Engineering) 183
 REYNOSO, LISA SHAWN (Undeclared)
 RHOADS, JEFFREY SCOTT (Undeclared) 183
 RICARDO, ADRIA RAMONA (Biology)
 RICCI, DAVID J (Undeclared)
 RICCI, MARISA LEE (Biology) 158,197
 RICHEY, PAUL FREDERIC (Undeclared) 183
 RICHTER, JOHN LEON (German)
 RICO, MICHELLE MARIE (Philosophy) 70
 RICO, SALVADOR ERNESTO (Engineering Physics)
 RIDDLE, BARBARA JEAN (Communication)
 RIDING, KIRSTEN ANN (Psychology) 206
 RIDINO, TANYA MARIE (Undeclared)
 RIEBEL, MONICA CHRISTINA (Undeclared) 183
 RIECK, ALINA KATHERINE (English) 197,262,298
 RIEDMAN, SANDRA LYNN (Undeclared) 183
 RIEGEL, RYAN MARIE (Biology) 183
 RIEHL, LISA MARIE (Communication) 206
 RIELLY, JENNIFER MARIE (Undeclared) 183
 RILEY, CHARISMA LA RAYNE (Biology)
 RILEY-SOREM, ANDREA ELIZABETH (Liberal Studies) 6,197
 RINDERKNECHT, ELISABETH P (Biology) 183,279
 RING, GORDON TANTICHI (Civil Engineering) 243,265
 RINGLER, BRANDI THERESE (Undeclared) 48
 RINKI, KATHRYN MARIE (Spanish) 243
 RIORDAN, KELLEY EVA (Communication) 243
 RIORDAN, KRISTEN LEE (Undeclared) 197
 RISTAU, SHANE WILLIAM (Undeclared) 183
 RITCHEY, AARON MICHAEL (English) 140
 RITCHEY, KIMBERLY ANNE (Political Science)
 RIVERA, CARLOS ENRIQUE (Undeclared)
 RIVERA, JILL KRISTINE (Undeclared) 183
 RIZZO, JOHN PAUL (Undeclared)
 ROACH, DENISE MARIE (Undeclared) 183
 ROACH, KEVIN CHRISTOPHER (Accounting)
 ROBERTS, ANDREW JAMES (Engineering Physics)
 ROBERTS, BRIAN PATRICK (Undeclared) 206
 ROBERTS, CLIFF WAYNE (Political Science) 197
 ROBERTS, KAREN ELIZABETH (Psychology) 197
 ROBERTS, KRIS MICHELLE (Undeclared) 197
 ROBERTSON, SABRINA SUZANNE (Undeclared)
 ROBERTSON, TARA ANNE (Sociology)
 ROBESON, ERIC JAMES (Finance)
 ROBINS, MARTHA JEAN (Political Science)
 ROBINSON, CATHERINE JEANNE (English) 243
 ROCHA, LETICIA (Undeclared) 197
 ROCK, ALICIA MARIE (History) 243
 ROCK, CATHERINE ANN (Undeclared)
 ROCKLEIN, MATTHEW NOEL (Chemistry)
 RODAS, ALEXANDRA BERNADETTE (French) 243
 RODGERS, JOSEPH TRAVIS (Economics) 60,183
 RODILLAS, DELFIN CHAN (Electrical Engineering) 183
 RODMAN, SUMMER (Undeclared) 12
 RODRIGUES, MATTHEW JOEL (Civil Engineering) 197
 RODRIGUEZ, CLAUDIA M (Biology)
 RODRIGUEZ, EDIE RENE (Communication) 243
 RODRIGUEZ, JEFFREY WILLEM (Electrical Engineering)
 RODRIGUEZ, MARICELA (Biology)
 RODRIGUEZ, MARK PAUL (Undeclared)
 RODRIGUEZ, MAX ENRIQUE (Undeclared) 183
 RODRIGUEZ, PATRICK JOHN (Art)
 RODRIGUEZ, RACHAEL ALBRIGHT (Decision and Info Science)
 RODRIGUEZ, RUSSELL CHRISTOPHER (Undeclared)
 RODRIGUEZ, SARITA CATHERINE (Theatre)
 RODRIGUEZ, SYLVIA (Biology) 243
 RODRIGUEZ, TERESA ULLOA (Undeclared) 3,183
 ROELANDTS, VEERLE ALEXA (Psychology) 206,268
 ROESING, JAMES MATTHEW (Undeclared)
 ROGERS, KEVIN DANIEL (Religious Studies)
 ROGERS, MARCUS MC DIVITT (Mechanical Engineering)
 ROGERS, MICHELLE ANNE (Mathematics)
 ROGERS, MOLLY CATHLEEN (Sociology) 183
 ROGERS, SARAH NOEL (Political Science) 197
 ROHLEN, CHRISTOPHER THOMAS (Electrical Engineering)
 ROHRER, CAROLYN ROSS (Biology) 197
 ROJAS, CARMEN MARIA (English) 206
 ROJAS, RAYMOND (Civil Engineering) 206
 ROLAND, HOLLY ANGELA (Economics)
 ROLLINS, JENNIFER LYNN (Art) 243
 ROMERO, JAMES RALPH (Biology)
 ROMMEL, ELISABETH GWYNNE (Undeclared) 183
 ROMO, MICHAEL RAPHAEL (Theatre) 149,243
 ROMUALDEZ, CRISTINA (English)
 RONNELL, HALEY NETWORK (Psychobasementology)
 ROONEY, KEVIN FRANCIS (Political Science) 243
 ROONEY, MICHELLE ANNE (Psychology)
 ROONEY, SEAN PATRICK (Undeclared)



ROOP, CHRISTOPHER (Decision and Info Science) 243
 ROSA, JENNIFER LIN (Communication) 206
 ROSEBROOK, KAREN MICHELLE (Accounting) 243
 ROSENAU, JARRETT PAUL (Computer Engineering)
 ROSENDAHL, CHARLES ARTHUR (Computer Science)
 ROSENQUIST, JOEL ARTHUR (History) 243
 ROSKELLEY, MARK STEPHEN (Political Science) 197
 ROSOWSKY, DAVID BRIAN (Philosophy)
 ROSS, ELIZABETH HELEN (Liberal Studies) 197
 ROSS, JASON (Undeclared) 124
 ROSSIGNOL, ELAINE (Undeclared)
 ROSTAD, SUSAN MAE (Undeclared) 183
 ROTE, LISA MARIE (Marketing)
 ROTH, JILL MAUREEN (Biology) 184
 ROTHMUND, BRIGITTE NOELLE (Undeclared) 197
 ROUSE, CHRISTOPHER JAMES (Psychology) 243
 ROUSE, JAMES WELKER (Mechanical Engineering) 197
 ROWINS, KELLY ERICA (Civil Engineering)
 ROWLAND, AMBER MAYA (Undeclared) 184
 ROYBAL, DEBORAH LYNN (Undeclared) 184
 ROYBAL, JENNIFER KATHLEEN (Electrical Engineering) 243
 ROYER, BRADY WILLIAM (Marketing)
 ROZDILSKY, MELINA (English) 243
 ROZOLIS, JENNIFER MARIE (Psychology) 206
 RUBEL, RYAN K (Undeclared) 184
 RUBINA, NELSON CIMATU (Electrical Engineering) 243
 RUCKWARDT, MATTHEW (Electrical Engineering) 206
 RUCOBO, SHANNON JANELLE (Biology) 184
 RUDYO, MICHELLE L (Undeclared)
 RUDY, KIMBERLY JEAN (Communication)
 RUGGERI, CHRISTOPHER PAUL (Undeclared) 57
 RUH, KATHERINE LYNN (Psychology) 244
 RUH, SAMANTHA MARIE (Undeclared)
 RUIZ, ENRIQUE (Electrical Engineering)
 RUSSELL, BRIAN EUGENE (Finance) 244
 RUSSELL, MONICA MARIE (Biology) 184
 RUSTAMZADEH, DAVID (Biology)
 RUUD, KAREN LOUISE (Undeclared) 206
 RYAN, COLLEEN MARIE (Communication)
 RYAN, JOSEPH PATRICK (Biology) 244
 RYAN, KEVIN THOMAS (Political Science)
 RYAN, SEAN MILLER (Economics) 244



adie Hawkins Boat Dance tickets sold out in 80 minutes, in which 308 tickets were sold.

SAADEH, SEAN CHRISTOPHER (Undeclared) 197
 SABATINO, MURPHY ANGELO (Undeclared)
 SABBAAH, SOULEYMANE (Finance) 244
 SACMAN, JEANNETTE MARIEL (Marketing) 244
 SACRE, JENNY ANN (Undeclared) 184
 SADAT-TEHRANI, BAHADIN (Economics)
 SAEGER, KATHLEEN ELIZABETH (Undeclared) 68, 184
 SAENZ, LEANDRA MARIE (Undeclared)
 SAIA, JOHN GOMES (Political Science) 206
 SAILER, GARY L (Electrical Engineering)
 SAIN, NANCY MARLENE (Communication)
 SAJID, SOHAIL (Mechanical Engineering)
 SAKAMOTO, JONATHAN KOJI (Undeclared) 184
 SAKLIKAR, RAJENDRA ARVIND (History)
 SALAS, ELAINE MARY (Undeclared)
 SALVETTI III, AMERICO JOSEPH (Combined Sciences)
 SALVI, ALEX OLIVER (Undeclared)
 SAMANIEGO, ELENA CARMEN (Undeclared)
 SAMANIEGO, MONICA M (Psychology)
 SAMBROUGH, ERIC (Undeclared) 138
 SAMMANASU, JUSTINE PRAMILA (Undeclared)
 SAMUELS, YONN MANN (Physics)
 SAN PEDRO, RONALD G (Undeclared)
 SANCHEZ, JUANITA SUE (Biology)
 SANCHEZ, KARLA MARIA (Undeclared)
 SANDER, FIONA MARIA (Mechanical Engineering)
 SANDERS, STACY LYNN (Theatre) 244
 SANDIFUR, PHILIP WOO (Marketing) 244
 SANDOVAL, EDGAR (Undeclared)
 SANDOVAL, ELIZABETH (Undeclared) 184
 SANDOVAL, MARIA ELENA (Undeclared) 115
 SANDOVAL, MARK DAVID (Undeclared)
 SANDOVAL, NORMA (Spanish)
 SANDRETTO, JENNIFER LYNNE (Political Science)
 SANDSTROM, ERIN LEE (Psychology) 244
 SANFORD, THOMAS BRIAN (Undeclared)
 SANGALANG, ERNEST ARBOLEDA (Accounting) 244
 SANGUINETTI, DAVID ANDREW (Finance) 244
 SANGUINETTI, LAURIE ANN (Psychology) 206
 SANGUINETTI, PAULINE MARIE (Undeclared)
 SANPAOLO, ANTHONY (Political Science)
 SANTANA, HECTOR F (Accounting)
 SANTANA, LILIA ANA (Undeclared) 184
 SANTO, MARIA AMELIA (Combined Sciences) 244
 SANTONI, CHARLES ANTHONY (Undeclared) 197
 SANTORO, JENNIFER EILEEN (Undeclared) 82, 184
 SANTORO, MARK STEPHAN (Electrical Engineering)
 SANTOS, VALERIE JOY EUNICE (English)

SAPETA, JENNIFER MONIQUE (Undeclared)
 SARRATEGUI, ROXANN (English)
 SASICH, RANDY LOUIS (Biology)
 SATARIANO, ERIN CHRISTINE (English)
 SAUCEDA, DELIA (Undeclared) 184
 SAUER, SHANNON MICHELLE (Undeclared) 71
 SAULT, NICOLE (Undeclared) 116
 SAVAGE, THOMAS WARREN (Computer Engineering)
 SAVANT, BERNARD JAMES (Anthropology)
 SAVANT, STEPHANIE MARIE (Anthropology)
 SCALISE, SERGIO JAMES (Undeclared) 16, 197
 SCANLON, PHILIP ROLPH (Undeclared) 184
 SCARBOROUGH, CAPRICE MURRAY (Anthropology)
 SCARBOROUGH, ELIZABETH ANNE (Marketing) 244
 SCHAEFER, DEREK THOMPSON (Finance) 244
 SCHAEFFER, ALYSSA LYN (Economics)
 SCHAEFER, JOANNE EILEEN (Civil Engineering)
 SCHAFFZIN, JEFFREY DAVID (Marketing) 244
 SCHEMBS, LYNDSEY (Psychology) 25, 103, 244
 SCHERER, MELISSA KATE (Undeclared) 184
 SCHICI, RICHARD MICHAEL (Undeclared) 184
 SCHICK, GRANT WILLIAM (Anthropology)
 SCHIECHI, JAMES AUGUST (Political Science)
 SCHIFANO, THOMAS PATRICK (Accounting) 244
 SCHILAK, CURTIS LEE (Mathematics)
 SCHLOEMER, KEITH RUSSELL (Undeclared) 197
 SCHLOSSER, MARTHA ELENA (Undeclared) 184
 SCHMIDT, ALYSSA NICOLE (Undeclared)
 SCHMIDT, KATHERINE DIANNE (Undeclared) 197
 SCHMIDT, KORINA ANN (Biology) 245
 SCHMIDT, PAUL EMIL (Communication) 245
 SCHMIDT, RYAN RONALD (Undeclared) 197
 SCHMITZ, GREGORY PAUL (Mechanical Engineering)
 SCHMITZ, MARK 158
 SCHMUTZ, STEVEN CHARLES (Marketing)
 SCHNEIDER, JESSICA CAROL (Communication)
 SCHNEIDER, KEVIN P (Communication)
 SCHNEIDER, KIM EILEEN (Theatre) 197
 SCHNEIDER, MIKE (Undeclared)
 SCHNUG, MATTHEW TAYLOR (English)
 SCHOLL, LINDA A (Sociology)
 SCHOOLEY, STEPHEN (Mechanical Engineering) 197
 SCHORR, KAREN MARIE (Economics) 207
 SCHOTT, THOMAS JOHN (Finance) 245
 SCHRADER, HEIDI MARIE (Biology)
 SCHREY, MATTHEW JUSTIN (Undeclared) 184
 SCHROEDER, JACQUELINE MICHELLE (Undeclared) 184
 SCHROEDER, SCOTT DAVID (Undeclared)
 SCHROER, ANDREW MICHAEL (Finance) 245
 SCHULTE, DANICA JENINE (Undeclared)
 SCHULTE, ROBIN ELIZABETH (Undeclared) 184
 SCHULTZ, CHRISTOPHER DAVID (Communication)
 SCHULTZ, STEPHEN MICHAEL (Undeclared)
 SCHUYLER, JENNIFER LYNNE (Undeclared)
 SCHWAB, CHRISTINA ANN (Sociology) 140
 SCHWAB, SARA JEAN (Anthropology) 245, 270, 271
 SCHWARTZ, KENNETH JOHN (Spanish)
 SCHWARTZ, THERESA LYNN (Political Science) 245
 SCHWARY, JENNIFER LYNN (Accounting) 245
 SCHWASNICK, ELISA MARIE (Economics) 197
 SCHWIRIAN, LESLIE ANN (Political Science) 245
 SCIACCA, TAMARA LYNN (Undeclared) 184
 SCIMECA, DARIO JOSEPH (Undeclared) 184
 SCIMECA, MICHAEL JAMES (Undeclared) 184
 SCOTT, BRIAN THOMAS (Theatre) 245
 SCOTT, CATHERINE ANN (Undeclared) 197
 SCOTT, HILARY KEAKALINA (Mathematics)
 SCOTT, JENNIFER ANN (Undeclared)
 SCOTT, JORDAN LINDSAY (Undeclared)
 SCOTT, PAUL MICHAEL (Political Science) 245
 SCOTT, SAMUEL JAMES (Undeclared) 123, 184
 SCREBANT, AMY RAE (Psychology) 207
 SCULL, JENNIFER CHRISTINE (Philosophy)
 SCULLEN, SEAN MICHAEL (Political Science)
 SEAHOLT, JOHN PETER (Economics)
 SEAMAN, LEE MICHAEL (Undeclared) 185
 SEBASTIAN, RYAN MANUEL (History)
 SEBENIK, KATHRYN LYNN (Undeclared) 57, 207
 SECCHI, ROBERT LUIGI (Undeclared) 197
 SEDLOCK, JASON ANDREW (Undeclared) 185
 SEERY, JANE OROURKE (Art History)
 SEGER, RIAN DAVID (Undeclared)
 SEGOVIA, MONICA YOLANDA (Sociology)
 SEIDWAND, DEREK DANIEL (Undeclared)
 SEIDLINGER, AMY ANNE (Accounting) 207
 SEKIYA, LISA CHIEKO (Marketing)
 SELLITTI, PAULO ANTHONY (Undeclared)
 SELLIX, TERRELL ELIZABETH (History)
 SELNA, JENNIFER LOUISE (Accounting)
 SELNA, SUZANNE MARIE (Undeclared)
 SELVAAG, OLAV HINDAHL (Civil Engineering) 245
 SENCION, MONICA (Accounting)
 SENEGAL, MARK ANTHONY (Undeclared) 185
 SENKIN, VLADIMIR EVGENYEVICH (Undeclared)
 SEPAHER, IRENA MARTINA (Psychology) 197
 SEPE, KRISTINA MARIE (Undeclared) 197
 SEPEHRDAD, NEGAR (Undeclared)

SERRES, JOSEPH EDWARD (Undeclared)
 SETTE, CHRISTOPHER SCOTT (Undeclared)
 SETTI, DAVID MICHAEL (Undeclared)
 SEVERSON, DAVID RICHARD (Undeclared) 197
 SEVERSON, DEIRDRE ANN (Undeclared) 185
 SEWELL, KARA ELIZABETH (Biology) 185
 SEYEDI, KARA YASMINE (Economics) 245
 SFARD, BENJAMIN BOLESILAV (Mechanical Engineering)
 SGRO, JOHN TUAN (Electrical Engineering) 197
 SHAFFER, ANTHONY MICHAEL (Economics)
 SHAH, HEMAL HASMUKH (Mechanical Engineering)
 SHANAHAN III, PAUL GREGORY (English)
 SHANNON, BRANDON SCOTT (Undeclared)
 SHANNON, JAMES WILLIAM (Biology) 185
 SHANNON, TERESA WARD (Philosophy)
 SHAULL, JOHN RAMSEY (Mathematics)
 SHAW, ANDREA E (Undeclared) 185
 SHAW, WALT C (Electrical Engineering)
 SHAW, YU (Undeclared)
 SHEA, ERIC BYRON (Communication)
 SHEA, JOHN MICHAEL (Marketing) 245
 SHEA, KATIE JEAN (English)
 SHEAN, MEGAN MICHELLE (English) 245
 SHEEDY, ERIN PATRICIA (Accounting)
 SHEEDY, MEGAN K (Undeclared)
 SHEERAN, CATHERINE MARIE (History) 245
 SHELBY, AARON ANDREW (Undeclared) 207
 SHELDAHL, KIMBERLY ANNE (Accounting) 245
 SHELLEY, JEREMY SCOTT (Undeclared)
 SHENEFIEL, KENT EDWARD (Undeclared)
 SHEPARDSON, AMY ANN (Combined Sciences)
 SHEPHERD, CHRISTOPHER DAVID (Undeclared) 198
 SHERFEY, KATRINA RENEE (Psychology) 245
 SHERRY, DANIEL ALLEN (Marketing) 245
 SHIBUE, CHRISTINA H (Undeclared) 207
 SHIBUE, SCOTT SORAO (Undeclared) 198
 SHIIBA, MICHELLE LEIKO (Marketing)
 SHINDLER, STEPHANIE AUGUSTA (Political Science)
 SHINN, DONIELLE ELIZABETH (Political Science)
 SHINTAKU, JON HIROKI (Undeclared)
 SHIROTA, CARRIE-ANN YOSHIKO (Undeclared) 185
 SHOLES, MARIANNE LEE (Economics)
 SHOLTY, STEPHEN DENNIS (Theatre) 198
 SHORE, FRANCINE INGRID (Psychology) 207
 SHOUP, JENNIFER JEAN (Psychology) 185
 SHREVES, HOWARD BRUCE (Religious Studies) 198
 SHULTZ, TIFFANY ANNE (Undeclared)
 SHUPP, JOSEPH DANIEL (Undeclared)
 SIEBER, STEVEN ANDREW (Civil Engineering)
 SIEBERT, EDWARD CHARLES (Political Science)
 SIEGAL, JACK IRVING (Mechanical Engineering)
 SIERRA, DIANA (Undeclared)
 SIFFERMAN, STEPHEN JOSEPH (Electrical Engineering)
 SILLIMAN, GUY ALFRED (History)
 SILMAN JR, CRAIG M (Economics)
 SILVEIRA, GONZALO MIGUEL (Economics)
 SILVEIRA, JEFFREY ROBERT (Mechanical Engineering)
 SILVERNAIL, CHRISTINE MARIE (Management) 88
 SIM, JENNY (Undeclared)
 SIMAS, JOHN ROBERT (Sociology) 246
 SIMIS, NICOLE ELLIOT (Psychology)
 SIMON, DANIEL I (Engineering)
 SIMON, DANIEL JOSEPH (Undeclared)
 SIMON, MARIA CLARISA ERESMAS (Computer Science)
 SIMON, PAUL MENOLETTE (Biology) 207
 SIMOUDIS, KATHLEEN LEE (Philosophy)
 SIMPSON, KEITH FRANKLIN (Political Science) 246
 SIMPSON, KRISTEN JANEEN (Computer Science) 158, 191
 SIMPSON, MICHELLE SUMITRA (Political Science)
 SIMS, PRAIRIE MAROTTA (Undeclared)
 SINCLAIR, ROBERT MATTHEW (English) 246
 SINGH, RAMNEET (Psychology)
 SIPIN, JOYCE STEPHANIE (Accounting) 207
 SIPL, BRENT MICHAEL (Electrical Engineering) 198
 SIQUEIROS, HECTOR F (Finance)
 SIU, GEORGE YOUNG (Undeclared)
 SJAMSUDIN, LILY WAT (Finance)
 SLICK, RACHEL ROBIN (Undeclared)
 SLIFER, ANISSA LOUISE (Biology) 246
 SLINNEY, ELIZABETH E (Computer Engineering)
 SLY, ANN MARIE (English)
 SMALLWOOD, STEPHANIE LYNN (Finance) 246
 SMART, BRYAN MATHEW (Undeclared)
 SMARTT, HEIDI ANNE (Electrical Engineering) 185
 SMATHERS, STEPHANIE MICHELLE (Biology) 198
 SMILEY, JAMES MICHAEL (Finance) 246
 SMITH, AMBER THERESA (English) 11, 207
 SMITH, BRIAN JACK (Civil Engineering) 158, 198
 SMITH, COLLEEN TERESA (Political Science) 207
 SMITH, CURTISS CLARK (Accounting) 246
 SMITH, DANIEL HIGHTOWER (Undeclared) 185
 SMITH, DAVID ANDREW (Undeclared)
 SMITH, DIANNE MARCEL (Communication)
 SMITH, GREGORY SCOTT (Undeclared) 185
 SMITH, JANNA LEE (Undeclared)
 SMITH, JOSEPH CHRISNEY (Undeclared)
 SMITH, KEVIN PATRICK (Decision and Info Science) 245

IITH, KIRSTEN DIANE (English) 188
 IITH, LAUREL MARIE (Theatre)
 IITH, LOGAN MICHAEL (Undeclared) 185
 IITH, MAUREEN KIMIKO (Undeclared) 185
 IITH, MEGAN MARIE (Theatre)
 IITH, MICHELLE ANN (Sociology) 246
 IITH, NICOLE KATHERINE (Combined Sciences)
 IITH, REBECCA LEE (English) 304
 IITH, TRACEY ANN (Marketing) 246
 IITH, VICKIE JEAN (Electrical Engineering)
 IITT, MAILY HUYNH (Undeclared) 79
 JOKER, KIMBERLY MARIE (Communication) 246
 JYTH, DAVID KEITH (Political Science) 246
 JEFFEN, EDWIN HUDDY (Civil Engineering)
 JOWDEN, JUSTIN JEROME (English) 185
 JYDER, DAVID SAMUEL (Finance) 246
 JYDER, JEFFREY RICHARD (Undeclared)
 JYDER, LORRAINE GRACE (French) 246, 261, 269
 JYDER, MARK WILLIAM (Accounting) 208
 JYAYO, MOLA SURULERE (Electrical Engineering) 45
 JYCCORSY, ADAM DANIEL (Undeclared) 185
 JYERQUIST, KIRK ALLEN (Political Science)
 JYLANDER, OJ (English) 158, 246, 261, 264, 265, 298
 JYLLITTO, SEAN ALEXANDER (Mechanical Engineering)
 JYMER, ARON WILLIAM (Undeclared) 185, 216
 JYMINSKY, BORIS MAROT (Undeclared)
 JYNG, MICHAEL SUNGHUN (Finance)
 JYNNHALTER, MATTHEW C (Marketing) 246
 JYOHOO, KENT (Electrical Engineering) 247
 JYOHOO, KEVIN JOHN (Electrical Engineering) 247
 JYRENSSEN, KIMBERLY CAROL (Multidisciplinary Studies)
 7
 JYRIANO, FREDERICK BALBIN (Psychology) 247
 JYSA, ELVA LLEYVA (Sociology)
 JYTO, CLAUDIA ANDREA (Combined Sciences)
 JYUSA, TONY CORREIA (Management)
 JYUVANNAVONG, CHITHPRASONG B (Marketing) 22
 JYUZA, SHANNON MARIE (Mechanical Engineering) 247
 JYUZA, STEVEN RONALD (Civil Engineering) 247
 JYUGHT, JOHN TRACY (History)
 JYJAIN, RACHEL LEONOR (Undeclared) 115, 208, 266, 278
 JYALASSO, KENNETH R (History) 247
 JYANKS, JEFFREY C (Undeclared) 208
 JYARLING, DANIEL CARTER (Undeclared) 185
 JYAUDLING, JONATHAN MICHAEL (Civil Engineering)
 JYENCE, MATTHEW DUNCAN (Marketing)
 JYENCER, JENIFER REBECCA (Political Science)
 JYENCER, ROGER ALLEN (Undeclared)
 JYENCER, TRACY LYNN (English)
 JYRINGSKY, STEFANIE GAIL (Undeclared) 198
 JYURLOCK, VERONICA CAROL (Psychology) 247
 JYUELLATI, DAVID ANTHONY (Undeclared) 198
 JYABIAN, BRYAN ROBERT (Undeclared) 198
 JYACK, CHRISTIAN BARNET (Marketing) 247, 299
 JYADTMILLER, AMIE ELIZABETH (Psychology) 208
 JYADTMUELLER, JEREMY JOSEPH (Undeclared)
 JYAM, DEBORAH LEANNE (Undeclared)
 JYAMPFLI, KIMBERLY ANNE (Undeclared)
 JYANFILL, TIFFANY ANN (Undeclared) 185
 JYAPLES, GREGORY (Mechanical Engineering)
 JYARK, RANDAL RAYMOND (Mechanical Engineering)
 JYARKEY, JENNIFER ANNE (Political Science)
 JYARKS, MICHELLE MARIE (Psychology) 208
 JYARR, SCOTT JOSEPH (Undeclared) 185
 JYAUB, SHERYL ANN (Civil Engineering) 107, 247
 JYAUDENRAUS, JESSICA ANN (Biology) 247
 JYEELÉ, SUSAN ELIZABETH (English) 43, 247
 JYEGNER, JASON DAVID (Electrical Engineering) 208
 JYEIDLMAYER, MARIA THERESA (English)
 JYEINBACK, KAYE MARIE (Psychology)
 JYEM, TRACEY PATRICIA (Psychology)
 JYENGER, KAREN THERESA (Undeclared)
 JYENSGAARD, ERICA JOY (Combined Sciences)
 JYEXTON, TYLER (Communication) 160, 164, 247, 267, 299
 JYEPHENSON, JENNIFER LOUISE (Undeclared) 198
 JYEPHENSON, TERRILYN (English)
 JYEPHENSON, THERESA LOUISE (Communication)
 JYEPKE, CHAD JOSEPH (Economics) 247
 JYEVENS, JOHN THOMAS (Undeclared)
 JYEVENS, KATHRYN ELIZABETH (English)
 JYEVENS, RUTH ELLEN (English) 247
 JYEWARD, LATRESA ANN (Computer Engineering)
 JYEWART, AUDREY ANNE (Undeclared)
 JYEWART, ELIZABETH TANDIWE (Undeclared)
 JYEWART, KELLY RENEE (Psychology)
 JYEWART, LOUIS JOSEPH (Multidisciplinary Studies)
 JYEWART, MARLYNA ROSELLA (Political Science)
 JYILES, CHRISTOPHER STUART (Political Science) 74
 JYIVERS, KELLY CHRISTINE (Undeclared)
 JYIVERS, KRISTY KATHLEEN (Finance) 247
 JYOCK, STEVEN MICHAEL (Undeclared) 198
 JYOCKTON, JASON WILLIAM (Accounting) 247
 JYOFAN, MICHAEL ANDREW (Psychology) 247
 JYOLANOVIC, NIKOLA NICK (Anthropology)
 JYOKELD, OLIVER CYRUS (Civil Engineering) 208, 267
 JYONE, KAMIL ANTOINE (Undeclared) 185
 JYORK, EDWARD ALAN (Civil Engineering) 185

STORK, GREGORY HAROLD (Mathematics) 185
 STORLIE, KRISTIN DAWN (Undeclared)
 STRACHAN, ALEXIS MARIE (Undeclared) 198
 STRAIN, ERIN SUSANNE (Undeclared) 198
 STRAIN, MICHAEL PATRICK (Marketing) 247
 STRAMPI, KIMBERLY (Undeclared) 60
 STRAW, MATTHEW JOSEPH (Mechanical Engineering)
 STRAWN, TIMOTHY DAVID (Economics) 248
 STRIBLING, LESLIE CELESTE (Sociology) 248
 STRICKERZ, MARK EDWARD (Political Science) 248
 STRICKLIN, CHRISTINA LYNN E (History) 185
 STROHL, MATTHEW STEPHEN (Psychology) 248, 270, 271
 STRONGWATER, ALEXIS L (Psychology)
 STUART, ELIZABETH MARIE (Theatre) 148
 STUJINSKI, WANDA ELIZABETH (Undeclared)
 STUPP, SARAH ELIZABETH (Undeclared)
 STURM, PATRICK RICHARD (Economics)
 SUARIZ, FRANCESCO ANTONIO (English)
 SUEYOSHI, GREGG MASAO (Civil Engineering) 248
 SUGIHARTO, DEWI SARI (Electrical Engineering) 186
 SUGITA, JILL ELIZABETH (Undeclared) 260
 SULLIVAN, DAVID WILLIAM (Psychology)
 SULLIVAN, KELLY JEAN (Undeclared)
 SULLIVAN, KELLY LYNN (Undeclared)
 SULLIVAN, KEVIN P (Undeclared) 248
 SULLIVAN, KRISTEN ANN (English)
 SULLIVAN, MARGARET SUSAN (Civil Engineering) 208
 SULLIVAN, PATRICIA LYNN (Political Science) 248
 SULLIVAN, TINA ROSE (Biology) 198
 SULLIVAN, YVETTE YOLANDA (Biology) 208, 302
 SUMMERFIELD, EDDIE ALAN (Undeclared) 279
 SUMNER, CARYN ELIZABETH (Combined Sciences) 248
 SUN, ALEX CHY YUAN (Political Science)
 SUNG, GLORIA ANN (Chemistry) 208
 SUNSERI, BART CHARLES (Electrical Engineering) 248
 SUPER, CHRISTOPHER RICHARD (Undeclared)
 SURKAN, BRIAN HOWARD (Computer Science) 186
 SUSSMAN, RACHEL MARIE (Undeclared)
 SUZUKI, LANA SADAKO (Civil Engineering) 198
 SUZUKI, WENDY JANENE (Accounting) 248, 258, 261
 SWEET, ROBERT (Accounting) 186
 SWEETMAN, PATRICK GERALD (Undeclared) 198
 SWENDSEN, MARK DAMIEN (Undeclared) 186
 SWENSON, KYLE ELIZABETH (English) 198
 SWENSON, MICHAELA ANN (Undeclared)
 SWIFT, KARYN ALYCE (Undeclared)
 SWIFT, ROBERT ANTHONY (Undeclared)
 SWINNEY, JEFFREY DAMON (Undeclared)
 SWINT, MARLA DENISE (Psychology) 186
 SY, SUSAN MARIA ABAD (Undeclared) 198
 SYMKOWICK, BENJAMIN JOSEPH (Political Science) 158, 198
 SYSLO, MICHAEL JOSEPH (Electrical Engineering)
 SZARLACKI, CHRISTOPHER MICHAEL (Undeclared)
 SZEPESI, JUDITH (Electrical Engineering) 186, 248
 SZEPESI, VERA KATHLEEN (Undeclared)
 SCOTT, JOSEPH THOMAS (Undeclared)
 SZYLKO, EDWARD J (Philosophy) 248


 The Santa Clara distributed 3500 newspapers each week.

TACHIERA, KRISTINE M (Multidisciplinary Studies) 186
 TADIN, THOMAS ANDREW (Undeclared)
 TAGAVILLA, ANTHONY FROMA (Biology)
 TAKAHASHI, HOLLY ANNE (Accounting) 248
 TAKAHASHI, TERILYN KIYOKO (Undeclared) 198
 TAKAMOTO, ALISON MIDORI (Undeclared)
 TAKEDA, ALICE YOSHIKO (Undeclared)
 TAKESHITA, ALLISON DENISE (Undeclared) 198
 TAKESHITA, CLINT FUJI (Undeclared) 208
 TAKEUCHI, AKIE (Art/Sciences)
 TAKIGUCHI, STACILYN (Undeclared) 186
 TALBERT, HOLLY CHRISTINE (Undeclared)
 TAM, JENNIFER TOIJEAN (Undeclared)
 TAM, JULIA TOIPENG (Undeclared)
 TAM, LORRAINE SUET-YUE (Dance)
 TAMBLIN, TRACY JEANETTE (Liberal Studies) 263
 TAMONY, NANCY JEAN (Combined Sciences)
 TAN, EDWARD WILLIAMS QUE (Computer Engineering)
 TAN, GALE KUI (Communication)
 TAN, JESSIE LAN-JEN (Undeclared)
 TAN, KENNETH POH SENG (Computer Engineering) 208
 TAN, SOON HUAT (Undeclared)
 TANDEZ, JEANNETTE MARIE YOUNG (Biology)
 TANG, JENNIFER ANN (Combined Sciences) 248
 TANG, ION GORDON (Combined Sciences) 248
 TANGARO, CARA MICHELE (Undeclared)
 TANGARO, JOHN JEREMY (Accounting) 248
 TANNERT, THOMAS HANS (Mechanical Engineering) 208
 TANNHEIMER, STACEY (Biology) 248
 TAO, SIDNEY Y (Computer Engineering) 249
 TAPE, MARITES MALACAS (Psychology) 198
 TARLOW, DAMIN PRICE (Undeclared) 186
 TASTO, NICHOLAS ROBERT (Undeclared) 198
 TATERA, ANTHONY LEE (Political Science)

TATMAN, DANIELLE MARIE (Communication)
 TAVIRNEY, RYAN DOUKAS (Computer Science) 186
 TAYLOR, AMY CAROLINE (Communication) 186
 TAYLOR, BETH ANN (Finance) 249
 TAYLOR, CATHIRINE EILEEN (Political Science)
 TAYLOR, KRISTEN LEIGH (Undeclared) 186
 TAYLOR, MATTHEW ALAN (Political Science)
 TAYLOR, RHEA EUGENE (Communication) 160
 TAYLOR, RICHARD FRANCIS (Electrical Engineering)
 TAYSI, CEMM (Economics)
 TEAIWA, KATERINA MARTINA (Undeclared) 186
 TEBEKA, JENNIFER GRIMSLEY (French)
 TECHAPAIBUL, MACHIDA (Economics) 186
 TEETER, JESSICA JUNE (Theatre)
 TEETER, PAUL JOSEPH (Electrical Engineering)
 TEKIPPE, MICHELLE LYNETTE (Political Science)
 FELLEZ, AARON PHILLIP (Combined Sciences) 249
 TENNYSON, KARIMAH IMANI (Communication)
 TEO, DENNIS WEI BENG (Electrical Engineering) 249
 TFOU, AIK PING (Undeclared)
 TERAN, REBECCA AMELIA (Undeclared)
 TERAYAMA, NOLAN JOJI (Electrical Engineering) 198
 TEVES, STEPHEN JOSEPH (Undeclared)
 THAI, BINH THANH (Undeclared)
 THAI, TUAN QUOC (Undeclared) 186
 THAI, TUONG QUOC (Accounting)
 THIAN, BRUCE HUNG (Biology)
 THIAN, HUONG PHUOC (Undeclared)
 THIAN, PHUONG THI THUUY (Undeclared)
 THIANOS, MICHAEL ARTHUR (Undeclared) 186
 THIL, SINATH LILIANE (Finance) 249
 THIEBAUT, DENISE NICOLE (Undeclared) 25, 103
 THIELKE, KATHLEEN ROSE (Psychology) 249
 THIBTGEN, VALERIE LYNN (Marketing) 249
 THOM, STEPHANIE PAIGE (Liberal Studies)
 THOMAS, BLAINE CHRISTOPHER (Undeclared) 198
 THOMAS, ELIZABETH MALO (Undeclared) 186
 THOMAS, MONICA GILLIAN (Undeclared) 186
 THOMAS, ROSEANNA (History) 249
 THOMAS, TERRA ANNE (Chemistry) 68
 THOMPSON, CASEY CLINTON (Mechanical Engineering)
 THOMPSON III, HUGH LEE (Finance)
 THOMPSON, JEFFREY ANDREW (Electrical Engineering)
 THOMPSON, JEFFREY VICTOR (Accounting)
 THOMPSON, KARL CLAYTON (Undeclared)
 THOMPSON, LINDSAY ELIZABETH (Political Science)
 THOMPSON, WILLIAM COLE (Undeclared)
 THOMSON, KRISTI JEAN (Sociology) 249
 THUILLIER, LAWRENCE JOSEPH (Accounting) 249
 TIEBER, LISA MARIE (Psychology) 249
 TIGGES, JOHN JOSEPH (Undeclared) 186
 TILBURY, ANASTASIA NICOLE (Psychology) 198
 TILBURY, DAVID LEON (History)
 TILTON, COLLEEN RAE (Communication) 249
 TING, JENNIFER G (Chemistry)
 TIPPIT, DENISE MARIE (Undeclared)
 TIRUSEW, ANTENEH (Electrical Engineering)
 TITO, PAULA JOAN (Psychology)
 TOBIN, CAROLYN PATRICIA ROSE (Undeclared) 186
 TOFIGH, NAVID JAMES (Combined Sciences) 208
 TOLEDO, DIANA LAUREN (Economics)
 TOLER, JAHU HARUN (Computer Science)
 TOLFREE, PETER DANIEL (Undeclared)
 TOLNAY, TIMERI KATHERINE (English)
 TOM, CARIE ANN (Biology) 249
 TOMBARI, SOMMER MICHELLE (Psychology)
 TONG, CUONG VI (Electrical Engineering)
 TONINI, STEPHEN MICHAEL (Sociology) 249
 TOORINJAN, ARTIN HRANT (Political Science) 249
 TOPETE, DAVID ARTURO (Civil Engineering)
 TORGESON, AMY JENNIFER (English)
 TORRES, CHRISTOPHER RAY (Communication) 198
 TORRES, NOEL (Mechanical Engineering) 186
 TORRES, RAFAEL GONZALEZ (Undeclared)
 TORRES, TATIANA CLAUDETTE (Undeclared)
 TORREY, JOHN THEODORE (Accounting) 249
 TORYKIAN, RICHARD P (Undeclared)
 TOTAH, DENNIS KAMEL (Undeclared) 186
 TOTARO, MICHAEL JOHN LOCKE (Biology)
 TOUZIN, MICHELE JOAN (Mechanical Engineering) 249
 TOVAR, ELIZABETH (Undeclared)
 TOYOFUKU, CHRISTOPHER S (Undeclared) 186
 TOYOSHIBA, LEN OSAMU (Electrical Engineering)
 TRAIGER, WENDY LYNN (Accounting) 249
 TRAM, VINH TIEU (Mechanical Engineering)
 TRAMUTT, JACEY MICHELLE (Undeclared) 198
 TRAN, CHRISTINE CHAU LE (Undeclared) 186
 TRAN, DAT VINH (Undeclared)
 TRAN, DOAN (Accounting) 249
 TRAN, KAROLYN XUAN MAI THI (Undeclared)
 TRAN, MELISSA (Undeclared)



TRAN, PHUONG THI (Accounting) 250
 TRAN, THANH (Finance)
 TRAN, VY H. (Political Science)
 TRANCHINA, MATTHEW JOHN (Undeclared) 186
 TRAPANI, ANDREW JOSEPH (Communication) 271
 TRAYER, JULIE ANN (Undeclared) 186
 TREMBLAY, CHRISTOPHER FREDERIC (Biology)
 TRIPEL, LISA ANNE (Economics)
 TRIBULATO, MARTINA MARIE (Biology)
 TRICOOL, MICHAEL CHARLES (Undeclared)
 TRIMBLE, MICHAEL JEAN (Undeclared) 186
 TRINH, JIM HUY (Undeclared)
 TRIPALDI, SHANNON-KRISTINE (Undeclared) 198
 TROTTER, MATTHEW NORMANLY (Undeclared) 198
 TROUTMAN, APRIL DAWN (History) 186
 TRUJILLO, MARY BRIDGET (Undeclared) 186
 TRUJILLO, ROBERTO MIGUEL (Political Science) 186
 TRUONG, HOANG-CHI VINH NGUYEN (Undeclared) 186
 TSAI, DEAN GILBERT (Undeclared) 198
 TSANG, ALECIA YEEWAH (Undeclared) 208
 TSE, ANTHONY S L. (Undeclared) 186
 TSE, DEBBIE ROSE (Biology)
 TSIAGKAS, NIKOLAOS (Undeclared)
 TSUI, HANCHING HENRY (Undeclared)
 TSUI, VERONICA HO-YAN (Finance) 250
 TSUJI, DAVID JAMES (Finance)
 TUCKER, GREGORY EDWARD (English) 250
 TUCKER, HEATHER CALL (Finance)
 TUCKER, MICHELE ANNE (Undeclared) 198
 TULLIS, JASON EDWARD (English)
 TUNG, JOSEPH MAN CHUAN (Undeclared) 186
 TURK, NICHOLAS THOMAS (Combined Sciences) 198
 TURNER, CHRISTOPHER R. (Undeclared) 45,250
 TURNER, GRETCHEN NICOL (Undeclared)
 TURNER, JAMES TALTON (Undeclared)
 TURNER, KENNETH LAWRENCE (Undeclared) 54,208
 TURNER, WILLIAM RYAN (English)
 TUTTLE, DAVID G. (Sociology)
 TYLER, TAVIN MARSHALL (Mechanical Engineering) 250
 TYSON, TORI VENECIA (Communication)


 University classrooms on campus: 68.

UEBEL, VANESSA JOY (Theatre) 186
 UFFELMAN, LAURA MARCH (Undeclared) 186
 UGENTL, CHRISTINE ANNE (Undeclared)
 UHLER, DAVID ANTHONY (Accounting)
 UHLIR, JESSE JAMES (Electrical Engineering) 208
 ULANDER, PEDER (Economics)
 ULETT, EVA VICKI (Economics) 250
 ULLRICH, ANDREW DIETMAR (Undeclared) 186
 UMEZAWA, KYOKO (Art/Sciences) 208
 UMSTATD, RYAN JONATHAN (Physics)
 UNMACK, CHANDA MIEKO (Engineering Physics) 250
 URBANO, OLGA LYDIA SORIA (Music) 186
 URBANSKI, ERIKA ANN (English)
 URLING, AMY LOU (Biology) 198
 URTON, GEORGANA LEIGH (Undeclared)
 UY, TESIN TSENG (Electrical Engineering)

 Volunteers in SCCAP this year exceeded 500 students.

VACANTI, PATRICK LYLE (Civil Engineering) 250
 VACCAREZZA, ALDO DANILO (Undeclared) 198
 VADILLO, ALEJANDRO (Mechanical Engineering) 198
 VAIL, MATTHEW PRESTON (Undeclared) 186
 VALANT, BONNIE LYNN (Physics) 208
 VALDEZ, ANTONIO MARTINEZ (Political Science) 198
 VALDEZ JR, MARCELO PANILO (Political Science)
 VALDEZ, MIKA SHALOM (Undeclared) 198
 VALDIVIA, CHRISTINA GRACE (Undeclared)
 VALENCIA, ANGELO REYES (Undeclared)
 VALENCIA, JOHN WILLIAM (Sociology) 208
 VALENZUELA, WINNIE ANN G. (Accounting) 147,208
 VALERGA, LAURIE ANN (Undeclared)
 VALLADAO, KAREN ANN (Undeclared) 208
 VALLEJO, MIEL MARIE (Undeclared)
 VALLES, JANIN ROSE (Spanish)
 VAN MALTER, KRISTIN KAY (Psychology) 250
 VANCE, VANESSA (Communication) 198
 VANDEHEY, BRADLEY JOHN (Computer Science) 250
 VANDEHEY, LEISA DAWN (Political Science)
 VANETTEN, DAVID WILLIAM (Undeclared) 186
 VANNELLI, LORRAINE RUTH (Psychology)
 VARELA, OSCAR ROBERTO (Undeclared) 198
 VARGAS, ENIT (Computer Engineering)
 VARGAS, JEFFREY ROBERT (Undeclared) 186
 VARGAS, MARICELA V. (Undeclared)
 VARGAS, MARK DANIEL (Undeclared)
 VARSHNEI, RAJKUMAR (Finance)

VASQUEZ, LISA DAWN (Combined Sciences) 208
 VASQUEZ, MARIA DE JESUS (Accounting) 250
 VAZ, TANYA ANTHONY (Biology)
 VELK, APRIL LYNN (Undeclared)
 VELLA, JAN J. (Undeclared)
 VELOSO, ANTONIO CORNEJO (Psychology)
 VELOSO, RAMON CORNEJO (History)
 VENNOLA-STOVER, JAMES (Sociology)
 VENTURA, KATHLEEN (Civil Engineering)
 VENTURA, PETER LAWRENCE (Electrical Engineering) 208
 VERA, CHRISTOPHER SANTOS (Undeclared) 198
 VERLANDER, RICHARD GORMAN (Anthropology) 186
 VERONICA, ALMA VIOLETA (Undeclared) 186
 VICENTE, GIBRAN DAVID (Psychology)
 VICKERY, REGINA MARY (Psychology) 250
 VIECELL, JAMES JOSEPH (Political Science)
 VIGIL, STEPHANIE JEANNE (Undeclared) 198
 VIGNA, KAREN LOUISE (Theatre) 186
 VILA, EDWARD JASON (Undeclared) 186
 VILECE, KATHRYN FRANCES (Accounting) 208
 VILLA, RICARDO (Electrical Engineering) 250
 VILLALOBOS, STEPHEN BRENT (Undeclared)
 VILLAMOR, MICHAEL NEAL (Communication) 208
 VINCENT, SHANE THOMAS (Economics)
 VINLAND, TAWNIA JEANNE (Spanish) 208,261
 VINLUAN, RENITA ROMERO (Undeclared) 198
 VIOLA, ROBERT GEORGE (Theatre) 148,199
 VIRAY, CHRISTOPHER SEAN (Undeclared) 186
 VISCUSI, BRIAN CHARLES (Undeclared) 122
 VISINHO, TINA MARIA (Undeclared) 199
 VISKOVICH, MICHAEL JOSEPH (Finance)
 VISO, JOSEPH JESS (Finance) 250
 VITARELLI, GIACINTA MARIA (Psychology) 250
 VITARELLI, MICHELE ANTHONY (Biology)
 VITARELLI, NUNZIA PIA LUCIA (Undeclared) 186
 VIVOLO, ANNEMARIE (Undeclared) 199
 VIVOLO, JOSEPH ANTHONY (Biology) 250
 VIZCARRA, SANDRA LOPEZ (Accounting) 250
 VLAHOS, JOHN GEORGE (Undeclared)
 VLAHOV, CYNTHIA SUE (Management)
 VO, BOI-HUYEN TINA (Finance) 199
 VODIAN, NICOLE LYNN (Undeclared) 199
 VOGELSANG, KRISTIN DIANE (History)
 VOIGTLANDER, JENNIFER LYN (Sociology)
 VOLFE, GENE (Undeclared) 186
 VOLZ, JENNIFER ANN (Undeclared)
 VONBUCHWALDT, PHILIPPE PETER (Undeclared)
 VORECK, RICHARD W. (Undeclared)
 VOSS, MICHAEL DANIEL (Undeclared) 208
 VU, HOANG HUY (Computer Engineering) 208
 VU, LINH NGOC (Undeclared)
 VU, NANCY TRANG (Marketing) 251
 VU, TUNG BA (Communication)
 VU, TUNG THIEN (Chemistry)
 VUONG, MAI (Economics) 251

 World Trade Center in New York received the first terrorist attack on U.S. soil in many years when it was bombed in February of 1993.

WACHOB, REBECCA JEAN (Undeclared)
 WADE, GARRETT DAVIS (Undeclared)
 WADHAMS, JESSE ALEXANDER (Undeclared)
 WAGNER, BRITTA INGRID (Undeclared) 199
 WAGNER, DOROTHY ELIZABETH (Political Science) 155,251
 WAGNER, KATHERINE ROSE (Electrical Engineering) 208
 WAGNER, MICHELLE TERESE (Undeclared)
 WAGNER, PHILLIP EDMUND (Undeclared)
 WAGNER, THERESA ELIZABETH (Economics) 251
 WAKUMOTO, RANDALL WADE RIKI (Civil Engineering)
 WALDRAM, TRACIE JOY (Undeclared) 251
 WALKER, BRIAN (Mechanical Engineering) 251
 WALKER, DAVID LLOYD (Undeclared) 186
 WALKER, MATTHEW BARRETT (Undeclared) 199
 WALL, JAMES MATTHEW (Political Science)
 WALL, MATTHEW BYRON (Undeclared)
 WALL, RICHARD JOSEPH (Combined Sciences)
 WALL, SUSAN LOUISE (Combined Sciences) 251
 WALL, WILLIAM JOHN (Undeclared) 80,199
 WALLACE, KATHLEEN ANNE (Undeclared) 199,264
 WALLACE, RAJESH VICTOR (Computer Engineering) 259
 WALLACE, ROBIN FLORENCE (Political Science) 199
 WALLEN, AMANDA ELIZABETH (English) 199
 WALLEN, LORI IRENE (Undeclared) 199
 WALLING, RUSSELL ABRAHAM (Electrical Engineering)
 WALSH, JUSTIN JAMES (Finance)
 WALSH, JUSTIN MICHAEL (Mechanical Engineering) 251
 WALSH, KATHRYN MARGARET (Undeclared) 251
 WALSH, QUIGLEY FENNON (English) 251
 WALSH, SEAMUS CURRAN (English) 6,208
 WALSKI, JAMES ALEXANDER (Finance) 251
 WALTERS, BLAIR MCGUIRE (Political Science) 199
 WALTHALL, JASON (Accounting) 251
 WANG, HARRY CHIEU (Computer Engineering) 187

WANG, KUO-HSU (Electrical Engineering) 251
 WANG, MELISSA FAY (Undeclared)
 WANG, ROSA HUI-WEN (Finance) 251
 WANG, YEN-YEN (Political Science)
 WARD, AMY (Undeclared) 199
 WARD, ANDREW WILLIAM (Communication) 199
 WARD JR, TERENCE EMMET (Undeclared) 69,199
 WARD, MATTHEW JOSEPH (English)
 WARGO, BRYAN THOMAS (Mechanical Engineering) 199
 WARMINGTON, KRAIG ANTHONY (Undeclared) 187
 WARREN, WENDY ANNE (English) 199
 WARRINER, DEREK ROLLIN (Undeclared)
 WASHINGTON, JASON DAMON (Psychology)
 WATERBURY, MASON PAUL (Mechanical Engineering) 2
 WATERBURY, STACY ANN (Undeclared)
 WATERMAN, WAYNE LARRY (History)
 WATERS, VICTORIA REBECCA (Philosophy) 208
 WATKINS, JOHN STANLEY (Civil Engineering) 251
 WATSON, GREGORY JOSEPH (Mechanical Engineering) 2
 WATSON IV, JOHN MURRAY (Accounting)
 WATSON JR, ROBERT WILLARD (Marketing) 251
 WATSON, TIMOTHY D. (Undeclared) 25
 WATTS, AMY CAMILLE (Communication)
 WATTS, DASSE (Political Science)
 WEAVER, JASON TROY (Mechanical Engineering)
 WEBB, JENNIFER CASEY (English) 199
 WEBB, LAURIE LYNN (Political Science)
 WEBBEKING, AMY LEIGH (Undeclared)
 WEBER JR, GEORGE EDWARD (Undeclared) 199
 WEBER, LAWRENCE JAMES (Undeclared) 187
 WEBER, MARCUS IAN (Electrical Engineering) 208
 WEBSTER, DAVID ANTHONY (Undeclared)
 WEDDLE, KATHERINE SHERRY (Chemistry) 103,199
 WEE, DOROTHY ANNE (Undeclared)
 WEEKLEY, GREGORY WELDON (Economics) 41,199
 WEIDERT, JOEL CHARLES (Undeclared)
 WEISER, SHEREEN M. (Psychology)
 WELCH, BRIAN DION (Philosophy) 208
 WELCH, DAMEON DOUGLAS (Computer Science) 199
 WELCH, ERICA CHRISTINA (Undeclared) 187
 WELSH, STEPHANIE IRENE (History) 251
 WERLING, MARK ALLEN (Undeclared) 187
 WERMERS, PATRICIA MARIE (Undeclared) 199
 WERNER, ALEXANDRA GILBEY (Biology)
 WESELOH, MICHAEL PATRICK (Electrical Engineering) 2
 WEST, LYSSA LYNNE (Communication)
 WHEARY, KRISTIN (French) 252
 WHEELER, JENNIFER LEY (Mathematics)
 WHITACKER, DANIELLE LYNN (Undeclared) 139,199
 WHITCHURCH, GIALISA E. (Communication)
 WHITE, NICHOLAS ANTHONY (Political Science)
 WHITE, VERONICA JULIA (Political Science)
 WHITELY, DONALD BUTLER (Computer Science) 253
 WHITFIELD, KARIOKI U. (Accounting)
 WHITNEY, STEVEN PAUL (Political Science) 271
 WHITTALL, JUSTEN BRYANT (Biology) 69,187
 WIDDICOMBE, JENNIFER JANINE (Political Science)
 WIDJAJA, JENNY (Finance)
 WIECKING, JANET MARIE (English)
 WIECZOREK, PAUL ALLEN (Electrical Engineering)
 WIERSMA, TIANA PATRICE (Undeclared) 187,271
 WILBER, ERIC ERNEST (Finance) 252
 WILCOX, ANDREW GREGORY (Undeclared)
 WILCOX, KIMBERLY ANN (Psychology)
 WILHELMS, JOHN CHARLES (Civil Engineering) 252
 WILKINS, DEVON E. (English)
 WILKINSON, SCOTT WARRACK (Political Science)
 WILLE, ELIZABETH R. (Finance)
 WILLETTE, SHANNON KATHLEEN (Undeclared)
 WILLIAMS, CAROLINE ROBIN (Dance) 199
 WILLIAMS, DAMON MATHEW (Marketing)
 WILLIAMS, DOMINIC DASHAWN (Mechanical Engineering) 187
 WILLIAMS, GUILLE MASHRALL (Electrical Engineering)
 WILLIAMS, JOHN PATRICK (Undeclared)
 WILLIAMS, JUSTIN KNOLL (Undeclared) 199
 WILLIAMS, MJANE (Economics)
 WILLIAMS, MARTIN CHRISTEN (Marketing) 252
 WILLIAMS, MARTIN TIMOTHY (Marketing) 252,274
 WILLIAMS, MARVIN EDWARD (Mechanical Engineering)
 WILLIAMS, SUZANNE RUTH (Political Science) 252
 WILLIAMS, TIFFANY ALLYSON (Communication)
 WILLIAMS, WILLIAM ELLIOTT (Computer Sci & Engin) 2
 WILSON, BRANDON K. (Undeclared) 155,199
 WILSON, DAVID ALEXANDER (Undeclared) 187
 WILSON, JOSEPH AARON (Undeclared)
 WILSON, KEITH CHRISTOPHER (Undeclared) 187
 WILSON, KERRY MICHELLE (Liberal Studies) 19,208
 WILSON, LAURA CHRISTINE (Undeclared) 199
 WILSON, LEONARD TODD (History)
 WILSON, MICHELLE LEIGH (Undeclared) 199
 WILSON, TIMOTHY ALLAN (Undeclared)
 WINKLEMAN, JOHN CHARLES (Finance) 252
 WINN, DWIGHT RANDOLPH (Undeclared) 187
 WINSTEAD JR, JAMES R. (Political Science)
 WINTER, CHRISTINE LEE (Accounting)
 WISE III, ARON (History) 66

SMANN, ENRIQUE GABRIEL (Undeclared) 187
 TEMEYER, HAZEN ALLISON (English) 13,139,199,261
 THERS, DAVID CHARLES (Undeclared)
 THROW, LISA MARIE (Undeclared) 199
 TSCHER, STACY LYNN (Undeclared)
 TTOUCK, ROBIN NOELLE (Communication) 252
 U'COLBURN, LAILA EUGENIA (Biology)
 UISH, TRACIJO (Political Science) 278
 ULE, DORIE MARTHA (Undeclared) 199
 ULFE, JULIA ANN (Multidisciplinary Studies) 252,278
 ULFE, SCOTT MADISON (Undeclared)
 UMACH, KURT MATTHEW (Biology) 199
 UN, ALISON CATHERINE (Undeclared) 187
 UNG, AARON KWOK-ON (Undeclared)
 UNG, AMANDA WAI YAR (Communication) 187
 UNG, BENNY POON-YEE (Undeclared) 187
 UNG, BRADLEY ARTHUR (Biology)
 UNG, DARREN EVAN (Accounting) 84,252
 UNG, JAMES ARTHUR (Accounting)
 UNG, JENNY MEI-LAN (Art) 208
 UNG, LAUREL LEIGH (Mathematics) 199,279
 UNG, MARC KWAI HEEN (Civil Engineering)
 UNG, PATRICIA MARIE (Undeclared)
 UOD, BRIAN DOUGLASS (Undeclared) 55,208
 UOD, KELLY ANN (Multidisciplinary Studies)
 UODFIN, KORI ANN (Undeclared)
 UODING, ROBIN ELLEN (Mechanical Engineering) 252
 UODLEY, HENRY JOSEPH (Marketing) 252
 UODWORTH, ANDREW (Mechanical Engineering)
 UOLCOTT, LORI ELIZABETH (Mechanical Engineering) 208
 UOLERY, JOHN DAMON (Undeclared)
 URICK, LOVINA (Undeclared)
 URSCH, SONG KWON (Philosophy)
 URIDE, WENDY LYNN (Finance) 252
 UIGHT, DOUGLAS WILLIAM (Psychology) 208
 UIGHT, RACHEL EILEEN (Art) 12
 UOBEL, MICHAEL JOHN (Undeclared)
 UOBALDWIN, SHIU-TAK (Undeclared)
 UO, KENNY M ENG-HUNG (Electrical Engineering)
 UOLF, DONALD SCOTT (Computer Engineering) 199
 UUNDERLING, JOHN MATTHEW (Undeclared)
 URZBACH, JUED DOMINIQUE (Psychology) 208
 UYHAUSEN, MICHAEL BROOKS (Philosophy) 252

Year of the women in California in the 1993
 elections: Barbara Boxer and Dianne Feinstein
 elected to the senate. More women received
 political positions this year than ever before.

YDEGARI, NOUSHIN (Undeclared) 208,262
 YGHI, MICHAEL (Political Science) 199
 YIMADA, ERIC RICKY (Mechanical Engineering) 208
 YIMADA, WENDY YASUKO (Undeclared) 187
 YIMAMOTO, LISA (Undeclared) 199
 YIMAMOTO, RANCE AKIRA (Electrical Engineering) 252
 YIMAMOTO, STACEY CHIEMI (Undeclared)
 YIMASAKI, GREG RYO (Undeclared) 187
 YIMASAKI, JANELLE HARU (Sociology)
 YIMASHITA, BENJAMIN KOTARO (Economics) 187
 YING, ANITA PAO YEE (Accounting)
 YING, CINDY HSIAO-LAI (Undeclared) 187
 YING, TEHLIN H (Communication)
 YIP, POW SOON (Undeclared)
 YIRBROUGH, MATTHEW RAYMOND (History) 252
 YIRR, JENNIFER ANNE (Liberal Studies) 199
 YISIN, NADER ROBERT (Anthropology)
 YISUDA, RYAN SHIGERU (Accounting) 208
 YITES, ALLISON LEANNE (Theatre) 253
 YITES, THOMAS JOSEPH (Civil Engineering)
 YIU, JASON SOENARKO (Economics)
 YJLICH, MICHELLE LYNN (Psychology)
 YN, MARIA CHIE-I (Sociology)
 YNGOYAN, HAIG LEVON (Mechanical Engineering)
 YUNG, JAMIE YUEN-YIN (Biology) 187
 YNHELEN, KYONGYUN (Marketing) 208,253
 YNPAUL, CHI HAN (Undeclared)
 YN, JASON MICHAEL (Computer Engineering)
 YN, WYMAN (Biology) 208
 YNGI, RANDALL ALAN (Electrical Engineering) 253
 YNKOYAMA, JILL SETSUKO (Accounting) 208
 YNG, WILLIAM LEONARD (Undeclared)
 YNGHIDA, FRED TOSHIO (Mechanical Engineering)
 YNGSHIMOTO, KETH MINORU (Civil Engineering)
 YNGSHIOKA, COLIN HIDEMICHI (Undeclared)
 YUNG, CHRISTOPHER DALLAS (Undeclared) 187
 YUNG, JENNIFER MARIE LI-CHEN (Political Science) 208
 YUNG, LIA ULULANI (Marketing)
 YUNG, PATRICK LOK SUN (Electrical Engineering) 253
 YUNG, SARA ADAMS (Political Science) 253
 YUNG, SARA ELLEN (Anthropology)
 YUNG, VALERI JAN (Undeclared) 187
 YUNGKIN, MARIAH RUTH (Biology) 199
 YJONATHAN, CHUNG-SUNG (Civil Engineering)

YU, LEON CHIH-LIANG (Undeclared)
 YUE, MARTIN MUN-BON (Undeclared)
 YUN, PATRICK SOK MO (Undeclared) 66
 YUNGCLAS, JOHN LEWELLEN (Psychology)



oe Baird was declined the position of
 attorney general after it was revealed that she had
 hired an illegal alien for childcare.

ZACHARIAS, BRIAN DAVID (Undeclared) 187
 ZACHARIAS, DANIEL JOHN (Finance) 253
 ZAHN, DAVID PAUL (Marketing) 92
 ZAHONY, GABRIEL (Undeclared) 187
 ZALETEL, ANN MARIE (Political Science) 253
 ZAMORA, AZALEA ZE-NAIDA URATA (English)
 ZANCK, BERNARD JAMES (Undeclared) 187
 ZANTE, MICHELLE DEANNE (Mechanical Engineering)
 ZAPP, CAROLINE STEWART (Psychology) 209
 ZARAGOZA, CLAUDIA O (Undeclared) 187
 ZARATE, LANNIE S (Biology) 199
 ZARATIN, PETER (Communication)
 ZARESKI, MICHAEL JORDAN (Psychology) 253
 ZARGANIS, JOHN CHARLES (Undeclared) 187
 ZAROW, COURTNEY CATHERINE (Undeclared)
 ZAVALA, CARMEN ROSARIO (Accounting)
 ZAVALA, DITER PAUL (Mechanical Engineering) 209
 ZEE, NATHAN (Economics) 209
 ZEISS, STEPHEN RICHARD (Undeclared) 76
 ZEITLIN, DEBORAH FAYE (Undeclared)
 ZELEDON, CLAUDIA ELIZABETH (Finance)
 ZELEDON, ROMMEL FRANCISCO (Undeclared)
 ZELL, KAREN S (Political Science)
 ZELLER, JOHN EDWARD (Psychology) 253
 ZELLMER, NORIJEAN (Anthropology)
 ZEMAITAITIS, VYTAS JONAS (Undeclared) 158
 ZENK, JASON THOMAS (Political Science)
 ZENK, RICHARD MCKENZIE (Political Science) 187
 ZENK, STEVEN HUNTINGTON (Biology)
 ZENT, MONICA M (Political Science) 253
 ZENT, NICOLE SUZANNE (Psychology)
 ZEPEDA, ROSALINDA (Theatre)
 ZIELINSKI, MICHAEL WAYNE (Undeclared) 187
 ZIENTEK, LARA ELIZABETH (Psychology)
 ZIERMAN, ROCK DARIN (Economics) 253
 ZIMMERMAN, LESLIE ANN (Communication) 253
 ZIMMERMAN, MONICA ANN (Art) 253
 ZITEK, KYLE WILLIAM (Undeclared) 199
 ZITZMANN, RICHARD WALTER (Mechanical Engineering)
 253,259
 ZODROW, CAROLINE JULIE (Spanish)
 ZOGRAFOS, JULIE MARIE (English)
 ZUREK, ANDREW MICHAEL (Undeclared) 187
 ZUREK, ARIC DENNIS (Undeclared) 187
 ZYROMSKI, LAURA RUTH (Undeclared) 187



Life in the basement: in the depths of hell

In honor of the annual quote board, we decided to each leave our own individual parting words of wisdom:

Alina: "You're encroaching on my design authority butthead."

Kevin: "It was caught in disk-flip hell."; "I *am* the design department."

Brigid: "Stack- never forget to look for shooting stars."

John: "I'll get some more grace, it's right outside the

door."

Chris: "If Santa Claus can give me a F**g 'A' on my final, I'll spread Christmas cheer the rest of my life."; "Santa Clara Graduates- hold on to your friends dearly and remember that friends are like fiddle strings, one must make sure not to screw them too tight."

Heather: "Forsooth."; "Johann!"

Ty: "I still have no concept of

the word deadline- never had it, never will."

Kyle: "I'm about as computer literate as this wall."; "My life here is far from perfect."

Rachel: "I should crop your head off!"; "Jeez- everyone's so serious down here!"; "Kevin!!!"

Justin: "Huh?"

OJ: "Gonna find my way to heaven, 'cause I did my time in hell... I wasn't lookin' too good, but I was feelin' real well.";

"And now for something completely different..."; "F Rachel, my first time back alumni and this place a changed at all! Long live J Radson!" (And Haley Ronne **Julie:** "Remember- pool is only sport that women can p as well as men."

And to **Jenny, Lisa, and C leen-** I didn't forget you- I j couldn't find you- sorry!



The 1993 Redwood

The 1993 Redwood Staff: OJ Solander, Justin Pettit, Kyle Killeen, Ke Dawdy, Lisa Lettunich, Julie Cline, Heather Grennan, Alina Rie Brigid O'Shaughnessy, and Rachel Connolly



Christian Stack (Picture Yourself)



Courtesy of TSC

Calm down, Ty's not in our office, he's in the TSC office, so we're okay. Ty Stenton was the sports editor for the newspaper and the yearbook this year.



John Govednik (Picture Yourself)

Self-appointed staff philosopher Chris Stack also sold ads for the book this past year. And yes, he was one of the few that made all of his deadlines this year.

John Govednik, Managing Editor, actually gets to see the light of day while setting up for picture yourself. At least he's not chicken walking yet.



Done, down in the basement...

"I'm going crazy, don't ya want to come along, I'm going crazy..." Well, thirteen other people did this year and amazingly enough we all survived- ten of us even somehow managed to graduate in the process of finishing this book.

Throughout the year, we experienced chicken walking, sheep having kids, systematic file allocation and burning paper. Despite all of this, we managed to find California and move the Beatles to Texas, without cropping anyone's head off. And even though our Macintosh is not ballerina sensitive, it produced our book this year with only one minor set back-- an annual crashing of the hard drive instead of its usual biannual melt-down. Against all the odds, we even beat that little devil running

around in our macintosh saying "ha,ha, it's deadline time so I'm going to screw you all up!"

As I sit here in June, after I have supposedly graduated, I never realized that I would be able to wash my car, do laundry, watch TV and finish this book- who says college graduates can't conquer the world?! (Okay, I did have a little help.)

I want to thank everyone who contributed to this book- especially those of you who stayed here after school was out in June. It's been a great four years down here in the basement, though throughout it all I probably never would have admitted that. And a special thanks to Kevin Cloughley, without whom the last pages of this book would not exist.

-til later **Rachel Connolly**
Editor-in-chief
1993

Our sensitive 90s kind of guy Kevin Dawdy threatens to beat the heck of the photographer. At least with his Mountain Dew and powder doughnuts, Kevin survived as the lone designer.



Justin Pettit

The Editress, Rachel Connolly, enjoys her last days in the basement office. It's been a fun four years but I'm outta here- good luck to all my fellow future yearbookers.

If Heather Grennan isn't careful, she'll be flipped out (by Kevin Dawdy) before her year as editor even begins! Good Luck next year Heather!



Justin Pettit

The Redwood Staff 1992-93

Editor-in-chief- Rachel Connolly

Managing Editor- John Govednik

Design Editor- Alina Rieck

Assistant Design Editors- Kevin Dawdy,
Brigid O'Shaughnessy

Student Life Editor- Heather Grennan

Athletics Editor- Ty Stenton

Campus Events Editor- OJ Solander

Assistant Copy Editor- Kyle Killeen

Marketing Editor- Christian Stack

Assistant Marketing Editor- Colleen Tilton

Personalities Editor- Julie Cline

Assistant Personalities Editor- Lisa
Lettunich

Photography Editor- Jennifer Ting

Photography Director- Justin Pettit

Staff Members-

Rob Devincenzi, Kelly Gawrych, Heather
Hensley, Hafsa Malik, Dorie Wolf

Colophon

The Santa Clara University 1993, volume 89, The Redwood yearbook was printed by Jostens/Hunter Publishing Company, 2505 Empire Drive, P.O. Box 5867, Winston-Salem, N.C. 27103, using a Linotronic printer from disk-submitted layouts. Jef Meyers was our representative, and Rick Hunter, and John Fletcher was our representative at the Winston-Salem plant, in North Carolina.

The cover was designed by Alina Rieck, Rachel Connolly, and John Govednik. The cover artwork was designed by Patrick Breiling. Endsheets were designed by Rachel Connolly.

The paper used was 80-lb, with a trim size of 9 by 12 inches.

The Redwood staff photographers shot, developed, and printed all black and white photographs except where otherwise indicated. Color photographs were shot by staff photographers, and developed, printed, and enlarged by outside labs.

Portraits were taken and printed by Paul Bacosa Studio of Santa Clara, California.

Copy was composed and set by The Redwood staff using Josten's Yeartech program for the Macintosh. All section copy, and captions are Times, 10 pt., justified. Photo credits are Times, 6 pt. Bylines are Times, 12 pt., bold, flush right. Division page copy is Freestyle Script, 18 pt.

All headlines are designed on Aldus Freehand, the capital letter is Freestyle Script, 90 pt., the rest is University Roman, 36 pt. The art box is 20% gray.

Page numbers and folios are 18 pt., Freestyle Script. Folio artwork was designed by Patrick Breiling.

Advertising was produced on the Macintosh IIsi, otherwise it was submitted camera-ready.

Inquiries concerning the book should be addressed to The Redwood, 500 El Camino Real-#3218, Santa Clara University, Santa Clara, CA 95053-3218.



These are days

At the end of each year, the



SCU spirit of discovery

comes to a close. Each stu-

dent closes one chapter only to open

a new one. We each discover what

we learned, how we grew and where

to go next.

As we end this discovery, we

must remember and realize all the little



things that got us where we are

today; especially our friends,

teachers, jobs, and roommates.

Whether it be moving on to new

homes, apartments, schools, school

years, or jobs, the spirit of discovery

continues on...



Jennifer Ting

The spirit of discovery involved more than papers, tests, and class projects. Here, Yvette Sullivan stops to appreciate one of the smaller things in life; the smell of a rose in the Mission Gardens.



Randall C. H.

A student walks in solitude down the Benson basement hallway as another year of discovery draws to close. Whether it's to eat, study, or check mail, Benson is the central point for every student's SCU journey.

With each new year comes a new journey; another chance for discovery. A student celebrates the beginning of the 1992-93 journey at the Homecoming Bonfire.



Jennifer Tung



Greek organizations are part of the spirit of discovery of many SCU students. Here, Delta Gamma members Becky Smith, Molly Davenport, and Carla Baldassarre sit at a table promoting Delta Gamma's annual fund raiser, Anchor Splash.



Jennifer Ting



Jennifer Ting

Part of the SCU discovery is learning about the diverse people which make up the Santa Clara community. Here, Muslim students meet outside Bronco.



Maurice C...

Another year concludes ending the spirit of discovery until September. Two students begin moving out of McLaughlin during the unexpectedly grey weather of the first weekend of June.

